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# Crown Hymnal



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# Crown Hymnal

CONTAINING ENGLISH AND LATIN HYMNS; MASSES;  
LITANIES; FUNERAL, HOLY WEEK, AND VESPER SERV-  
ICES; MORNING AND EVENING PRAYERS; AND ORDI-  
NARY OF THE MASS WITH EXPLANATORY NOTES

EDITED, WITH GLOSSARY AND GRADED TABLE OF  
HYMNS, FOR THE USE OF PAROCHIAL SCHOOLS

BY

REVEREND L. J. KAVANAGH

SUPERINTENDENT OF CATHOLIC SCHOOLS OF THE ARCHDIOCESE OF NEW ORLEANS

AND

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ORGANIST, ST. MARY'S CHURCH (CHARLESTOWN), BOSTON, MASSACHUSETTS

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Archbishop of New Orleans.*

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## PREFACE

In 1903 Our Holy Father, Pope Pius X, issued by "Motu Proprio" his instructions on Church music; and while much has since been done in the way of reformation, there is still room for improvement.

Restoring the sacred character of Church music depends, in a great measure, on the teaching and training of the younger generation. His Grace, Most Reverend James Hubert Blenk, Archbishop of New Orleans, in a pastoral letter of November 22, 1907, emphasized this truth in these words, "The solution of the problem lies in our parochial schools." In the same pastoral, instructions were given and directions laid down for the teaching of sacred and profane music in all the grades. But here rectors and teachers were confronted with many difficulties, and, anxious as they were to comply with the regulations of the Ordinary, their best efforts were minimized and in many cases frustrated.

With this in view we have deemed it both timely and serviceable to place within the reach of all interested in the teaching of Catholic Church music, a book that will, in a great measure, meet the common needs of every Catholic church and parochial school. The "Crown Hymnal" is characterized by the following features:

*First*, there are two editions, one for the child, the other for the organist or teacher. The child's book contains music that is in general use in the Church; namely, English Hymns, English Mass for children, five Gregorian Masses, all the music sung at Funeral Services, music for Holy Week Services,

Latin Hymns and Litanies, besides Morning and Evening Prayers, and the Ordinary of the Mass in Latin and English with brief explanatory notes. The organist's edition will have accompaniments suitable for the piano or organ.

*Second*, the Hymnal is educational in its nature, and therefore a graded list of all the English and some of the Latin hymns is provided, besides rules for pronunciation, tables of key signatures, Gregorian modes, musical terms, signs and abbreviations, and a comprehensive glossary.

*Third*, the Gregorian chants are according to the Vatican Edition and are in modern notation in both books.

*Fourth*, the work has been primarily designed for parochial schools, and we feel confident that a child familiar with this Hymnal will be well prepared for that which is so earnestly desired by all, namely congregational singing.

We acknowledge the debt we owe to many friends who have aided us in the selection of material; especially to Reverend G. S. Rapier, S.M., for valuable assistance in preparing and editing the prayers and the Ordinary of the Mass; also to Sister M. Antonio, Litt.D. (Mercedes), and Sister Mary Philomena, O.S.D., for the gratuitous use of their compositions.

The editors desire to express their obligations to the following works consulted in preparing the glossary: Catholic Encyclopedia, "Holy Sacrifice of the Mass," Reverend Dr. Nicholas Gehr; "Magister Choralis," Reverend Dr. F. X. Haberl; and the two indispensable treatises by the Benedictines of Solesmes,—"The Solesmes Transcriptions" and "Rules for Psalmody."

REVEREND L. J. KAVANAGH  
JAMES M. McLAUGHLIN

FEAST OF THE HOLY ROSARY  
October 1, 1911

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# MORNING AND EVENING PRAYERS

## MORNING PRAYERS

*On Rising.* Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. *Amen.*

*Morning Prayers.* In the name of the Father, ✝ and of the Son, and of the Holy Ghost. *Amen.*

O Almighty and eternal God, Father, Son, and Holy Ghost, three divine Persons in one God, I adore Thee as my sovereign Lord, I believe in Thee because Thou art truth itself, I hope in Thee, because Thou art infinitely good and faithful to Thy promises ; I love Thee with all my heart because Thou art infinitely worthy of all love ; and for Thy sake I love my neighbor as myself.

I give Thee thanks, O my God, for the numberless benefits which Thou hast bestowed upon me, chiefly for creating me, for preserving me until the present day, for redeeming me by the death of Thy beloved Son, for making me a child of Thy Church, and for calling me to life everlasting.

I offer up to Thee all my thoughts, words, and actions, all my labor and sufferings of this day, in union with those of Jesus Christ, my Saviour, and as a punishment due to my sins. Preserve me, O Lord, from all sin ; dispose of me, and of all that belongs to me, according to Thy good pleasure, and give me grace lovingly to do Thy holy will.

O my Lord and Saviour, Jesus Christ, only-begotten Son of God, I adore Thee, and I bless Thee for becoming man and for dying for me. I give myself entirely to Thee as to my rightful Lord. Grant me the grace to live so holy a life that it may honor and imitate that which Thou didst lead upon earth.

## THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name : Thy kingdom come : Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation ; but deliver us from evil. *Amen.*

## THE HAIL MARY

Hail, Mary, full of grace ; the Lord is with thee : blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. *Amen.*

## THE APOSTLES' CREED

I believe in God, the Father Almighty, Creator of heaven and earth. And in Jesus Christ, His only Son, our Lord : who was conceived of the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified ; died and was buried. He descended into hell ; the third day He arose again from the dead ; He ascended into heaven, sitteth at the right hand of God the Father Almighty ; thence He shall come to judge the living and the dead. I believe in the Holy Ghost, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. *Amen.*

## LITANY OF THE MOST HOLY NAME OF JESUS

Which is above all names: that in the name of Jesus every knee should bow, of those that are in heaven, on earth, and under the earth.

Lord, have mercy on us.

*Lord, have mercy on us.*

Christ, have mercy on us.

*Christ, have mercy on us.*

Lord, have mercy on us.

*Lord, have mercy on us.*

Jesus, hear us.

*Jesus, graciously hear us.*

God, the Father of heaven, *have mercy on us.*

God, the Son, Redeemer of the world, *have mercy on us.*

God, the Holy Ghost,

Holy Trinity, one God,

Jesus, Son of the living God,

Jesus, splendor of the Father,

Jesus, brightness of eternal light,

Jesus, King of glory,

Jesus, Sun of justice,

Jesus, Son of the Virgin Mary,

Jesus, most amiable,

Jesus, most admirable,

Jesus, mighty God,

Jesus, father of the world to come,

Jesus, angel of the great council,

Jesus, most powerful,

Jesus, most patient,

Jesus, most obedient,

Jesus, meek and humble of heart,

Jesus, lover of chastity,

Jesus, lover of us,

Jesus, God of peace,

Jesus, author of life,

Jesus, example of virtues,

Jesus, zealous lover of souls,

Jesus, our God,

Jesus, our refuge,

Jesus, father of the poor,

Jesus, treasure of the faithful,

*Have mercy  
on us.*

Jesus, Good Shepherd,  
Jesus, true light,  
Jesus, eternal Wisdom,  
Jesus, infinite Goodness,  
Jesus, our Way and our Life,  
Jesus, joy of angels,  
Jesus, King of patriarchs,  
Jesus, Master of apostles,  
Jesus, Teacher of evangelists,  
Jesus, strength of martyrs,  
Jesus, light of confessors,  
*Have mercy on us.*  
Jesus, purity of virgins,  
*Have mercy on us.*  
Jesus, crown of all saints,  
*Have mercy on us.*  
Be merciful unto us,  
*Spare us, O Jesus.*  
Be merciful unto us,  
*Graciously hear us, O Jesus.*  
From all evil, *Jesus, deliver us.*  
From all sin,  
From Thy wrath,  
From the snares of the devil,  
From the spirit of uncleanness,  
From everlasting death,  
From the neglect of Thy inspira-  
tions,  
By the mystery of Thy holy Incar-  
nation,  
By Thy nativity,  
By Thine infancy,  
By Thy most divine life,  
By Thy labors,  
By Thine agony and passion,  
By Thy cross and dereliction,  
By Thy weariness and faintness,  
By Thy death and burial,  
By Thy resurrection,  
By Thine ascension,  
By Thy joys,  
By Thy glory,

*Have mercy on us.*

*Jesus,  
deliver us.*

Lamb of God, who takest away the sins of the world,

*Spare us, O Jesus.*

Lamb of God, who takest away the sins of the world,

*Graciously hear us, O Jesus.*

Lamb of God, who takest away the sins of the world,

*Have mercy on us, O Jesus.*

Jesus, hear us.

*Jesus, graciously hear us.*

V. We will confess to Thee, O God.

R. *And we will call upon Thy name.*

*Let us pray*

O Lord Jesus Christ, who hast said, "Ask, and ye shall receive; seek, and ye shall find; knock, and it shall be opened unto you;" grant, we beseech Thee, to us who ask the gift of Thy divine love that we may love Thee with our whole heart, in word and work, and never cease from praising Thee.

Grant that we may have a perpetual fear and love of Thy holy name; for Thou never failest to direct and govern those whom Thou instructest in Thy true and solid love. Who livest and reignest, God, for ever and ever. *Amen.*

O Lord, hear our prayers for our holy father, the Pope, for our Bishop, and for all those who govern us. Have pity on Thy Church, on this country and diocese, on this house and parish, on our relatives, on our friends and enemies, and on all those who do us good. Grant perseverance to the just, convert all sinners, enlighten the unbelievers.

Holy Mother of God, take us under thy protection, and obtain for us grace to imitate thee faithfully until death.

St. Michael the Archangel, our holy angels' guardian; St. Joseph, our holy patrons, and all you saints, help us, and pray that the Lord may grant us peace in our days, that He may keep us from all sin, and bring us to life everlasting. *Amen.*

And may the souls of the faithful departed, through the mercy of God, rest in peace. *Amen.*

#### THE ANGELUS

V. The Angel of the Lord declared unto Mary.

R. *And she conceived of the Holy Ghost.* Hail, Mary, etc.

V. Behold the handmaid of the Lord.

R. *Be it done unto me according to thy word.* Hail, Mary, etc.

V. And the Word was made Flesh.

R. *And dwelt amongst us.* Hail, Mary, etc.

#### *Let us pray*

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we unto whom the Incarnation of Christ, Thy Son, was made known by the message of an angel, may, by His passion and cross, be brought to the glory of His resurrection; through the same Christ our Lord. *Amen.*

---

#### MONITION

*"Take heed, watch and pray" (Mark xiii, 33). Throughout the day, watch! Watch your leading bad tendency. Remember past falls from it. Foresee temptations from it. Avoid occasions. Renew your good resolutions repeatedly! Distrust yourself. Fly to God!*

*"What I say to you, I say to all, — Watch!"*

## EVENING PRAYERS

In the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

O my God, I come before Thee at the close of this day, to adore Thee through Jesus Christ, Thy beloved Son; to give Thee thanks in His name for all the graces which I have received from Thee; to ask forgiveness for all the sins of which I am guilty; and to commend my spirit into Thy loving hands.

### AN ACT OF FAITH

O my God! I firmly believe that Thou art three divine Persons in one God, the Father, the Son, and the Holy Ghost; I believe that Thy divine Son became man, and died for our sins, and that He will come to judge the living and the dead. I believe these and all the truths which the holy Catholic Church believes and teaches, because Thou hast revealed them, who canst neither deceive nor be deceived.

### AN ACT OF HOPE

O my God! relying on Thy infinite goodness and promises, I hope to obtain the pardon of my sins, the help of Thy grace, and life everlasting; through the merits of Jesus Christ, my Lord and Redeemer.

### AN ACT OF CHARITY

O my God! I love Thee above all things, with my whole heart and soul, because Thou art all good and worthy of all love. I love my neighbor as myself for the love of Thee.



I forgive all who have injured me, and ask pardon of all whom I have injured.

*(Ask the Holy Ghost to enlighten you on the sins committed this day; especially the sins against the one virtue for which you are specially striving:)*

O God! who desirest not the death of the sinner, but that he should be converted and be saved; enlighten my mind, that I may know the more serious sins I have committed, in thought, word, or deed, and touch my heart that I may be sorry for them. And Thou, O Holy Ghost, who urgest us to go from strength to strength, grant me light on my loss or gain to-day in N., the particular virtue in which I am striving to grow, and help me to greater watchfulness and more constant effort.

*(Examine your conscience for two or three minutes, then say:)*

#### THE CONFITEOR

I confess to Almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, and to all the saints, that I have sinned exceedingly in thought, word, and deed, through my fault, through my fault, through my most grievous fault. Therefore, I beseech the blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy apostles Peter and Paul, and all the saints, to pray to the Lord our God for me.

May the almighty God have mercy on us, and forgive us our sins, and bring us to life everlasting. *Amen.*

May the almighty and merciful Lord grant us pardon, ✠ absolution, and remission of our sins. *Amen.*

## AN ACT OF CONTRITION

O my God ! I am heartily sorry for having offended Thee, and I detest all my sins, because I dread the loss of heaven and the pains of hell, but most of all because I have offended Thee, my God, who art all good and deserving of all my love. I firmly resolve, with the help of Thy grace, to confess my sins, to do penance, and to amend my life. *Amen.*

## AN ACT OF OBLATION

O God ! we offer to Thee the rest we are about to take. Grant us a quiet and peaceful night, and the grace of a holy and happy death !

## THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name : Thy kingdom come : Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation ; but deliver us from evil. *Amen.*

## THE ANGELICAL SALUTATION

Hail, Mary, full of grace ; the Lord is with thee : blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. *Amen.*

---

*The prayer of him that humbleth himself shall pierce the clouds. — Eccles. xxxv, 21.*

*Pray for one another that you may be saved, for the continual prayer of the just man availeth much. — Jas. v, 16.*

*Lord ! teach us to pray. — Luke xi, 1.*

## LITANY OF THE BLESSED VIRGIN

Lord, have mercy on us.

*Lord, have mercy on us.*

Christ, have mercy on us.

*Christ, have mercy on us.*

Lord, have mercy on us.

*Lord, have mercy on us.*

Christ, hear us.

*Christ, graciously hear us.*

God the Father of heaven,

*Have mercy on us.*

God the Son, Redeemer of the world,

*Have mercy on us.*

God the Holy Ghost,

*Have mercy on us.*

Holy Trinity, one God,

*Have mercy on us.*

Holy Mary, *Pray for us.*

Holy Mother of God,

Holy Virgin of virgins,

Mother of Christ,

Mother of divine grace,

Mother most pure,

Mother most chaste,

Mother inviolate,

Mother undefiled,

Mother most amiable,

Mother most admirable,

Mother of good counsel,

Mother of our Creator,

Mother of our Saviour,

Virgin most prudent,

Virgin most venerable,

Virgin most renowned,

Virgin most powerful,

Virgin most merciful,

Virgin most faithful,

Mirror of justice,

Seat of wisdom,

Cause of our joy,

Spiritual vessel,

*Pray for us.*

Vessel of honor,  
 Vessel of singular devotion,  
 Mystical rose,  
 Tower of David,  
 Tower of ivory,  
 House of gold,  
 Ark of the Covenant,  
 Gate of heaven,  
 Morning star,  
 Health of the sick,  
 Refuge of sinners,  
 Comfort of the afflicted,  
 Help of Christians,  
 Queen of angels,  
 Queen of patriarchs,  
 Queen of prophets,  
 Queen of apostles,  
 Queen of martyrs,  
 Queen of confessors,  
 Queen of virgins,  
 Queen of all saints,  
 Queen conceived without original sin,  
 Queen of the most holy Rosary,

*Pray for us.*

Lamb of God, who takest away the sins of the world,  
*Spare us, O Lord.*

Lamb of God, who takest away the sins of the world,  
*Graciously hear us, O Lord.*

Lamb of God, who takest away the sins of the world,  
*Have mercy on us.*

Christ, hear us.

*Graciously hear us.*

V. Pray for us, O holy Mother of God.

R. *That we may be made worthy of the promises of Christ.*

---

*Watch ye, therefore, praying at all times, that you may be accounted worthy to escape all these things that are to come, and to stand before the Son of man. — Luke xxi, 36.*

*Let us pray*

Grant, we beseech Thee, O Almighty God, that we, who rejoice in the name and protection of the most holy Virgin Mary, may, by her intercession, be delivered from all evils on earth and be made worthy to enter into the eternal joys of heaven. Through Christ our Lord. *Amen.*

PRAYER TO ST. JOSEPH

Guardian of virgins, and father, holy Joseph, to whose faithful custody, Christ Jesus, Innocence Itself, and Mary, virgin of virgins, were committed, — I pray and beg of thee, by these dear pledges, Jesus and Mary, free me from all uncleanness, and make me, with spotless mind, pure heart, and chaste body, ever most chastely to serve Jesus and Mary all the days of my life. *Amen.*

*(Let us pray for the souls of the faithful departed, especially for N. and N.:)*

PSALM 129

Out of the depths I have cried to thee, O Lord: Lord, hear my voice.

*Let thy ears be attentive to the voice of my supplication.*

If thou, O Lord, wilt mark iniquities, Lord, who shall stand?

*For with thee there is merciful forgiveness: and by reason of thy law, I have waited for thee, O Lord.*

My soul hath relied on his word: my soul hath hoped in the Lord.

*From the morning watch, even until night, let Israel hope in the Lord.*

Because with the Lord there is mercy; and with him plentiful redemption.

*And he shall redeem Israel from all his iniquities.*

Eternal rest grant unto them, O Lord:

*And let perpetual light shine upon them.*

May they rest in peace. *Amen.*

*Let us pray*

O God! the Creator and Redeemer of all the faithful, grant to the souls of Thy servants departed the remission of all their sins: that, through loving supplications, they may obtain that pardon which they have always desired: who livest and reignest world without end. *Amen.*

*(Finally, let us commend ourselves to God's love:)*

V. Into Thy hands, O Lord, I commend my spirit.

R. *Into Thy hands, O Lord, I commend my spirit.*

V. Thou hast redeemed us, O Lord, God of Truth.

R. *I commend my spirit.*

V. Glory be to the Father, and to the Son, and to the Holy Ghost.

R. *Into Thy hands, O Lord, I commend my spirit.*

V. Keep us, O Lord, as the apple of Thine eye.

R. *Protect us under the shadow of Thy wings.*

V. O Lord, hear our prayer.

R. *And let our cry come unto Thee.*

*Let us pray*

Visit, we beseech Thee, O Lord, this habitation, and drive far from it all snares of the enemy: let Thy holy angels dwell therein to keep us in peace: and may Thy blessing be

upon us always. Through Jesus Christ, Thy Son, our Lord, who with Thee, in unity with the Holy Ghost, liveth and reigneth God, world without end.

R. *Amen.*

V. O Lord, hear our prayer.

R. *And let our cry come unto Thee.*

V. Let us bless the Lord.

R. *Thanks be to God.*

### THE BLESSING

V. May the almighty and merciful Lord bless and protect us; the Father, ✠ the Son, and the Holy Ghost.

R. *Amen.*

---

*Where two or three are gathered together in my name, there am I [Jesus] in the midst of them.* — Matt. xviii, 20.

*In all things give thanks.* — 1 Thess. v, 18.

*In the night lift up your hands to the holy places and bless ye the Lord.* — Ps. cxxxiii, 2.

---

(On retiring, use these and similar ejaculations:)

*I shall be satisfied when thy glory shall appear.* Ps. xvi.

*Bless the Lord, O my soul, and never forget all he has done for thee.* — Ps. cii.

*Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.*

## THE MASS

*The Sign of the Cross* is very ancient, but the present form dates from the sixteenth century. It is made from the forehead to the breast, and from the left to the right shoulder. It puts us in mind of the two principal dogmas of our religion, the Blessed Trinity, and the Incarnation.

Standing at the foot of the altar, and facing it, the priest makes the Sign of the Cross, saying :

In nomine Patris, et Filii, et  
Spiritus Sancti. *Amen.*

In the name of the Father,  
and of the Son, and of the Holy  
Ghost. *Amen.*

(At a High Mass, the choir begins to sing the "Kyrie eleison.")

*Priest.* Introibo ad altare.  
Dei.

*P.* I will go unto the altar  
of God.

*Assistant.*<sup>1</sup> Ad Deum, qui  
laetificat juventutem meam.

*A.* To God, who giveth joy  
to my youth.

Here follows the 42d Psalm, of which the recital was formerly optional, but that became obligatory in the time of Pope Pius V, in the sixteenth century. It was written by David when exiled from his home by Absalom, and it expresses the joy one feels in the hope of approaching the House of the Lord. It is omitted in Masses of the Dead, and in Passion time. The Doxology, or "Gloria Patri," with which the Psalm ends, is of very ancient date.

<sup>1</sup> The assistant represents the people, in whose name he responds.



## PSALM XLII

*P.* Judica me, Deus, et discerne causam meam de gente non sancta; ab homine iniquo et doloso erue me.

*A.* Quia tu es, Deus, fortitudo mea: quare me repulisti? et quare tristis incedo dum affligit me inimicus?

*P.* Emitte lucem tuam et veritatem tuam: ipsa me deduxerunt et adduxerunt in montem sanctum tuum, et in tabernacula tua.

*A.* Et introibo ad altare Dei: ad Deum, qui laetificat juventutem meam.

*P.* Confitebor tibi in cithara, Deus, Deus meus: quare tristis es, anima mea? et quare conturbas me?

*A.* Spera in Deo, quoniam adhuc confitebor illi: salutare vultus mei, et Deus meus.

*P.* Gloria Patri, et Filio, et Spiritui Sancto.

*A.* Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. *Amen.*

*P.* Introibo ad altare Dei.

*A.* Ad Deum, qui laetificat juventutem meam.

*P.* Adjutorium nostrum in nomine Domini.

*A.* Qui fecit coelum et terram.

*P.* Judge me, O God, and distinguish my cause from the nation that is not holy; deliver me from the unjust and deceitful man.

*A.* For thou, O God, art my strength: why hast thou cast me off? and why do I go sorrowful whilst the enemy afflicteth me?

*P.* Send forth thy light and thy truth: they have conducted me and brought me unto thy holy mount, and into thy tabernacles.

*A.* And I will go unto the altar of God: to God, who giveth joy to my youth.

*P.* I will praise thee on the harp, O God, my God: why art thou sorrowful, O my soul? and why dost thou disquiet me?

*A.* Hope in God, for I will still give praise to him, who is the salvation of my countenance, and my God.

*P.* Glory be to the Father, and to the Son, and to the Holy Ghost.

*A.* As it was in the beginning, is now, and ever shall be, world without end. *Amen.*

*P.* I will go unto the altar of God.

*A.* To God, who giveth joy to my youth.

*P.* Our help is in the name of the Lord.

*A.* Who hath made heaven and earth.

## THE CONFESSION

It is generally believed that the substance of the Confiteor is of Apostolic origin. About the eighth century it was introduced into the Mass, and its present form was probably adopted in 1314. It is prompted by the same spirit which caused the Jewish priests to confess their sins to the Lord before the offering of sacrifice. At the words "through my fault," which are repeated three times, the priest strikes his breast, as the publican did in the temple, in token of his sorrow for having offended God.

The priest, bowing down, says :

*P.* Confiteor Deo omnipotenti, beatae Mariae semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus sanctis, et vobis, fratres, quia peccavi nimis cogitatione, verbo, et opere, mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaellem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes sanctos, et vos, fratres, orare pro me ad Dominum Deum nostrum.

*A.* Misereatur tui omnipotens Deus, et dimissis peccatis tuis, perducatur te ad vitam aeternam.

*P. Amen.*

*P.* I confess to Almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to you, brethren, that I have sinned exceedingly in thought, word, and deed, through my fault, through my fault, through my most grievous fault. Therefore I beseech the blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy apostles Peter and Paul, and all the saints, and you, brethren, to pray to the Lord our God for me.

*A.* May the almighty God have mercy upon thee, forgive thee thy sins, and bring thee to life everlasting.

*P. Amen.*

the Introits, at least those taken from the Psalter, appears to be substantially due to St. Gregory the Great. Most of them are composed from the Psalms, others from various parts of Scripture, and a few from private compositions. The Introit gives the key to the entire Mass, as it is filled with the spirit of the feast, joy or sorrow, solemn exultation, or penitential feeling. In beginning the Introit the priest makes the sign of the Cross, to remind us of the practice of the early Christians of making the sign of the Cross at the beginning of every important work.

The following Introit is taken from the Mass of Christmas Night. It consists of the seventh verse of the 2d Psalm, which serves as an antiphon, of the first verse of the same Psalm, and of the Doxology. Some centuries ago it was the custom to recite the whole Psalm.

## INTROIT

Dominus dixit ad me: Filius  
meus es tu, ego hodie genui te.

*Psalm.* Quare fremuerunt  
gentes: et populi meditati sunt  
inania?

Gloria Patri, etc.

Dominus dixit ad me, etc.

The Lord hath said to me:  
Thou art my son, this day have  
I begotten thee.

*Psalm.* Why have the Gen-  
tiles raged, and the people de-  
vised vain things?

Glory be to the Father, etc.

The Lord hath said to me, etc.

(The antiphon is here repeated.)

## KYRIE ELEISON

These invocations are recited in Greek, as a sign that unity of faith exists between the Latin and Greek churches. The practice of using the "Kyrie eleison" at the Mass antedates the sixth century, but until the time of St. Gregory the Great it seems to have been confined to the people. At present it

is recited alternately by the priest and the assistants. At the High Mass the choir sings the Introit, as well as the "Kyrie eleison."

<i>P.</i> Kyrie eleison.	<i>P.</i> Lord, have mercy.
<i>A.</i> Kyrie eleison.	<i>A.</i> Lord, have mercy.
<i>P.</i> Kyrie eleison.	<i>P.</i> Lord, have mercy.
<i>A.</i> Christe eleison.	<i>A.</i> Christ, have mercy.
<i>P.</i> Christe eleison.	<i>P.</i> Christ, have mercy.
<i>A.</i> Christe eleison.	<i>A.</i> Christ, have mercy.
<i>P.</i> Kyrie eleison.	<i>P.</i> Lord, have mercy.
<i>A.</i> Kyrie eleison.	<i>A.</i> Lord, have mercy.
<i>P.</i> Kyrie eleison.	<i>P.</i> Lord, have mercy.

## GLORIA IN EXCELSIS

This beautiful form of prayer, called the major Doxology, whoever its author may have been, existed word for word as we have it now, before the year 325. Its use in the Mass was for many centuries restricted to certain days, Bishops reciting it on Sundays and festivals, and priests only at Easter, but about the middle of the eleventh century its use became general. The "Gloria in Excelsis" is never recited in Requiem Masses, nor on penitential days. At High Masses the priest sings the first words, continuing the rest in an undertone, while the choir chants it. The priest generally sits until the choir has finished.

Gloria in excelsis Deo; et in terra pax hominibus bonae voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe: Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata

Glory be to God on high, and on earth peace to men of good will. We praise Thee; we bless Thee; we adore Thee; we glorify Thee. We give Thee thanks for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord Jesus Christ, the only-begotten Son: O Lord God, Lamb of God, Son of the Father, who

mundi, miserere nobis: qui tollis peccata mundi, suscipe deprecationem nostram: qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. *Amen.*

takest away the sins of the world, have mercy on us: Thou who takest away the sins of the world, receive our prayers; Thou who sittest at the right hand of the Father, have mercy on us. For Thou only art holy; Thou only art the Lord, Thou only, O Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father. *Amen.*

At the conclusion of the "Gloria" the priest kisses the altar, and says or sings:

*P.* Dominus vobiscum.      *P.* The Lord be with you.  
*A.* Et cum spiritu tuo.      *A.* And with thy spirit.

A Bishop does not say here "Dominus vobiscum," but "Pax vobiscum" (Peace with you). This is a survival of the custom which restricted the "Gloria in Excelsis" to Bishops.

#### THE COLLECTS

The priest passes to the Epistle side, and says or sings the Collects, which vary according to the feast or season of the year. The following Collect is taken from the Mass of Christmas Night. The priest prays with extended hands, according to an ancient custom. The ancient Christians were wont to pray thus.

*P.* Oremus.  
*P.* Deus, qui hanc sacratissimam noctem veri luminis fecisti illustratione clarescere: da, quaesumus, ut cujus lucis mysteria in terra cognovimus, ejus quoque gaudiis in coelo

*P.* Let us pray.  
*P.* O God, who didst make this most holy night to shine with the brightness of the true light, grant, we beseech Thee, that we may possess in heaven the joys of Him, the mysteries

perfruamur. Qui tecum vivit et regnat in unitate spiritus Sancti Deus, per omnia saecula saeculorum. *Amen.*

of whose light we have known on this earth. Who with Thee liveth and reigneth in the unity of the Holy Ghost, God, world without end. *Amen.*

On some days there is more than one Collect,<sup>1</sup> especially when several feasts occur together, of which a commemoration is made.

### THE EPISTLE

At a solemn High Mass the Epistle is said by the priest, while it is sung by the subdeacon. At a Low Mass the priest reads it. It varies with the feast and it is taken from different parts of Scripture, except the Gospels.

Lectio Epistolae Beati Pauli Apostoli ad Titum.

Charissime, Apparuit gratia Dei Salvatoris nostri omnibus hominibus erudiens nos, ut abnegantes impietatem, et saecularia desideria, sobrie, et juste, et pie vivamus in hoc saeculo, expectantes beatam spem, et adventum gloriae magni Dei, et Salvatoris nostri Jesu Christi: qui dedit semetipsum pro nobis, ut nos redimeret ab omni iniquitate, et mundaret sibi populum acceptabilem, sectatorem bonorum operum. Haec loquere, et exhortare: in Christo Jesu Domino nostro.

Reading of the Epistle of the Blessed Paul the Apostle to Titus. — Ch. ii, 11–15.

*Most Beloved,* "The grace of God our Saviour hath appeared to all men, instructing us that, denying ungodliness and worldly desires, we should live soberly, and justly, and godly in this world, looking for the blessed hope and coming of the glory of the great God and our Saviour Jesus Christ: who gave himself for us, that he might redeem us from all iniquity, and might cleanse to himself a people acceptable, a pursuer of good works. These things speak, and exhort: *in Christ Jesus our Lord.*"

<sup>1</sup> The origin of the word "Collect" is from the Latin *collecta*, gathered together; because the wants of the people are, as it were, brought together and laid before God.

At the end of the Epistle the assistant answers "Deo Gratias" (Thanks be to God) as an expression of gratitude for the spiritual nourishment God has granted us by His Sacred Word.

### THE GRADUAL

This follows the Epistle, and bears this name because in olden times it was sung on the "gradus," or steps of the "Ambo," or pulpit. The object of the Gradual was to occupy the attention of the people while the procession for the Gospel was forming. The priest always recites the Gradual, but in a High Mass the choir also sings it. It belongs to the variable portions of the Mass. The following, taken from the Mass of Christmas Night, consists of extracts from the 109th and from the 2d Psalms:

Tecum principium in die virtutis tue, in splendoribus Sanctorum: ex utero ante luciferum genui te. v. Dixit Dominus Domino meo: Sede a dextris meis: donec ponam inimicos tuos: scabellum pedum tuorum. Alleluia, alleluia. v. Dominus dixit ad me: Filius meus es tu, ego hodie genui te. Alleluia.

Ps. cix, 3. With thee is the principality in the day of thy strength, in the brightness of the saints: from the womb before the day-star I begot thee. *Verse 1.* The Lord said to my Lord: sit thou at my right hand, until I make thy enemies thy footstool. Alleluia, alleluia. Ps. ii, 7. The Lord hath said to me: Thou art my son, this day have I begotten thee. Alleluia.

Alleluia is omitted in the penitential seasons, and on occasions of mourning. In its stead, what is known as the Tract, is added to the Gradual. It is called thus from the Latin *trahere*, "to draw," because in olden times it was drawn out in a slow and measured tone. On certain festivals, such as that of Corpus Christi, and at Requiem Masses, rhythmical compositions are added to the Gradual, known as Sequences,

because they follow the Alleluia. In former centuries they were far more numerous than at present.

## MUNDA COR MEUM

After the Epistle, the priest, bowing profoundly at the middle of the altar, recites a prayer in a low voice:

Munda cor meum, ac labia mea, omnipotens Deus, qui labia Isaiae Prophetæ calculo mundasti ignito: ita me tua grata miseratione dignare mundare, ut sanctum Evangelium tuum digne valeam nuntiare. Per Christum Dominum nostrum. *Amen.*

Jube, Domine, benedicere. Dominus sit in corde meo, et in labiis meis: ut digne et competenter annuntiem Evangelium suum. *Amen.*

Cleanse my heart, and my lips, O Almighty God, who didst cleanse the lips of the Prophet Isaiah with a burning coal: deign by Thy gracious mercy thus to purify me, that I may worthily proclaim Thy holy Gospel. Through Christ our Lord. *Amen.*

Command, O Lord, that the blessing be given. May the Lord be in my heart, and on my lips, that I may worthily and properly proclaim His Gospel. *Amen.*

While the priest is reciting this prayer the assistant removes the book to the opposite side of the altar. This is done to leave the Epistle side free for the elements to be prepared for Mass. In olden times the gifts of the people were placed on this side of the altar. The removal of the book signifies mystically the passing of the Word of God from the Jews to the Gentiles. The missal is slightly turned toward the Congregation to remind us of the ancient practice of reading the Gospel from the "Ambo," or pulpit. In a High Mass the priest sings the Gospel. When the High Mass is solemn, the priest, after reading the Gospel, puts incense into the censer, gives his blessing to the deacon, and the latter, partly turned toward the people, proceeds to sing the Gospel, after incensing the missal.



*P.* Dominus vobiscum.  
*A.* Et cum spiritu tuo.  
*P.* Sequentia Sancti Evangelii secundum Lucam.  
*A.* Gloria tibi, Domine.

*P.* The Lord be with you.  
*A.* And with thy spirit.  
*P.* The continuation of the holy Gospel according to Luke.  
*A.* Glory be to Thee, O Lord.

At the announcing of the Gospel the priest makes with his thumb the sign of the Cross on the missal, to remind us that the Gospel contains the words of Him who died upon the Cross; on his forehead, as an admonition that we must never be ashamed of the Word of God; and on his lips and breast, to show us that we ought to speak and act according to the Gospel, and treasure it in our heart. The people sign themselves in like manner. The congregation stands during the reading of the Gospel, to show respect for the Word of God, and readiness to live up to what the Gospel teaches.

#### GOSPEL OF THE NIGHT MASS OF THE NATIVITY

In illo tempore: Exiit edictum a Caesare Augusto, ut describeretur universus orbis. Haec descriptio prima facta est a praeside Syriae Cyrino: et ibant omnes ut profiterentur singuli in suam civitatem. Ascendit autem et Joseph a Galilaea de civitate Nazareth, in Judaeam in civitatem David, quae vocatur Bethlehem: eo quod esset de domo et familia David, ut profiteretur cum Maria desponsata sibi uxore praegnante. Factum est autem cum essent ibi, impleti sunt dies ut pareret. Et peperit Filium suum primogenitum: et pannis eum involvit, et reclinavit eum

Luke ii, 1. At that time: There went out a decree from Cæsar Augustus that the whole world should be enrolled. This enrolling was first made by Cyrinus the governor of Syria. And all went to be enrolled, every one into his own city. And Joseph also went up from Galilee out of the city of Nazareth into Judea, to the city of David, which is called Bethlehem: because he was of the house and family of David, to be enrolled with Mary his espoused wife, who was with child. And it came to pass that when they were there, her days were accomplished, that she should

in praesepio: quia non erat eis locus in diversorio. Et pastores erant in regione eadem vigilantes, et custodientes vigilias noctis super gregem suum. Et ecce Angelus Domini stetit juxta illos, et claritas Dei circumfulsit illos, et timuerunt timore magno. Et dixit illis Angelus: Nolite timere: ecce enim evangelizo vobis gaudium magnum, quod erit omni populo: quia natus est vobis hodie Salvator, qui est Christus Dominus, in civitate David. Et hoc vobis signum: Invenietis infantem pannis involutum, et positum in praesepio. Et subito facta est cum Angelo multitudo militiae caelestis, laudantium Deum, et dicentium: Gloria in altissimis Deo, et in terra pax hominibus bonae voluntatis.

be delivered. And she brought forth her first-born son, and wrapped him up in swaddling clothes, and laid him in a manger: because there was no room for them in the inn. And there were in the same country shepherds watching, and keeping the night watches over their flock. And behold, an angel of the Lord stood by them, and the brightness of God shone round about them, and they feared with a great fear. And the angel said to them: Fear not, for behold I bring you good tidings of great joy, that shall be to all the people: for this day is born to you a Saviour, who is Christ the Lord, in the city of David. And this shall be a sign unto you: You shall find the Infant wrapped in swaddling clothes, and laid in a manger. And suddenly there was with the angel a multitude of the heavenly army, praising God, and saying: Glory to God in the highest, and on earth peace to men of good will.

When the priest has read the Gospel, the assistant responds "Laus tibi, Christe" (Praise be to Thee, O Christ), and the priest, out of respect for the words he has read, kisses the Gospel, and says:

Per Evangelica dicta deleantur nostra delicta.

May our sins be blotted out by the words of the Gospel.

The sermon is usually preached after the Gospel.

In olden times the catechumens left the church after the sermon, or after the Gospel if there was no sermon.

## THE CREED

On Sundays and the more important feasts the Creed is recited, and at High Mass it is sung. This Creed is the one known as the Constantinopolitan, with the grammatical corrections made by the Council of Trent. The practice of reciting the Creed in the Mass, at least in the West, ascends to the end of the fifth century; but that of singing it is not more ancient than the eleventh.

At High Mass the priest sings the first words of it, continuing it in an undertone, and the choir finishes it, he meanwhile sitting.

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo; lumen de lumine, Deum verum de Deo vero: Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de coelis. Et incarnatus est de Spiritu Sancto, ex Maria Virgine:

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages. God of God; Light of Light; true God of true God; begotten, not made, consubstantial with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven, and became incarnate by the Holy Ghost of the Virgin Mary:\*

(Here all kneel.)

ET HOMO FACTUS EST. Crucifixus etiam pro nobis: sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum

AND WAS MADE MAN. He was crucified also for us, suffered under Pontius Pilate, and was buried. And the third day He rose again, according to the Scriptures. And ascended into heaven; sitteth at the right

venturus est cum gloria iudicare vivos et mortuos: cujus regni non erit finis.

Et in Spiritum Sanctum, Dominum, et vivificantem: qui ex Patre, Filioque procedit. Qui cum Patre, et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptismum in remissionem peccatorum. Et exspecto resurrectionem mortuorum. Et vitam venturi saeculi. *Amen.*

hand of the Father. And He is to come again with glory to judge the living and the dead; of whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son: who, together with the Father and the Son, is adored and glorified: who spoke by the prophets. And one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead, and the life of the world to come. *Amen.*

#### THE OFFERTORY

It is at this point that the Mass proper begins. Until the thirteenth century the faithful were accustomed to bring their offerings to the altar, those intended for the Sacrifice being placed on the altar, and the rest on a side table. From this period the custom of taking up the collection through the church began. While the offering of gifts was proceeding, the choir sang certain selections from Scripture, and to-day the priest still recites such a passage known as the Offertory.

#### *From the Night Mass of the Nativity*

*P.* Dominus vobiscum.

*A.* Et cum spiritu tuo.

Laetentur coeli, et exultet terra ante faciem Domini, quoniam venit.

*P.* The Lord be with you.

*A.* And with thy spirit.

Ps. xcv, 11, 13.—Let the heavens rejoice, and let the earth be glad . . . before the face of the Lord, because he cometh.

The priest uncovers the chalice, and, taking the bread, offers it, saying :

Suscipe, sancte Pater, omnipotens, aeternae Deus, hanc immaculatam Hostiam, quam ego, indignus famulus tuus, offero tibi, Deo meo vivo et vero, pro innumerabilibus peccatis, et offensionibus, et negligentibus meis; et pro omnibus circumstantibus; sed et pro omnibus fidelibus Christianis, vivis atque defunctis, ut mihi et illis proficiat ad salutem in vitam aeternam. *Amen.*

Accept, O Holy Father, almighty, eternal God, this immaculate host, which I, Thy unworthy servant, offer unto Thee, my living and true God, for my innumerable sins, offenses, and negligences, and for all here present; as also for all faithful Christians, both living and dead, that it may be profitable for my own and for their salvation unto life eternal. *Amen.*

The priest goes to the Epistle side, pours wine into the chalice, and a few drops of water. This mixture commemorates what our Lord is believed to have done at the Last Supper, and it signifies our union with Christ, as well as the blood and water which issued from our Lord's side after His death. When pouring wine and water into the chalice the priest says :

Deus, qui humanae substantiae dignitatem mirabiliter condidisti, et mirabiliter reformasti; da nobis per hujus aquae et vini mysterium, ejus divinitatis esse consortes, qui humanitatis nostrae fieri dignatus est particeps, Jesus Christus, Filius tuus, Dominus noster: qui tecum vivit et regnat in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. *Amen.*

O God, who, in creating human nature, didst wonderfully dignify it, and hast still more wonderfully renewed it; grant that, by the mystery of this water and wine, we may be partakers of His divinity who vouchsafed to become partaker of our humanity, Jesus Christ, Thy Son, our Lord, who liveth and reigneth with Thee in the unity of the Holy Ghost, one God, forever and ever. *Amen.*

The priest returns to the center of the altar, and holding up the chalice, says the following prayer :

Offerimus tibi, Domine, calicem salutaris, tuam deprecantes clementiam, ut in conspectu divinae Majestatis tuae, pro nostra et totius mundi salute cum odore suavitatis ascendat. *Amen.*

We offer unto Thee, O Lord, the chalice of salvation, beseeching Thy clemency, that in the sight of Thy Divine Majesty it may ascend with the odor of sweetness, for our salvation and for that of the whole world. *Amen.*

The priest inclines slightly, and, placing his hands united on the altar, he recites the following prayer :

In spiritu humilitatis, et in animo contrito, suscipiamur a te, Domine, et sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi, Domine Deus.

In a spirit of humility, and with a contrite heart, let us be received by Thee, O Lord, and grant that the sacrifice we offer in Thy sight this day may be pleasing to Thee, O Lord God.

He now straightens himself, raises, then lowers his hands, and invokes the Holy Ghost, saying :

Veni, Sanctificator, omnipotens, aeterne Deus, et benedic hoc sacrificium, tuo sancto nomini praeparatum.

Come, O Sanctifier, almighty, eternal God, and bless this sacrifice, prepared to Thy holy name.

At a Solemn High Mass the incensing of the offerings, the altar, the priest, and the people takes place now. The priest goes to the Epistle side, and washes his thumbs and index fingers, with which he is to touch the Blessed Sacrament. This washing signifies the purity of heart with which he ought to offer up the Sacred Mysteries. He recites the following prayer, which is the 25th Psalm :

Lavabo inter innocentes manus meas : et circumdabo altare tuum, Domine.

Ut audiam vocem laudis : et enarrem universa mirabilia tua.

I will wash my hands among the innocent : and will encompass thy altar, O Lord.

That I may hear the voice of praise : and tell of all thy marvelous works.

Domine, dilexi decorem domus tue: et locum habitationis gloriæ tue.

Ne perdas cum impiis, Deus, animam meam: et cum viris sanguinum vitam meam.

In quorum manibus iniquitates sunt: dextera eorum repleta est muneribus.

Ego autem in innocentia mea ingressus sum: redime me, et miserere mei.

Pes meus stetit in directo: in ecclesiis benedicam te, Domine.

Gloria Patri, et Filio, et Spiritui Sancto, etc.

I have loved, O Lord, the beauty of thy house: and the place where thy glory dwelleth.

Take not away my soul, O God, with the wicked: nor my life with bloody men.

In whose hands are iniquities: their right hand is filled with gifts.

As for me, I have walked in my innocence: redeem me, and have mercy upon me.

My foot hath stood in the right path: in the churches I will bless thee, O Lord.

Glory be to the Father, etc.

The priest returns to the middle of the altar, and, slightly bowing, repeats the following prayer, which is found in the Mass as far back as the seventh century:

Suscipe, sancta Trinitas, hanc oblationem quam tibi offerimus ob memoriam Passionis, Resurrectionis, et Ascensionis Jesu Christi Domini nostri: et in honorem beatæ Mariæ semper Virginis, et beati Joannis Baptistæ, et sanctorum Apostolorum Petri et Pauli, et istorum, et omnium Sanctorum: ut illis proficiat ad honorem, nobis autem ad salutem; et illi pro nobis intercedere dignentur in coelis, quorum memoriam agimus in terris. Per eundem Christum Dominum nostrum. *Amen.*

Receive, O holy Trinity, this oblation, which we make to Thee in memory of the passion, resurrection, and ascension of our Lord Jesus Christ, and in honor of the blessed Mary ever Virgin, of blessed John the Baptist, the holy apostles Peter and Paul, of these and of all the saints: that it may be available to their honor and our salvation; and may they vouchsafe to intercede for us in heaven, whose memory we celebrate on earth. Through the same Christ our Lord. *Amen.*

Turning toward the people, the priest says in a loud tone:

Orate Fratres.

Pray, brethren.

Continuing in a low tone, he adds :

Ut meum ac vestrum sacrificium  
acceptabile fiat apud Deum Pa-  
trem omnipotentem.

That my sacrifice and yours  
may be acceptable to God the  
Father Almighty.

The assistant answers :

*A.* Suscipiat Dominus sacri-  
ficiu de manibus tuis, ad  
laudem et gloriam nominis sui,  
ad utilitatem quoque nostram,  
totiusque Ecclesiae suae sanctae.

*P. Amen.*

*A.* May the Lord receive  
the sacrifice from thy hands,  
to the praise and glory of His  
name, to our benefit, and to  
that of all His holy Church.

*P. Amen.*

Now follow the prayers known as Secrets, probably because they are recited in a low tone of voice. They correspond to the number of Collects, and vary with the feast and season.

#### SECRET OF THE NIGHT MASS OF CHRISTMAS

Accepta tibi sit, Domine,  
quaesumus, hodiernae festivi-  
tatis oblatio : ut tua gratia lar-  
gente, per haec sacrosancta  
communia, in illius inveniamur  
forma, in quo tecum est nostra  
substantia. Qui tecum vivit.

We beseech Thee, O Lord,  
that the offering of this day's  
feast be acceptable to Thee,  
that with the assistance of Thy  
grace, by this sacred action,  
we may be found in the form  
of Him, who being with Thee,  
possesses our nature. Who  
liveth and reigneth, etc.

#### THE PREFACE

In ancient times, curtains were now drawn before the altar, separating it from the people. This custom still prevails in the East. As a vestige of this, the priest will no more turn toward the people, even when he greets them, until after the Communion. The Preface serves as a preparation for the more solemn portion of the Mass. The use of the Preface is said to date from the time of the apostles. Many of the ancient Prefaces are no longer in use, only



eleven being now generally employed. The most beautiful Preface is that of the Blessed Trinity. It is used on all Sundays that have no special Preface of their own, except in Lent.

#### PREFACE OF THE BLESSED TRINITY

*P.* Per omnia saecula saeculorum.

*A.* Amen.

*P.* Dominus vobiscum.

*A.* Et cum spiritu tuo.

*P.* Sursum corda.

*A.* Habemus ad Dominum.

*P.* Gratias agamus Domino Deo nostro.

*A.* Dignum et justum est.

*P.* Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeternae Deus. Qui cum unigenito Filio tuo, et Spiritu Sancto, unus es Deus, unus es Dominus: non in unius singularitate Personae, sed in unius Trinitate substantiae. Quod enim de tua gloria, revelante te, credimus, hoc de Filio tuo, hoc de Spiritu Sancto, sine differentia discretionis sentimus. Ut in confessione verae sempiternaeque Deitatis, et in personis proprietates, et in essentia unitas, et in maiestate adoretur aequalitas. Quam laudant angeli, atque archangeli, cherubim quoque ac seraphim, qui non cessant clamare quotidie, una voce dicentes:

*P.* World without end.

*A.* Amen.

*P.* The Lord be with you.

*A.* And with thy spirit.

*P.* Lift up your hearts.

*A.* We have them lifted up unto the Lord.

*P.* Let us give thanks to the Lord our God.

*A.* It is meet and just.

*P.* It is truly meet and just, right and salutary, that we should always and in all places give thanks to Thee, O holy Lord, Father Almighty, Eternal God. Who, together with Thy only-begotten Son and the Holy Ghost, art one God and one Lord, not in a singleness of one person, but in a trinity of one substance. For that which by Thy revelation we believe of Thy glory, the same we believe of Thy Son, and the same of the Holy Ghost, without any difference or distinction. That in confession of a true and eternal Deity, distinctness in the persons, unity in the essence, and equality in the majesty may be adored. Whom the angels and archangels, the cherubim also and seraphim do praise, who cease not daily to cry out with one voice, saying:

Here the bell rings the first time, and the priest says the Sanctus :

(At High Mass the choir sings the Sanctus, while the priest reads it.)

Sanctus, sanctus, sanctus  
Dominus Deus Sabaoth ! Pleni  
sunt coeli et terra gloria tua.  
Hosanna in excelsis. Bene-  
dictus qui venit in nomine Do-  
mini. Hosanna in excelsis.

Holy, Holy, Holy, Lord God  
of Sabaoth ! Heaven and earth  
are full of Thy glory. Hosanna  
in the highest. Blessed is He  
that cometh in the name of the  
Lord. Hosanna in the highest.

### THE CANON

We have now reached the most sacred part of the Mass, which concerns itself directly with the Divine Sacrifice. It is called "Canon," from a similar word in Greek, meaning a rule or standard. It is probably thus designated on account of its superior excellence. It begins after the Sanctus and ends with the "Pater Noster." The Canon is one of the most ancient and venerable parts of the Liturgy. Substantially it probably ascends to Apostolic times, and this much is certain, that it has not been touched since the days of St. Gregory the Great in the early part of the seventh century. It formerly included the Preface, which now precedes it. The whole of the Canon is recited in a low tone of voice, on account of the deep respect due to the Divine Mysteries.

### TE IGITUR

The priest, profoundly inclined, with hands resting on the altar, pronounces the first words of the prayer :

Te igitur, clementissime Pa-  
ter, per Jesum Christum Filium  
tuum Dominum nostrum, sup-  
plices rogamus ac petimus, uti  
accepta habeas et benedicas

We therefore humbly pray  
and beseech Thee, most merci-  
ful Father, through Jesus Christ  
Thy Son, our Lord [*he kisses  
the altar and stands erect*], that

haec dona, haec munera, haec sancta sacrificia illibata, in primis, quae tibi offerimus pro Ecclesia tua sancta Catholica, quam pacificare, custodire, adunare, et regere digneris toto orbe terrarum, una cum famulo tuo Papa nostro N., et Antistite nostro N., et omnibus orthodoxis, atque Catholicae et Apostolicae Fidei cultoribus.

Thou wouldst vouchsafe to accept and bless these gifts; these presents; these holy unspotted sacrifices; [*he makes three crosses over the oblation,*] which, in the first place, we offer Thee for Thy, holy Catholic Church, to which vouchsafe to grant peace; as also to protect, unite, and govern it throughout the world, together with Thy servant, our Pope, N., our Bishop, N., as also all orthodox believers and professors of the Catholic and Apostolic Faith.

The three crosses are intended to remind us that the moment is approaching in which He who died upon the Cross will be present on our altar.

#### MEMENTO FOR THE LIVING

The priest, moving his hands slowly before his face, and uniting them, prays thus:

Memento, Domine, famulorum famularumque tuarum.

Be mindful, O Lord, of Thy servants, men and women.

Here he pauses and prays for whom he wishes among the living.

Et omnium circumstantium, quorum tibi fides cognita est, et nota devotio: pro quibus tibi offerimus, vel qui tibi offerunt hoc sacrificium laudis, pro se, suisque omnibus, pro redemptione animarum suarum, pro spe salutis et incolumitatis suae: tibi que reddunt vota sua, aeterno Deo, vivo et vero.

And of all here present, whose faith and devotion are known unto Thee: for whom we offer, or who offer up to Thee this sacrifice of praise for themselves, their families and friends, for the redemption of their souls, for the hope of their safety and salvation, and who pay their vows to Thee, the eternal, living, and true God.

With uplifted hands, the following prayer is recited :

Communicantes, et memoriam venerantes, in primis gloriosae semper Virginis Mariae, Genitricis Dei et Domini nostri Jesu Christi : sed et beatorum apostolorum ac martyrum tuorum, Petri et Pauli, Andreae, Jacobi, Joannis, Thomae, Jacobi, Philippi, Bartholomaei, Matthaei, Simonis et Thaddaei, Lini, Cleti, Clementis, Xysti, Cornelii, Cypriani, Laurentii, Chrysogoni, Joannis et Pauli, Cosmae et Damiani, et omnium sanctorum tuorum ; quorum meritis precibusque concedas, ut in omnibus protectionis tuae muniamur auxilio. Per eundem Christum Dominum nostrum. *Amen.*

Communicating with, and honoring in the first place the memory of the glorious and ever Virgin Mary, Mother of our Lord and God Jesus Christ ; as also of the blessed apostles and martyrs, Peter and Paul, Andrew, James, John, Thomas, James, Philip, Bartholomew, Matthew, Simon and Thaddeus, Linus, Cletus, Clement, Xystus, Cornelius, Cyprian, Lawrence, Chrysogonus, John and Paul, Cosmas and Damian, and of all Thy saints ; by whose merits and prayers grant that we may be always defended by the help of Thy protection. Through the same Christ our Lord. *Amen.*

The saints mentioned in the foregoing prayer all suffered martyrdom before the close of the fourth century.

#### HANC IGITUR

The priest, spreading his hands over the chalice, recites this prayer, which is said to have been composed by Pope Leo the Great, and augmented by St. Gregory the Great. The custom of laying hands on the oblation does not appear to be more ancient than the fifteenth century. It is an imitation of a similar action performed by the priests of the Old Law when offering sacrifice.

Here the bell rings the second time, to remind the people of the approaching consecration.

Hanc igitur oblationem servitutis nostrae, sed et cunctae familiae tuae, quaesumus, Domine,

We therefore beseech Thee, O Lord, graciously to accept this oblation of our service, as also

ut placatus accipias; diesque nostros in tua pace disponas, atque ab aeterna damnatione nos eripi, et in electorum tuorum jubeas grege numerari. Per Christum Dominum nostrum. *Amen.*

of Thy whole family; dispose our days in Thy peace, command us to be delivered from eternal damnation and to be numbered in the flock of Thine elect. Through Christ our Lord. *Amen.*

In reciting the following prayer the priest makes five crosses, three over the Host and chalice conjointly, and one over the Host and chalice singly.

Quam oblationem, tu Deus, in omnibus, quaesumus, benedictam, adscriptam, ratam, rationabilem, acceptabilemque facere digneris; ut nobis corpus et sanguis fiat dilectissimi Filii tui Domini nostri Jesu Christi.

Which oblation do Thou, O God, vouchsafe in all things to make blessed, approved, ratified, reasonable, and acceptable, that it may become to us the body and blood of Thy most beloved Son, Jesus Christ our Lord.

#### THE CONSECRATION OF THE HOST

Taking the Host, he pronounces the words of consecration :

Qui pridie quam pateretur, accepit panem in sanctas ac venerabiles manus suas, et elevatis oculis in coelum, ad te Deum Patrem suum omnipotentem : tibi gratias agens, benedixit, fregit, deditque discipulis suis, dicens : Accipite, et manducate ex hoc omnes. HOC EST ENIM CORPUS MEUM.

Who, the day before He suffered, took bread into His holy and venerable hands, and with His eyes lifted up towards heaven, to Thee, O God, His almighty Father, giving thanks to Thee, did bless, break, and give to His disciples, saying : Take, and eat ye all of this. FOR THIS IS MY BODY.

Then he adores the Consecrated Host, kneeling, elevating it, and kneeling again, while the bell rings the third time. Rising, he pronounces the words for

#### THE CONSECRATION OF THE WINE

Simili modo postquam coenatum est, accipiens et hunc praeclarum calicem in sanctas

In like manner, after He had supped, taking also this excellent chalice into His holy and

et venerabiles manus suas: item tibi gratias agens, benedixit, deditque discipulis suis, dicens: Accipite, et bibite, ex eo omnes; HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET AETERNI TESTAMENTI; MYSTERIUM FIDEI; QUI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM.

Haec quotiescumque feceritis, in mei memoriam facietis.

venerable hands, and giving Thee thanks, He blessed, and gave to His disciples, saying: Take, and drink ye all of this; FOR THIS IS THE CHALICE OF MY BLOOD OF THE NEW AND ETERNAL TESTAMENT; THE MYSTERY OF FAITH; WHICH SHALL BE SHED FOR YOU, AND FOR MANY, TO THE REMISSION OF SINS.

As often as ye do these things, ye shall do them in remembrance of Me.

He adores, kneeling as before, and the bell rings the fourth time.

The custom of elevating the Sacred Species at the Consecration began about the eleventh century. Before that period, the elevation took place a little before the "Pater Noster," as it still does in what is known as the minor elevation. Until after Communion the priest will keep his thumb and index finger united, out of respect for the Sacred Host, which he is obliged to touch. The crosses made in the following prayer are not blessings, as the Body and Blood of Our Lord are present; they are symbolical, referring to the Sacrifice of the Cross.

Unde et memores, Domine, nos servi tui, sed et plebs tua sancta, ejusdem Christi Filii tui Domini nostri tam beatae passionis, necnon et ab inferis resurrectionis, sed et in coelos gloriosae ascensionis: offerimus praeclarae Majestati tuae, de tuis donis ac datis, Hostiam puram, Hostiam sanctam, Hostiam

Wherefore, O Lord, we, Thy servants, as also Thy holy people, calling to mind the blessed passion of the same Christ Thy Son, our Lord, His resurrection from hell, and glorious ascension into heaven, offer unto Thy most excellent Majesty, of Thy gifts and presents [*he makes five crosses over the Host and*

immaculatam, panem sanctum vitae aeternae, et calicem salutis perpetuae.

Supra quae propitio ac sereno vultu respicere digneris, et accepta habere, sicuti accepta habere dignatus es munera pueri tui justi Abel, et sacrificium Patriarchae nostri Abrahæ, et quod tibi obtulit summus sacerdos tuus Melchisedech, sanctum sacrificium, immaculatam hostiam.

*the chalice*] a pure Host, a holy Host, an immaculate Host, the holy bread of eternal life, and the chalice of everlasting salvation.

Upon which vouchsafe to look with a propitious and serene countenance, and to accept them, as Thou wast graciously pleased to accept the gifts of Thy just servant Abel, and the sacrifice of our patriarch Abraham, and that which Thy high priest Melchisedech offered to Thee, a holy sacrifice, an immaculate Host.

Bowing profoundly, the priest says :

Supplices te rogamus, omnipotens Deus, jube hæc perferri per manus sancti angeli tui in sublime altare tuum, in conspectu divinae Majestatis tuae, ut quotquot ex hac altaris participatione, sacrosanctum Filii tui corpus, et sanguinem sumpserimus, omni benedictione coelesti et gratia repleamur. Per eundem Christum Dominum nostrum. *Amen.*

We most humbly beseech Thee, Almighty God, command these things to be carried by the hands of Thy Holy Angel to Thy altar on high, in the sight of Thy divine Majesty, that as many of us as by participation [*he kisses the altar*] at this altar shall receive the most sacred Body [*he makes the sign of the Cross over the Host and chalice*] and Blood of Thy Son [*he signs himself with the sign of the Cross*] may be filled with all heavenly benediction and grace. Through the same Christ our Lord. *Amen.*

#### MEMENTO FOR THE DEAD

Moving his hands toward his face, and joining them, the priest prays for the souls of the faithful departed thus :

Memento etiam, Domine, famulorum famularumque tuarum, qui nos praecesserunt cum signo fidei, et dormiunt in somno pacis.

Be mindful, O Lord, of Thy servants and handmaids who are gone before us with the sign of faith, and sleep in the sleep of peace.

Here he pauses, and remembers those for whom he wishes to pray, continuing thus :

*Ipsis, Domine, et omnibus in Christo quiescentibus locum refrigerii, lucis et pacis, ut indulgeas, deprecamur. Per eundem Christum Dominum nostrum. Amen.*

To these, O Lord, and to all that rest in Christ, grant, we beseech Thee, a place of refreshment, light, and peace. Through the same Christ our Lord. *Amen.*

The custom of praying for the dead in the Eucharistic Sacrifice is observed in all the liturgies of the East, as well as of the West. It goes back to Apostolic times.

#### NOBIS QUOQUE PECCATORIBUS

The first three words of the following prayer the priest pronounces with a loud voice, as he strikes his breast. By some, this raising of the voice is regarded as symbolical of the cry of the dying thief for mercy :

*Nobis quoque peccatoribus famulis tuis, de multitudine miserationum tuarum sperantibus, partem aliquam et societatem donare digneris, cum tuis sanctis apostolis et martyribus : cum Joanne, Stephano, Matthia, Barnaba, Ignatio, Alexandro, Marcellino, Petro, Felicitate, Perpetua, Agatha, Lucia, Agnete, Caecilia, Anastasia, et omnibus sanctis tuis ; intra quorum nos consortium, non aestimator meriti, sed veniae, quaesumus, largitor admitte. Per Christum Dominum nostrum.*

*Per quem haec omnia, Domine, semper bona creas, sanctificas, vivificas, benedicis, et praestas nobis.*

And to us sinners, Thy servants, hoping in the multitude of Thy mercies, vouchsafe to grant some part and fellowship with Thy holy apostles and martyrs : with John, Stephen, Matthias, Barnabas, Ignatius, Alexander, Marcellinus, Peter, Felicitas, Perpetua, Agatha, Lucy, Agnes, Cecilia, Anastasia, and with all Thy saints ; into whose company we beseech Thee to admit us, not considering our merit, but freely pardoning our offenses. Through Christ our Lord.

By whom, O Lord, Thou dost always create, sanctify, quicken, bless, and give us all these good things.



Per ipsum, et cum ipso, et in ipso, est tibi Deo Patri omnipotenti, in unitate Spiritus Sancti, omnis honor et gloria.

Through Him, and with Him, and in Him, is to Thee, God the Father Almighty, in the unity of the Holy Ghost, all honor and glory.

The Saint John to whom reference is made in the foregoing prayer is the Baptist. By Saint Peter is meant, "Peter the Exorcist," who suffered martyrdom about the year 304. All of the saints here mentioned died before the year 306. In the last part of this prayer the priest makes three crosses with the Host over the chalice, and two between the chalice and himself. The frequent repetition of the number five when crosses are made, may refer to the Five Wounds of Our Blessed Saviour. The priest further raises the chalice and Host a few inches from the altar. This is called the minor elevation. The following words are the ending of the preceding prayer, and the conclusion of the Canon. In a High Mass they are sung.

*P.* Per omnia saecula saeculorum.

*A. Amen.*

*P.* World without end.

*A. Amen.*

The Canon of the Mass ends here. The part of the Mass begun by the Lord's Prayer is the Communion part and lasts till the end of Mass.

#### THE LORD'S PRAYER

(Sung at High Mass.)

*P.* Oremus.

Praeceptis salutaribus moniti et divina institutione formati, audemus dicere: Pater noster, qui es in coelis: sanctificetur nomen tuum: adveniat regnum tuum: fiat voluntas tua sicut in coelo, et in terra. Panem nostrum quotidianum da nobis hodie: et dimitte nobis debita

*P.* Let us pray.

Instructed by saving precepts and following a divine institution, we presume to say: Our Father, who art in heaven, hallowed be Thy name: Thy kingdom come: Thy will be done on earth, as it is in heaven. Give us this day our daily bread: and forgive us our

nostra, sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem.

*A. Sed libera nos a malo.*

*P. Amen.*

trespasses, as we forgive those that trespass against us. And lead us not into temptation.

*A. But deliver us from evil.*

*P. Amen.*

The following prayer is recited in an undertone :

Libera nos, quaesumus, Domine, ab omnibus malis, praeteritis, praesentibus, et futuris : et intercedente beata et gloriosa semper Virgine Dei Genitrice Maria, cum beatis apostolis tuis Petro et Paulo, atque Andrea, et omnibus sanctis, da propitius pacem in diebus nostris : ut ope misericordiae tuae adjuti, et a peccato simus semper liberi, et ab omni perturbatione securi.

Deliver us, we beseech Thee, O Lord, from all evils, past, present, and to come : and by the intercession of the blessed and glorious Mary ever Virgin, Mother of God, together with Thy blessed apostles Peter and Paul and Andrew, and all the saints, mercifully grant peace in our days : [*he makes the sign of the Cross with the paten, and kisses it, because it is about to receive Our Divine Lord*] that by the assistance of Thy mercy [*he places the paten under the Host*] we may be always free from sin, and secure from all disturbance.

Here the priest breaks the Host into three parts, saying :

Per eundem Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti Deus.

Through the same Jesus Christ, Thy Son, Our Lord, who with Thee in the unity of the Holy Ghost liveth and reigneth God.

Having placed the two larger portions of the Sacred Host on the paten and holding the small particle over the chalice, he says or sings :

*P. Per omnia saecula saeculorum.*

*A. Amen.*

*P. World without end.*

*A. Amen.*

Making a Cross three times with the particle of the Host over the chalice, he says or sings :

*P. Pax Domini sit semper vobiscum.*

*A. Et cum spiritu tuo.*

*P. May the peace of the Lord be always with you.*

*A. And with thy spirit.*

He drops the piece of the Sacred Host into the chalice, saying :

*Haec commixtio et consecratio Corporis et Sanguinis Domini nostri Jesu Christi fiat accipientibus nobis in vitam aeternam. Amen.*

*May this mixture and consecration of the Body and Blood of Our Lord Jesus Christ be to us that receive it effectual to eternal life. Amen.*

The Host is broken in memory of what Our Lord did at the Last Supper. The three crosses commemorate the three days that Christ's body remained in the sepulchre, and the casting of the particle into the chalice signifies the union of Our Lord's soul and body after His resurrection.

Striking his breast three times, the priest says :

*Agnus Dei, qui tollis peccata mundi, miserere nobis.*

*Agnus Dei, qui tollis peccata mundi, miserere nobis.*

*Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*

*Lamb of God, who takest away the sins of the world, have mercy on us.*

*Lamb of God, who takest away the sins of the world, have mercy on us.*

*Lamb of God, who takest away the sins of the world, grant us peace.*

In the early ages the "Agnus Dei" was sung only by the choir, but in the seventh century it was extended to the clergy, and it had generally assumed its present form, probably, in the fourteenth century. The following prayer is recited in an undertone :

*Domine Jesu Christe, qui dixisti apostolis tuis: Pacem relinquo vobis, pacem meam*

*Lord Jesus Christ, who didst say to Thy apostles, Peace I leave with you, My peace I*

*do vobis, ne respicias peccata mea, sed fidem Ecclesiae tuae: eamque secundum voluntatem tuam pacificare et coadunare digneris. Qui vivis et regnas Deus, per omnia saecula saeculorum. Amen.*

*give unto you, regard not my sins, but the faith of Thy Church; and vouchsafe to it that peace and unity which is agreeable to Thy will. Who livest and reignest God, forever and ever. Amen.*

In a Solemn High Mass the priest now embraces the deacon, thus signifying the kiss of peace which passed in olden times, until the thirteenth century, among the congregation, the men being separated from the women. The priest says: "Peace be with you," and the deacon replies, "and with thy spirit." The *Pax*, or kiss of peace, is passed in the same form to the subdeacon and the rest of the clergy.

The following prayers are recited in an undertone:

Domine Jesu Christe, Fili Dei vivi, qui ex voluntate Patris, cooperante Spiritu Sancto, per mortem tuam mundum vivificasti: libera me per hoc sacrosanctum Corpus et Sanguinem tuum ab omnibus iniquitatibus meis, et universis malis: et fac me tuis semper inhaerere mandatis, et a te nunquam separari permittas. Qui cum eodem Deo Patre et Spiritu Sancto vivis et regnas Deus in saecula saeculorum. *Amen.*

Lord Jesus Christ, Son of the living God, who, according to the will of the Father, through the coöperation of the Holy Ghost, hast by Thy death given life to the world; deliver me by this Thy most sacred Body and Blood from all my iniquities and from all evils; and make me always adhere to Thy commandments, and never suffer me to be separated from Thee: who with the same God the Father and Holy Ghost livest and reignest God forever and ever. *Amen.*

Perceptio Corporis tui, Domine Jesu Christi, quod ego indignus sumere praesumo, non mihi proveniat in iudicium et condemnationem: sed pro tua pietate prosit mihi ad tutamentum mentis et corporis, et ad

Let not the participation of Thy Body, O Lord Jesus Christ, which I, unworthy, presume to receive, turn to my judgment and condemnation: but through Thy goodness may it be to me a safeguard and remedy, both

medelam percipiendam. Qui  
vivis et regnas cum Deo Patre,  
in unitate Spiritus Sancti Deus,  
per omnia saecula saeculorum.  
*Amen.*

of soul and body. Who with  
God the Father, in the unity  
of the Holy Ghost, livest and  
reignest God forever and ever.  
*Amen.*

He kneels, rises, and says :

Panem coelestem accipiam,  
et nomen Domini invocabo.

I will take the bread of  
heaven, and call upon the name  
of the Lord.

He says thrice, while the bell rings for the fifth time :

Domine, non sum dignus ut  
intres sub tectum meum : sed  
tantum dic verbo, et sanabitur  
anima mea.

Lord, I am not worthy that  
Thou shouldst enter under my  
roof : say but the word, and  
my soul shall be healed.

He receives the Sacred Host, saying :

Corpus Domini nostri Jesu  
Christi custodiat animam meam  
in vitam aeternam. *Amen.*

May the Body of our Lord  
Jesus Christ preserve my soul  
to life everlasting. *Amen.*

He remains for a few moments in silent meditation, then  
he uncovers the chalice, kneels, rises, and takes the chalice,  
saying :

Quid retribuam Domino pro  
omnibus quae retribuit mihi?  
Calicem salutaris accipiam, et  
nomen Domini invocabo. Lau-  
dans invocabo Dominum, et  
ab inimicis meis salvus ero.

What shall I render to the  
Lord for all He hath rendered  
unto me? I will take the chalice  
of salvation, and call upon the  
name of the Lord. Praising, I  
will call upon the Lord, and I  
shall be saved from my enemies.

Making the sign of the Cross with the chalice, he says :

Sanguis Domini nostri Jesu  
Christi custodiat animam meam  
in vitam aeternam. *Amen.*

May the Blood of our Lord  
Jesus Christ preserve my soul  
to everlasting life. *Amen.*

He then receives the Precious Blood.

## COMMUNION OF THE PEOPLE

Among the primitive Christians the people were accustomed to communicate every time they heard Mass, but as fervor diminished and great laxity began to prevail, a law was enacted making Communion obligatory on Sundays and festivals. At a later period this law was further relaxed, and the obligation restricted to Christmas, Easter, and Pentecost. Finally, in the thirteenth century, it was decreed, under penalty of excommunication, that all the faithful who had reached the age of discretion should communicate at least once a year within the Paschal time. It is thus that the law stands now.

Up to the twelfth century, Holy Communion was administered under both kinds; that is, under the elements or species of bread and wine. This practice still prevails among the Orientals, except when Communion is given outside of Mass. For wise reasons of expediency, as well as in opposition to those who maintained that the Church could not dispense in this matter, the Communion under both kinds, among the laity, was gradually abolished, until the Council of Constance settled this point of discipline definitely. Our Lord being entirely present under the appearance of bread as well as of wine, the Christian who communicates under one species, truly receives the Blood as well as the Body of the Lord. The priest in the Mass still communicates under both species, because both forms belong to the Sacrifice and the mystic immolation of the Divine Victim.

At the moment of Holy Communion a little bell gives the signal to the people. The communicants approach the altar rail, at which they kneel, covering their hands with the Communion cloth, to intercept the Sacred Host should it accidentally fall from the hands of the priest.

The assistant having recited the Confession (see p. xxvi), the priest turns to the communicants and says :

*P.* Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducatur vos ad vitam aeternam.

*A. Amen.*

*P.* May Almighty God have mercy upon you, forgive you your sins, and bring you to life everlasting.

*A. Amen.*

Making the sign of the Cross over them, he says :

*P.* Indulgentiam, absolutionem, et remissionem peccatorum vestrorum tribuat vobis omnipotens et misericors Dominus.

*A. Amen.*

*P.* May the almighty and merciful Lord give you pardon, absolution, and remission of your sins.

*A. Amen.*

Holding up a particle of the Holy Sacrament, he says :

Ecce Agnus Dei, ecce qui tollit peccata mundi.

Behold the Lamb of God, behold Him who taketh away the sins of the world.

He repeats three times :

Domine, non sum dignus ut intres sub tectum meum, sed tantum dic verbo et sanabitur anima mea.

Lord, I am not worthy that Thou shouldst enter under my roof : say but the word and my soul shall be healed.

Administering Holy Communion, he says to each communicant :

Corpus Domini nostri Jesu Christi custodiat animam tuam in vitam aeternam. *Amen.*

May the Body of Our Lord Jesus Christ preserve thy soul to life everlasting. *Amen.*

The priest now returns to the altar, and, having locked the ciborium in the tabernacle, he extends the chalice to the server, who pours wine into it, while the priest says :

Quod ore sumpsimus, Domine, pura mente capiamus ; et de munere temporali fiat nobis remedium sempiternum.

Grant, O Lord, that what we have taken with our mouth, we may receive with a pure mind ; and from a temporal gift, may it become to us an eternal remedy.

The priest having taken the first ablution, holding the chalice with both hands, proceeds to the Epistle side, where the assistant pours wine and water over his fingers into the chalice, while the priest recites the following prayer :

Corpus tuum, Domine, quod sumpsi, et sanguis quem potavi, adhaereat visceribus meis: et praesta, ut in me non remaneat scelerum macula, quem pura et sancta refecerunt sacramenta. Qui vivis et regnas in saecula saeculorum. *Amen.*

May Thy Body, O Lord, which I have received, and Thy Blood which I have drunk, cleave to my bowels; and grant that no stain of sin may remain in me, who have been refreshed with pure and holy sacraments. Who livest and reignest world without end. *Amen.*

Returning to the center of the altar, he purifies the chalice, drinks the second ablution, as the wine and water are called, and, having wiped the chalice, puts the veil upon it, and returns to the Epistle side, to which the book has been removed. This second removal of the book means the final conversion of the Jews to Christianity. .

#### THE COMMUNION

This is a short antiphon, generally taken from the Psalms. It varies with the day. The following is taken from the Mass of Christmas Night. It is a part of the third verse of the 109th Psalm :

In splendoribus sanctorum,  
ex utero ante luciferum genui te.

In the brightness of the  
saints, from the womb before  
the day-star I begot thee.

#### THE POST COMMUNION

Returning to the middle of the altar, the priest kisses it, and, with his face toward the people, says or sings :

*P.* Dominus vobiscum.  
*A.* Et cum spiritu tuo.

*P.* The Lord be with you.  
*A.* And with thy spirit.



At the Epistle side the priest says or sings the Post Communion, which is a prayer varying with the feast. The following is from the Mass of the Night of the Nativity:

Oremus.

Let us pray.

Da nobis, quaesumus, Domine Deus noster, ut qui Nativitatem Domini nostri Jesu Christi mysteriis nos frequentare gaudeamus, dignis conversationibus ad ejus mereamur pervenire consortium. Qui tecum vivit.

Grant us, we beseech Thee, O Lord, that having had the happiness of commemorating the nativity of Our Lord Jesus Christ in the holy mysteries, we may merit by a worthy conduct to reach His company. Who liveth and reigneth, etc.

The priest, closing the book, goes to the middle of the altar, and turning toward the people, says or sings:

*P.* Dominus vobiscum.

*P.* The Lord be with you.

*A.* Et cum spiritu tuo.

*A.* And with thy spirit.

He adds (in a High Mass he sings):

*P.* *Ite, Missa est.*

*P.* Go, the Mass is over.

*A.* Deo gratias.

*A.* Thanks be to God.

On penitential days in votive Masses, instead of the "*Ite Missa est*," he says, "*Benedicamus Domino*" (Let us bless the Lord).

In a solemn High Mass the deacon sings the "*Ite Missa est*," or "*Benedicamus Domino*." The practice is a vestige of the ancient custom of dismissing the people at the end of Mass. In Requiem Masses there is neither "*Ite Missa est*," nor "*Benedicamus*," but instead, "*Requiescant in pace*" (May they rest in peace) — the response to which is *Amen*.

The priest, turning toward the altar, and slightly inclined, says in a low voice:

Placeat tibi, sancta Trinitas, obsequium servitutis meae: et praesta ut sacrificium, quod

O Holy Trinity, let the performance of my homage be pleasing to Thee; and grant

oculis tue Majestatis indignus obtuli, tibi sit acceptabile, mihi-que, et omnibus pro quibus illud obtuli, sit, te miserante, propitiabile. Per Christum Dominum nostrum.

*A. Amen.*

that the sacrifice which I, unworthy, have offered up in the sight of Thy Majesty may be acceptable to Thee, and through Thy mercy be a propitiation for me, and for all those for whom I have offered it. Through Christ Our Lord.

*A. Amen.*

He turns and blesses the people (in Masses for the dead the blessing is omitted):

*P. Benedicat vos omnipotens Deus, Pater, et Filius, et Spiritus Sanctus.*

*A. Amen.*

*P. May Almighty God, the Father, Son, and Holy Ghost, bless you.*

*A. Amen.*

This custom of blessing the people is not more ancient than the tenth century, for the Mass previously to that time terminated at the "Ite Missa est."

The priest goes to the Gospel side to read the last Gospel, which ends the Mass. Usually this is taken from John i, 1, and then the book remains on the Epistle side. If the Gospel varies from this, the book is brought over to the Gospel side.

Up to the time of Pope Pius V, in the sixteenth century, the Gospel of St. John was optional, but that Pontiff made it obligatory on days on which another Gospel is not prescribed.

#### THE LAST GOSPEL

*P. Dominus vobiscum.*

*A. Et cum spiritu tuo.*

*P. Initium sancti Evangelii secundum Joannem.*

*A. Gloria tibi Domine.*

*P. In principio erat Verbum, et Verbum erat apud Deum; et Deus erat Verbum: hoc erat in*

*P. The Lord be with you.*

*A. And with thy spirit.*

*P. The beginning of the holy Gospel according to John.*

*A. Glory be to Thee, O Lord.*

*P. In the beginning was the Word, and the Word was with God; and the Word was God;*

principio apud Deum. Omnia per ipsum facta sunt, et sine ipso factum est nihil quod factum est. In ipso vita erat, et vita erat lux hominum; et lux in tenebris lucet, et tenebrae eam non comprehenderunt.

Fuit homo missus a Deo, cui nomen erat Joannes. Hic venit in testimonium, ut testimonium perhiberet de lumine, ut omnes crederent per illum. Non erat ille lux: sed ut testimonium perhiberet de lumine. Erat lux vera quae illuminat omnem hominem venientem in hunc mundum.

In mundo erat, et mundus per ipsum factus est, et mundus eum non cognovit. In propria venit, et sui eum non receperunt. Quotquot autem receperunt eum, dedit eis potestatem filios Dei fieri; his qui credunt in nomine ejus, qui non ex sanguinibus, neque ex voluntate carnis, neque ex voluntate viri, sed ex Deo nati sunt. ET VERBUM CARO FACTUM EST,

the same was in the beginning with God. All things were made by him, and without him was made nothing that was made. In him was life, and the life was the light of men: and the light shineth in darkness and the darkness did not comprehend it.

There was a man sent from God whose name was John. This man came for a witness to give testimony of the light, that all men might believe through him. He was not the light, but came to give testimony of the light. That was the true light which enlighteneth every man that cometh into this world.

He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them he gave power to become the sons of God; to them that believe in his name, who are born, not of blood nor of the will of the flesh, nor of the will of man, but of God. AND THE WORD WAS MADE FLESH,

(Here all kneel.)

et habitavit in nobis; et vidimus gloriam ejus, gloriam quasi Unigeniti a Patre, plenum gratiae et veritatis.

*A.* Deo gratias.

and dwelt among us; and we saw his glory, the glory as of the only-begotten of the Father, full of grace and truth.

*A.* Thanks be to God.

# THE CROWN HYMNAL

## PART I

ENGLISH HYMNS AND  
THE CHILDREN'S MASS



# ENGLISH HYMNS

## No. 1. God praised in His Works

*Maestoso*



1. Come, sound His praise a - broad, And hymns of
2. He formed the deeps un - known, He gave the
3. Come wor - ship at His throne, Come bow be -



glo - ry sing; Je - ho - vah is the  
seas their bounds; The wa - t'ry worlds are  
fore the Lord; We are His work and



Sov - 'reign God, The u - ni - ver - sal King.  
all His own, And all the sol - id ground.  
not our own, He formed us by His word.



Praise ye the Lord, Al - le - lu - ia, Praise



ye the Lord, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia, Praise ye the Lord.

## No. 2. Holy God, we praise Thy Name

*Andante*  
*mf*

1. Ho - ly God, we praise Thy name !
2. Hark ! the loud ce - les - tial hymn,
3. Lo ! the A - pos - tol - ic strain, .
4. Ho - ly Fa - ther, Ho - ly Son,
5. Thou art King of glo - ry, Christ !



Lord of all, we bow be - fore Thee,  
 An - gel choirs a - bove are sing - ing,  
 Join Thy sa - cred name to hal - low,  
 Ho - ly Spir - it, Three we name Thee,  
 Son of God, yet born of Ma - ry,



All on earth Thy scep - ter claim, All in  
 Cher - u - bim and ser - a - phim, In un -  
 Proph - ets swell the loud re - frain, And with  
 While in es - sence on - ly One, Un - di -  
 For us sin - ners sac - ri - ficed, And to



heav'n a - bove a - dore Thee ; In - fi - nite Thy  
 ceas - ing cho - rus prais - ing ; Fill the heav'n's with  
 white-robed mar - tyr's fol - low ; And from morn till  
 vid - ed God, we claim Thee ; And a - dor - ing  
 death a trib - u - ta - ry : First to break the



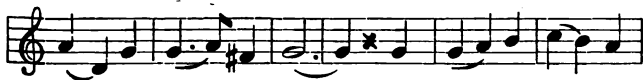
vast do - main, Ev - er - last - ing is Thy name.  
 sweet ac - cord : Ho - ly ! Ho - ly ! Ho - ly Lord.  
 set of sun, Thro' the church the song goes on.  
 bend the knee, While we own the mys - ter - y.  
 bars of death, Thou hast o - pened heav'n to faith.

### No. 3. O Thou Eternal King Most High

*Moderato*



1. O Thou e - ter - nal King most high ! Who
2. O Thou thro' star - ry orbs, this day Didst
3. Glo - ry to Je - sus, who re - turns Tri -



didst the world re - deem ; And conqu'ring death and  
 to Thy throne as - cend ; Thenceforth to reign in  
 um - phant - ly to heav'n : And praise to the Fa - ther



hell, re - ceive A dig - ni - ty su - preme.  
 sov'-reign pow'r And glo - ry with - out end.  
 ev - er - more, And Ho - ly Ghost be giv'n.



## No. 4. Carol, sweetly Carol

*Allegretto  
mf*

1. Car - ol, sweet - ly car - ol, A  
 2. Car - ol, sweet - ly car - ol, As  
 3. Car - ol, sweet - ly car - ol, The



Sav - iour born to - day; . .  
 when the an - gel throng, . .  
 hap - py - Christ - mas time: . .



Bear the joy - ful ti - dings, Oh,  
 O'er the vales of Ju - dah, A -  
 Hark! the bells are peal - ing Their



bear them far a - way. .  
 woke the heaven - ly song. .  
 mer - ry, mer - ry chime.



Car - ol, sweet - ly car - ol, Till  
 Car - ol, sweet - ly car - ol, Good -  
 Car - ol, sweet - ly car - ol, Ye



earth's re - mot - est bound Shall  
will, and peace, and love, Sing  
shin - ing ones a - bove. Sing,



hear the might - y .cho - rus, And  
glo - ry in the high - est To  
sing in loud - est num - bers ; Oh,



ech - o back the sound.  
God who reigns a - bove.  
sing re - deem - ing love !

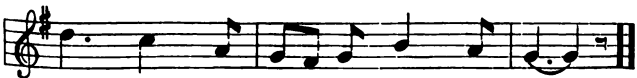
REFRAIN



Car - ol, sweet - ly car - ol,



Car - ol sweet-ly to - day, Bear the joy-ful



ti - dings, Oh, bear them far a - way.

## No. 5. Born in Bethlehem

*Allegro*

Old French Carol



1. Je - sus, the Sav - iour, was  
2. Je - sus, our Sav - iour, now



born on Christ-mas day, And in a  
reigns in heav'n a - bove, And we His



man - 'ger the Lord of glo - ry lay;  
fa - vor must gain by faith - ful love.



Je - sus, the Sav-iour, was born on Christ-mas  
Je - sus, our Sav-iour, now reigns in heav'n a -



day, And in a man - ger the  
bove, And we His fa - vor must



Lord of glo - ry. lay. To save us from de -  
gain by faith - ful love. His sac - ri - fice is



spair, Our grief and sor - row  
done, A - tone - ment has been



share, He came our sins to  
won By Christ the Ho - ly



bear. His low - ly birth was  
One. That bright and morn - ing



here on earth, in Beth - le - hem.  
Star was born in Beth - le - hem.

No. 6. The Birth of Jesus

*Giojoso*  
*mf*

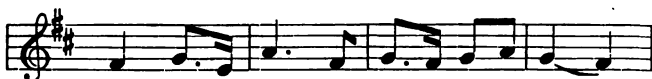
RICHARDSON



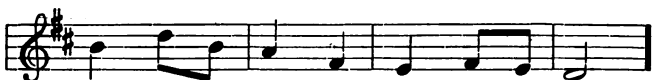
1. By the word to Ma - ry giv - en,
2. By Thy poor and low - ly lot,



By Thy first de - scent from heaven,  
By the man - ger and the grot,



By Thine in - fant form so fair,  
By Thy lit - tle feet and hands,



Trem - bling in the mid - night air.  
Fold - ed fast in swad - dling bands.

## REFRAIN



Babe of Beth-le-hem, hear our cry ! Thou wert



help - less once as we ; Hear the lov - ing



lit - a - ny, We Thy children sing to Thee.

No. 7. Hear Thy Children, Gentle Jesus

*Religioso*



1. Hear Thy chil - dren, gen - tle Je - sus,
2. Save us from the wiles of Sa - tan,
3. Gen - tle Je - sus, look in pit - y,
4. Shades of e - ven fast are fall - ing,



While we breathe our eve - ning prayer,  
 'Mid the lone and sleep - ful night,  
 From Thy glo - rious throne a - bove,  
 Day is fad - ing in - to gloom;

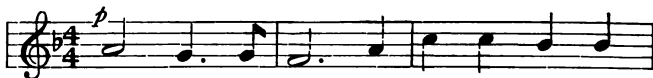


Save us from all harm and dan - ger,  
 Sweet - ly may our guard - ian an - gels  
 All the night Thy heart is wake - ful,  
 When the shades of death fall round us,



Take us 'neath Thy shel - t'ring care.  
 Keep us 'neath their watch - ful sight.  
 In Thy sac - ra - ment of love.  
 Lead Thine ex - iled chil - dren home.

## No. 8. Christmas

*Andante*

1. Sleep, Ho - ly Babe, Up - on Thy Moth-er's



breast; The Lord of earth and



sea and sky, How sweet it is to



see Thee lie In such a place of rest!

2. Sleep, Holy Babe,  
Thine angels watch around,  
All bending low with folded wings  
Before the incarnate King of kings  
In reverent awe profound.

3. Sleep, Holy Babe,  
While I with Mary gaze  
In joy upon that face awhile,  
Upon the beatific smile,  
Which there divinely plays.

4. Sleep, Holy Babe,  
 Oh, snatch Thy brief repose :  
 For quickly will Thy slumber break,  
 And Thou to lengthened pains awake,  
 Which death alone shall close.

5. Then must those Hands  
 Which now so small I see,  
 Those Feet so lovely and divine,  
 That Flesh so delicately fine,  
 Be pierced and rent for me.

6. Then must that Brow  
 Its thorny crown receive ;  
 That Cheek, more lovely than the rose,  
 Be drenched with blood, and marred with blows,  
 That I thereby may live.

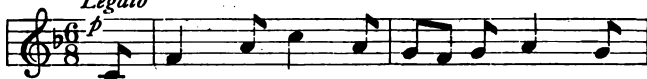
7. O Lady blest,  
 To thee I suppliant cry ;  
 Forgive the wrong that I have done,  
 In causing by my sins thy Son  
 Upon the Cross to die.

8. O Jesu Lord,  
 By Thy sweet childhood's years,  
 Blot out from their terrific page  
 My sins of youth and later age  
 In these my contrite tears.

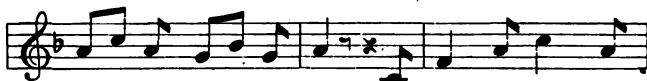
9. So may I sing  
 Immortal praise to Thee,  
 Who, once a Babe of human birth,  
 Now reignest Lord of heaven and earth  
 Through all eternity.



## No. 9. Sweet Babe reposing in my Heart

*Legato*

1. Sweet Babe re - pos - ing in my heart, O
2. O keep us from all wil - ful sin, Pro -
3. We prom - ise ne'er a - gain to swerve, Dear



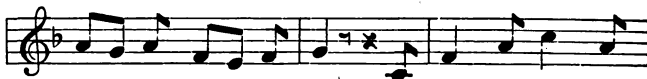
make me burn for Thee, And nev - er from my  
tect us from our foe, And ev - er dwell, sweet  
in - fant King, from Thee; But ev - er faith - ful -



soul de-part, But stay, O stay with me. Filled  
Babe, within Our hearts thro' life be-low. O  
ly we'll serve Our God of char - i - ty. Now



with Thy ho - ly pres-ence now I  
cause, us now, our in - fant King, To  
seal, sweet Babe, the con - tract made Be -



care no more for earth; Nor can my soul a  
live for Thee a - lone; And make the buds of  
tween our souls and Thee; Ah! nev - er may Thy



thought al - low, But of Thy sa - cred birth.  
vir - tue spring From seeds which Thou hast sown.  
frowns up-braid Our want of con - stan - cy.

**No. 10. Angels we have heard on High**

*Moderato*

French Noël



1. An - gels we have heard on high,
2. Shep - herds, why this ju - bi - lee?
3. Come to Beth - l'hem, come and see



Sweet - ly sing - ing o'er the plains; And the mountains  
Why your gladsome strain prolong? Say, what may the  
Him whose birth the an - gels sing; Come a - dore on



in re - ply Ech - o still their joy - ous strains.  
ti - dings be, Which in - spire your heav'n - ly song?  
bend - ed knee, Th' Infant Christ, the new - born King.



Glo - - - - - ri - a



in ex - cel - sis De - o, De - o.

## No. 11. Tenderly Sleeping

*Con tenerezza*

SEMICHORUS



1. Ten - der - ly sleep - ing, so tran - quil and sweet :
2. Lift - ing their heads from the al - tar of pray'r,
3. How can we hon - or the Sav - iour di - vine,



Je - sus, the lov - ing and mild.  
 Robed in their gar - ments of white,  
 Seat - ed in glo - ry a - bove?

CHORUS

*ff*

Bright was the day-beam that cir - cled His head,  
 Mer - cy and Truth and the An - gel of Peace,  
 How can we thank Him for what He has done?



Guard - ing the Ho - ly Child.  
 Met at the gates of light.  
 How can we sing His love?

SEMICHORUS



Quick - ly the shep-herds from Beth-le-hem's plain,  
 Proph-ets and pa-tri-archs, gone to their rest,  
 Thus we will hon-or and hal-low His name,



Hast-ed their hom-age to pay.  
 Wel-come that beau-ti-ful morn,  
 This shall our of-fer-ing be;

CHORUS



Bear-ing their gifts and their treas-ures of gold,  
 Sing-ing tri-um-phant with rap-tures un-told,  
 Bless-ed Re-deem-er, the gift of the soul,



Crown-ing His na-tal day.  
 Je-sus, the Lord, is born.  
 Glad-ly we bring to Thee.

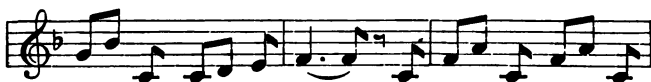
## No. 12. While Shepherds Watched

*Molto legato*  
*mf*

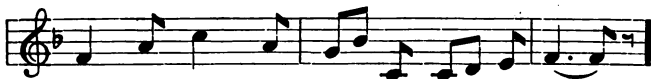
Old Christmas Carol



1. While shepherds watched their flocks by night all
2. "To you in Da-vid's town this day is
3. Thus spake the ser-aph and forth-with ap-



seat-ed on the ground, The an-gel of the  
 born of Da-vid's line, A Sav-iour who is  
 peared a shin-ing thron'g Of an-gels praising



Lord came down and glo-ry shone a-round.  
 Christ the Lord, and this shall be the sign:  
 God, and thus ad-dressed their joy-ful song:



"Fear not," said he, for might-y dread Had  
 The heav'n-ly Babe you there shall find to  
 "All glo-ry be to God on high, and



seized their trou-bled mind, "Glad ti-dings of great  
 hu-man view dis-played, All mean-ly wrapped in  
 to the earth be peace; Good-will henceforth from

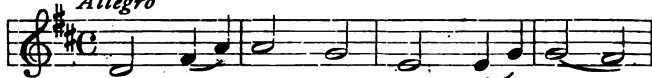


joy I bring to you and all man-kind."  
swathing bands, and in a man-ger laid."  
heav'n to men be - gin and nev - er cease."

No. 13. The Yoke of Christ

*Allegro*

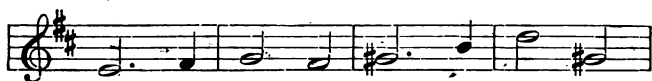
PLEVEL



1. Chris - tian soul, dost thou de - sire
2. It may seem at first a bur - den ;
3. On - ly bear it well ; and dai - ly



Days of joy and peace and truth ?  
But thy Lord will make it light ;  
Thou wilt learn that yoke to love ;



Learn to bear the yoke of Je - sus  
He Him - self will bear it with thee ;  
Strength and grace it here will bring thee,



In the spring - tide of thy youth.  
He will ease thee of its weight.  
And a bright re - ward a - bove. A-MEN.

## No. 14. Silent Night

*Moderato*

HAYDN



1. Si - lent night, sa - cred night, Beth-lehem sleeps,
2. Si - lent night, sa - cred night, Shep-herds first
3. Si - lent night, sa - cred night, Son of God !



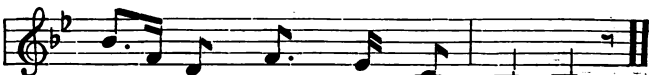
yet what light Floats a - round the  
 see the light, Hear the Al - le -  
 oh, what light, Ra - diates from Thy



ho - ly pair: Songs of an - gels  
 lu - ias ring, Which the an - gel  
 man - ger bed O - ver realms with



fill the air, Strains of heav - en - ly peace,  
 cho - rus sing ; "Christ the Sav - iour has come !  
 darkness spread, Thou in Beth - le - hem born,



Strains of heav - en - ly peace.  
 Christ the Sav - iour has come !"  
 Thou in Beth - le - hem born.

No. 15. The Holy Child Jesus

*Allegro  
mp*



1. Je - sus, teach me how to pray, Suf - fer not my
2. When I work or when I play, Be Thou with me
3. When the hour of death is nigh, Then may Ma - ry



thoughts to stray; Send dis-trac-tions far a - way,  
through the day; Teach me what to do and say,  
stand - ing by Take me in her arms to die,



Sweet ho - ly Child! Let me not be rude or wild,  
Sweet ho - ly Child. Make me love Thy Mother blest,  
Sweet ho - ly Child. So through all e - ter - ni - ty



Make me hum - ble, meek and mild, Pure as an - gels  
Safe be - neath her care to rest, As a bird with -  
Will I bless their char - i - ty, Who first led my



un - de - fil'd, Sweet ho - ly Child.  
in its nest, Sweet ho - ly Child.  
steps to Thee, Sweet ho - ly Child. A - MEN.



## No. 16. Blest is the Faith

*Allegro con moto*

1. Blest is the Faith, di - vine and  
 2. Blest is the hope that holds to  
 3. Blest is the love that can - not



strong, Of thanks and praise an end - less  
 God, In doubt and dark - ness still un -  
 love Aught that earth gives of best and



foun - tain, Whose life is one per -  
 shak - en; And sings a - long the  
 bright - est; Whose rap - tures thrill, like



pet - ual song, High up the  
 heav'n - ly road Sweet - est when  
 saints a - bove, Most when its



Sav - iour's ho - ly moun - tain.  
 most it seems for - sak - en.  
 earth - ly gifts are light - est.

REFRAIN



Oh, Si - on's songs are sweet to



sing, With mel - o - dies of glad - ness



la - den; Hark! how the harps of



an - gels ring, Hail, Son of Man!



Hail, Moth - er Maid - en! Hail, Son of



Man! Hail, Moth - er Maid - en!

## No. 17. Let us fight for God

*Vivace**f*

Let us fight! For God let us



fight! Come let us throng round our ban -



ner! Wave it high now, our glo - rious



Ban - ner! See how it glis - tens in the



light: O heart of Jo - seph! O heart of



Ma - ry! Whose Heart with yours shines out so



bright? It is our Je - sus! it is our



FINE

Sav - iour, Our Lord, our Lea - der in the fight.



Solo

1. Hark! the sound of the fight hath gone
2. We must on, with our ban - ner un -



forth . And we must not tar - ry at  
furl'd, . We must on: 'tis Je - sus who



home: For our Lord from the south and the  
leads; We must has - ten to con - quer the



D.C.

north Has com-mand-ed His sol - diers to come.  
world With the sign of the Lamb who bleeds.

## No. 18. The Litany of the Passion of Christ

*Andante animato*

RICHARDSON

*mf*

1. By the blood that flowed from Thee, In Thy
2. By the thorns that crowned Thy head, By Thy
3. By the nails and point - ed spear, By Thy
4. By the dark - ness thick as night, Blot - ting
5. By Thy weep - ing moth - er's woe, By the



bit - ter a - go - ny, By the scourge so  
 scep - ter of a reed, By Thy foot - step  
 peo - ple's cru - el jeer, By Thy dy - ing  
 out the sun from sight ; By the cry with  
 sword that pierced her through, When in an - guish



meek - ly borne, By the pur - ple robe of scorn.  
 faint and slow, Weighed beneath Thy cross of woe.  
 prayer which rose Beg - ging mer - cy for Thy foes.  
 which in death Thou didst yield Thy part - ing breath.  
 stand - ing by, On the cross she saw Thee die.

## REFRAIN



Je - su, Sav - iour, hear our cry ! Thou wert



suf - f'ring once as we : Hear the lov - ing



lit - a - ny We Thy chil - dren sing to Thee.

**No. 19. The Childhood of Jesus**

*Giojoso*

English melody



1. By the name which Thou didst take, Suf - f'ring
2. By the joy of Si - meon blest, When he



ear - ly for our sake; Name a - dored on  
clasped Thee to his breast; By the wid-owed



bend-ed knee, Name of grace and ma - jes - ty.  
'An - na's song, Pour'd a - mid the wondering throng;

**REFRAIN**



Child of Ma - ry, hear our cry, Thou wert



low - ly once as we, Hear the lov - ing



Lit - a - ny, We Thy chil-dren sing to Thee.

## No. 20. God of Mercy and Compassion

*Con espressione*

HEMY



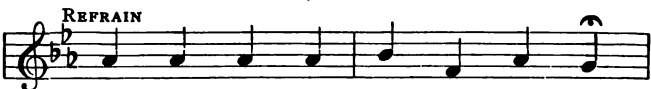
1. God of mer - cy and com - pas - sion,
2. By my sins I have de - ser - ved
3. By my sins I have a - ban - doned
4. See our Sav - iour, bleed - ing, dy - ing



Look with pit - y down on me, Fa-ther! let me  
 Death and endless mis - er - y; Hell, with all its  
 Right and claim to heav'n a - bove; Where the saints re -  
 On the cross of Cal - va - ry; To that cross my



call Thee Fa-ther! 'Tis Thy child returns to Thee!  
 pains and tor - ments, Aye, for all e - ter - ni - ty!  
 joice for - ev - er In a boundless sea of love.  
 sins have nailed Him, Yet He bleeds and dies' for me.



Je - sus! Lord! I ask for mer - cy,



Let me not im - plo - re in vain! All my sins—I



now de - test them, Nev - er will I sin a - gain.

21. O Jesu Christ, Remember

*Moderato*  
*mf*



1. O Je - su Christ, re - mem - ber, When  
2. Re - mem - ber then, O Sav - iour, I



Thou shalt come a - gain, Up - on the clouds of  
sup - pli - cate of Thee, That here I bowed be -



heav - en, With all Thy shin - ing train;  
fore Thee Up - on my bend - ed knee;



When ev - 'ry eye shall see Thee, In  
That here I owned Thy pres - ence, And



De - i - ty re - vealed, Who now up - on this  
did not Thee de - ny; And glo - ri - fied Thy



al - tar In si - lence art con - cealed.  
great - ness, Tho' hid from hu - man eye.



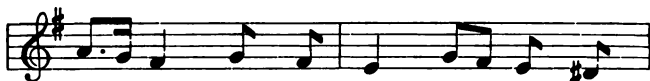
## No. 22. Christians, who of Jesus' Sorrows

*Larghetto*  
*mf*

Catholic Melody



1. Chris - tians, who of Je - sus'  
2. See! now Je - sus is for -



sor - rows Come the dole - ful tale to  
sak - en; Round Him press a ruth - less



hear; See what streams of blood flow  
band; See! His heav'n - ly cheeks are

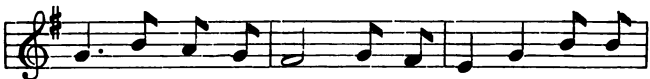


for us! Blend, ah! blend at least a tear.  
smit - ten By the cru - el sol - dier's hand.

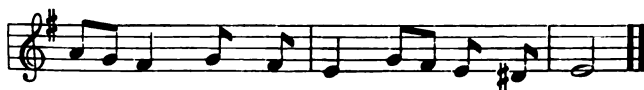
## REFRAIN



Lo! for your own sins de - vot - ed, Bleeds the  
Now be - hold the Man of Sor - rows, On the



Vic - tim from on high, By His suf - f'ring an - i -  
cross ex - alt - ed high, Suff'ring, bleed - ing, dy - ing



mat - ed, For Him live and for Him die.  
for us, Now be - hold sal va - tion nigh.

**No. 23. Act of Contrition**

1. God of mercy and compassion !  
Look with pity down on me !  
Father ! let me call Thee Father !  
'Tis Thy child returns to Thee !

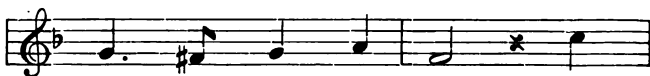
**REFRAIN.** Jesus ! Lord ! I ask for mercy,  
Let me not implore in vain !  
All my sins—I now detest them,  
Never will I sin again.

2. By my sins I have deservéd  
Death and endless misery ;  
Hell, with all its pains and torments,  
Aye for all eternity !
3. By my sins I have abandoned  
Right and claim to heaven above ;  
Where the saints rejoice forever  
In a boundless sea of love.
4. See our Saviour, bleeding, dying,  
On the cross of Calvary ;  
To that cross my sins have nailed Him,  
Yet He bleeds and dies for me.

## No. 24. Have Mercy on us, God Most High

*Moderato**mf*

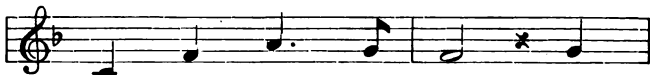
1. Have mer - cy on us, God most High ! Who
2. When heav'n and earth were yet un - made, When
3. O ! lis - ten, then most pit - i - ful ! To



lift our hearts to Thee ; Have  
time was yet un - known, Thou  
Thy poor crea - ture's heart, It



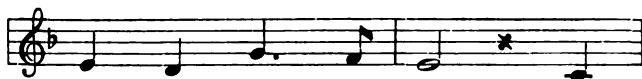
mer - cy on us worms of earth, Most  
in Thy bliss and maj - es - ty, Didst  
bless - es Thee that Thou art God, That



Ho - ly Trin i - ty ! Most  
live and love a - lone ! Thou  
Thou art what Thou art ! Most



an - cient of all mys - ter - ies, Be -  
wert not born, there was no fount From  
an - cient of all mys - ter - ies, Still



fore Thy' throne we lie; Have  
which Thy be - ing flowed; There  
at Thy feet we lie; Have



mer - cy now, most mer - ci - ful, Most  
is no end which Thou canst reach, But  
mer - cy now, most mer - ci - ful, Most



Ho - ly Trin - i - ty, Have  
Thou art sim - ply God, There  
Ho - ly Trin - i - ty, Have



mer - cy now, most mer - ci - ful, Most  
is no end which Thou canst reach, But  
mer - cy now, most mer - ci - ful, Most



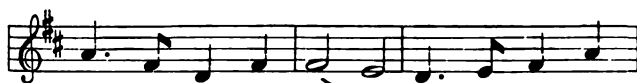
Ho - ly Trin - i - ty!  
Thou art sim - ply God!  
Ho - ly Trin - i - ty!

## No. 25. The Precious Blood

Rev. E. CASWELL

Rev. A. YOUNG, C. S. P.

*Spiritoso**mf*



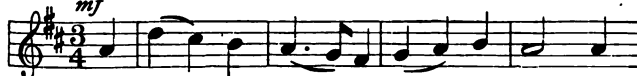
In that Blood I find; Blest be His com -  
Drinks of life her fill; There as in a  
Plead - ed to the skies; But the Blood of  
Swell the might - y flood; Loud - er still, and



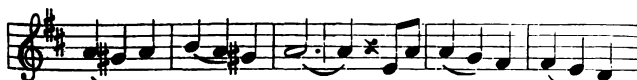
pas - sion In - fin - ite - ly kind.  
foun - tain Laves her - self at will.  
Je - sus For our par - don cries.  
loud - er Praise the Pre - cious Blood!

# No. 26. The Most Holy Trinity!

*Religioso*  
*mf*



1. Have mer - cy on us, God most High; Who  
2. Most an - cient of all mys - ter - ies! Be -



lift our hearts to Thee; Have mer - cy on us  
fore Thy throne we lie; Have mer - cy now, most



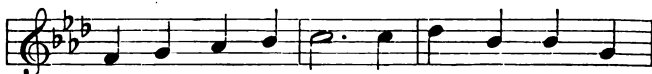
worms of earth, Most Ho - ly Trin - i - ty.  
mer - ci - ful, Most Ho - ly Trin - i - ty.

# No. 27. My Jesus! Say, what Wretch has Dared

*Andante animato*



1. My Je - sus! say, what wretch has dared Thy
2. My Je - sus! who with spit - tle vile Pro -
3. My Je - sus! whose the hands that wove That
4. My Je - sus! who has mocked Thy thirst With
5. My Je - sus! say, who dared to nail Those



sa - cred hands to bind? And who has dared to  
fane Thy sa - cred brow? Or whose un - pity - ing  
cru - el thorn - y crown? Who made that hard and  
vin - e - gar and gall; Who held the nails that  
ten - der feet of Thine; And whose the arm that

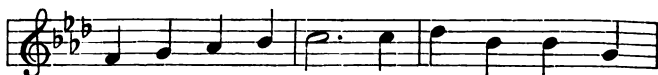


buf - fet so Thy face so meek and kind?  
scourge has made Thy pre - cious blood to flow?  
heav - y cross That weighs Thy shoulders down?  
pierced Thy hands, And made the ham - mer fall?  
raised the lance To pierce that Heart di - vine?

## REFRAIN



'Tis I have thus un - grate - ful been, Yet,



Je - sus, pi - ty take! Oh! spare and par - don



me, my Lord, For Thy sweet mer - cy's sake.

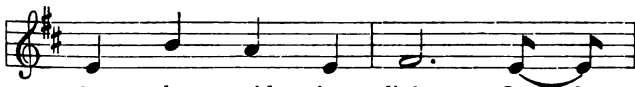
**No. 28. I love the Church of God**

*Allegro*

HAYDN



1. I love the church of God, The  
2. Her ev - er - last - ing fanes, Built



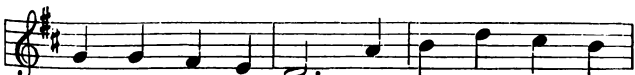
ho - ly guid - ing light, On the  
up with ho - ly skill, Where



path our fa - thers trod, For - ev - er shin - ing  
she in beau - ty reigns, All earth with glo - ries



bright. The church where saint and sage Have  
fill. The ark of God is there, Shrine



found in ev - 'ry clime Rest on their pil - grim -  
of the King of kings, Where chil - dren bent in



age, In ma - ny a wea - ry time.  
prayer Are screen'd by an - gels' wings.



## No. 29. Act of Supplication

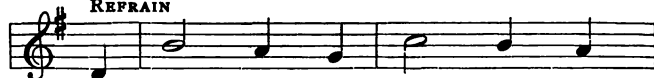
*Andante*

1. Je - sus, my Lord, be - hold at length the time
2. Since my poor soul Thy Pre-cious Blood had cost,
3. Kneel - ing in tears, be - hold me at Thy feet ;



When I re - solve to turn a - way from crime.  
 Suf - fer me not for - ev - er to be lost.  
 Like Mag - da - lene, for - give - ness I en - treat.

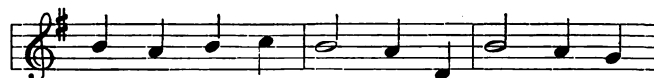
## REFRAIN



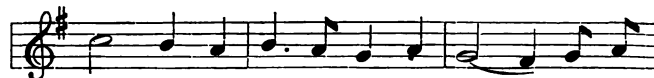
Oh! par - don me, Je - sus; Thy



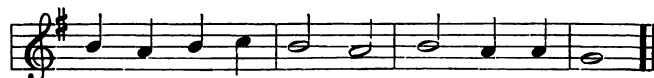
mer - cy I im - plore! . I will



nev - er more of - fend Thee, Oh! par - don me,



Je - sus; Thy mer - cy I im - plore, I will



nev - er more of - fend Thee, No nev - er more.

No. 30. Jesus, Gentlest Saviour

*Allegretto  
mf*



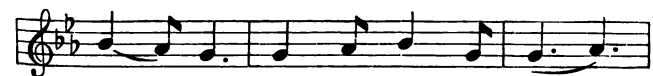
1. Je - sus, gen-tlest Sav - iour ! God of might and
2. Out be - yond the shin - ing Of the far - thest
3. As men to their gar - dens Go to seek sweet



power, Thou Thy - self art dwell - ing  
star, . Thou art ev - er stretch - ing  
flowers, In our hearts dear Je - sus



In us at this hour. Na - ture can - not  
In - fi - nite - ly far. . Yet the hearts of  
Seeks them at all hours. Je - sus, gen - tlest

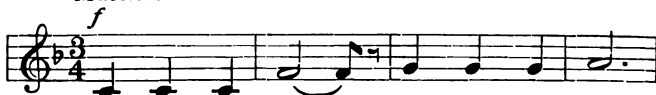


hold Thee, Heav'n is all too straight  
chil - dren Hold what worlds can - not, .  
Sav - iour ! Thou art in us now ; .



For Thine endless glo - ry And Thy roy - al state.  
And the God of won - ders Loves the lowly spot.  
Fill us full of good - ness, Till our hearts o'er-flow.

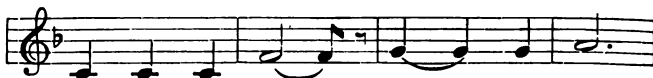
## No. 31. Come, Holy Ghost, Creator Blest

*Maestoso*

1. Come, Ho - ly Ghost, Cre - a - tor blest ;
2. O Com - fort - er, To thee we cry ;
3. O Ho - ly Ghost, Thro' Thee a - lone,
4. Praise we the Fa - ther, Praise we the Son,



And in our hearts take up Thy rest ;  
 Thou heav'n - ly Gift of God most High ;  
 Know we the Fa - ther and the Son ;  
 And Ho - ly Spir - it with them One ;



Come with Thy grace and heav'n - ly aid,  
 Thou Fount of life and Fire of love,  
 Be this our nev - er - chang - ing creed,  
 And may the Son on us be - stow



To fill the hearts which Thou hast made,  
 And sweet a - noint - ing from a - bove,  
 That Thou dost from them both pro - ceed,  
 The gifts that from the Spir - it flow,



To fill the hearts which Thou hast made.  
And sweet a - noint - ing from a - bove.  
That Thou dost from them both pro - ceed.  
The gifts that from the Spir - it flow.

**No. 32. Forgiveness of Injuries**

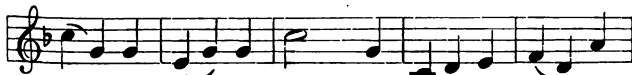
*Religioso*  
*mf*



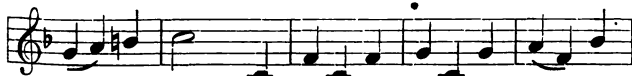
1. O do you hear that voice from heav'n, For -  
2. A - gain the mu - sic comes from heav'n, For -



give, and you shall be for-given? No an - gel  
give, and you shall be for-given, Soft - ly on



hath a voice like this; Not e - ven Ma - ry's  
ev - 'ry wind that blows Through the wide earth the



song of bliss From off her throne can waft to  
promise goes, Ab - solv-ing sin and op'n-ing



earth A prom-ise of such price-less worth.  
heaven, For we for - give and are for-given!

## No. 33. Jesus! Ever-loving Saviour

*Largo*  
*mf*

HEMY



1. Je - sus! ev - er - lov - ing Sav - iour,
2. When the last dread hour ap - proach - ing,
3. Then by all that Thou didst suf - fer,



Thou didst live and die for me;  
 Fills my guilt - y soul with fear,  
 Grant me mer - cy in that day!



Liv - ing, I will live to love Thee,  
 All my sins rise up be - fore me,  
 Help me, Ma - ry, my sweet Moth - er!



Dy - ing, I will die for Thee. Je - sus!  
 All my vir - tues dis - ap - pear. Je - sus!  
 Ho - ly Jo - seph, near me stay! Je - sus!



Je - sus! By Thy life and death of sor - row,  
 Je - sus! Turn not Thou in an - ger from me;  
 Je - sus! Let me die, my lips re - peat - ing,



Help me in my ag - o - ny.  
Ma - ry! Jo - seph! then be near.  
Je - sus, mer - cy! Ma - ry, pray.

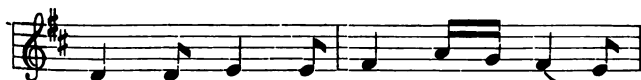
No. 34. Graces from My Jesus Flowing

*Andante*  
*mf*

MOZART



1. Grac - es from my Je - sus flow - ing,  
2. Here she may from care re - tir - ing,  
3. Here with pur - est love re - main - ing,



Set the faith - ful breast on fire ; .  
Find a sweet and heal - ing balm ;  
Je - sus an - swers ev - 'ry pray'r ;



Make the soul with rap - tures glow - ing,  
All ce - les - tial love in - spir - ing,  
With His help the soul sus - tain - ing,



Naught but heav'n-ly bliss de - sire.  
Shed a - round a heav'n - ly calm:  
Makes her ev - 'ry bless - ing share.

## REFRAIN



Vain she thinks all tran - sient joys,



For e - ter - nal peace she sighs ;



Naught can then dis - turb her rest,

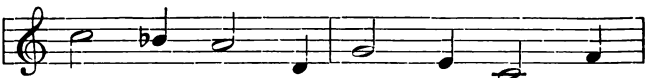


With her God su - preme - ly blest.

## No. 35. Hail! Jesus, Hail!

*Moderato**f*

1. Hail! Je - sus, hail! who  
2. To end - less a - ges



för my sake, Sweet blood from Ma - ry's  
let us praise The Pre - cious Blood whose



vein didst take, And shed it all for me, And  
price could raise The world from wrath and sin, The



shed it all for me. Oh, bless - ed be my  
world from wrath and sin. Whose streams our in - ward



Sav - iour's blood, My life, my light, my  
thirst ap - pease, And heal the sin - ner's



on - ly good, My life, my light, my  
worst dis - ease, And heal the sin - ner's



on - ly good, To all e - ter - ni - ty.  
worst dis - ease, If he but bathe there - in.



## No. 36. Jesus! Saviour of my Soul

*Andante**mp*

1. Je - sus! Sav - iour of my soul,  
 2. Oth - er ref - uge have I none,  
 3. All my trust in Thee is stayed,



Let me to Thy ref - uge fly,  
 Hangs my help - less soul on Thee,  
 All my help from Thee I bring;



While the near - er wa - ters roll,  
 Leave, oh leave me not a - lone,  
 Cov - er my de - fence - less head,



While the tem - pest still is nigh.  
 Still sup - port and strength-en me.  
 With the cov - er of Thy wing.

SOLO

*p*

Hide me, O my Sav - iour, hide,



Till the storm of life is past ;



Safe in - to Thy ha - ven guide,



O re - ceive my soul at last.

*Tutti, a tempo*



Je - sus! Sav - iour of my soul,



Let me to Thy ref - uge fly ; A - ve, A - ve,

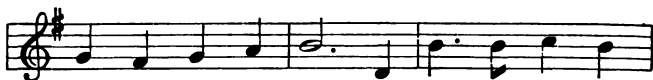


Je - sus mild, Deign to hear Thy low - ly child.

## No. 39. Jesus, my God, my All

*Moderato*  
*mf*

1. O Je - sus, Je - sus! dear - est Lord! For -  
 2. O won - der - ful! that Thou shouldst let So  
 3. For Thou to me art all in all, My



give me if I say, For ve - ry love Thy  
 vile a heart as mine Love Thee with such a  
 hon - or and my wealth, My heart's de - sire, my



sa - cred name A thou-sand times a day. I  
 love as this, And make so free with Thine. The  
 bod - y's strength, My soul's e - ter - nal health. Burn,



love Thee so, I know not how My  
 craft of this wide world of ours Poor  
 burn, oh love, with - in my heart, Burn



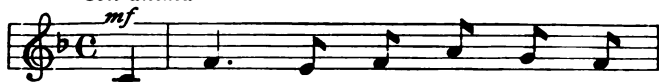
trans - ports to con - trol; Thy love is like a  
 wis - dom seems to me; Oh, dear - est Je - sus,  
 fierce - ly night and day, Till all the dross of



burn - ing fire, With - in my ve - ry soul.  
child - like I Have grown with love of Thee.  
earth - ly love Is burned and burned a - way.

**No. 40. Faith of our Fathers**

*Con anima*



1. Faith of our fa - thers, liv - ing  
2. Our fa - thers, chained in pris - ons



still, In spite of dun - geon, fire, and  
dark, Were still in heart and con - science



sword; Oh! how our hearts beat high with  
free; How sweet would be their chil - dren's



joy, When - e'er we hear that glo - rious  
fate, If they, like them, could die for

**REFRAIN**



word! Faith of our fa - thers, ho - ly  
Thee.



Faith, We will be true to Thee till death.

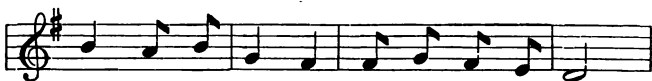
## No. 41. Soul of my Saviour

*Larghetto*

W. J. MAHER



1. Soul of my Sav - iour, sanc - ti - fy my breast !
2. Strength and pro - tec - tion may His pas - sion be !
3. Guard and de - fend me from the foe ma - lign !



Bo - dy of Christ, be Thou my sav - ing guest !  
 O bless - ed Je - sus, hear and an - swer me !  
 In death's drear moments make me on - ly Thine !



Blood of my Sav - iour, bathe me in Thy tide,  
 Deep in Thy wounds, Lord, hide and shelter me,  
 Call me and bid me come to Thee on high !



Wash me, ye wa - ters, gush - ing from His side.  
 So shall I nev - er, nev - er part from Thee !  
 Where I may praise Thee with Thy Saints for aye !



Wash me, ye wa - ters, gush - ing from His side.  
 So shall I nev - er, nev - er part from Thee !  
 Where I may praise Thee with Thy saints for aye !

No. 42. Christ is risen from the Dead

*Giojoso*



1. Christ is ris - en from the dead,
2. An - gels clad in snow - y white,
3. Man was but a slave be - fore,



Ris - en as He tru - ly said;  
Com - ing from the realms of light,  
Man is free for ev - er - more,



Praise the Lord with grate - ful voice,  
Bid us sing with grate - ful voice,  
Heav'n and earth, with grate - ful voice,

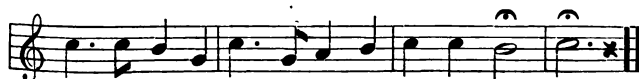


Bless His name, re - joice, re - joice!  
Bid us all re - joice, re - joice!  
Bid us all re - joice, re - joice!

REFRAIN



Re - sur - ré - xit, Sic - ut di - xit, Al - le - lú - ia,



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia!

## No. 43. Holy Church, thou art our Mother

*Moderato**mf*

1. Ho - ly Church, thou art our moth - er;  
 2. Ho - ly Moth - er, thou dost feed us



Nur - tur'd in thy bos - om we,  
 With life - giv - ing food di - vine;



We o - bey thee, for no oth - er  
 Thy good pas - tors gent - ly lead us

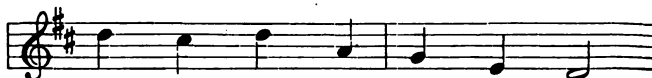


Hath e - ter - nal life but thee;  
 Ah, what hap - pi - ness is mine.

## REFRAIN



Thou art one and thou art ho - ly,  
 In thy fold no harm can reach us,



Spread through ev - 'ry age and clime;  
 Safe be - neath thy watch - ful care;



Gov - ern'd by one Shep - herd sole - ly  
Gra - cious Lord, bless those who teach us,



Thou canst brave the force of time.  
Hear Thy faith - ful chil - dren's prayer.

# **No. 44. See the Paraclete Descending**

1. See the Paraclete descending,  
Burning with celestial fire;  
Grace and truth on Him attending,  
Men with heav'nly love inspire.

**REFRAIN.** Let us, Alleluias singing,  
Offer Him our grateful lays.  
He all heav'nly graces bringing,  
Merits everlasting praise.

2. Men in ev'ry danger fearing,  
Now the greatest danger scorn;  
Midst dread tortures persevering,  
Show themselves in Christ new-born.
3. Fishermen, by Thee instructed,  
Jesus to the world proclaim;  
Infants, by Thy grace conducted,  
Rather die than slight His name.



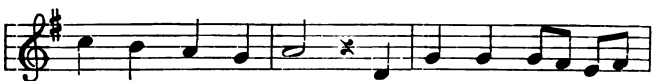
## No. 45. Long live the Pope

Rev. HUGH T. HENRY, Litt. D.

H. G. GANSS

*Maestoso*

1. Long live the Pope ! His prais - es sound A -
2. Be - lea-guered by the foes of earth, Be -
3. His sig - net is the Fish - er - man's ; No
4. Then raise the chant, with heart and voice, In



gain and yet a - gain : His rule is o - ver  
 set by hosts of hell, He guards the loy - al  
 scep - ter does he bear ; In meek and low - ly  
 church and school and home : " Long live the Shepherd

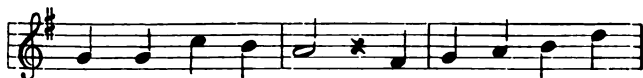


space and time ; His throne the hearts of men ; All  
 flock of Christ, A watch-ful sen - ti - nel . And  
 maj - es - ty He rules from Pe - ter's chair . And  
 of the flock ! Long live the Pope of Rome ! Al -



hail ! the Shep - herd—King of Rome, The  
 yet a - mid the din and strife, The  
 yet from ev - 'ry tribe and tongue, From  
 might - y Fa - ther, bless his work, Pro -

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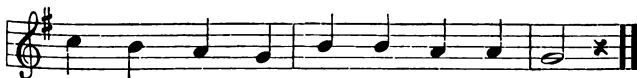
theme of lov - ing song: Let all the earth his  
clash of mace and sword, He bears a - lone the  
ev - 'ry clime and zone, Three hun-dred mil - lion  
tect him in his ways, Re-ceive his prayers,ful-



glo - ry sing, And heav'n the strain pro -  
shep - herd - staff, This cham - pion of the  
voic - es sing The glo - ry of his  
fil his hopes, And grant him "length of



long. . Let . . all the earth his  
Lord. . He . . bears a - lone the  
throne. Three. . hun - dred mil - lion  
days." . Re - ceive his prayers, ful -

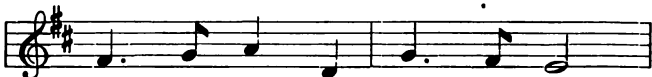


glo - ry sing, And heav'n the strain pro - long.  
shep - herd staff, This cham-pion of the Lord.  
voic - es sing The glo - ry of his throne.  
fil his hopes, And grant him "length of days."

## No. 46. Happy we who thus United

*Allegro  
mf*

1. Hap - py we who thus u - nit - ed  
 2. Je - sus, whose Al - might - y bid - ding



Join in cheer - ful mel - o - dy,  
 All cre - a - ted things ful - fil,



Prais - ing Je - sus, Ma - ry, Jo - seph,  
 Lives on earth in meek sub - jec - tion



In the "Ho - ly Fam - i - ly."  
 To His earth - ly par - ents' will.



Je - sus, Ma - ry, Jo - seph, help us  
 Sweet - est In - fant! Make us pa - tient



That we ev - er true may be  
 And o - be - dient for Thy sake;



To the sa - cred vows that bind us  
 Teach us to be chaste and gen - tle,



To the "Ho - ly Fam - i - ly."  
All our storm - y pas - sions break.

**No. 47. God bless our Pope**

*Con spirito*

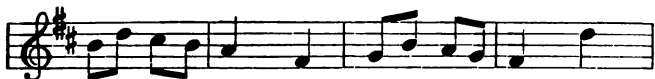
*f*



1. Full in the pant - ing heart of Rome, Be -  
2. The gold - en roof, the mar - ble walls, The



neath the A - pos - tle's crown - ing dome, From  
Va - ti - can's ma - jes - tic halls, The

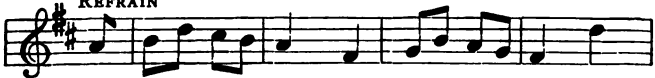


pil - grims' lips that kiss the ground Breathes  
note re - dou - ble, till it fills With



in all tongues one on - ly sound:  
ech - oes sweet the sev - en hills;

**REFRAIN**



"God bless our Pope, the great, the good." "God



bless our Pope, the great, the good."

## No. 48. Hark! hark! my Soul

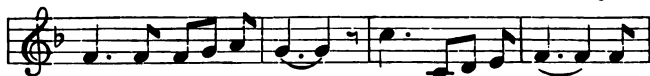
Rev. F. W. FABER

*Cantabile*

1. Hark! hark! my soul, an - gel - ic songs are
2. Dark - er than night life's shad - ows fall a -
3. On - ward we go, for still we hear them
4. Far, far a - way, like bells at eve - ning
5. Rest comes at length, though life be long and
6. Cheer up, my soul, faith's moon - beams softly
7. An - gels! sing on, your faith - ful watch - es



swell - ing O'er earth's green fields and  
 round us, And, like be - night - ed  
 sing - ing, "Come, wea - ry souls! for  
 peal - ing, The voice of Je - sus  
 drear - y, The day must dawn, and  
 glis - ten Up - on the breast of  
 keep - ing, Sing us sweet frag - ments



o - cean's wavebeat shore! How sweet the truth, those  
 men, we miss our mark; God hides Himself, and  
 Je - sus bids you come!" And thro' the dark, its  
 sounds o'er land and sea; And la - den souls, by  
 darksome night be past; All journeys end in  
 life's most troubled sea; And it will cheer thy  
 of the songs a - bove, While we toil on, and

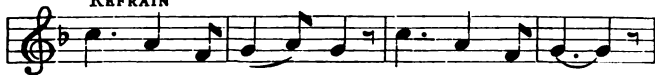


bless-ed strains are tell - ing, Of that new  
 grace hath scarcely found us, Ere death finds  
 ech-oes sweet-ly ring - ing, The mu - sic  
 thousands meek-ly steal - ing, Kind Shep - herd,  
 wel-comes to the wea - ry, And heaven, the  
 drooping heart to lis - ten To those brave  
 soothe our-selves with weep - ing, Till life's long



life when sin shall be no more.  
 out his vic - tims in the dark.  
 of the Gos - pel leads us home.  
 turn their wea - ry steps to Thee.  
 heart's true home will come at last.  
 songs which an - gels mean for thee.  
 night shall break in end - less love.

REFRAIN



An - gels of Je - sus, An - gels of light,



Sing - ing to wel - come The pilgrims of the night,



Sing - ing to wel - come The pilgrims of the night.

## No. 49. Oh, turn to Jesus, Mother! Turn

*Con tenerezza*  
*mp*

HAYDN



1. Oh, turn to Je - sus, Moth - er! turn, And
2. Ah! they have fought a gal - lant fight; In
3. O Ma - ry, let thy Son no more His
4. Pray then, as thou hast ev - er prayed; For



call Him by His ten - d'rest names; And  
 death's cold arms they per - se - vered; In  
 lin - g'ring Spou - ses thus ex - pect; His  
 God's own an - gels look to thee, For



call Him by His ten - d'rest names; Pray  
 death's cold arms they per - se - vered; And  
 lin - g'ring Spou - ses thus ex - pect; God's  
 God's own an - gels look to thee; God



for the ho - ly souls that burn This  
 aft - er life's un - cheer - y night The  
 chil - dren to their God re - store, And  
 waits thy prayers, for He hath made Those



hour a - mid the cleans-ing flames, This  
har - bor of their rest is neared, The  
to the Spir - it His e - lect. And  
prayers His law of char - i - ty, Those



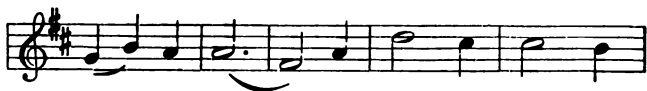
hour a - mid the cleans-ing flames.  
har - bor of their rest is neared.  
to the Spir - it His e - lect.  
prayers His law of char - i - ty.

**No. 50. Hail, Holy Mission**

*Espressivo*  
*mf*



1. Hail, ho - ly Mis - sion, hail! . Sigh-ing we  
2. Hail, ho - ly Mis - sion, hail! . Sent to us



turn to thee, . For wea - ry have we  
from a - bove, . When Je - sus with His



found The path of sin to be.  
cross Comes to win back our love.



## No. 51. The Soul's Farewell

*Andante e religioso*

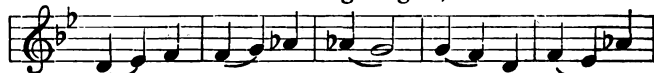
BEETHOVEN

*mf*

1. Come, my soul, and let us dwell On each
2. "Fare ye well" I hear thee sigh, "Fare ye
3. Fare ye well, af - fec - tion's vain, Full of
4. Dim-mer, dim - mer grows the light; Now 'tis



lin - g'ring last fare - well, Which, at  
 well, O earth and sky! Morn - ing's  
 pleas - ure, full of pain! Home and  
 thick de - scend - ing night; O . . when



no far dis - tant day, Thou per - force wilt  
 gold - en tis - sued ray! Changing hours of  
 friends and kin - dred dear, All that was my  
 next a - gain I see, What a sight a -



have to pay, To what - ev - er here be - low  
 night and day! Wood and val - ley, sea and shore,  
 comfort here! These poor eyes are clos - ing fast,  
 wait - eth me; Speechless stand - ing, All a - lone,



Shall have made thy joy or woe.  
 I may see your face no more!  
 Now I look on you my last."  
 Right be - fore the judg - ment throne! A - MEN.

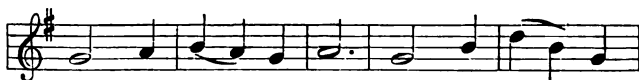
No. 52. The Resurrection of Jesus

*Giojoso*

MAZZINGHI



1. By the first bright Eas-ter day, When the
2. By Thy moth-er's fond em-brace, By her

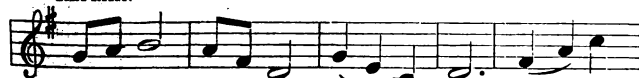


stone was rolled a-way; By the glo-ry  
joy to see Thy face, When all bright in



round Thee shed At Thy ris-ing from the dead,  
ra-diant bloom, Thee, she wel-come from the tomb.

REFRAIN



King of Glo-ry, hear our cry! Make us

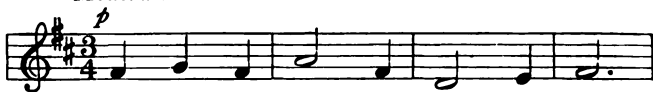


soon Thy joys to see; Hear the lov-ing

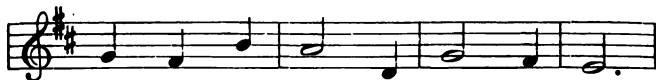


Lit-a-ny, We, Thy chil-dren, sing to Thee.

## No. 53. Sweet Saviour, bless Us

*Moderato*

1. Sweet Sav - iour, bless us ere we go;  
 2. The day is done, its hours have run,  
 3. Grant us, dear Lord, from e - vil ways  
 4. Do more than par - don; give us joy,



Thy word in - to our minds in - still,  
 And Thou hast tak - en count of all,—  
 True ab - so - lu - tion and re - lease;  
 Sweet fear and so - ber lib - er - ty,



And make our luke - warm hearts to glow  
 The scan - ty tri - umphs grace has won,  
 And bless us more than in past days  
 And sim - ple hearts with - out al - loy,

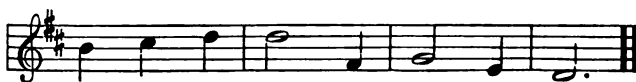


With low - ly love and fer - vent will.  
 The bro - ken vow, the fre - quent fall.  
 With pu - ri - ty and in - ward peace.  
 That on - ly long to be like Thee.

## REFRAIN



Through life's long day And death's dark night,



O gen - tle Je - sus, be our light.

**No. 54. The Wages of Sin**

*Moderato*

*mf*



1. O what are the wa - ges of sin, The
2. We gave a - way all things for him, And
3. Je - sus is just what He was, On the



end of the race we have run? We've  
oh, it was much that was given,— The  
Cross, as we left Him be - fore, All



· slaved for the mas - ter we chose, And  
love of the an - gels and saints, And  
gen - tle - ness, mer - cy, and love, Nay, His



what is the prize we have won?  
chance of our get - ting to heav'n.  
love and His mer - cy look more. A - MEN.

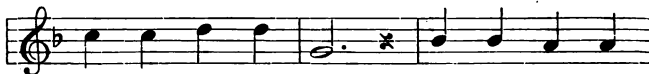
## No. 55. Brightly gleams our Banner

*Allegro  
mf*

HAYDN



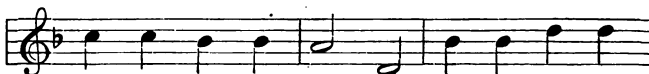
1. Bright - ly gleams our ban - ner,  
2. Hail! sweet Je - sus! Mas - ter!



Point - ing to the sky,      Wav - ing wan-d'rers  
Round Thy sa - cred feet,      Now, with hearts re -



on - ward, To their home on high.  
joic - ing, See Thy chil - dren meet.



Hail, O ho - ly ban - ner, Glad - ly thus we  
Long, a - las, we've left Thee, Stray - ing far a -



pray; . And with hearts u - ni - ted  
way; . But once more we en - ter

D.C. AL FINE



Take our heav'n - ward way.  
On the "nar - row way."      A - MEN.

No. 56. The Approach of Death

*Andante*

*mp*



1. When, rack'd with ag - o - niz - ing pains, I
2. Then will those earth - ly van - i - ties, That
3. Then poor will seem and worth - less all The
4. " Ah, wretch ! " I then shall trem - bling say, " And
5. " Oh, had I but, while time was mine, A



feel my death ap - proach - ing near ; The  
have my life - long striv - ing been, Re -  
pray'rs that now con - tent me well ; Then  
was it for such i - dle toys, Thou  
strict - er path of du - ty trod, I

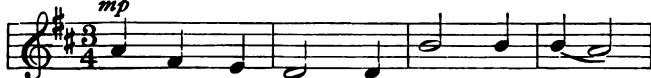


world and all that it con - tains, Will  
versed be - fore my clos - ing eyes, In  
sins, es - teemed be - fore as small, Will  
wert con - tent to toss a - way Thy  
should not now so much re - pine, Nor



like a fad - ing dream ap - pear.  
their true emp - ti - ness be seen.  
in - to might - y moun - tains swell.  
birth - right of e - ter - nal joys ? "  
fear so much to meet my God."

## No. 57. O Bread of Heaven!

*Moderato**mp*

1. O Bread of Heaven! be - neath this veil
2. O Food of Life! Thou who dost give
3. My dear - est Good! who dost so bind
4. Be - lov - ed Lord! in heaven a - bove,



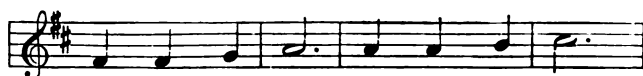
Thou dost my ver - y God con - ceal;  
 The pledge of im - mor - tal - i - ty;  
 My heart with count - less chains to Thee,  
 There Je - sus, Thou a - wait - est me



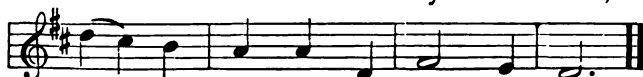
My Je - sus, dear - est treas - ure, hail!  
 I live; no, 'tis not I that live.  
 O sweet - est Love, my soul shall find  
 To gaze on Thee with changeless love.



I love Thee, and a - dor - ing kneel.  
 God gives me life, God lives in me.  
 In Thy dear bonds true lib - er - ty.  
 Yes, thus I hope, thus shall it be.



Each lov - ing soul by Thee is fed  
 He feeds my soul; He guides my ways  
 Thy - self Thou hast be - stowed on me;  
 For how can He de - ny me heaven,

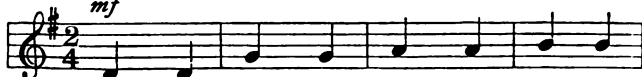


With Thine own - self in form of bread.  
 And with joy ev - 'ry grief re - pays.  
 Thine, Thine for - ev - er I will be.  
 Who here on earth Him - self hath given.

**No. 58. Hail! Thou Living Bread**

*Religioso*  
*mf*

German Choral



1. Hail, Thou liv - ing Bread from heav - en,  
 2. Ho - liest Je - su! Heart of Je - su!



Sac - ra - ment of aw - ful might!  
 O'er me shed Your gifts di - vine:



I a - dore Thee, I a - dore Thee,  
 Ho - liest Je - su! my Re - deem - er!



Ev - 'ry mo - ment day and night.  
 All my heart and soul are Thine.



## No. 59. O Jesus, Jesus, Dearest Lord

*Moderato*  
*mf*

1. O Je - sus, Je - sus, dear - est  
2. Oh, won - der - ful! that Thou shouldst



Lord, For - give me if I say, For  
let So vile a heart as mine, Love



ver - y love, Thy sa - cred name, A  
Thee with such a love as this, And



thou - sand times a day. I  
make so free with Thine. The



love Thee so, I know not how My  
craft of this wide world of ours, Poor



trans - ports to con - trol; Thy  
wis - dom seems to me; Ah!



love is like a burn - ing fire, With -  
dear - est Je - sus, I have grown A

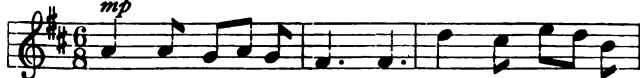


in my ver - y soul.  
child with love of Thee.

**No. 60. Jesus, Gentlest Saviour**

*Andantino*

*mp*



1. Je - sus, gentlest Sav - iour! God of might and
2. Yet the hearts of chil-dren Hold what worlds can-



power! Thou Thy - self art dwell - ing  
not, And the God of won - ders



In us at this hour. Na - ture can-not  
Loves the low - ly spot. As men to their



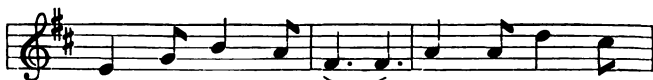
hold Thee, Heav'n is all too straight,  
gar - dens Go to seek sweet flow'rs,



For Thine end - less glo - ry And Thy roy - al -  
In our hearts dear Je - sus Seeks them at all



state. Out be - yond the shin - ing  
hours. Je - sus, gen - tlest Sav - iour!



Of the far - thest star, Thou art ev - er  
Thou art in us now; Fill us full of



stretch - ing In - fi - nite - ly far.  
good - ness Till our hearts o'er - flow.

No. 61. In this Sacrament, Sweet Jesus

*Religioso*



1. In this Sac - ra - ment, sweet Je - sus!
2. Yes, dear Je - sus, I be - lieve it,
3. Come, sweet Je - sus, in Thy mer - cy,
4. Come, that I may live for - ev - er,



Thou dost give Thy flesh and blood,  
 And Thy pres - ence I a - dore,  
 Give Thy flesh and blood to me;  
 Thou in me and I in Thee;



With Thy soul and God - head al - so,  
 And with all my heart I love Thee.  
 Come to me, O dear - est Je - sus,  
 Liv - ing thus, I shall not per - ish,



As our own most pre - cious food.  
 May I love Thee more and more.  
 Come, my soul's true life to be.  
 But shall live e - ter - nal - ly.

## No. 62. When softly dawns the Golden Light

*Consecration to the Sacred Heart**Con tenerezza*

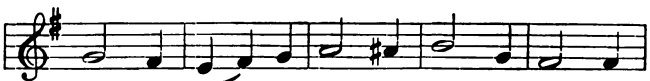
Rev. R. HOLAND, S. J.

*mp*

1. When soft - ly dawns the gold - en light, And
2. When all the day of toil is done, And
3. In joy or grief, in hope or fear, In



shad-ows melt o'er land and sea, O sweet and  
 twi-light spreads her pur - ple wing, When star - ry  
 sin, in suf - f'ring and dis - tress, Be - hold a



sa - cred Heart of Christ, We con - se - crate our  
 vig - ils have be - gun Be - fore the Eu - cha -  
 ref - uge ev - er near, To heal, to com - fort,



souls to Thee! Be - fore Thy al - tar's  
 ris - tic King, As earth's poor lov - ers  
 and to bless, In light or dark - ness,



ho - ly throne, The while we hum - bly kneel and  
 at the tryst With ar - dor to the loved one  
 life and death, In time and in e - ter - ni -



pray, We bring to Thee, to Thee a -  
flee, O true and ten - der Heart of  
ty, De - vot - ed Heart, with trust - ing



lone, The of - fring of the new - born day.  
Christ, We haste to give the night to Thee!  
faith, We con - se - crate our all to Thee.

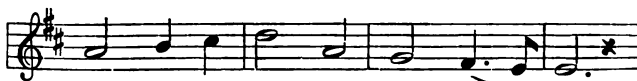
**No. 63. O Sacred Heart !**

*Religioso*  
*mp*

STEVENSON



1. O sa - cred Heart, our home lies deep in Thee,
2. O sa - cred Heart, Thou fount of con-trite tears,



On earth Thou art an ex - ile's rest,  
Wher - e'er those liv - ing wa - ters flow,



In heav'n the glo - ry of the blest.  
New life to sin - ners they be - stow,



O sa - cred Heart, O sa - cred Heart.

## No. 64. The Holy Sacrifice of the Mass

Adapted from GOUNOD

*Adagio animato**f* 8: REFRAIN

Oh, sweet ec-stat-ic tho't! tis mine To



of - fer as of yore. A sac - ri -



fice, and one in pow'r Ex-cell-ing all be -



fore, Ex - cell - ing all be - fore.

*Andante*

SOLO



1. For me up - on an al - tar fair, Is
2. For me is im - mo - la - ted still, With -
3. And thus though weak my pray'r, O Lord, Though



plead-ing day by day The bod - y and the  
 out en-crim-soned stain, In the pure Host the  
 poor my praises be, Yet knit with this high



blood of Him Whom heav'n and earth obey. Oh,  
ver - y Lamb, On Cal-vary's al - tar slain. Oh,  
sac - ri - fice, They win their way to Thee. Oh,

**No. 65. O Jesu, it were surely Sweet**

*Andantino*  
*mf*

BEETHOVEN



1. O` Je - su, it were sure - ly sweet To
2. And it were sweet to walk with Thee, A -
3. Yet sweet-er far it is to pray Be -



sit and lis - ten at Thy feet, With  
long the shores of Ga - li - lee ; Or,  
fore Thine al - tar night and day, And



those who in Thy life drew near Thy  
safe em - barked in Pe - ter's boat, O'er  
feel the love which bids Thee lie Thus



words of won - drous grace to hear.  
its blue waves with Thee to float.  
wrapt in ho - liest mys - ter - y.



## No. 66. When by Thy Altar, Lord, I Kneel

*Religioso**mp*

1. When by Thy al - tar, Lord, I  
 2. A - bout to leave this wretch - ed

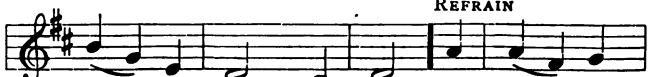


kneel, And think up - on Thy love, Oh,  
 earth, On man Thy thoughts still bent, Thy



make my heart Thy good - ness feel, Fix  
 sa - cred, boundless love gave birth, To

REFRAIN



it on things a - bove! My sweet - est  
 this sweet sac - ra - ment.



Lord, when I re - trace Thy won - drous



love for me; Oh, how can I af - fec - tion



place On a - ny - thing but Thee?

No. 67. O Paradise !

*Religioso*  
*mp*

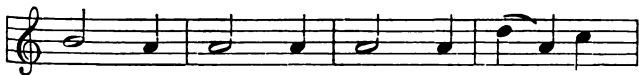
HEMY



1. O par - a - dise ! O par - a - dise ! Who  
2. O par - a - dise ! O par - a - dise ! Where-



doth not crave for rest ? Who would not seek the  
fore doth death de - lay ; Bright death that is the



hap - py land, Where they that loved are  
wel - come dawn Of our e - ter - nal

REFRAIN



blest ? Where loy - al hearts and true, Stand ev - er  
day ?



in the light, All rap - ture through and



through, In God's most ho - ly sight.

## No. 68: All for Thee

From English Messenger

*Andante religioso*

S. M. PHILOMENE, O. S. D.



1. All for Thee, O Heart of Je - sus,  
 2. All the hopes so fond - ly cher - ished,



All for Thee e - ter - nal - ly,  
 One by one I've seen de - part;



Naught for me, O Heart of Je - sus,  
 Now life has for me no sun - shine,



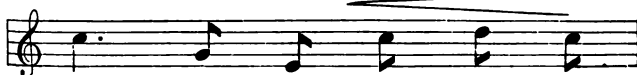
Save to be be-loved by Thee.  
 Save with - in Thy sa - cred Heart!



Thou hast taught me in my sor - rows,  
 All for Thee, O Heart of Je - sus,



Where a - lone the heart finds rest ; —  
All the dai - ly in - ward strife, —



I have learned 'tis sweet to  
All the soul's sharp cru - ci -



suf - fer Pil-lowed on Thy sa - cred breast.  
fix - ion, All the wea - ri - ness of life.

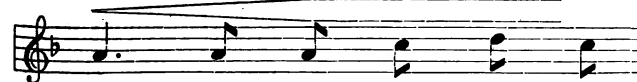
REFRAIN



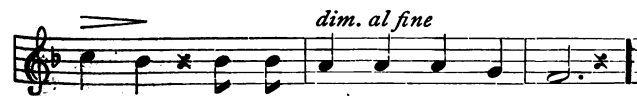
All for Thee, O Heart of Je - sus,



All for Thee in life and death,



All for Thee, dear Heart of



Je - sus, Till my lat - est dy - ing breath.

No. 69. Dear Heart of my Saviour<sup>1</sup>*Religioso*  
*mf*

MERCEDES



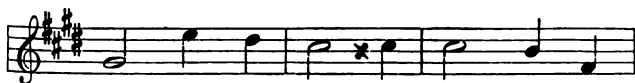
1. Dear Heart of my Sav - iour, so meek and so

2. O Heart ev - er lov - ing, O Heart ev - er

sweet, Oh, bless me Thy child, As I  
kind, So pa - tient, so gen - tle, Allkneel at Thy feet. My heart is a -  
sweet - ness com-bined. My soul has grownwea - ry Of strug - gling a - lone. Oh,  
lone - ly, It longs for Thy face. Thecome to my res - cue, My Sav - iour, my  
whole world is emp - ty, A - part from Thy<sup>1</sup>Used by permission



own. Sweet Heart of my Je - sus, Oh,  
grace. O sweet Heart of Je - sus, Be



be Thou my Love; Thou King of our  
ev - er my Love; Thou King of the



poor hearts, Oh, lift them a - bove. Dear  
an - gels, Our hearts lift a - bove. Dear



Heart, Thou wilt grant us Thy  
Je - sus, Oh, grant us The



grace we im-plore, To love Thee, to



love Thee Each day more and more.

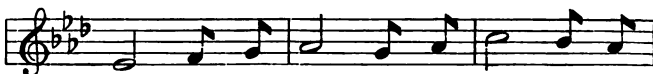
## No. 70. Dear Sacred Heart

*Andante*

MERCEDES



1. Dear sa-cred Heart, Sweet sa-cred Heart,
2. Heart of our Lord, Heart most a-dored,
3. Dear sa-cred Heart, Pierced with a dart,



Burn - ing and yearn - ing with pit - y for  
 Ten - der - ly call - ing the sheep that is  
 Hearts that are cold, that are dark, that are



sin - ners, Dear sa-cred Heart, Sweet sa-cred Heart,  
 wea - ry, Heart meek and kind, Light of the blind,  
 lone - ly, Safe on Thy breast, Soon may they rest ;



Lay Thy pierced hand in its peace on my soul.  
 Gath - er Thy lambs ere they stray from the fold.  
 Bring them in mer - cy to heav - en - ly peace.

## REFRAIN



Heart of our Sav-iour, we a-dore, we im-plore,



Grace to love Thee more and more.

No. 71. I rise from Dreams of Time

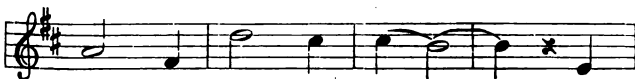
*Andante religioso*



1. I rise from dreams of time, And an
2. The lone lamp soft - ly burns, And a
3. Ev - er pleading, day and night, Thou



an - gel guides my feet To the  
won - drous si - lence reigns, On - ly  
canst not from us part; Oh,



sa - cred al - tar - throne, Where  
with a low still voice, The  
veiled and won - drous Son! Oh,



Je - sus' heart doth beat, To the sa - cred  
Ho - ly One com - plains; On - ly with a  
love of the sa - cred Heart! Oh, veiled and



al - tar-throne Where Je - sus' heart doth beat.  
low still voice, The Ho - ly One com-plains :  
wondrous Son! Oh! love of the sacred Heart!



## No. 72. Hear Thy Children, Gentle Jesus

*Andante*

WEBER



1. Hear Thy chil - dren, gen - tle Je - sus,
2. Save us from the wiles of Sa - tan,
3. Gen - tle Je - sus, look in pit - y
4. Shades of e - ven fast are fall - ing,



While we breathe our eve - ning prayer,  
 'Mid the lone and sleep - ful night ;  
 From Thy glo - rious throne a - bove,  
 Day is fad - ing in - to gloom ;



Save us from all harm and dan - ger,  
 Sweet - ly may bright guard - ian an - gels  
 All the night Thy heart is wake - ful  
 When the shades of death fall round us,



Take us 'neath Thy shel-t'ring care.  
 Keep us 'neath their watch - ful sight.  
 In Thy sac - ra - ment of love.  
 Lead Thine ex - iled chil - dren home.

No. 73. Holy Spirit, Lord of Light

*Religioso*

*f*



1. Ho - ly Spir - it! Lord of light!
2. Thou, on those who ev - er - more



From Thy clear ce - les - tial height,  
Thee con - fess and Thee a - dore,



Thy pure beam - ing ra - diance give;  
In Thy seven - fold gifts de - scend:



Come, Thou Fa - ther of the poor,  
Give them com - fort when they die,



Come with treas - ures which en - dure;  
Give them life with Thee on high;



Come, Thou Light of all that live!  
Give them joys which nev - er end.

## No. 74. To Sinners what Comfort

*Moderato**mp*

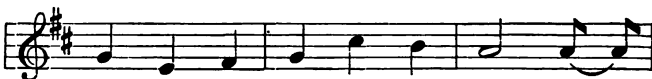
HEMY



1. To sin - ners what com - fort, to
2. Oh, shine on us bright - er than
3. So wor - ship we God in these
4. Deep night hath come down on us,



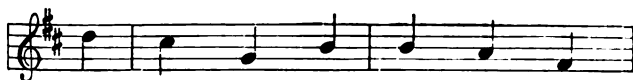
an - gels what mirth That God found one  
 ev - er, then shine. For the high - est of  
 rude lat - ter days: So wor - ship we  
 Moth - er, deep night, And we need more than



crea - ture un - fall - en on earth! One  
 hon - ors, dear Moth - er, is thine; "Con -  
 Je - sus our Love, when we praise His  
 ev - er the guide of thy light, For the



spot where His Spir - it un - trou - bled could be,  
 ceived with - out sin," thy chaste ti - tle e'er be,  
 won - der - ful grace in the gifts He gave thee  
 dark - er the night is, the bright - er should be



The depths of thy shin - ing, sweet  
 Clear light from thy birth - spring, sweet  
 The gift of clear shin - ing, sweet  
 Thy beau - ti - ful shin - ing, sweet

REFRAIN



Star of the Sea. Sweet Star of the  
 Star of the Sea. Sweet Star of the  
 Star of the Sea. Sweet Star of the  
 Star of the Sea. Sweet Star of the



Sea, sweet Star of the Sea, The depths of thy  
 Sea, sweet Star of the Sea, Clear light from thy  
 Sea, sweet Star of the Sea, The gift of clear  
 Sea, sweet Star of the Sea, Thy beau - ti - ful



shin - ing, sweet Star of the Sea.  
 birth-spring, sweet Star of the Sea.  
 shin - ing, sweet Star of the Sea.  
 shin - ing, sweet Star of the Sea. A - MEN.

## No. 75. Hymn for the League of the Sacred Heart

*Allegretto sostenuto*

ZARNDIONI

*mf*

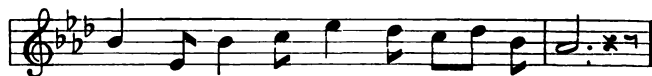
Adapted by Rev. T. A. METCALF



1. Form your ranks, oh! all ye Lea-guers
2. Chris-tian men and Chris-tian maid-ens
3. How un-grate-ful we have been in



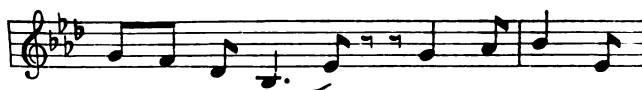
of the Heart di-vine;	Fight your
and ye faith-ful all,	Come and
all the years gone by,	For Thy



bat-tles with the might-y arms of pray'r,	
wor-ship the sweet Heart of Christ our King;	
mer-cies and Thy gra-ces free-ly given!	



And your conqu'ring hosts shall gather round the  
 See how Je-sus has repaired the guilt of  
 Heart of Je-sus, which so of-ten, we have



ho - ly throne, Crown'd as vic - tors  
Ad - am's fall; And the glo - ry  
caused to sigh, Add re - pent-ance

REFRAIN



by the King, whose love we share. Heart of  
of such love, we'll grate - ful sing.  
as our fi - nal gage of Heaven.



Je - sus, with love for us burn - ing Make us



love Thee more and more with ev'ry day; Heart of



Je - sus, with love for us burn - ing, Make us



love Thee more and more with ev - 'ry day.

## No. 76. O Sacred Heart! with Burning Love

*Con espressione**mp*

1. O sa - cred Heart! with burning love, On
2. Thou Heart of Je - sus art the throne Of
3. O Lamb of God! meek vic - tim slain For
4. God's Mother! Vir - gin ev - er blest! Thy



Thee en - rap - tured an - gels gaze;  
 mer - cy, Thou the fount of grace;  
 us, let not the stream that flowed  
 heart and His are al - ways one;



To Thee tri - um - phant saints a - bove For -  
 Our hope of heav'n from Thee a - bove Sole  
 From Thy pierced heart have flowed in vain; Oh,  
 Plead Thou our cause; Thy sweet re - quest Is



ev - er sing . . . their grate-ful praise.  
 ref - uge of . . . our fall - en race.  
 cleanse us with Thy pre - cious blood.  
 nev - er slight-ed by Thy Son.

REFRAIN



O sa - cred Heart! May we a - dore



And love Thee ev - er more and more.

No. 77. Heart of the Holy Child

*Dolce*

PLEVEL



1. Heart of the Ho - ly Child, Hide me in Thee;
2. Sweet Child of Beth - le - hem, . O - pen Thine heart;



Pur - est and un - de - filed, Pu - ri - fy me;  
Les - sons from Naz - a - reth Deign to im - part;



Joy of my in - fant life,  
Ma - ry and Jo - seph dear,



Far from e - vil pas - sions rife Troubling this  
Let us be to Je - sus near, With you we



world of strife, Keep me with Thee!  
shall not fear From Him to part.



## No. 78. To Christ, the Prince of Peace

*Religioso*  
*mf*

1. To Christ, the Prince of Peace, And
2. O Je - su, vic - tim blest! What
3. O Fount of end - less life! O
4. Hide me in Thy dear heart, For



Son of God most high, The Fa - ther of the  
 else but love di - vine Could Thee constrain to  
 Spring of wa - ters clear! O Flame ce - les - tial,  
 thith - er do I flee; There seek Thy grace thro'



world to come, Sing we with ho - ly joy.  
 o - pen thus That sa - cred heart of Thine?  
 cleans - ing all Who un - to Thee draw near!  
 life, in death Thine im - mor - tal - i - ty.

## REFRAIN



Deep in His heart for us the wound of love He



bore; That love which still He



kin - dles in The hearts that Him a - dore.

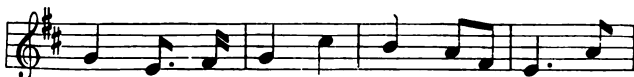
No. 79. Sound, sound His Praises

*Andante religioso*

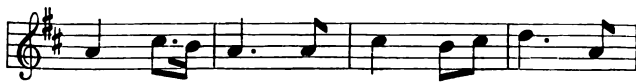
HEMV



1. Sound, sound His prais - es high - er still,
2. Ring joy - ous - ly, ye sol - emn bells!



And come, ye an - gels, to our aid; 'Tis  
And wave, oh, wave, ye cen - sers bright; 'Tis



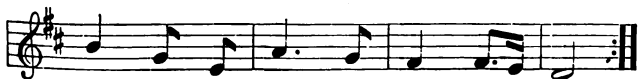
God! 'tis God! the ver - y God, Whose  
Je - sus com - eth, Ma - ry's Son, And



pow'r both man and an - gels made!  
God of God and light of light!



Sweet Sac - ra - ment! we thee a - dore!



Oh, make us love thee more and more!

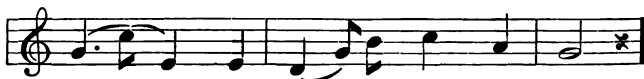
## No. 80. To Jesus' Heart All Burning

*Allegretto**p* SOLO

1. To Je - sus' Heart all burn - ing With
2. O Heart! for me on fire . . With
3. Too true, I have for - sak - en Thy
4. When life a - way is fly - ing, And



fer - vent love for men, My heart, with fond - est  
 love no man can speak, My yet un - told de-  
 flock, by wil - ful sin, Yet now let me be  
 earth's false glare is done; Still, sa - cred Heart, in



yearn - ing, Shall raise the joy - ful strain.  
 sire . . God gives me for Thy sake.  
 tak - en Back to Thy fold a - gain.  
 dy - ing, I'll say, "I'm all Thine own."

*Animato*

REFRAIN



While a - ges course a - long, Blest be with loud - est



song, The sa - cred Heart of Je - sus, By



ev - 'ry heart and tongue; The sa - cred Heart of

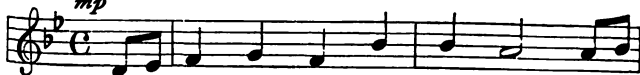


Je - sus, By ev - 'ry heart and tongue.

No. 81. At the Communion

*Moderato*

*mp*



1. O Lord, I am not wor - thy, That

2. And hum - bly I'll re - ceive Thee, The



Thou shouldst come to me, But speak the words of  
Bridegroom of my soul, No more by sin' to



com - fort, My spir - it healed shall be.  
grieve Thee, Or fly Thy sweet con - trol.

## No. 82. Ave Sanctissima

*Con espressione*

1. A - ve Sanc-tis - si - ma, We lift our souls to  
 2. A - ve Sanc-tis - si - ma, List to thy children's



thee, O - ra pro no - bis! 'Tis  
 pray'r, Au - di . Ma - ri - a! And



night - fall on the sea, Watch us while  
 take us to thy care. O thou whose



shad - ows lie, Far o'er the wa - ter spread,  
 vir - tues shine, With brightest pu - ri - ty,



Hear the heart's lone-ly sigh, Thine too hath bled.  
 Come and each tho't re - fine, 'Till pure like thine.



Thou that hast looked on death, Aid us when  
Oh, save our souls from ill; Guard thou our



death is nigh; Whis - per of heav'n to faith,  
lives from fear; Our hearts with pleas - ures fill,



Sweet Moth-er, sweet Moth-er hear, O - ra pro



no - bis, The wave must rock our sleep.



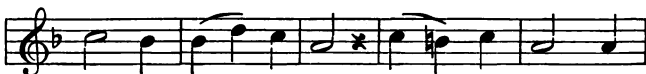
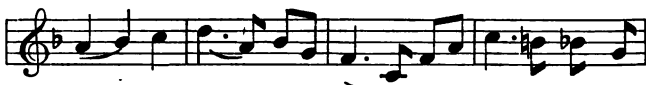
O - ra, Ma - ter, O - ra, star of the sea.

## No. 83. Ave Maria, Bright and Pure

*Con fervore**mp*

1. A - ve Ma - ri - a! bright and pure, Hear, O

2. A - ve Ma - ri - a, Queen of heav'n, Teach, O

hear me when I pray! Pains and pleas - ures  
teach me to o - bey; Lead me on throughtry the pil - grim On his long and dreary  
fierce temp - ta - tions, Stand and meet me in theway; Fears and per - ils are a -  
way. When I fail and faint, myround me, A - ve Ma - ri - a, bright and pure,  
Moth - er, A - ve Ma - ri - a, bright and pure,

O - ra pro me, O - ra pro me.

No. 84. Bright Queen of Heaven

*Allegretto*  
*mp*



1. Bright Queen of heav'n, Vir-gin most fair,
2. Star of the Queen, Shed-ding soft light,



Ma-ry most gen-tle, List to our prayer;  
Sol-ace in sor-row, Rest 'mid the night.



Moth-er, pro-tect us, Aid to us bring,  
Send in our slum-bers Peace from a-bove;



Sweet-ly en-fold us, 'Neath shel-t'ring wing,  
Shine on us ev-er, Bright star of love,



Sweet-ly en-fold us, 'Neath shel-t'ring wing.  
Shine on us ev-er, Bright star of love.



## No. 85. Daily, daily sing to Mary

*Allegro*  
*mf*

HEMY



1. Dai - ly, dai - ly sing to Ma - ry,  
2. She is might - y to de - liv - er,



Sing, my soul, her prais - es due;  
Call her, trust her lov - ing - ly;



All her feasts her ac - tions wor - ship  
When the tem - pest ra - ges round thee,



With the heart's de - vo - tion true.  
She will calm the trou - bled sea.



Lost in won - d'ring con - tem - pla - tion,  
Gifts of heav - en she has giv - en,



Be her ma - jes - ty con - fest;  
No - ble La - dy! to our race;



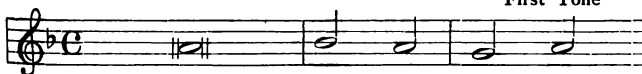
Call her Moth - er, call her Vir - gin,  
She the Queen who decks her sub - jects



Hap - py Moth - er, Vir - gin blest.  
With the light of God's own grace. A - MEN.

**No. 86. Now let me close mine Eyes**

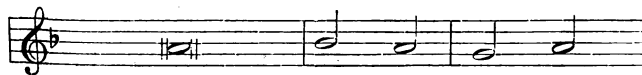
First Tone



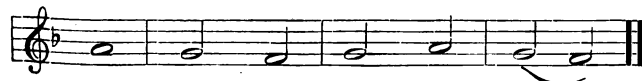
1. Now let me close mine eyes :  
2. Ah ! when will be the time



And strive to picture to my - self the day,  
For thee, my soul, to wing thy sol - emn flight?



When stretch'd in my last dy - ing ag - onies,  
Shall it be winter's snow or sum - mer's prime ?

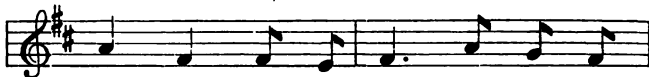


I here no more may stay.  
Shall it be day or night ?

## No. 87. Daughter of a Mighty Father

*Con fervore*  
*mp*

1. Daugh - ter of a might - y  
 2. Moth - er of the Son and  
 3. Daugh - ter Moth - er, spouse of



Fa - ther, Maid - en pa - tron of the  
 sav - iour, Of the Truth, the Life, the  
 heav - en, Lis - ten to our ear - nest



May, An - gel forms a - round thee  
 Way, Guide our foot - steps, calm our  
 lay, Sweet - est gift to man e'er

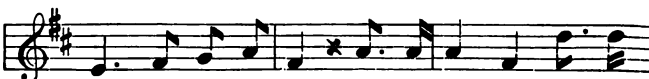


gath - er: Ma - cu - la non est in te.  
 pas - sions, Ma - cu - la non est in te.  
 giv - en, Ma - cu - la non est in te.

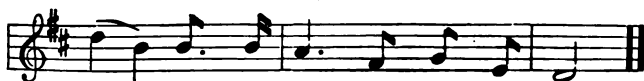
## REFRAIN



Ma - cu - la non est in te, Ma - cu -



la non est in te, Ma - cu - la non est in



te, Ma - cu - la non est in te.

**No. 88. As the Dewy Shades of Even**

*Andante*



1. As the dew - y shades of e - ven Gath - er
2. Ho - ly Moth - er! near me hov - er, Free my
3. Thine own sin - less heart was bro - ken, Sor - row's
4. Queen of heav - en, guard and guide me, Save my



o'er the balm - y air, Lis - ten, gen - tle Queen of  
thoughts from ought defiled ; With thy wings of mer - cy  
sword had pierced its core; Ho - ly Moth - er, by that  
soul from dark de - spair ; In thy ten - der bos - om



heav - en, Lis - ten to our ves - per prayer.  
cov - er, Keep from sin thy help - less child.  
to - ken Now thy pit - y I im - plore.  
hide me, Take me, Moth - er, to thy care.

## No. 89. Children of Mary

*Con spirito*

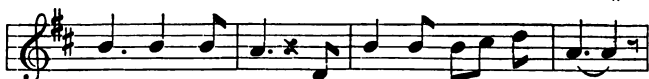
LAMBLOTTE



1. Chil-dren of Ma-ry, high your voi-ces raise,  
 2. I see, as-cend-ing to her glo-rious throne,



Ye up-on whom she casts a ten-der eye;  
 The fer-vent pray'r of ev-'ry faith-ful child;



Chil-dren of God, sing her im-mor-tal praise,  
 Each heart e-rects an al-tar to her name,



And all ex-alt her glo-ry to the skies,  
 Where Ma-ry lives in ev-er-last-ing fame,



And all ex-alt her glo-ry to the skies.  
 Where Ma-ry lives in ev-er-last-ing fame.

No. 90. Hail Virgin, Dearest Mary

*Allegro*  
*mf* 8:

LAMBILLOTTE



1. Hail, Vir - gin, dear - est Ma - ry! Our
2. Be - hold earth's blos - soms spring - ing In
3. And now, our bless - ed Moth - er, Smile



love - ly Queen of May, A spot - less, bless - ed  
beau-teous form and hue, All na - ture glad - ly  
on our fes - tal day, Ac - cept our wreath of



FINE

La - dy, Our love - ly Queen of May.  
bring - ing Her sweet - est charms to you.  
flow - ers, And be our Queen of May.



Thy chil - dren, hum - bly bend - ing, sur -



round thy shrine so dear ; With heart and voice as -



*D.S.*

cend - ing, Sweet Ma - ry, hear our pray'r, Hail,

## No. 91. Holy Mary, Mother Mild

*Con espressione*SOLO *p*

W. DRESSLER

SEMICHORUS



1. Ho - ly Ma - ry, Moth - er mild, O sweet, sweet
2. Tossed on life's tem - pes - tuous sea, O sweet, sweet
3. Maid - en Moth - er ! hear my prayer, O sweet, sweet

SOLO



Moth - er ! Hear, O hear thy fee - ble child,  
 Moth - er ! Cast thy ten - der eyes on me,  
 Moth - er ! Prove to us thy lov - ing care,

*Con spirito**f* FULL CHORUS

O sweet, sweet Moth - er ! Oh, ex - ult ye,



cher - u - bim ! And re - joice ye, ser - a - phim !



Praise her ! praise her ! Oh, praise our spotless Mother !

## No. 92. Holy Mary, we implore Thee

*Allegro**p*

HEMY



1. Ho - ly Ma - ry, we im - plore thee
2. Thou, when deep - est night in - fer - nal



By thy pu - ri - ty di - vine:  
Had for a - ges shroud - ed man,



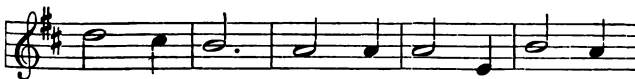
Help us, bend - ing here be - fore thee,  
Gav - est us that life e - ter - nal



Help us tru - ly to be thine. Thou, un -  
Prom - ised since the world be - gan. God in



fold - ing wide the por - tals Of the king - dom  
thee hath show - ered plen - ty On the hun - gry



in the skies, Ho - ly Vir - gin, hast to  
and the weak; Send - ing back the might - y



mor - tals Shown the land of par - a - dise.  
emp - ty, Set - ting up on high the meek.



## No. 93. Dear Spouse of Our Lady

*Con espressione**mf*

1. Dear Spouse of our La - dy ! dear nurse of her
2. For thou to the pil - grim art fa - ther and
3. God chose thee for Je - sus and Ma - ry : wilt



Child ! Life's ways are full wea - ry, the  
guide, And Je - sus and Ma - ry felt  
thou For - give a poor ex - ile for



des - ert is wild : Bleak sands are all  
safe by thy side ; Ah, bless - ed Saint  
choos - ing thee now ? There's no saint in



round us, no home can we see ; Sweet  
Jo - seph ! how safe should I be, Sweet  
heav - en I wor - ship like thee : Sweet



Spouse of our La - dy ! we lean up - on thee, Sweet  
Spouse of our La - dy ! if thou wert with me ! Sweet  
Spouse of our La - dy, oh, deign to love me ! Sweet



Spouse of our La - dy! we lean up - on thee.  
 Spouse of our La - dy! if thou wert with me!  
 Spouse of our La - dy, oh, deign to love me!

No. 94. How Pure, how Frail

*Moderato*

*p* SOLO



1. How pure, how frail and white The snow - drops  
 2. For on this bless-ed day She knelt at



shine! Gath - er a gar - land bright for  
 pray'r Lo, when be - fore her shone an

*Animato*  
 REFRAIN



Ma - ry's shrine. Hail, Ma - ry! Hail,  
 an - gel fair.



Ma - ry! Queen of heav-en, let us re-peat, And



place our snowdrop wreath Here at her feet.

## No. 95. Holy Queen! we bend before Thee

*Larghetto*

SOLO



1. Ho - ly Queen! we bend be-fore thee, Queen of
2. Thou to whom a Child was giv - en Great - er
3. By the hope thy name in - spires! By our



pu - ri - ty di - vine! Make us love thee, we im -  
 than the sons of men, Com - ing down from high - est  
 doom reversed through thee; Help us, Queen of an - gel



plore thee, Make us tru - ly to be thine.  
 heav - en To cre - ate the world a - gain.  
 choirs! To a blest e - ter - ni - ty!

## REFRAIN



Teach, oh, teach us, Ho - ly Moth - er, How to



con - quer ev - 'ry sin; How to love and help each



oth - er; How the prize of life to win.

No. 96. Mystical Rose! By God's Own Hand

*Allegretto*  
*mf*

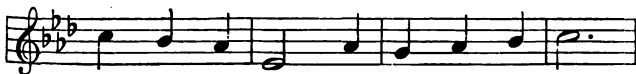
HEMV



1. Mys - ti - cal rose! by God's own hand
2. In win-ter's snow, thy vir - gin stem
3. And an-gels round the flower di - vine
4. Sweet is the trib - ute paid by thee,
5. High now in heaven, thy fade - less bloom



Plant - ed up - on Ju - de - a's land, Sweet  
Blossomed un - seen in Beth - le - hem, Sweet  
Their hom-age join, blest rose, with thine, Sweet  
The fra-grance of thy pu - ri - ty, Sweet  
Sheds near God's throne its best per - fume, Sweet



mys - ti - cal rose! sweet mys - ti - cal rose!



Breathe on us wan - der - ers here while we roam



Fra-grance to lure us on to our home.

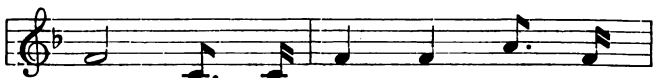
## No. 97. Daily, daily sing to Mary

*Moderato*  
*mf*

1. Dai - ly, dai - ly sing to  
 2. Ho - ly Ma - ry, we im -  
 3. Oh! by that Al - might - y



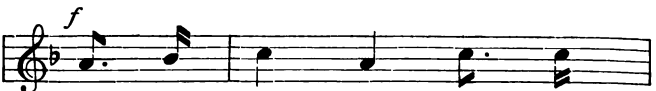
Ma - ry, Sing, my soul, her prais - es  
 plore thee, By thy pu - ri - ty di -  
 Ma - ker Whom thy - self, a Vir - gin,



due; All her feasts, her ac - tions  
 vine, Help us, bend - ing here be -  
 bore; Oh! by thy Su - preme Cre -



wor - ship, With the heart's de - vo - tion true.  
 fore thee, Help us tru - ly to be thine.  
 a - tor, Linked with thee for ev - er - more;



Lost in won - d'ring con - tem -  
 Thou, un - fold - ing wide the  
 By the hope thy name in -



pla - tion, Be her ma - jes - ty con -  
por - tals Of the king - dom in the  
spires; By our doom, re - versed through



fessed; Call her Moth - er, call her  
skies, Ho - ly Vir - gin, hast to  
thee; Help us, Queen of an - gel

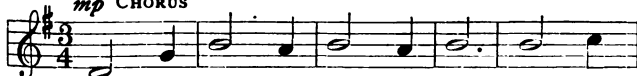


Vir - gin; Hap - py Moth - er, Vir - gin blest.  
mor - tals Shown the land of par - a - dise.  
choirs, To a blest e - ter - ni - ty.

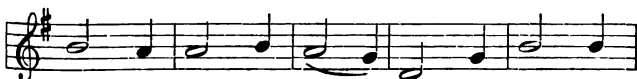
# No. 98. Maiden Mother, Meek and Mild

*Andante*  
*mp* CHORUS

French Chorale



1. Maid - en Moth - er, meek and mild, Take, oh,



take me for thy child; All my life, oh,

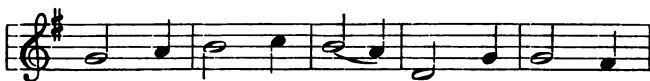


let it be My best joy to think of thee.

SOLO



2. When my eyes are closed in sleep, Through the  
3. Teach me when the sun - beam bright Calls me



night my slum - bers keep; Make my lat - est  
with its gold - en light, How my wak - ing

D.C.

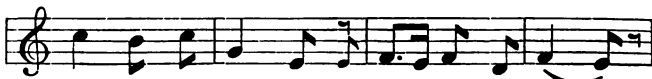


tho't to be . How to love thy Son and thee.  
tho't may be . Turned to Je - sus and to thee.

## No. 99. Fading, still Fading

Dolce  
pp

1. Fad - ing, still fad - ing, the last beam is shin - ing;  
2. A - ve Ma - ri - a! oh, hear when we call!



A - ve Ma - ri - a, day is de - clin - ing;  
Moth - er of Him who is Sav - iour of all;



Safe - ty and in - no - cence fly with the  
Fee - ble and fail - ing we trust in thy



light, Temp - ta - tion and dan - ger walk  
might, In doubt - ing and dark - ness, thy



forth in the night. From the fall of the  
love be our light. Let us sleep on thy



shade till the ma - tin shall shine,  
breast while the night ta - per burns, And



Shield us from dan - ger and save us from crime.  
wake in thy care, when the morning re - turns.

REFRAIN



A - ve Ma - ri - a, A - ve Ma - ri - a,



A - ve Ma - ri - a, au - di nos.



## No. 100. Hail! all Hail! Great Queen of Heaven

*Cantabile*

LAMBILLOTTE

SOLO



1. Hail! all hail! great Queen of Heav - en, Hail! sweet
2. Bless - ed thou a - bove all oth - ers, Ma - ry,
3. Hap - py an - gels joy to own thee, O'er their
4. As the fount is still un - seal - ing Its pure



No-tre Dame de Lourde, 'Neath whose care our weary  
 Mis-tress of the spheres, Star of hope, se-re-ne-ly  
 choirs ex - alt - ed high, Thron'd in blissful light and  
 treasures soft - ly fair, May each drop be fraught with



ex - ile Is from count-less ills se - cured.  
 beam - ing Thro' this dark-some vale of tears.  
 beau - ty, Em-press of the star - ry sky.  
 heal - ing, Dear - est Moth - er, at thy pray'r.

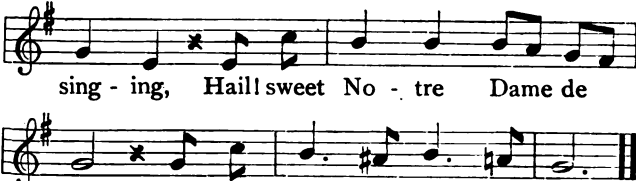
REFRAIN



Then let men and an - gels praise thee, Fount of



grace to all as-sured, While in gladsome strains we are

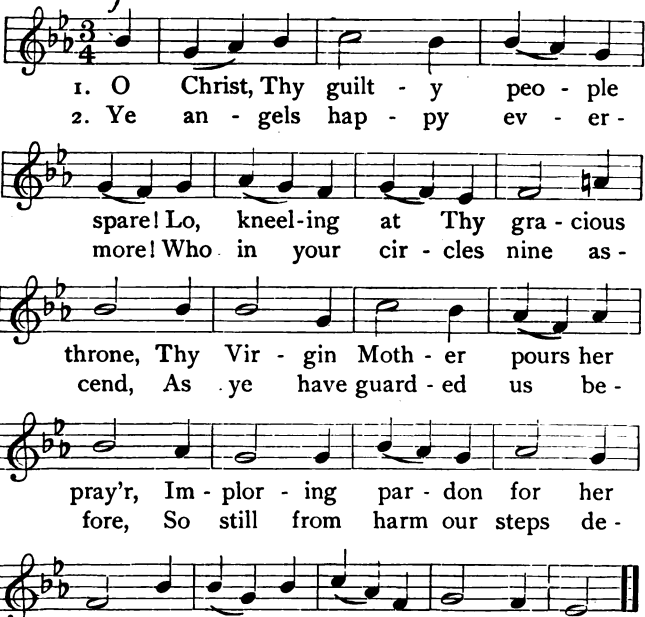


sing - ing, Hail! sweet No - tre Dame de  
 Lourde, Hail! sweet No - tre Dame de Lourde.

**No. 101. O Christ, Thy Guilty People Spare**

*Larghetto*

AYLWARD

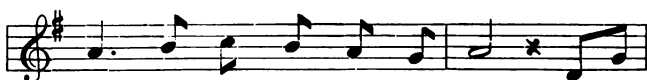


*f*  
 1. O Christ, Thy guilt - y peo - ple  
 2. Ye an - gels hap - py ev - er -  
 spare! Lo, kneel - ing at Thy gra - cious  
 more! Who in your cir - cles nine as -  
 throne, Thy Vir - gin Moth - er pours her  
 cend, As ye have guard - ed us be -  
 pray'r, Im - plor - ing par - don for her  
 fore, So still from harm our steps de -  
 own, Im - plor - ing par - don for her own.  
 fend, So still from harm our steps de - fend.

## No. 102. Hail! Mary, only Sinless Child

*Andante piu**f*

1. Hail! Ma - ry, on - ly sin - less child Of  
 2. He would not have the blight of sin A  
 3. From Sa - tan's snare pre-serve us free, And



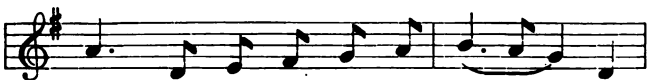
guilt - y A - dam's fall - en race, Con -  
 mo - ment rest Thy soul up - on, For  
 keep us safe from earth - ly stain, That



ceived all pure and un - de - filed, Thro'  
 pure with - out and pure with - in Must  
 in this world we pure may be, And



Thy dear Lord's pre - ven - ting grace; Con -  
 be the Moth - er of His Son; For  
 in the next may see Thee reign; That



ceived all pure and un - de - filed, Thro'  
 pure with - out and pure with - in Must  
 in this world we pure may be, And



thy dear Lord's pre - vent - ing grace.  
be the Moth - er of His Son.  
in the next may see thee reign.

No. 103. O Mother, I could weep for Mirth

*Allegro  
mf*



1. O Moth - er, I could weep for mirth Joy
2. When Je - sus looks up - on thy face, His
3. Con - ceived, conceived im - mac - u - late! Oh,
4. Oh, bless'd be the E - ter - nal Son Who



fills my heart so fast; My soul to - day is  
heart with rap - ture glows, And in the Church by  
what a joy for thee! Conceived, conceived im -  
joys to call thee Mother; And lets poor men, by



heav'n on earth, Oh, could the trans - port last!  
His sweet grace, Thy bless - ed wor - ship grows.  
mac - u - late! Oh, great - er joy for me!  
sin un - done, For thy sake call Him broth - er.

## REFRAIN



I think of thee and what thou art, Thy



maj-es-ty, thy state ; And I keep sing-ing



in my heart—Im-mac-u-late! Immac-u-late!

## No. 104. Hail, Mary, Purest Gem of Earth!

*Allegro*  
*mf*



1. Hail, Ma - ry, pur - est gem . of earth !.
2. Oh, how for thee the an - gels sigh,
3. As-cend, as - cend, im - pe - rial Queen!



O Ma - ri - al! Hail, child of grace be -  
O Ma - ri - al! And long to waft thee  
O Ma - ri - al! As - cend and plead the



fore thy birth! O Ma - ri - al! Whose  
to the skyl O Ma - ri - al! Too  
cause of men! O Ma - ri - al! As -



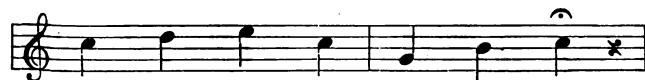
path from grace to grace as - cends, And  
long to them the days ap - pear, That  
cend, and reign up - on the throne Pre -



in su - prem - est glo - ry ends. Hail,  
yet de - tain thee cap - tive here, Where,  
des - ti - nat - ed thine a - lone! As -



daugh - ter of th' E - ter - nal King, From  
quenched in mist of earth be - low, Thy  
cend where none be - fore have trod! As -



whom the life of life doth spring,  
rays of glo - ry dim - ly glow,  
cend, the Moth - er of thy God!



Sal - ve, sal - ve, sal - ve, Re - gi - na!

## No. 105. Look down, O Mother Mary!

ST. ALPHONSO

*Allegro*  
*mf*

1. Look down, O Moth - er Ma - ry! From
2. See how, in - grate and guilt - y, We
3. O Ma - ry, dear - est Moth - er! If



thy bright throne a - bove; Cast down up - on thy  
stand be - fore thy Son; His lov - ing heart re -  
thou would'st have us live, Say that we are thy



chil - dren One on - ly glance of love. -  
proach - es The e - vil we have done.  
chil - dren, And then He will for - give!



And if a heart so ten - der With  
But if thou wilt ap - pease Him, Speak  
Our sins make us un - wor - thy That



pit - y flows not o'er, Then turn a - way, O  
for us but one word: Thou on - ly canst ob -  
ti - tle still to bear, But thou art still our

*D.C.*

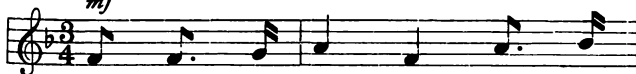


Moth - er ! And look on us no more.  
tain us The par - don of our Lord.  
Moth - er ! Then show a moth-er's care.

**No. 106. The Wreath with which we are to  
crown Our Lady, Queen of May**

*Allegro  
mf*

French Melody



1. Sweet flow'rs are spring - ing, birds are  
2. We'll twine the rose that ear - ly  
3. Our flo - ral crown we'll place a



sing - ing, The earth is bright and  
blows With the lil - y of the  
round Her brows so heav'n - ly



gay; Then let us weave a bloom - ing  
vale; And vi - o - let we won't for  
fair; And it will prove how much we



wreath For Ma - ry, Queen of May.  
get, That scents the morn - ing gale.  
love, Though gleams no dia - mond there.



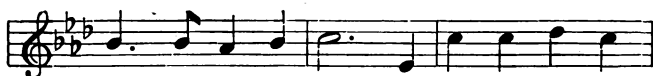
## No. 107. I'll sing a Hymn to Mary

*Allegro*  
*mf*

HEMY



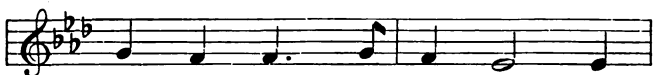
1. I'll sing a hymn to Ma - ry, The  
 2. O Lil - y of the Val - ley, O  
 3. O no - ble tow'r of Da - vid, Of



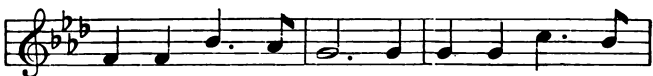
Moth - er of my God, The Vir - gin of all  
 Mys - tic Rose, what tree Or flow - er e'en the  
 gold and i - vo - ry, The ark of God's own



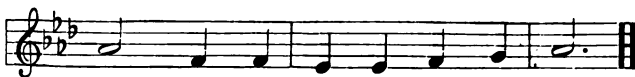
vir - gins, Of Da - vid's roy - al blood. Oh,  
 fair - est, Is half so fair as thee? Oh,  
 prom - ise, The gate of heaven to me; To



teach me, ho - ly Ma - ry, A  
 let me, though so low - ly, Re -  
 live, and not to love thee, Would



lov - ing song to frame, When wick - ed men blas -  
 cite my moth - er's fame; When wick - ed men blas -  
 fill my soul with shame; When wick - ed men blas -



pheme thee, To love and bless thy name.  
 pheme thee, I'll love and bless thy name.  
 pheme thee, I'll love and bless thy name.

**No. 108. Immaculate Mary**

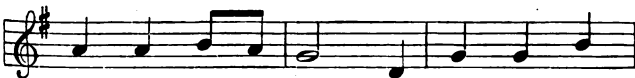
*Con fervore*

Lourdes Pilgrims' Tune

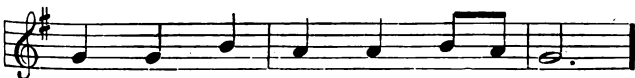
*mp*



1. Im - mac - u - late Ma - ry! Our  
 2. We pray for God's glo - ry, May  
 3. We pray for our Moth - er, The



hearts are on fire; That ti - tle so  
 His king - dom come; We pray for His  
 Church up - on earth, And bless, sweet - est



won - drous Fills all our de - sire!  
 vic - ar, Our Fa - ther, and Rome.  
 La - dy, The land of our birth.

REFRAIN



A - ve, A - ve, A - ve, Ma - ri - a!



A - ve, A - ve, Ma - ri - a! A - MEN.

## REFRAIN



Ma - ry, help us, help, we pray; Ma - ry,



help us, help, we pray. Help us in all care and



sor - row: Ma - ry, help us, help, we pray.

## No. 111. Hail, Queen of Heaven

*Con fervore*

*mp*



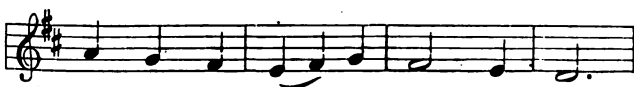
1. Hail, Queen of heav'n, the o - cean star,
2. O gen - tle, chaste, and spot - less Maid,
3. So - journ - ers in this vale of tears,
4. And while to Him who reigns a - bove,



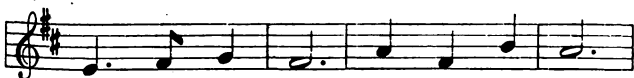
Guide of the wan-d'rer here be-low! Thrown  
We sin - ners make our prayers thro' thee; Re -  
To thee, blest ad - vo - cate, we cry; Oh,  
In God-head one, in per - sons three, The



on life's surge we claim thy care,  
mind thy Son that He has paid  
pit-y our sor - rows, calm our fears,  
source of life, of grace, of love,



Save us from per - il and from woe.  
The price of our in - iq - ui - ty.  
And soothe with hope our mis - er - y.  
Hom - age we pay on bend - ed knee;



Moth - er of Christ, Star of the sea,  
Vir - gin most pure, Star of the sea,  
Ref - uge in grief, Star of the sea,  
Do thou, bright Queen, Star of the sea,

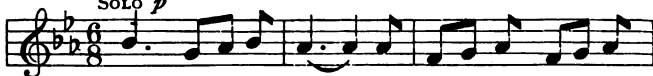


Pray for the wan - der - er, Pray for me.  
Pray for the sin - ner, Oh, pray for me.  
Pray for the mourn - er, Oh, pray for me.  
Pray for thy chil - dren, Oh, pray for me.

## No. 112. The Day is o'er, the Moon serenely Beaming

*Andante*

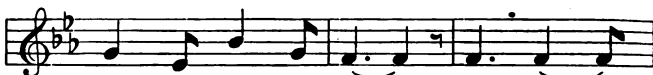
Old Catholic Melody

SOLO *p*

1. The day is o'er, the moon, se - rene - ly
2. Save one, who wake - ful in her lone - ly
3. O Spouse of God, O Queen of earth and



beam - ing In sil - ver light, . hath  
 dwell - ing, Of Ju - da born, . a  
 heav - en ! O Ho - ly Moth - er of



field and for - est drest ; A thou - sand  
 stem of Jes - se's rod, . A Vir - gin  
 the In - car - nate Word ! In marked



twink - ling stars are gen - tly gleam - ing,  
 pure, all oth - ers far ex - cel - ling,  
 ac - cents was thy an - swer giv - en :



The world is hushed, and all is laid to rest.  
 Up - lifts her heart in tran - quil pray'r to God !  
 "Be - hold the will - ing hand - maid of the Lord."

CHORUS



Hail, full of grace! A - ve Ma - ri - a,



Hail, full of grace! A - ve Ma - ri - a.

No. 113. Mother Dear, oh, pray for Me!

*Con espressione*  
*mp*



1. Moth - er dear, oh, pray for me, While
2. Moth - er dear, oh, pray for me, Should
3. Moth - er dear, oh, pray for me, When



far from heav'n and thee I wan - der in a  
pleas - ure's si - ren lay E'er tempt thy child to  
all looks bright and fair, That I may all my



frag - ile bark O'er life's tem - pes - tu - ous  
wan - der far From vir - tue's path a -  
dan - ger see, For sure - ly then 'tis



sea ; As Vir - gin Mother, from thy throne, So  
way ; When thorns beset life's de-vi-ous way, And  
near ; A Moth-er's pray'r how much we need, If



bright in bliss a - bove, Pro-tect thy child and  
dark-ling wa - ters flow, Then Ma - ry, aid thy  
pros-perous be the ray That paints with gold the



cheer my path With thy sweet smile of love.  
weep - ing child, Thy - self a Moth - er show.  
flow - 'ry mead, Which blossoms in our way.



Moth - er dear, re - mem - ber me ; And



nev - er cease thy care, 'Till in heaven e -



ter - nal - ly, Thy love and bliss I share.

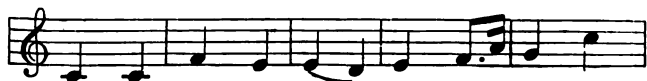
No. 114. Mother Mary, Queen most Sweet

*Allegretto*

*p*



1. Moth - er Ma - ry, Queen most sweet, Joy and
2. When the morn - ing gilds the skies, I will



love my heart in - flame; Glad - ly shall my  
call on Ma - ry's name; When as eve - ning



lips re - peat Ev - 'ry mo - ment thy dear name.  
twi - light dies, Ma - ry! still will I ex - claim!



Ah! that name to God so dear Has my  
Sweet - est Ma - ry, bend thine ear, Thou my



heart and soul en-slaved; Like a seal it  
own dear Moth - er art; There - fore shall thy



shall ap - pear Deep on heart and soul en-graved.  
name so dear Nev - er from my lips de - part.



**No. 117. Listen, Mother, to our Sighing***Allegretto  
mp*

Rev. A. POLICE, S. M.



1. Lis - ten, Moth - er, to our sigh - ing,
2. We are gaz - ing on thine im - age,
3. Good in - deed thy coun - sel, lead - ing
4. Yes, the An - gel of Great Coun - sel



Shades of earth have gath - ered round,  
 With its face so sweet and mild,  
 O'er the path our Je - sus trod,  
 Came on earth thy child to be,



And we gaze on thy sweet im - age  
 And with arms a - round thee twin - ing  
 Moth - er, may it dai - ly light us  
 And His words of life and spir - it



Seek - ing grace which thou hast found.  
 Clings thy God, the Sav - iour child.  
 To the Par - a - dise of God.  
 Oft were whis - pered un - to thee.

REFRAIN



Good coun-sel give to me, Good coun-sel give to



me, Good coun-sel, good coun-sel give to me.

No. 118. O Blessed Saviour sent by God

*Moderato*  
*mf*

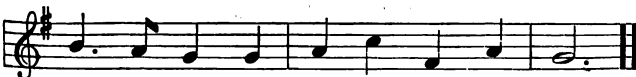
HAYDN



1. O bless - ed Sav - iour sent by God, His
2. There is no grief or care of men Thou
3. Thy mir - a - cles are works of love; Thy



mer - cy to dis - pense, Thy hand is out o'er  
dost not own for Thine, No bro - ken heart Thou  
great - est is to make Room in a day for



all the earth, Like God's own prov - i - dence.  
dost not fill With mer - cy's oil and wine.  
toils that weeks In oth - er men would take.

## No. 121. Spotless Anna! Juda's Glory!

*Allegretto*  
*mf*

Rev. A. POLICE, S. M.



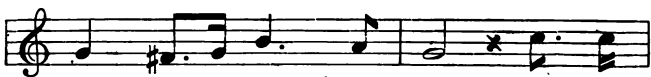
1. Spot - less An - na! Ju - da's glo - ry!
2. Saint - ly kings and priest - ly sires . .
3. Hon - or, glo - ry, vir - tue, mer - it,



Thro' the Church from east to west, Ev - 'ry  
 Blend - ed in thy sa - cred line; Thou in  
 Be to Thee, O Vir - gin's Son! With the



tongue pro-claims thy prais - es, Ho - ly  
 vir - tue; all be - fore thee Didst ex -  
 Fa - ther and the Spir - it, While e -



Ma - ry's moth - er blest! Ev - 'ry  
 cel by grace di - vine; Thou in  
 ter - nal a - ges run. With the



tongue pro-claims thy prais - es, Ho - ly  
 vir - tue, all be - fore thee Didst ex -  
 Fa - ther and the Spir - it, While e -

*rall.*

*Animato*  
REFRAIN



Ma - ry's moth - er blest. Gath - ered  
cel by grace di - vine.  
ter - nal a - ges run.



round thy sa - cred ban - ner In the



church that bears thy name, Ma - ry's



moth - er! gra - cious An - na! We thy



grace and fa - vor claim; Ma-ry's Moth-er! gra - cious



An - na, We thy grace and fa - vor claim.

## No. 122. All Praise to Saint Patrick

*Con spirito*  
*f* 8:

1. { All praise to Saint Pat - rick, who  
      been to us light, when earth's
2. { There is not a saint in the  
      drives it far off from the
3. { Then what shall we do for the  
      Fa - ther of Ire - and ! no



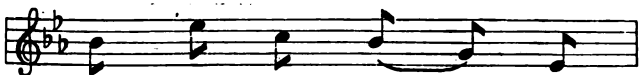
- { brought to our moun - tains The .  
   lights were all set; For the
- { bright courts of heav - en More  
   green sun - ny shore, Like the
- { heav - en - sent fa - ther? What  
   child wilt thou own, Whose



- { gift of God's faith, the sweet light of His love !  
   glo - ries of faith they can nev - er de - cay,  
   faith - ful than he to the land of his choice ;  
   rep - tiles that fled from his curse in dis - may,  
   shall the proof of our loy - al - ty be ?  
   life is not light - ed by grace on its way ;



{ All praise to the shep - herd, who  
 { And the best of our glo - ries is  
 { Oh, . well may the na - tion to  
 { And Er - in, when er - ror's proud  
 { By all that is dear to our  
 { For they are true I - rish, ah,



{ showed us the foun - tains That  
 { bright with us yet, in The  
 { whom he was giv - en In  
 { tri - umph is o'er, Will  
 { hearts, we would rath - er Be  
 { yes, they a - lone, Whose



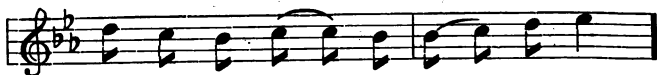
{ rise in the heart of the  
 { faith and the feast of Saint  
 { the feast of their sire and  
 { still be found keep - ing Saint  
 { mar - tyr'd, sweet saint, than bring  
 { hearts are all true on Saint



{ Sav-iour a-bove! } For hun-dreds of years, In  
 { Pat - rick's day. }  
 { a-postle re-joice. } In glo - ry a - bove True  
 { Pat - rick's day. }  
 { shame up-on thee. } But oh, he will take The  
 { Pat - rick's day. }



smiles and in tears, Our saint hath been with us, our  
 to his love, He keeps the false faith from  
 prom-ise we make, So to live that our lives by



shield and our stay; All else may have gone,  
 his chil-dren a - way, The dark false faith  
 God's help may dis-play The light that he bore



Saint Pat - rick a - lone He hath  
 Far worse than death, Oh, he  
 To E - rin's shore. Oh, yes!

No. 123. Joy of the Saints

*Allegro*  
*f*



1. Joy of the saints! who didst up - hold
2. The great Cre - a - tor made it thine
3. Thou seest with joy in man - ger lie
4. The King of kings, the Lord of lords,



Our life's sure hope, the world's one stay,  
To be the spouse of pur - est maid,  
The Sav - iour sung by seers of yore,  
The God whom heav'n in awe at - tends,



O Jo-seph! as now thy praise is told,  
And fa - ther of the word di - vine  
And Him, the Son of God most high,  
Whose nod makes trem - bling de - mons fall,



Hearken to us in love to - day.  
In name, sal - va - tion's work to aid.  
In low - li - ness thou didst a - dore.  
To thee in meek' sub - mis - sion bends.



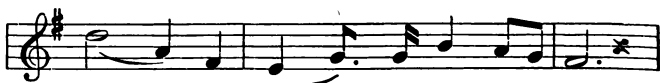
## No. 124. Sing, sing, ye Angel Bands

*Allegro**f*

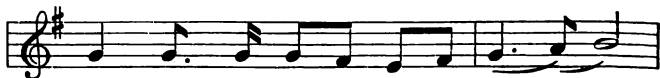
1. Sing, sing, ye an - gel bands, All
2. A fair - er flow'r than she On
3. Hark! hark! through high - est heav'n What
4. See! see! th'e - ter - nal Hands Put



beau - ti - ful and bright; For high - er still and  
 earth hath nev - er been; And, save the throne of  
 sounds of mys - tic mirth! God's Moth - er is pro -  
 on her ra - diant crown, And the sweet Ma - jes -



high - er, Thro' fields of star - ry light,  
 God, Your heav'ns have nev - er seen  
 claim - ed Queen of spot - less birth,  
 ty . . . Of Mer - cy, sit - teth down



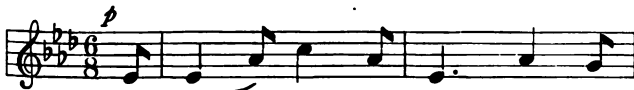
Ma - ry, your Queen, as - cends, . . .  
 A won - der half so bright . . .  
 And di - a - demed with stars, . . .  
 For - ev - er and for - ev - er



Like the sweet moon at night.  
As your as - cend - ing Queen.  
The low - liest of the earth.  
On her pre - des - tined throne.

**No. 125. Welcome, Dearest Mother**

*Andante*



I. Wel - come, dear - est Moth - er, with



fond - est de - vo - tion, To place on thy



shrine no pearls of the sea; The



pearls of our hearts,—the tru - est af -



fec - tions, Dear - est and best, we



bring un - to thee, Dear-est and best, we



bring un - to thee. O Ma - ry, hear our

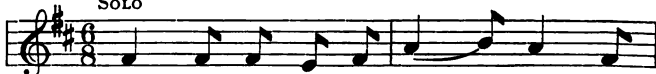


prayer, O Ma - ry, hear our prayer.

### No. 126. 'Tis the Month of our Mother

*Maestoso*

Solo



1. 'Tis the month of our Moth - er, The
2. Oh! what peace to her chil - dren, 'Mid
3. And what joy to the err - ing, The
4. Let us sing then, re - joic - ing, That



bless - ed and beau - ti - ful days,  
 sor - row and tri - als to know,  
 sin - ful and sor - row - ful soul;  
 God hath so hon - ored our race,



When our lips and our spir - its Are  
That the love of their Moth - er Hath  
That a trust in her guid - ance Will  
As to clothe with our na - ture, Sweet



glow - ing with love and with praise.  
ev - er a sol - ace for woe.  
lead to a glo - ri - ous goal.  
Ma - ry, the Moth - er of grace.



All hail to dear Ma - ry, The



guard-ian of our way; . . . To the fair - est



of queens, Be the fair - est of seasons, sweet May.

## No. 127. Mary! How sweetly falls that Word

*Andantino*

Ma - ry! How sweet-ly falls that word On



my en - rap - tured ear! Oft do I



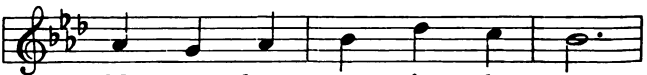
breathe in ac - cents low That sound when



none are near. Sing, O my lips, and



loud - ly pro - claim: O Ma - ry, O



Ma - ry, how sweet is thy name!



Sing, O my lips, and loud - ly pro-claim: O



Ma - ry, O Ma - ry, how sweet is thy name!

No. 128. Rose of the Cross, thou Mystic Flower

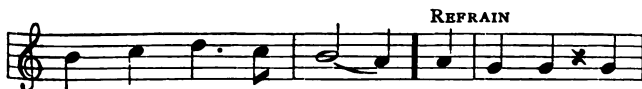
*Andante piu*  
*mf*



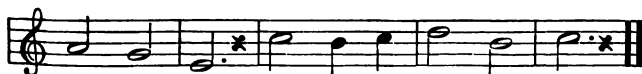
1. Rose of the Cross, thou mys - tic flow'r,
2. A wand'r'er here through man - y a wild,
3. Let me but stand where thou hast stood,
4. Then let me wash my sin - ful soul,



I lift my soul to thee; In ev - 'ry  
Where few their way can see; Bloom with thy  
Be - side the crim - son tree; And by the  
And be from sin set free; Drawn by thy



mel - an - cho - ly hour, O Ma - ry! re -  
fra - grance on thy child,  
wa - ter and the blood,  
love, by grace made whole,



mem - ber me. Ma - ry! re - mem - ber me.

## No. 129. The Vow is made, and we belong to Mary

*Allegro sostenuto*  
*mp*

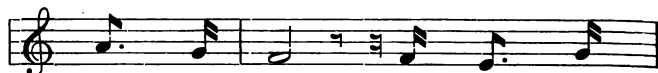
FATHER HERMAN



1. The vow is made, and we be - long to
2. The vow is made un - to our dear - est
3. The vow is made; it is be - fore thine
4. The vow is heard; 'tis heard by God on



Ma - ry; Next to her Son, to her we  
 Moth - er; O world! we know thy false and  
 al - tar; And here we give our hearts and  
 high; God's an - gels list - ened to its



give our love; Life is but  
 fa - tal charm; Yet though our  
 souls to thee; Ma - ry! re -  
 trem - bling tones; And she, their



short to of - fer in her serv - ice;  
 hearts be weak, and weak our voic - es,  
 trace thy gen - tle im - age on them!  
 Queen, has looked with eyes be - nign,



Yet e'en in death our loy - al life we'll prove.  
 Safe, Ma - ry can keep us from sin and harm.  
 Thine own, O Ma - ry, let them ev - er be!  
 On those whom now she as her chil - dren owns.

REFRAIN



The vow is made, we'll break it nev - er;



Moth - er of God! The vow is



made, we'll break it nev - er;



Moth - er of God! we're thine for ev - er.



## No. 130. Jesus Christ is Crucified

*Moderato*

1. Oh, come and mourn with me a - while ; See
2. Have we no tears to shed for Him, While
3. How fast His hands and feet are nailed, His
4. His moth - er can - not reach His face ; She
5. Sev'n times He spoke, sev'n words of love, And
6. What was Thy crime, my dear - est Lord ? By



Ma - ry calls us to her side ; Oh,  
 sol - diers scoff and Jews de - ride ? Ah !  
 bless - ed tongue with thirst is tied, His  
 stands in help - less - ness be - side ; Her  
 three long hours His si - lence cried For  
 earth, by heav'n, Thou hast been tried, And

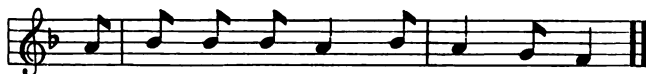


come and let us mourn with her ;  
 look how pa - tient - ly he hangs ;  
 fail - ing eyes are blind with blood ;  
 heart is mar - tyred with her Son's ;  
 mer - cy on the souls of men,  
 guilt - y found of too much love ;

REFRAIN



For Je - sus, our Love, is cru - ci - fied!



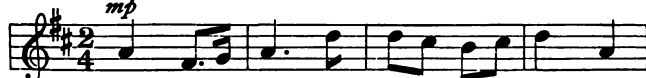
For Je - sus, our Love, is cru - ci - fied!

No. 131. Holy Patron! Thee Saluting

*Moderato*

French Melody

*mp*



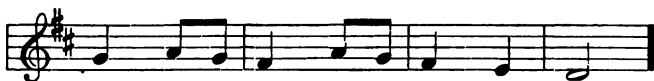
1. Ho - ly pa - tron! thee sa - lut - ing
2. World - ly dan - gers for them fear - ing,
3. Through this life, oh, watch a - round us,



Here we meet with hearts sin - cere;  
Youth - ful hearts to thee we bring,  
Fill with love our ev - 'ry breath,



Blest Saint Jo - seph, all u - nit - ing  
Grant in vir - tue per - se - ver - ing  
And when, part - ing, fear sur - rounds us,



Call on thee to hear our prayer.  
Vice may ne'er their bos - om sting.  
Guide us through the pangs of death.

## REFRAIN



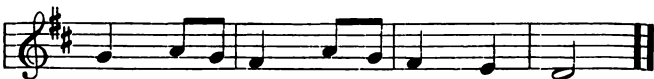
Hap - py Saint in bliss a - dor - ing



Je - sus, Sav - iour of man - kind,



Hear thy chil - dren thee im - plor - ing,



May we thy pro - tec - tion find.

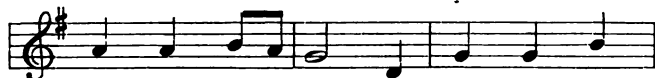
No. 132. To kneel at Thine Altar

*Moderato*

*mp*



1. To kneel at thine al - tar, in
2. Of old when our fa - thers' touched
3. To all who in - voke thee thou
4. Saint Anne, we im - plore thee to
5. In this life ob - tain for us



faith we draw near, Led on - ward by  
 Can - a - da's shore, They named thee its  
 lend - est an ear, Thou sooth - est the  
 list to our prayer In time of temp -  
 that which is best, And bring us at



Ma - ry, thy daugh - ter so dear.  
 pa - tron and saint ev - er more.  
 sor - rows of all who draw near.  
 ta - tion, take us in thy care.  
 length to our heav - en - ly rest.

REFRAIN *ff*



O good Saint Anne ! we call on thy name,



Thy prais - es loud thy chil - dren pro - claim.

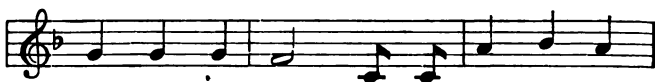
## No. 133. Oh! Purest of Creatures

*Moderato*

FATHER BERNARD



1. Oh! pur - est of crea - tures! sweet  
 2. Deep night hath come down on this



Moth - er! sweet Maid! The one spot - less  
 rough-spo - ken world, And the ban - ners of



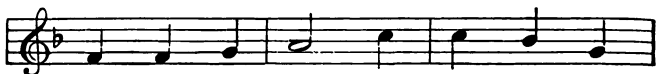
womb where - in Je - sus was laid! Dark  
 dark - ness are bold - ly un - furled; And the



night hath come down on us, Moth - er! and  
 tem - pest-tossed Church, all her eyes are on



we Look out for thy shin - ing, sweet  
 thee, They look to thy shin - ing, sweet



Star of the Sea! Look out for thy  
 Star of the Sea! They look to thy



shin - ing, sweet Star of the Sea!

**No. 134. Dear Angel, ever at my Side**

*Moderato*



1. Dear an - gel, ev - er at my side!
2. I can - not feel thee touch my hand



How lov - ing must thou be,  
With pres - sure light and mild,



To leave thy home in heav'n to guide  
To check me as my moth - er did



A lit - tle child like me.  
When I was but a child.



Thy beau - ti - ful and shin - ing  
But I have felt thee in my



face I see not though so near;  
thoughts E'er fight - ing sin for me;



The sweet - ness of thy soft, low  
And when my heart loves God, I



voice I am too deaf to hear.  
know The sweet-ness is from thee.

### No. 135. This is the Image of our Queen

*Allegro*  
*mf*



1. This is the im - age of our Queen,  
2. The sa - cred hom - age that we pay



Who reigns in bliss a - bove;  
To Ma - ry's im - age here,



Of her who is the hope of men,  
To Ma - ry's self, then on to God!



Whom men and an - gels love!  
As - cends the star - ry sphere.

REFRAIN



Most ho - ly Ma - ry! at thy feet



I bend a sup - pli - ant knee;



In this thine own sweet month of May,

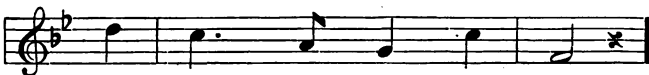


Pray then to God for me. A - MEN.





Chan - el for God's ho - ly world  
 bless - ed when, 'midst world - ly strife,  
 ev - 'ry sigh, its ev - 'ry throe,  
 thus to die for Je - sus' sake  
 make thee known he ev - er strove,

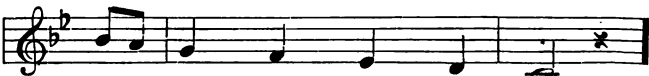


Has died in Je - sus' name.  
 He showed him meek and mild.  
 Ec - stat - ic love ex - pressed!  
 Will bring my heart re - lief!"  
 To crown thy vic - to - ry.

*Animato*  
 REFRAIN



Sing "Glo - ry to the Lord on high!"



Ye white - robed ar - my, sing!



Blest Chan - el won the vic - to - ry:



Praise, hon - or, to our King!

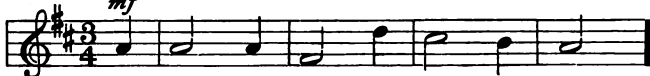
**No. 138. Seek ye a Patron**

1. Seek ye a patron to defend  
Your cause ? Then one and all,  
Without delay, upon the prince  
Of the apostles call.

REFRAIN   Blest holder of the heavenly keys !  
Thy prayers we all implore ;  
Unlock to us the sacred bars  
Of heaven's eternal door.

2. By penitential tears thou didst  
The path of life regain ;  
Teach us with thee to weep our sins,  
And wash away their stain.
3. Firm Rock whereon the church is based !  
Pillar that cannot bend !  
With strength endue us : and the faith  
From heresy defend.
4. Save Rome, which from the days of old  
Thy blood hath sanctified ;  
And help the nations of the earth  
That in thy help confide.
5. Guard us through life ; and in that hour  
When our last fight draws nigh,  
O'er death, o'er hell, o'er Satan's power  
Gain us the victory.

## No. 139. Dear Angel, ever at my Side

*Con spirito*  
*mf*

1. Dear an - gel, ev - er at my side,  
2. I can - not feel thee touch my hand



How lov - ing must thou be, To  
With pres - sure light and mild, To



leave thy home in heav'n to guide An  
check me as my moth - er did When



err - ing child like me! Thy beau - ti -  
I was but a child; But I have



ful and shin - ing face, I see not  
felt thee in my thoughts E'er fight - ing



though so near; The sweet - ness of thy  
sin for me; And when my heart loves

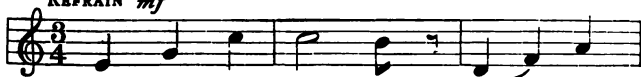


soft, low voice I am too deaf to hear.  
God, I know The sweet-ness is from thee.

**No. 140. Ave Maria, Guardian Dear**

*Con espressione*  
**REFRAIN** *mf*

LAMBILLOTTE



A - ve Ma - ri - a, guard - ian



dear, Bright Mother of the blest,



O - ver life's sea thy chil - dren



steer, Un - to the port of



rest, Of rest, the port of rest.



1. Be our guard - ian, be our stay,
2. Moth - er, taint - less, un - de - filed,
3. Thou hast made our des - ert bloom ;



While the dark - ness rides its round ;  
 Sin - less let our slum - bers be ;  
 Ma ry, deign to hear our prayer ;



Keep us till the morn - ing ray  
 Moth - er of the sin - less child,  
 If to - night we seek the tomb,



Wakes a - gain our an - them sound.  
 Hear the prayer we raise to thee.  
 Shine up - on the des - ert there.

### No. 141. O Maiden Mother

#### REFRAIN

O Maiden Mother, tender and mild,  
 Oh, take me for thy child ;  
 And through life's journey, oh ! let it be  
 My joy to think of thee,  
 Of thee, to think of thee.

1. When my eyes are closed in sleep,  
Through the night my slumbers keep;  
Make my latest thought to be,  
How to love thy Son and thee.
2. Teach me when the sunbeam bright  
Calls me with its golden light,  
How my waking thoughts may be  
Turned to Jesus and to thee.
3. Thus, sweet Mother, day and night  
Thou shalt guide my steps aright;  
And my dying words shall be  
"Virgin Mother, pray for me!"

No. 142. O Mother! I could weep for Mirth

*Allegro*

MOZART



1. O Moth - er! I could weep for mirth, Joy
2. The an - gels an - swer with their songs, Bright



fills my heart so fast; My soul to -  
choirs in gleam - ing rows; And saints flock



day is heav'n on earth, Oh, could the  
round thy feet in throngs, And heav'n with

## REFRAIN

*mf*

trans - port last ! I think of thee, and  
bliss o'er - flows.



what thou art, Thy maj - es - ty, thy



state ; And I keep sing - ing in my heart, " Im -



mac - u - late ! Im - mac - u - late ! " A - MEN.

## No. 143. Saint Aloysius

*Moderato**mp*

1. Dear - est saint, look down from heav - en, From thy
2. Saint, whose pure young heart was giv - en All to



throne of glo - ry there, On thy  
God in life's bright morn, Let our

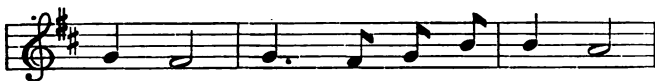


chil - dren who are rais - ing Un - to  
b hearts all fresh to Je - sus By thy

REFRAIN



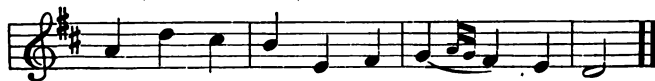
thee their song and prayer. Blest St. A - lo -  
lov - ing hands be borne.



y - sius, Throned in heaven-ly glo - ry,



Bright is the crown that en - cir - cles thy brow ;



Pray for thy cli - ents who sing to thee now.



## No. 144. Saint Agnes, Holy Child, All Purity

*Larghetto**mp*

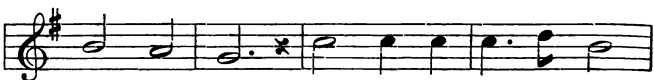
E. BRAY



1. Saint Ag - nes, ho - ly child, All pu - ri -
2. O gen - tle pa - tron - ess Of ho - ly
3. Look down and hear our pray'r From realms a -



ty; O may we un - de - filed Be  
youth, Ask God all those to bless Who  
bove; Show us a sis - ter's care, A



pure as thee; Read - y our blood to shed  
love the truth; And guide us on our way  
moth - er's love; Be near us all through life,

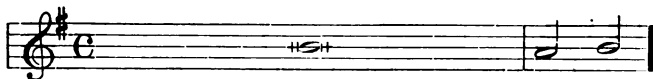


Rath - er than with sin to wed, And forth as  
To the bright e - ter - nal day, With our hearts  
Guard and keep us from all strife, Till in e -

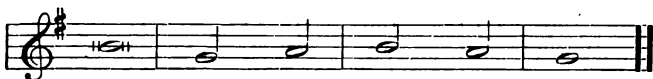


mar - tyrs led To die like thee.  
pure and gay, Dear Saint, like thee.  
ter - nal life We dwell with thee.

No. 145. Gloria Patri



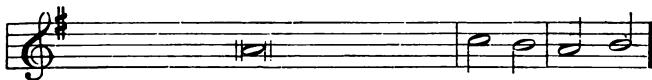
Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ever shall be,



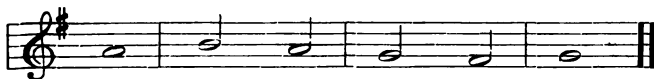
And to the Ho - ly Ghost;  
World with - out end. A - MEN.

No. 146. Gloria Patri

Seventh Tone

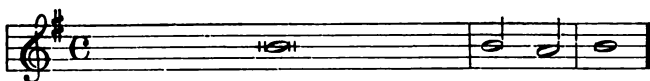


Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ev - er shall be,

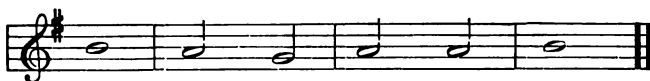


And to the Ho - ly Ghost;  
World with - out end. A - MEN.

## No. 147. Gloria Patri



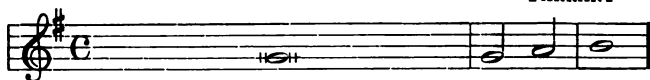
Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ever shall be,



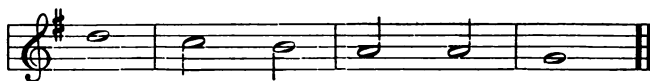
And to the Ho - ly Ghost;  
World with - out end. A - MEN.

## No. 148. Gloria Patri

FARRANT



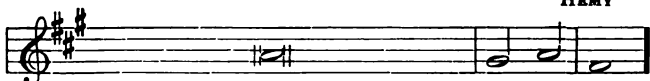
Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ever shall be,



And to the Ho - ly Ghost;  
World with - out end. A - MEN.

## No. 149. Gloria Patri

HEMY

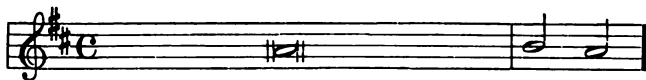


Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ever shall be,



And to the Ho - ly Ghost;  
World with - out end. A - MEN.

**No. 150. Gloria Patri**

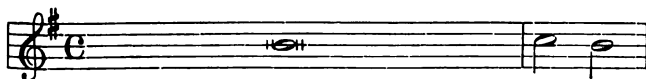


Glory be to the Father, and to the Son,  
As it was in the beginning, is now, and ever shall be,



And to the Ho - ly Ghost;  
World with - out end. A - MEN.

**No. 151. Gloria Patri**



Glory be to the Father, and to  
As it was in the beginning, is now, and ever

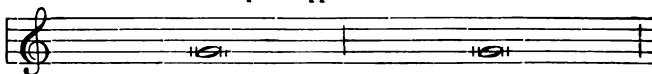


the Son, And to the Ho - ly Ghost;  
shall be, World with - out end. A - MEN.

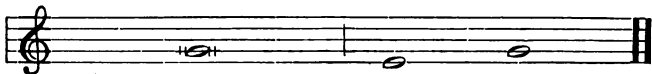
## CHILDREN'S MASS

### No. 152. The Sign of the Cross

As the priest approaches the altar



In the name of the Father, and of the Son,



and of the Holy Ghost, A - men.

### No. 153. The Good Intention



My dear Je - sus, may I do all,



For the love, the love of Thee.

### No. 154. Act of Contrition



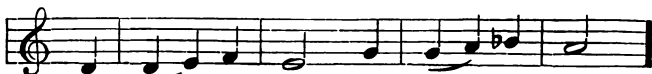
1. O Fa - ther, let Thy guilt - y child

2. I love Thee, God, who art so good,



Call Thee by that dear name a - gain;

And there-fore for my sins I grieve;



Oh, think how Thy sweet Je - sus died,

I hate them and will sin no more,



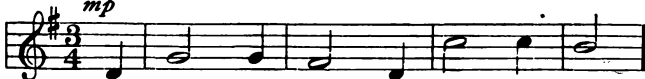
Im - plor - ing grace for sin - ful men.  
And bad oc - ca - sions will I leave.

**No. 155. The Ends for which Holy Mass is Offered**

*Moderato*

MOZART

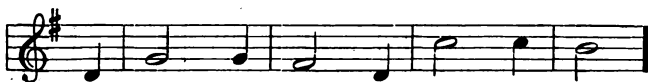
*mp*



1. Now Je - sus Christ's true flesh and blood
2. We of - fer then the ho - ly Mass
3. We pray for par - don and for grace,



Will be our sac - ri - fice di - vine ;  
Thee our Cre - a - tor to a - dore,  
To change the lives that we have led ;



The same in Mass as on the cross,  
To thank Thee for Thy gra - cious gifts  
And beg Thee for Thy dear Son's sake,



Tho' un - der forms of bread and wine.  
And praise Thy name for ev - er - more.  
To bless the liv - ing and the dead.

## No. 156. The Gospel

[ At the beginning ]

Rev. A. POLICE, S. M.

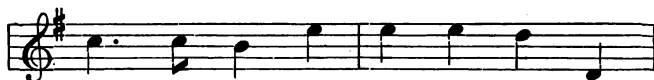


1. Let us with the cross of Je - sus,

[ During the Gospel ]



2. Thy gos - pel, Je - sus, we be-lieve, And



we in thought and word and deed, Thy

## No. 157. The Apostles' Creed

SIXTH TONE



- |                                      |          |        |
|--------------------------------------|----------|--------|
| 1. I believe in God, the Father Al-  |          |        |
| mighty, creator of heaven            | and      | earth. |
| 2. Who was conceived of the Holy     |          |        |
| Ghost, born of the Virgin            | Ma -     | ry.    |
| 3. He descended into hell, the third |          |        |
| day He rose again                    | from the | dead.  |
| 4. Thence He shall come to judge     |          |        |
| the living and                       | the      | dead.  |
| 5. The communion of saints, the for- |          |        |
| givenness                            | of       | sins;  |



Sign our fore - heads, lips, and hearts.



for Thy help we hum - bly pray, That



ho - ly gos - pel may o - bey.



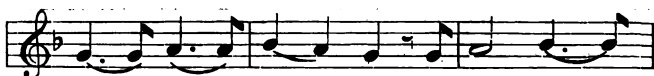
- |                        |         |       |        |                 |
|------------------------|---------|-------|--------|-----------------|
| 1. And in Jesus        | on - ly | Son,  | our    | Lord.           |
| 2. Christ, His         |         |       |        |                 |
| 3. Suffered under      | cruci-  | fied, | died,  | and was buried. |
| 4. Pontius Pilate, was |         |       |        |                 |
| 5. He ascended into    |         |       |        |                 |
| heaven, sitteth at     |         |       |        |                 |
| the right hand of      |         |       |        |                 |
| God, the               | Fath-   | er    | Al -   | might - y.      |
| 6. I believe in the    |         |       |        |                 |
| Holy Ghost, the        | Ho-     | ly    | Catho- | lic Church.     |
| 7. the resurrection    |         |       |        |                 |
| of the body and life   | ever-   | last- | ing.   | A - men.        |



## No. 158. Acts of Faith, Hope, and Charity

*Religioso*  
*mf*

1. My God, I be-lieve in Thee, and  
 2. My God, I hope in Thee, for  
 3. My God, be-cause Thou art so good I



all Thy ho - ly church doth teach, because Thou hast  
 grace and for glo - ry, be-cause of Thy  
 love Thee with all my heart, and for Thy



said it, and Thy Word is true.  
 prom - is - es, Thy mer - cy and Thy pow'r.  
 sake I love my neigh-bor as my - self.

## No. 159. Act of Contrition



O my God, I am ver - y sor - ry



that I have sinned a - gainst Thee, be - cause

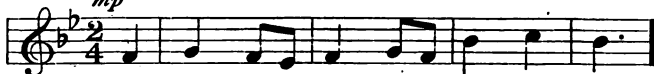


Thou art so good,—and I will not sin a - gain.

No. 160. The Canon

(1, 2. *Prayer for the Living.* 3. *Intercession of Saints.*  
4. *Before the Consecration.*)

*Religioso*  
*mp*



1. O God, be ev - er with Thy Church;
2. We pray for all who want our pray'rs;
3. We praise Thy saints, may they for us
4. O God, 'tis now the sol - emn hour,



The Pope and all the priest - hood bless;  
To all poor sin - ners mer - cy show;  
With Je - sus kind - ly in - ter - cede;  
When bread and wine are tru - ly made



Bless ev - 'ry day our par - ents dear;  
Ah! why should Je - sus die in vain  
May Ma - ry pray her sweet - est pray'r,  
The flesh and blood of Je - sus Christ,



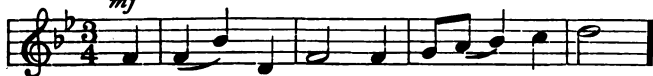
Give them e - ter - nal hap - pi - ness.  
To save them from e - ter - nal woe?  
To help her chil - dren in their need.  
By words of con - se - cra - tion said.

When the bell rings thrice at each elevation, strike your breast, saying:  
"My Jesus, mercy."

## No. 161. Act of Petition

*(Prayer for the Dead)**Andante piu  
mf*

Rev. A. POLICK, S. M.



1. Be - hold, O God, the pre - cious blood  
2. The ho - ly sac - ri - fice of Mass



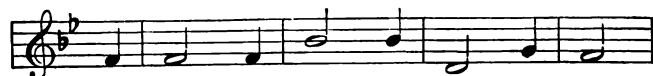
Of Je - sus on the al - tar lies;  
As - sists the souls in pur - ga - to - ry;



O Fa - ther, hear how Je - sus' blood  
Thro' this most ho - ly sac - ri - fice,



"For - give" and "mer - cy" loud - ly 'cries;  
O God of mer - cy, hear their cry;



To Thee it speak - eth to for - give;  
May they re - ceive e - ter - nal rest,



For - give us then that we may live.  
And with the light of heav'n be blest.

**No. 162. After the Elevation**

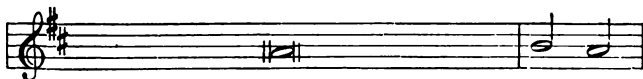
*( Act of Faith )*

1. O heavens, earth, this wonder hear,  
What was but earthly bread and wine,  
By God Almighty's wondrous power,  
Is now Christ's flesh and blood divine.  
So God has said, so we believe,  
The Word of God cannot deceive.

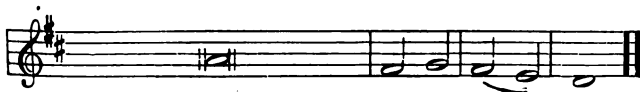
*( Act of Adoration )*

2. O Jesus, God, Creator, Judge,  
Thee present humbly we adore ;  
To Thee in Thy great sacrament  
Be praise and glory evermore.  
May every tongue to Thee confess,  
May every heart Thy presence bless.

**No. 163. Our Father**



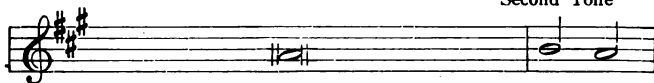
Our Father, who art in heaven, hallowed be Thy name;  
Give us this day our dai - - - ly bread.  
And lead us not into temp - - - ta - tion ;



{ Thy kingdom come : Thy } as it ' is in heaven.  
{ will be done on earth }  
{ And forgive us our trespasses, } trespass against us.  
{ as we forgive those who }  
but deliver us from e - vil. A - men.

## No. 164. Hail, Mary

Second Tone

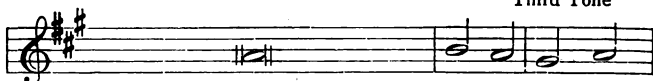


Hail, Mary, full of grace ; the Lord is with thee :

Holy Mary, Mother of God,

## No. 165. Act of Spiritual Communion

Third Tone



1. My Jesus, I believe that Thou  
art truly present in the most Ho-ly Sacra-ment ;
2. I love Thee, come to my soul, unite Thy-self to me.

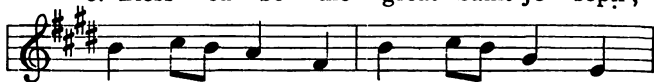
## No. 166. Act of Faith, Desire, and Love

*Con espressione*

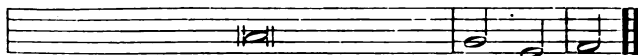
Ancient Melody



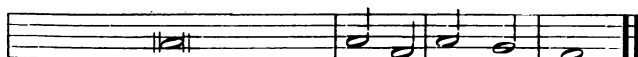
1. In this sac - ra - ment, sweet Je - sus,
2. Come that I may live for - ev - er,
3. Yes, dear Je - sus, I be - lieve it,
4. Bless - ed be the love of Je - sus,
5. Come, sweet Je - sus, in Thy mer - cy,
6. Bless - ed be the great Saint Jo - seph ;



With Thy soul and God - head al - so,  
 Liv - ing thus, I shall not per - ish,  
 And with all my heart I love Thee,—  
 Bless - ed be His Moth - er Ma - ry,  
 Come to me, O dear - est Je - sus,  
 "Dear - est Je - sus, Ma - ry, Jo - seph,



{ Blessed art thou among women, }  
 { and blessed is the fruit of thy } womb, Je - sus.  
 { Pray for us sinners, now } death. A - men,  
 { and at the hour of our }

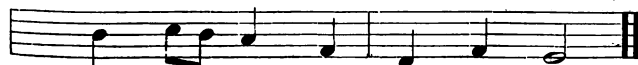


1. I adore Thee, I am sorry I have of - fend - ed Thee.

2. I thank Thee, my Jesus ; oh, nev - er, never leave me.



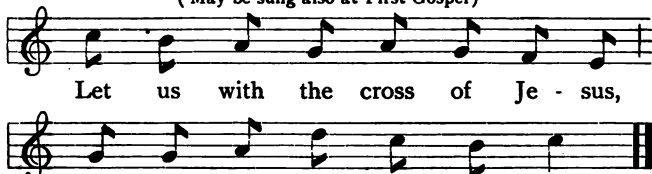
1. Thou dost give Thy flesh and blood,
2. Thou in me and I in Thee ;
3. And Thy pres - ence I a - dore,
4. Giv - ing us His flesh and blood ;
5. Give Thy flesh and blood to me ;
6. Sing then with de - vo - tion true ;



As our own most pre - cious food.  
 But shall live e - ter - nal - ly.  
 May I love Thee more and more.  
 Moth - er ev - er kind and good.  
 Come, my soul's true life to be.  
 Heart and life I give to "you."

**No. 167. The Last Gospel**

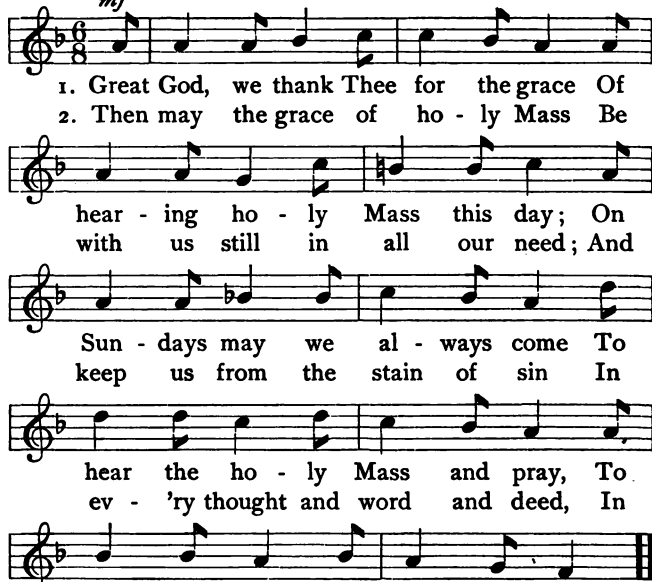
( May be sung also at First Gospel )



Let us with the cross of Je - sus,  
sign our fore - heads, lips, and hearts.

**No. 168. Thanksgiving**

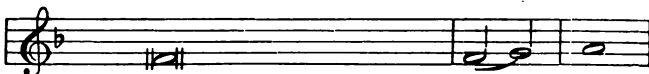
( To be sung as the Priest leaves the altar )

*Moderato**mf*


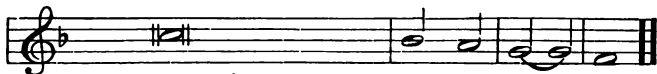
1. Great God, we thank Thee for the grace Of  
2. Then may the grace of ho - ly Mass Be  
hear - ing ho - ly Mass this day; On  
with us still in all our need; And  
Sun - days may we al - ways come To  
keep us from the stain of sin In  
hear the ho - ly Mass and pray, To  
ev - 'ry thought and word and deed, In  
hear the ho - ly Mass and pray.  
ev - 'ry thought and word and deed.

No. 169. The Divine Praises

FARRANT



1. Bless - - - - - ed be God.
3. Blessed be Jesus Christ, true God and true Man.
5. Blessed be His most Sa-cred Heart.
7. Blessed be the great Mother of God,  
Mary most ho - ly.
9. Blessed be the name of Mary, Virgin  
and Moth - er.



2. Blessed be His ho-ly name.
4. Blessed be the name of Je - sus.
6. Blessed be Jesus in the Most  
Holy Sacrament of the Al - tar.
8. Blessed be her holy and im-  
macu - late Con - cep - tion.
10. Blessed be God in His Angels and in His Saints.





**PART II**  
**THE ORDINARY OF THE MASS**



# AT THE SPRINKLING OF HOLY WATER

## No. 170. Asperges Me

*On Sundays throughout the year except at Paschal time*

M. M.  $\text{♩} = 132$

A - spér - ges me, \*Dó - mi - ne, hys - só - po, et  
mun - dá - bor: la - vá - bis me, te su - per ni - vem  
de - al - bá - bor. (Ps. 50.) Mi - se - ré - re me - i, De - us, \*  
se - cún - dum mag - nam mi - se - ri - cór - di - am tu - am.  
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i  
San - cto: \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et  
sem - per, et in saé - cu - la sæ - cu - ló - rum. A - MEN.

"Asperges me" is repeated as far as the Psalm. On Passion and Palm Sundays, "Gloria Patri" is omitted and the "Asperges me" is repeated immediately after the Psalm "Miserere."

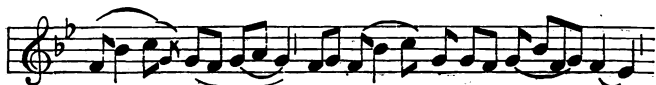
## No. 171. Vidi Aquam

*At Paschal time, namely from Easter day till Pentecost, inclusive*

M. M. ♩ = 144



Vi - di a - quam e - gre - di - én - tem de



tem - plo, a lá - te - re dex - tro,



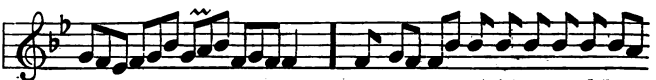
al - le - lú - ia: et o - mnes, ad quos per -



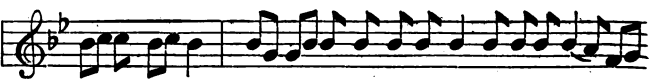
vé - nit a - qua i - sta, sal -



vi fa - cti sunt, et di - cent, al - le - lú - ia,



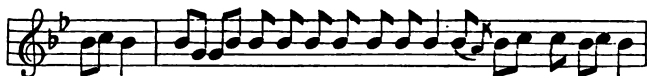
al - le - lú - ia. (Ps. 117) Confitémini Dómino quó -



ni - am bo - nus: \* quó - ni - am in saéculum mi - se - ri - có - ri - di -



a e-jus. Gló-ri - a Pa-tri, et Fí-li - o, et Spí-rí - tu - i



Sancto. \* Sicut e-rat in princípi-o, et nunc,et semper,



et in saé-cu-la sæ-cu - ló - rum. A-men.

Repeat the "Vidi Aquam" to the Psalm "Confitémini."

## RESPONSES AT MASS

### No. 172. After the "Asperges me"

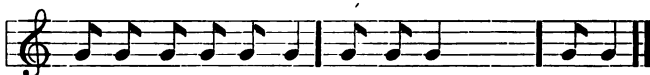


Ÿ. Os-tén-de no-bis, Dó-mi-ne, mi-se-ri-cór-di-am tu-am.

R̃. Et sa-lu-tá-re tu-um da no - - - bis.

Ÿ. Dó-mi-ne ex-aú-di o-ra-ti - ó-nem me - - - am.

R̃. Et cla-mor me-us ad te vé-ni - - - at.



Ÿ. Dó-mi-nus vo-bís-cum.

R̃. Et cum spí-ri - tu tuo. O - ré-mus, *etc.* R̃. A-men.

### No. 173. After the "Vidi Aquam"



Ÿ. Os-tén-de no-bis, Dó-mi-ne, mi-se-ri-cór-di-am tu-am.

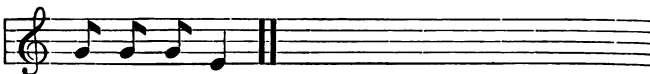
R̃. Et sa-lu-tá-re tu-um da nobis. Al-le-lú - - -

Ÿ. Dó-mi-ne ex-aú-di o-ra-ti - ó-nem me - - -

R̃. Et cla-mor me-us ad te vé-ni - - -

Ÿ. Dó-mi-nus vo-bís-cum.

R̃. Et cum spí-ri-tu tuo.

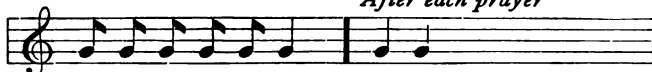


Al - le - lú - ia.

- - - ia.

- - - am.

- - - at.

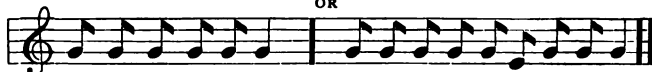
**No. 174. After the "Gloria"***(Or after "Kyrie" if "Gloria" is omitted)**After each prayer*

Ÿ. Dó-mi-nus vo-bís-cum. R̃. A-MEN.

R̃. Et cum spí-ri - tu tuo.

**No. 175. At the Gospel**

OR



Ÿ. Dó-mi-nus vo-bíscum. Ÿ. Dó-minus vo-bís - cum.

R̃. Et cum spí-ri - tu tuo. R̃. Et cum spí-ri - tu tu - o.

Se-quénti-a san-cti, etc. R̃. Gló-ri-a ti - bi Dó-mi-ne.

**No. 176. At the Offertory**

Ÿ. Dó-mi-nus vo-bís-cum.

R̃. Et cum spí-ri - tu tuo.

**No. 177. At the Preface**

SOLEMN TONE °



Ÿ. Per ó-mni-a sæ-cu-la sæ-cu-ló - rum. R̃. A-MEN.




Ÿ. Dó-mi-nus vo - bís-cum. R̃. Et cum spí-ri - tu - o.



Ÿ. Sur - sum cor - da. R̃. Ha - bé - mus ad





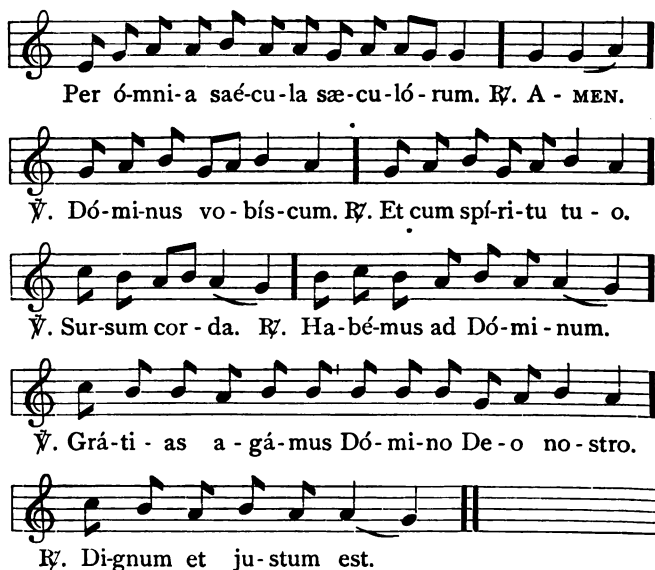
Dó - mi - num. Ț. Grá - ti - as a - gá - mus

Dó - mi - no De - o no - stro. Ț. Di - gnum et

ju - stum est.

## No. 178. At the Preface

## FERIAL TONE



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. Ț. A - MEN.

Ț. Dó-mi-nus vo - bís-cum. Ț. Et cum spí-ri-tu tu - o.

Ț. Sur-sum cor - da. Ț. Ha-bé-mus ad Dó-mi-num.

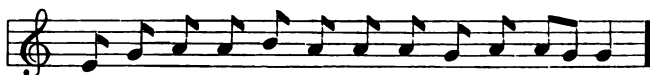
Ț. Grá-ti - as a - gá-mus Dó-mi-no De - o no - stro.

Ț. Di-gnum et ju - stum est.

## No. 179. At the "Pater Noster"



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R̃. A - MEN.



Ÿ. Et ne nos in-dú-cas in ten-ta - ti - ó - nem.



R̃. Sed lí - be - ra nos a ma - lo.

## No. 180. Before the "Agnus Dei"



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R̃. A - MEN.



Ÿ. Pax † Dó - mi - ni sit † sem-per vo - bís - cum.



R̃. Et cum spí - ri - tu tu - o.

## No. 181. Before and after the "Postcommunion"



Ÿ. Dó-mi-nus vo-bís-cum.

R̃. Et cum spí - ri - tu tuo. Or-é-mus.

--sæculórum. R̃. A-MEN.

## No. 182. Pontifical Benediction



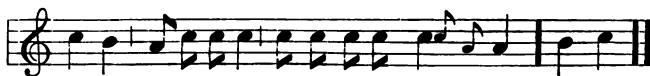
Ÿ. Sit no-men Dó-mi-ni

R̃. Ex hoc nunc et us-que in

Ÿ. Ad-ju-tó-ri-um no-strum

R̃. Qui fe-cit cœ-lum et

Be-ne-dí-cat vos o-mní-po-tens De-us:



be-ne-dí-ctum.

saé-cu-lum.

in nó-mi-ne Dó-mi-ni.

ter-ram.

Pa-ter, et Fí-li-us, et Spí-ri-tus San-ctus. R̃. A-MEN.

No. 183. From Holy Saturday to Easter Saturday,  
inclusively

I-te, mis-sa est, al-le-lú-ia, al-le-lú-ia.

De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.

No. 184. From Low Sunday to the Eve of Whit-  
sunday, inclusively

I-te,

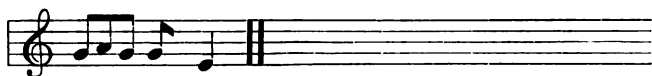
De-o

mis-sa est.

grá-ti-as.

**No. 185. For Solemn Feasts**

I - te,  
De - o



mis - sa est.  
grá - ti - as.

**No. 186. For Ordinary Use on Solemn Feasts**



I - te,  
De - o



mis - sa est.  
grá - ti - as.

### No. 187. For Doubles



I - te,  
De-o

mis-sa est.  
grá-ti-as.

## No. 188. For Doubles

I - te,  
De-o

mis - sa est.  
grá - ti - as.

## No. 189. For Doubles

I - te,  
De - o

mis - sa est.  
grá - ti - as.

## No. 190. For Doubles

I - te,  
De-o

mis - sa est.  
grá - ti - as.

## No. 191. For Doubles

I - te,  
De-o

mis - sa est.  
grá - ti - as.



mis - sa est.  
grá - ti - as.

### No. 192. For Doubles



I - te,  
De - o

mis-sa est.  
grá-ti-as.



Be-ne-di-cá-mus Dó - - - - mi-no.

### No. 193. For Feasts of the Blessed Virgin Mary



I - - te,  
De - - o

mis - sa est.  
grá - ti - as.



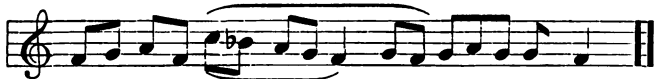
Be - ne - di - cá - mus Dó - - - - mi-no.

**No. 194. For Sundays throughout the Year**

I - te,                      mis - - - sa est.  
De - o                      grá - - - ti - as.



Be - ne - di - cá - mus Dó - - - mi - no.

**No. 195. For Semidoubles**

I - te,                                      mis - sa est.  
De - o                                      grá - ti - as.

**No. 196. For Semidoubles**

I - te,                                      mis - - - sa est.  
De - o                                      grá - - - ti - as.



Be - ne - di - cá - mus Dó - - - mi - no.

**No. 197. During Octaves**

I - - te,                                      mis - - - sa est.  
De - - o                                      grá - - - ti - as.

**No. 198. For Simples**

I - te, mis - sa est.  
R. De - o grá - ti - as.

**No. 199. For Sundays in Advent and Lent**

Be-ne-di-cá-mus Dó - - - mi-no.  
R. De - o grá - - - ti - as.

Be-ne-di-cá-mus Dó - - - mi-no.  
R. De - o grá - - - ti - as.

**No. 200. For Ordinary Ferias and the Ferias  
in Advent and Lent**

Be-ne-di-cá-mus Dó-mi - no. R. De-o grá-ti - as.

**No. 201. At the Pontifical Blessing**

Sit no-men Dó-mi - ni be-ne-dí-ctum. R. Ex hoc nunc et  
usque in saé - cu-lum. V. Ad-ju - tó - ri - um no-strum in





nó - mi - ne Dó - mi - ni. *R.* Qui fe - cit cœ - lum et ter - ram.



Be - ne - dí - cat vos o - mní - po - tens De - us : Pa - ter, et



Fí - li - us, et Spí - ri - tus San - ctus. *R.* A - MEN.

### SPECIAL MASSES

#### No. 202. On Solemn Feasts

##### 1. KYRIE FONS BONITATIS

M. M.  $\text{♩} = 132$



Ký - ri - e



e - lé - i - son. *ij.* Chri - ste



e - lé - i - son. *ij.* Ký - ri - e

e - lé - i - son. *ij.* Ky - ri - e \*

\*\*

e - lé - i - son.

## 2. GLORIA

M. M. ♩ = 144

Gló - ri - a in ex - celsis De - o. Et in ter - ra

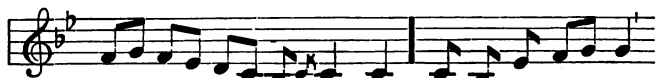
pax ho - mí - ni - bus bo - næ vo -

lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.

Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.



Grá-ti-as á-gi-mus ti-bi pro-pter ma - gnam



gló - ri - am tu - am. Dó-mi-ne De - us,



Rex cœ - lé - stis, De-us Pa - ter o - mní -



po - tens. Dó - - mi-ne Fí - li u - ni-



gé - ni - te Je - su Chri-ste. Dó-mi-ne De -



us, A-gnus De - i, Fí - li - us Pa - tris.



Qui tol - lis pec-cá - ta mun-di, mi - se -



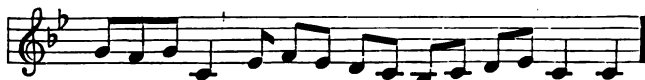
ré - re no - bis. Qui tol -



lis pec-cá - ta mun-di, sú - ci - pe de-pre-ca - ti -



ó - nem nostram. Qui se - des ad déx-te - ram



Pa - tris, mi-se - ré - re no - bis.



Quó-ni - am tu so - lus san-ctus. Tu so-lus



Dó - mi - nus. Tu so-lus Al - tís-si - mus,



Je - su Chri - ste. Cum Sancto Spí - ri - tu,



in gló - ri - a De - i Pa - tris.



A - - - - - MEN.

## THE ORDINARY OF THE MASS

## 3. SANCTUS

M. M. ♩ = 132

San - ctus, San - ctus, Dó-mi - nus

De - us Sá - ba - oth. Ple - ni sunt cœ - li

et ter - ra gló - ri - a tu - a

Ho - sán - na in ex - cœl - sis.

Be - ne - dí - ctus, qui ve - nit in nó -

mi - ne Dó - mi - ni. Ho - sán - na

in ex - cœl - sis.

## 4. AGNUS DEI

M. M. ♩ = 132

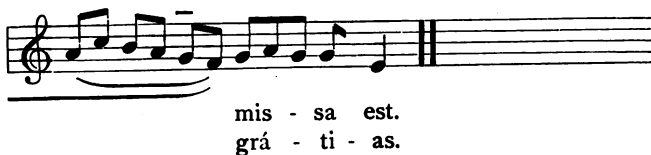
A - gnus Dé - i, qui tol -  
 - lis pec - cá - ta mun - di:  
 mi - se - ré - re no - - - bis.  
 A - gnus De - i, qui tol - lis pec - cá -  
 ta mun - di: mi - se - ré -  
 re no - - - bis. A - gnus  
 De - i,\* qui tol - - lis pec -  
 cá - ta mun - di: do - na

## THE ORDINARY OF THE MASS



## 5. ITE MISSA EST

M. M. ♩ = 132



## 6. ITE MISSA EST



## No. 203. On Semidoubles. No. 1

*Pater cuncta*

## 1. KYRIE

M. M. ♩ = 144

Ký-rie \* e - lé - i-son. *ijj*.Chri-stee - lé - i-son. *ijj*.Ký-ri-e e - lé - i-son. *ijj*.

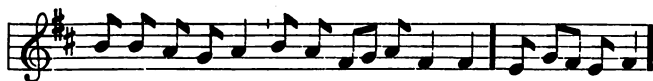
Ký-ri-e \* e - lé - i-son.

## 2. GLORIA

M. M. ♩ = 144



Gló-ri - a in ex-cél-sis De - o. Et in ter-ra



pax ho-mí-ni-bus bo-næ vo-lun-tá - tis. Lau-dá-mus te.



Be-ne - dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-cá-mus te.

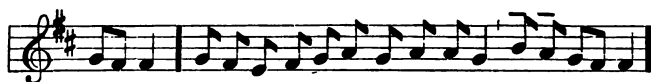




Grá-ti-as á-gimus ti - bi propter magnam gló-ri-am



tu-am. Dómine Deus, Rex cœ-lé-stis, De-us Pater omni-



po-tens. Dómi-ne Fi-li u - ni-gé-ni-te Je-su Christe



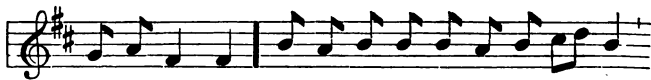
Dó-mi-ne De-us, Agnus De - i, Fí-li - us Pa-tris.



Qui tol-lis pec-cá - ta mun-di, mi-se-ré - re no-bis.



Qui tol-lis pec-cá - ta mun-di, sú-s-ci-pe de-pre-ca-ti-



ó-nem no-stram. Qui se-des ad déx-te-ram Pa - tris,



mi-se - ré - re no-bis. Quó-ni-am tu so-lus san-ctus.

Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,  
 Je - su Chri-ste. Cum San-cto Spí - ri - tu,  
 in gló-ri - a De - i Pa-tris. A - - - MEN.

## 3. SANCTUS

M. M. ♩ = 126

San - - ctus,\* San - ctus, San - - -  
 ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li  
 et ter-ra gló-ri - a tu - a. Ho-sán-na in  
 ex- cœl - - sis.

## 4. BENEDICTUS

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.



## 5. AGNUS DEI

M. M. ♩ = 132



## 6. ITE MISSA EST

M. M. ♩ = 144



## No. 204. On Semidoubles. No. 2

## 1. KYRIE

M. M. ♩ = 138

Ký - ri - e \* e - lé - i - son. *ij.*

Chri - ste e - lé - i - son. *ij.*

Ký - ri - e e - lé - i - son. *ij.*

Ký - ri - e \*

e - lé - i - son. \*\*

e - lé - i - son.

## 2. GLORIA

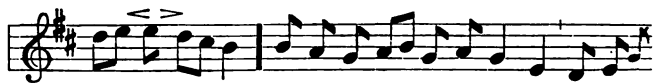
M. M. ♩ = 152

Gló - ri - a in ex - cél - sis De - o. Et in ter -

ra pax homí - ni - bus bonæ volun - tá - tis. Lau - dá - mus te.



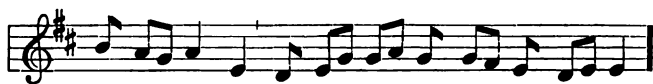
Be-ne-dí-ci - mus te. Ad-o - rá - mus te. Glo-ri -



fi - cá-mus te. Grá-ti-as á - gi-mus ti - bi pro-pter



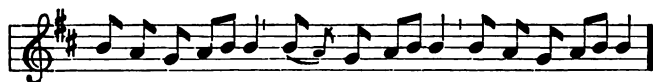
ma-gnam gló-ri - am tu - am. Dó-mi-ne De-us,



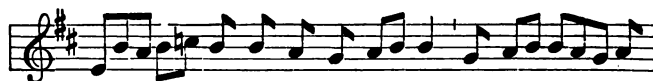
Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.



Dó-mi-ne Fi - li u - ni - gé - ni - te Je - su Chri-ste.



Dó-mi-ne De-us, A - gnus De - i, Fí-li-us Pa-tris.



Qui tol - lis pec - cá - ta mun - di, mis - se - ré - re



no-bis. Qui tol - lis pec - cá - ta mun - di, sú - ci - pe



de-pre-ca-ti-ó-nem nostram. Qui se-des ad déx-te-  
 ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am  
 tu so-lus san-ctus. Tu so-lus Dó-mi-nus. Tu so-lus  
 Al-tís-si-mus, Je-su Chri-ste. Cum Sancto Spí-  
 ri-tu, in gló-ri-a De-i Pa-tris. A - MEN.

## 3. SANCTUS

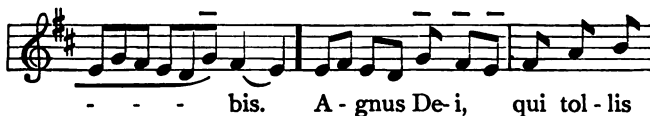
M. M.  $\text{♩} = 132$



San-ctus,\*Sanctus, Sanctus Dóminus Deus Sá-ba-oth.  
 Ple-ni sunt cœli et ter-ra gló-ri-a tu-a. Ho-sán-na  
 in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-



## 4. AGNUS DEI



## 5. ITE MISSA EST

M. M. ♩ = 144



I - te,                      mis - sa est.  
De-o                      grá - ti - as.

## 6. BENEDICAMUS DOMINO

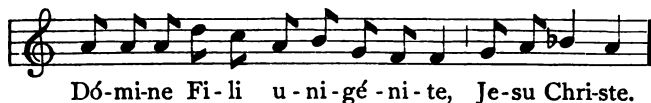
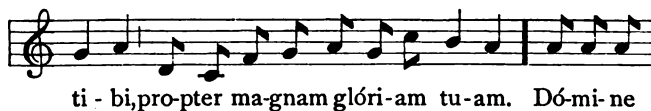
M. M. ♩ = 144



Be - ne - di - cá - mus              Dó - - mi - no.







Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu  
so-lus San-ctus. Tu so-lus Dó-mi-nus. Tu so-lus  
al-tís-si-mus. Je-su Chri-ste. Cum San-cto Spí-ri-tu,  
in gló-ri-a De-i Pa-tris. A - - -  
MEN.

## 3. CREDO

M. M. ♩ = 144

Cre - - do in u-num De-um. Pa-trem o-mni-  
po-tén-tem, fa-ctó-rem cœ-li et ter-ræ, vi-si-bí-  
li-um ó-mni-um, et in-vi-si-bí-li-um. Et in u-



num Dó-mi-num Jesum Christum, Fí-li-um De-i u-ni-



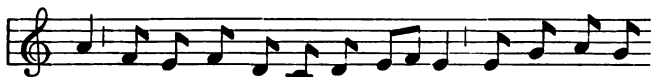
gé-ni-tum. Et ex Pa-tre na-tum an-te ó-mni-a



saé-cu-la. De-um de De-o, lu-men de lú-mi-ne,



De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fac-



tum, con-sub-stan-ti-á-lem Pa-tri: per quem ó-mni-



a fa-cta sunt. Qui propter nos hó-mi-nes, et propter



no-stram sa-lú-tem de-scén-dit de coe-lis.



Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-



rí - a Vír-gi-ne: Et ho-mo fa-ctus est. Cru-ci-



fí - xus é-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to



pas-sus, et se-púl-tus est. Et re-sur-ré-xit tér-ti - a



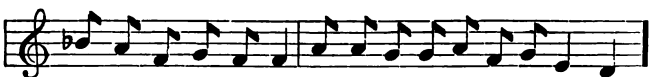
di - e, se-cún-dum Scriptúras. Ex a-scén-dit in



cœ-lum: se-det ad dēx-te-ram Pa-tris. Et í - te -



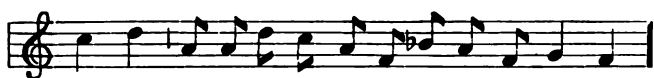
rum ven - tú - rus est cum gló-ri - a, ju-di-cá-re



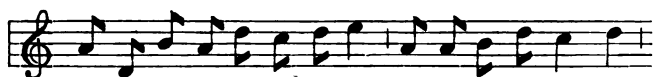
vi - vos et mór-tu - os: cu - jus re-gni non e-rit fi - nis.



Et in Spí - ri-tum Sanctum, Dó-mi-num, et vi - vi - fi -



cán-tem: qui ex Pa-tre, Fi-li-ó-que pro-cé-dit.



Qui cum Pa-tre, et Fí-li-o sí-mul a-do-rá-tur



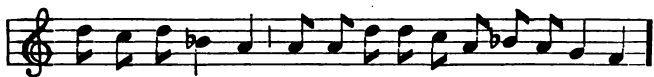
et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-



phé-tas. Et u-nam san-ctam ca-thó-li-cam



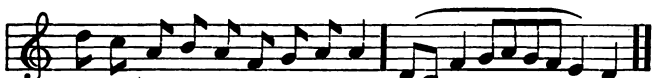
et a-pos-tó-li-cam Ec-clé-si-am. Con-fí-te-or



u-num bap-tí-sma in re-mis-si-ó-nem peccató-rum.



Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.



Et vi-tam ventú-ri saé-cu-li. A - - - MEN.

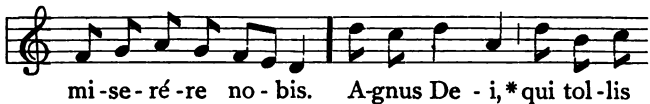
## 4. SANCTUS

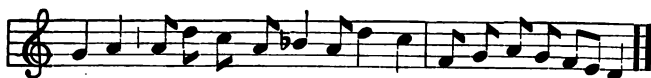
M. M. ♩ = 138



## 5. AGNUS DEI

M. M. ♩ = 138



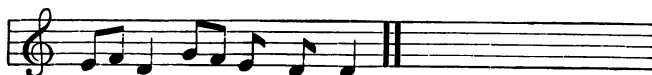


De-i, \* qui tol-lis pec-cá-ta mundi: do-na nobis pa-cem.

# 6. ITE MISSA EST



I - te,  
De - o



mis - sa est.  
grá - ti - as.

## No. 206. Mass of the Angels

### 1. KYRIE



Ký - ri - e \*



e - - - lé - i - son. *ijj.* Chri - ste



e - - - lé - i - son. *ijj.* Ký - ri -



e

e - - - lé -





## 2. GLORIA

M. M. ♩ = 144

Gló-ri-a in ex-cél-sis De-o. Et in ter-ra pax

ho-mí-ni-bus bo-næ vo-lun-tá-tis. Lau-dá-mus te.

Be-ne-dí-ci-mus te. A-do-rá-mus te.

Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi

pro-pter má-gnam glóri-am tu-am. Dó-mi-ne De-us,



Rex cœ - lé - stis, De - us Pa - ter o - mní -



po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te



Je - su Chri - ste. Dó - mi - ne De - us, A - gnus



De - i, Fí - li - us Pa - tris. Qui tol - lis



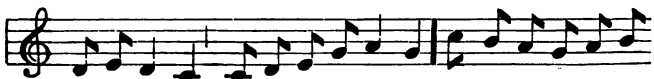
pec - cá - ta mun - di, mi - se - ré - re no - bis.



Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca -



ti - ó - nem nó - - - stram. Qui se - des ad dēx -



te - ram Patris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus

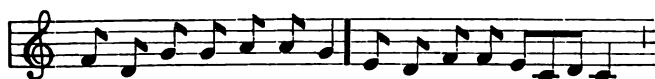


san-ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al -  
 tís - si - mus, Je - su Chri - ste. Cum San - cto  
 Spí - ri - tu, in gló - ri - a De - i Pa - tris.  
 . A - - - - MEN.

## 3. CREDO



M. M. ♩ = 144  
 Cre - do in u - num De - um. Pa - trem o - mni - po -  
 tén - tem, fa - ctó - rem cœ - li et ter - rae, vi - si - bí - li - um  
 ó - mni - um, et in - vi - si - bí - li - um.  
 Et in u - num Dó - mi - num Je - sum Chri - stum, Fí - li - um



De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum



an - te ó - mni - a saé - cu - la. De - um de De - o,



lu - men de lú - mi - ne, De - um ve - rum de De - o



ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti -



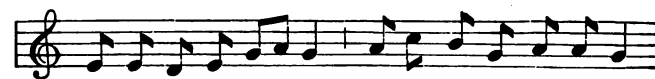
á - lem Pa - tri: per quem ómni - a fa - cta sunt. Qui pro -



pter nos hó - mi - nes, et pro - pter no - stram sa - lú - tem

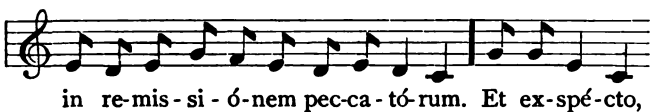


de - scén - dit de cœ - lis. Et in - car - ná - tus est



de Spí - ri - tu San - cto ex Ma - rí - a Vír - gi - ne:





## 4. SANCTUS

M. M.:  = 138


San - ctus, San - ctus, San -

ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt

coe - li et ter - ra gló - ri - a

tu - a. Ho - sán - na in ex - cél -

sis. Be - ne - dí - ctus qui ve -

nit in nó - mi - ne Dó - mi - ni. Ho - sán -

na in ex - cél - sis.





## No. 207. Credo I

M. M. ♩ = 152



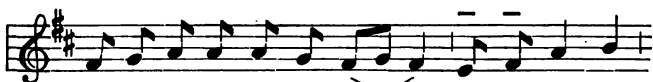
Cre-do in u-num De-um. Pa-trem o-mni-po-tén-tem,



fa - ctó-rem cœ-li et ter-ræ, vi - si - bí - li - um



ó-mni - um, et in vi - si - bí - li - um.



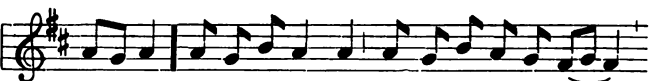
Et in u-num Dó-mi-num Je-sum Christum,



Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa-tre na-tum an - te ó-mni-a sæ -



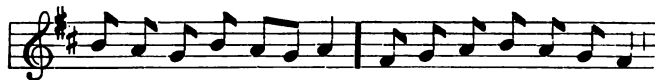
cu - la. De-um de De - o, lu-men de lú-mi-ne,



De-um ve-rum de De-o ve-ro. Gé-ni-tum, non



fa-ctum, con-sub-stan-ti - á - lem Pa - tri: per quem



ó-mni-a fa-cta sunt. Qui pro-pter nos hó-mi-nes,



et pro-pter no-stram sa-lú-tem de-scén-dit de cœ- lis.



Et in-car-ná-tus est de Spí-ri - tu San-cto



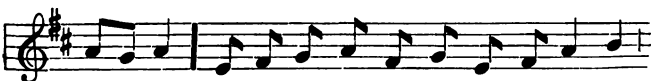
ex Ma-rí - a Vír - gi - ne: Et ho-mo fa -



ctus est. Cru-ci - fí - xus é - ti - am pro no-bis:



sub Pón-ti - o Pi - lá - to pas - sus, et se-púl -



tus est. Et re-sur - ré - xit tér - ti - a di - e,



se - cún - dum Scriptú - ras. Et a - scéndit in cœ - lum :



se - det ad dēx - te - ram Pa - tris. Et í - te - rum



ven - tú - rus est cum gló - ri - a, ju - di - cá - re



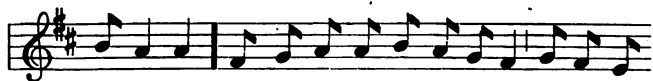
vi - vos, et mór - tu - os: cu - jus re - gni non e -



rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num,



et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que



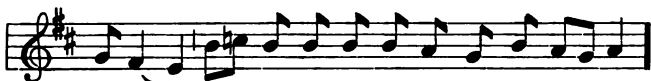
pro - cé - dit. Quicum Pa - tre et Fí - li - o si - mul ad -



o - rá - tur, et con - glo - ri - fi - cá - tur: qui lo - cú -



tus est per Prophé-tas. Et u-nam sanctam ca-thó-



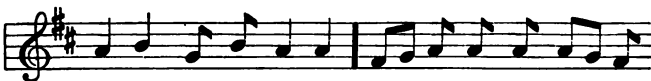
li - cam et a - po-stó-li - cam Ec-clé-si - am.



Con-fí-te-or u-num ba-ptí-sma in re-mis-si -



ó-nem pec-ca-tó-rum. Et ex-spé-cto re-sur-re-cti-



ó-nem mor-tu - ó-rum. Et vi-tam ven-tú - ri



saé - cu - li. A - - - MEN.

### No. 208. Credo II



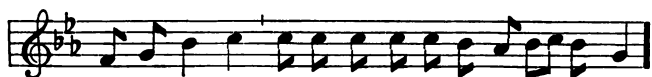
Cre-do in u-num De-um. Pa-trem o-mni-potén-tem,



fa-ctó-rem coe-li et ter-ræ, vi-si-bí-li-um ó-mnium,



et in-vi-si-bí-li-um. Et in u-num Dó-mi-num



Je-sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.



Et ex Pa-tre na-tum an-te ó-mni-a saé-cu-la.



De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum



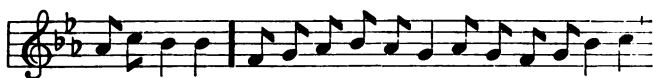
de De-o ve-ro. Gé-nitum, non factum, consubstanti-



- - á-lem Pa-tri: per quem ó-mni-a fa-cta sunt. Qui pro-



pter nos hó-mi-nes, et propter nostram salútem descén-



dit de cœ-lis. Et in-car-ná-tus est de Spí-ri-tu San-cto



ex Ma-rí - a Vír-gi - ne: Et ho-mo fa-ctus est.



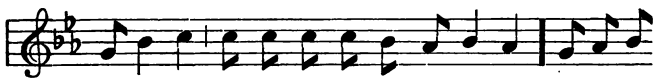
Cru-ci - fí-xus é - ti - am pro no-bis: sub Pón-ti-o Pi -



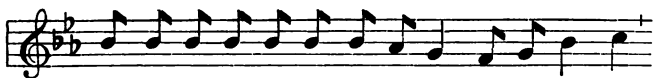
lá-to pas-sus, et se-púl-tus est. Et re-sur-ré-xit



tér-ti - a dí-e, se-cún-dum Scri-ptú-ras. Et a-scén-dit



in cœ-lum: se-det ad dēx-te-ram Pa-tris. Et í - te-



rum ven-tú - rus est cum gló-ri - a ju - di - cá - re



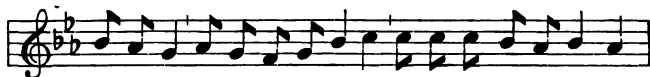
vi-vos, et mór-tu-os: cu-jus re-gni non e-rit fi - nis.



Et in Spíritum Sanctum, Dó-mi-num, et vi-vi-fi-cán-tem:



qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et



Fí-li-o si-mul ad-o-rá-tur et con-glo-ri-fi-cá-tur:



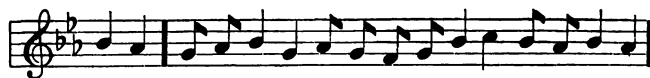
qui lo-cú-tus est per Pro-phé-tas. Et u-nam sanctam ca-



thó-li-cam et a-po-stó-li-cam Ec-clé-si-am. Con-fí-



te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-



tó-rum. Et ex-spé-cto re-sur-re-cti-ó-nem mortu-ó-rum.



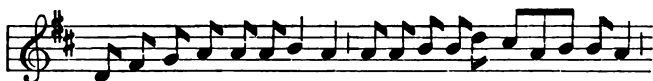
Et vi-tam ventú-ri saé-cu-li. A - - - MEN.

## No. 209. Credo III

M. M. ♩ = 144



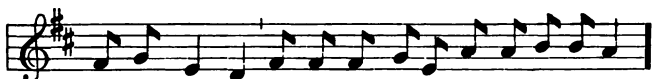
Cre - do in u-num De - um. Pa-trem omni-po-tén-tem,



fa-ctó-rem cœli et terræ, vi - si-bí-li-um ó - mni-um,



et in - vi - si - bí - li-um. Et in u-num Dóminum



Je-sum Christum, Fí-li-um De-i u - ni-gé - ni-tum.



Et ex Pa-tre na - tum an-te ó-mni-a saé - cu - la.

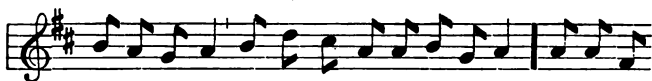


De-um de De - o, lu-men delú-mi-ne, De-um ve-rum



de De-o ve - ro. Gé-ni-tum, non factum, consubstanti-





á-lem Pa-tri: per quem ómni-a fa-ctasunt. Qui propter



nos hó-mi-nes, et propter nostram salútem descendit



de cœ-lis. Et in-car-ná-tus est de Spí-ri-tu Sancto



ex Ma-rí-a Vír-gi-ne: Et ho-mo factus est. Cru-ci-



fí-xus é-ti-am pro no-bis: sub Pónti-o Pi-lá-to



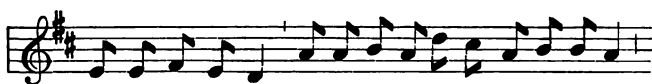
passus, et se-púl-tus est. Et re-sur-ré-xit tér-ti-a



di-e, se-cúndum Scriptúras. Et as-céndit in cœ-lum:



se-det ad dexteram Pa-tris. Et í-te-rum ven-tú-rus



est cum gló-ri - a, ju-di-cá-re vi-vos et mór-tu-os :



' cu-jus re-gni non e - rit fi - nis. Et in Spí - ri - tum



San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem : qui ex Pa-tre



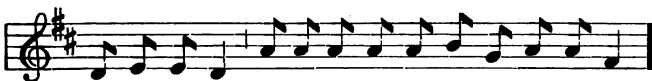
Fi - li - ó-que pro-cé-dit. Quicum Pa-tre et Fí-li - o



si-mul ad - o - rá - tur, et con-glo - ri - fi - cá - tur:



qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam



ca-thó - li - cam et a - po - stó - li - cam Ec-clé - si - am.



Con-fí - te - or u - num ba-ptí-sma in re-mis - si - ó-nem

pec-ca-tó-rum. Et ex-spé-cto re-sur-re-cti-ó-nem

mor-tu-ó-rum. Et vi-tam ven-tú-ri saé-cu-li.

A - - - - - MEN.

## No. 210. Credo IV

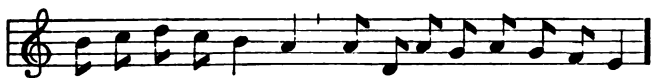
M. M. ♩ = 144

Cre-do in u-num De-um. Patrem omni-po-tén - tem,

fa-ctó-rem cœ-li et ter - ræ, vi-si-bí-li-um ó-

mni-um, et in-vi-si-bí - li-um. Et in u-num Dóminum

Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.



Et ex Pa-tre na-tum an-te ó-mni-a saé-cu-la.



De-um de De-o, lu-mende lú-mi-ne, De-um ve-rum



de De-o ve-ro. Gé-ni-tum, non fa-ctum con substan-



ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.



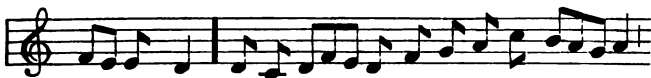
Qui propter nos hó-mi-nes, et propter nostram sa-lú-tem



de-scéndit de cœ-lis. Et in-car-ná-tus est de Spí-



ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et ho-mo



fa-ctus est. Cru-ci-fí-xus é-ti-am pro no-bis:



sub Pón-ti - o Pi-lá - to pas-sus, et se - púl-tus est.



Et re-sur-ré-xit tér-ti - a di - e se-cún-dum Scri-



ptú-ras. Et a-scén-dit in cœ-lum: se-det ad dēx-te-ram



Pa-tris. Et í - te-rum ven-tú-rus est cum gló-ri - a



ju-di - cá - re vi-vos, et mór-tu - os: cu-jus re-gni



non e - rit fi - nis. Et in Spí-ri-tum Sanctum, Dó-mi-num,



et vi-vi - fi-cán-tem: qui ex Pa-tre Fi-li - ó-que



pro-cé-dit. Qui cūm Pa-tre et Fí-li-o si-mul ad-



o - rá - tur et con - glo - ri - fi - cá - tur: qui lo - cú - tus



est per Pro - phé - tas. Et u - nam sanctam ca - thó - li - cam



et a - po - stó - li - cam Ec - clé - si - am. Con - fí - te - or



u - num ba - ptí - sma in re - mis - si - ó - nem pec - ca - tó - rum.



Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.



Et vi - tam ven - tú - ri saé - cu - li. A - - - -



MEN.

## FUNERAL SERVICES

Before leaving the house of the deceased, the priest begins the Antiphon "Si Iniquitates," after which the "De Profundis" is sung, page 274.

The Antiphon is again repeated; then going from the house to the Church the "Miserere" is said or sung, as on page 526.

On entering the church, the following Responsory is sung:

### No. 211. Subvenite

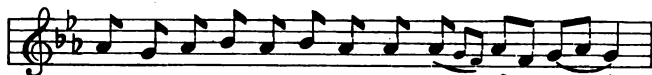
M. M. ♩ = 132

Sub-ve - ní - te\*San-cti De - i, oc -  
 cú - ri - te Ange - li Dó - mi - ni : \*  
 Sus - ci - pi - én - tes á - nimam e - jus : † Of - fe - rén - tes  
 e - am in con - spé - ctu Al - - - - tís - si -  
 mi. †. Suscí - pi - at te Chri - stus,  
 qui vo - cá - vit te : et in si - num Ab - ra - hæ

252



Ange - li de - dú - - cant te. \*



Sus - ci - pi - én - tes á - ni - mam e - jus: †



Of - fe - rén - tes e - am in con - spé - ctu Al - -



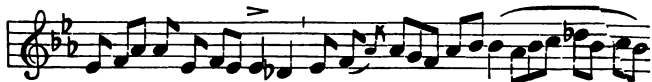
- - tís - si mi. Ÿ. Ré - qui - em



æ - tér - nam do - na e - i Dó - mi - ne: et lux



per - pé - tu - a lú - ce - at e - - i †



Of - fe - réntes e - am in con - spé - ctu Al - - -



tís - si - mi.



## No. 212. Missa Pro Defunctis

## I. INTROITUS

M. M. ♩ = 132



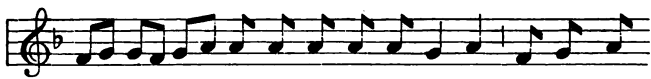
Ré-qui-em\* æ - tér - nam do - na e -



is, Dó-mi - - ne: et lux per -



pé - tu - a lú - ce-at e - - is.



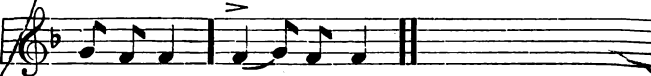
Ps. Te de - cet hym-nus De-us in Si-on, et ti - bi



red-dé-tur vo-tum in Je - rú - sa - lem.\*ex - áu -



di o - ra - tió-nem me-am, ad te o-mnis ca - ro



vé - ni - et. Ré - qui - em.

N.B. Repeat the "Requiem æternam" as far as the Psalm.

## 2. KYRIE

M. M.  $\text{♩} = 132$



Ký - ri-e\* e - lé-i-son.*ij.* Chri - ste



e - lé-i-son.*ij.* Ký - ri-e e - lé-i-son.*ij.*



Ký-ri-e e - lé - i - son.

## 3. GRADUALE

M. M.  $\text{♩} = 152$



Ré-qui-em\* æ - tér - - nam do - na



e - is Dó - - mi - ne:



et lux per-pé - -



tu - a

lú - - ce - at e - is.

Ÿ. In me - mó - ri - a æ - tér - - -

- - - na e - - - rit ju - -

- - - - - stus : ab au - di -

ti - ó - ne ma - - - - - la

\* non ti - mé -



## 4. TRACTUS





ti - - ó - nis.



V. Et lu - cis æ - tér - næ



be - a - ti - tú - di - ne \* pér - fru-



i.

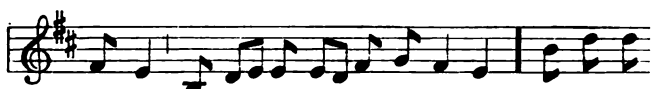


### 5. SEQUENTIA

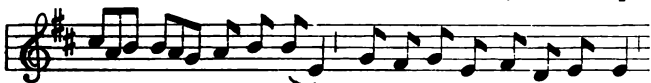
M. M. ♩ = 160



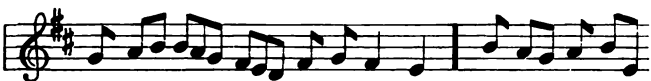
1. Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa -
2. Quantus tre - mor est fu - tú - rû's, Quando ju - dex est ven -



ví - la : Te - ste Da - vid cum Si - býl - la. 3. Tu - ba mi -  
tú - rus, Cun - cta stri - cte dis - cus - sú - rus! 4. Mors stupé -



rum spargens so - num Per se - púl - cra re - gi - ó - num,  
bit et na - tú - ra, Cum re - súr - get cre - a - tú - ra,



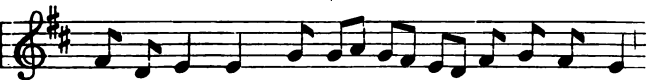
Co - get o - mnes an - te thronum. 5. Li - ber scri - ptus  
Ju - di - cán - ti res - ponsú - ra. 6. Ju - dex er - go



pro - fe - ré - tur, In quo totum con - ti - né - tur,  
cum se - dé - bit, Quid - quid la - tet, ap - pa - ré - bit :



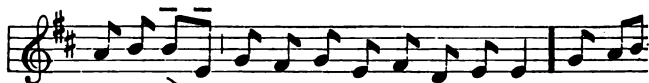
Un - de mundus ju - di - cé - tur. 7. Quid sum mi - ser  
Nil in - úl - tum re - ma - né - bit. 8. Rex tre - mén - dæ



tunc di - ctú - rus? Quem pa - tró - num ro - ga - tú - rus?  
ma - je - stá - tis, Qui sal - ván - dos sal - vas gra - tis,



Cum vix ju - stus sit se - cú - rus. 9. Re - cor - dá - re Je -  
Sal - va me, fons pi - e - tá - tis. 10. Quærens me, se - d f -



su pi-e, Quod sum cau-sa tu-æ vi-æ: Ne me  
sti las-sus: Red-e - mí-sti cru-cem-pas-sus: Tan-tus



per - das il - la dí - e. 11. Ju - ste ju - dex  
la - bor non sit cas-sus. 12. In - ge - mí - sco,



ul - ti - ó - nis, Do-num fac re-mis-si - ó - nis,  
tam-quam re - us: Cul - pa ru-bet vul-tus me - us:



An-te di-em ra - ti - ó - nis. 13. Qui Ma-rí - am  
Sup-pli-cán - ti par-ce De - us. 14. Pre - ces me - æ



ab-sol - ví - sti Et la - tró - nem ex - au - dí - sti,  
non sunt di-gnæ: Sed tu bo - nus fac be - ní - gne,



mí - hi quo - que spem de-dí - sti. 15. In - ter o - ves  
Ne per - én - ni cre-mer i-gne. 16. Con-fu-tá - tis



lo - cum præ - sta, Et ab hæ-dis me se-qué-stra,  
ma - le - dí - ctis, Flam-mis á - cri-bus ad - dí - ctis:



Stá-tu-ens in par-te dex-tra. 17. O-ro sup-plex  
Vo-ca me cum be-ne-dí-ctis.



et ac-clí-nis, Cor con-trí-tum qua-si ci-nis:



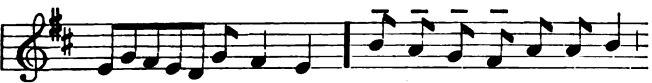
Ge-re cu-ram me-i fi-nis. 18. La-cri-mó-sa



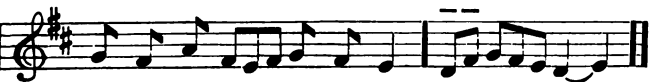
di-es il-la, Qua re-súr-get ex fa-víl-la.



19. Ju-di-cán-dus ho-mo re-us: Hu-ic er-go



par - - ce De-us. 20. Pi-e Je-su Dó-mi-ne,



do-na e-is ré-qui-em. A - - MEN.



## 6. OFFERTORIUM

M. M. ♩ = 144

Dó-mi-ne Je-su Chri-ste. \*Rex gló - .

- - ri - æ, lí-be-ra á - ni-mas

ó - mni-um fi-dé - li - um de - fun-ctó - rum

de pœ-nis in-fér - ni et de pro-fún-do la - cu:

lí-be-ra e - as de o-re le - ó - nis,

ne ab-sór-be-at e - as tár - ta - rus, ne ca - dant

in ob - scú - rum: sed sí - gni-fer san -

ctus Mí - cha-el re-præ-sén-tet e -

as in lu - cem san - ctam: \*Quam o - lim A

bra - hæ pro - mi - sí - sti, et sé - - -

- - - mi - ni e - - jus.

†. Hó - sti - as et pre - ces ti - bi Dó - mi - ne

lau - dis of - fé - ri - mus: tu sús - ci - pe

pro a - ni - má - bus il - lis, qua - rum hó - di - e

me - mó - ri - am fá - ci - mus: fac e - as, Dó - mi - ne,

de mor - te trans - í - re ad vitam. \*Quam o - lim.

If the above Offertorium is recited, "Jesu Salvator Mundi,"  
p. 273, may be sung here.

## 7. SANCTUS

M. M. ♩ = 138



San - ctus, \* San - ctus, San-ctus Dó-mi-nus De-us



Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra



gló - ri - a tu - a. Ho-sán - na in ex - cél - sis.




Be-ne-dí-ctus qui ve - nit in nó-mi-ne Dó-mi - ni.




Ho - sán - na in ex - cél - sis.

## 8. AGNUS DEI

M. M. ♩ = 138



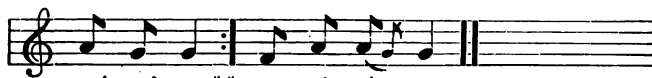
A-gnus Dé - i, \* qui tol - lis pec-cá - ta mun-di:



do - na e - is ré - qui - em. A - gnus De - i, \*



qui tol - lis pec - cá - ta mun - di: do - na e - is



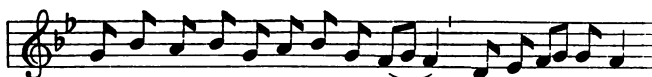
ré - qui - em \*\* sem - pi - tér - nam.

### 9. COMMUNIO

M. M.  $\text{♩} = 138$



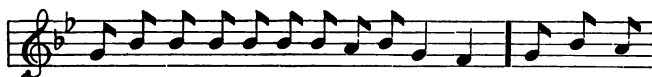
Lux æ - tér - na \* lú - ce - at e - is, Dó - mi - ne: \*



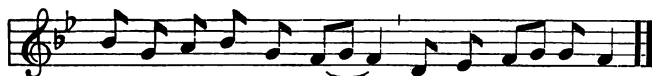
Cum sanctis tu - is in æ - tér - num, qui - a pi - us es.



Ÿ. Ré - qui - em æ - tér - nam do - na e - is Dó - mi - ne,



et lux per - pé - tu - a lú - ce - at e - is. \* Cum san - ctis



tu - is in æ - tér - num, qui - a pi - us es.



PRIEST

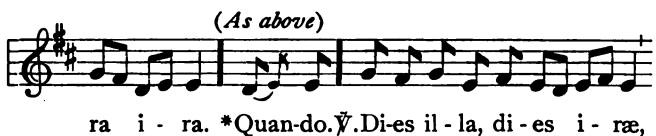
Re - qui - é - scant in pa - ce. R. A - MEN.

At the conclusion of the Mass, if the Absolution is to be given, the following responsory is intoned by the cantors and continued by the choir:

### No. 213. Libera Me

M. M. ♩ = 144

Lí - be - ra me, Dó - mi - ne, \* de mor - te  
æ - tér - na, in di - e il - la  
tre - mén - - da. \* Quan - do cœ -  
li mo - vén - di sunt et  
ter - ra: † Dum vé - - - ne - ris  
ju - di - cá - re saé - cu - lum



Repeat LIBERA



et lux per-pé - tu - a lú - ce - at e - is.

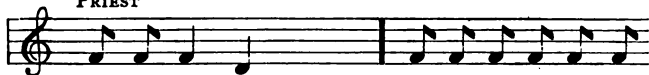


Ký-ri - e e - lé - i - son. R̃. Chri - ste e - lé - i - son.

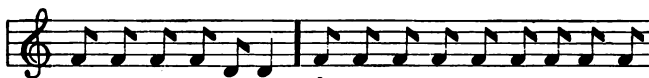


Ký-ri - e e - lé - i - son.

PRIEST

Pa - ter no - ster. (*secretly*) V̇. Et ne nos in - dú - cas

in ten - ta - ti - ó - nem. R̃. Sed lí - be - ra nos a ma - lo.

V̇. A por - ta ín - fe - ri. R̃. É - ru - e Dóm - i - ne á - ni - mam  
(á - ni - mase - jus. R̃. Re - qui - é - scat in pa - ce. R̃. A - MEN.  
eó - rum.) (Re - qui - é - scant)

V̇. Dó - mi - ne ex - aú - di o - ra - ti - ó - nem me - am.



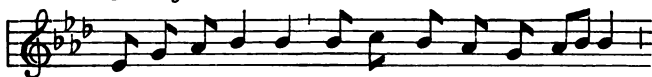
R̃. Et cla-mor me-us ad te vé-ni - at.

Ÿ. Dóminus vobíscum. R̃. Et cum spírítu tuo.

(See page 274.)

### No. 214. In Paradisum

M. M.  $\text{♩} = 132$



In pa-ra-dí-sum\*de-dú-cant te An - ge - li :



in tu-o ad - vén-tu sus-cí - pi-ant te Már - ty - res,



et per-dú-cant te in ci - vi - tá - tem san-ctam



Je - rú - sa-lem. Cho-rus An-ge - ló - rum te sus -



cí - pi - at, et cum Lá - za - ro quondam paú-pe-re



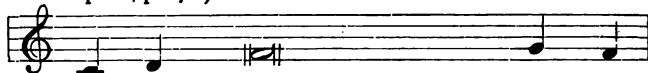
æ - tér - nam há - be - as ré - qui - em.

If the body is not to be buried immediately, the Responsory "In Paradisum," is omitted.



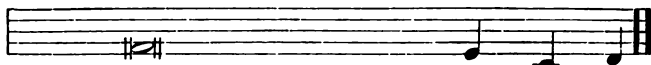
**Nº. 215. Benedictus and Antiphon, Ego Sum**

(This canticle is preceded by the intonation, "Ego sum" of the Antiphon, p. 272.)



1. Be-	ne -	díctus Dóminus Deus Isra -	èl	—,*
2. Et	e -	réxit cornu salútis	no -	bis : *
3. Sic-	ut	locútus est per os san -	ctó-	rum,*
4. Sa -	lú -	tem ex inimícis	no -	stris,*
5. Ad	fa -	ciéndam misericórdiam cum		
		pátribus	no -	stris : *
6. Jus-	ju -	rándum, quod jurávit ad		
		Abraham   patrem	no -	strum,*
7. Ut	si -	ne timóre,   de manu inimi-		
		córum nostrórum libe -	rá -	ti,*
8. In	san -	ctitáte, et justítia coram	i -	pso,*
9. Et	tu,	puer,   prophéta Altíssimi vo-	cá -	beris:*
10. Ad	dan -	dam sciéntiam salútis plebi	e -	jus : *
11. Per	ví -	scera misericórdiæ Dei	no -	stri : *
12. Il -	lu -	mináre his, qui in ténebris,		
		et in umbra mortis	se -	dent: *
13. Ré-	qui -	em æ - - - -	tér -	nam*
14. Et	lux	per - - - -	pé -	tua*

## SECOND TONE



quia visitávit, et fecit redemptiónem ple-	bis	su - æ :
in domo David pí - - - -	eri	su - i.
qui a sáeculo sunt, prophetá - -	rum	e - jus:
et de manu ómnium, qui	o -	dérunt nos :
et memorári testaménti su - -	i	san - cti.
datúrum	se	no - bis :
serviá - - - - -	mus	il - li.
ómnibus dié - - - - -	bus	no - stris.
præbīs enim ante fáciem Dómini,		
- paráre vi - - - - -	as	e - jus :
in remissiónem peccatórum	e -	ó - rum :
in quibus visitávit nos, óriens	ex	al - to.
ad dirigéndos pedes nostros   in vi -	am	pa - cis.
dona e - - - - -	is,	Dó - mine.
lú - - - - -	ceat	e - is.

## ANTIPHON

Intonation



in æ - tér - num. (See page 269.)

Kyrie eléison. Christe eléison. Kyrie eléison.

Then the Priest says: Pater noster.

Ÿ. Et ne nos indúcas in tentatiónem. R̃. Sed líbera nos a malo.

Ÿ. A porta ínferi. R̃. Érue, Dómine, ánimam ejus.

Ÿ. Requiéscat in pace. R̃. AMEN.

Ÿ. Dómine exaúdi oratiónem meam. R̃. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum. R̃. Et cum spíritu tuo.

Ÿ. Orémus. . . . . R̃. AMEN.

Ÿ. Réquiem ætérnam dona ei, Dómine. R̃. Et lux perpétua lúceat ei. (See page 274.)

Ÿ. Requiéscat in pace. R̃. AMEN.

Ÿ. Ánima ejus, et ánimæ ómnium fidélium defunctórum, per misericórdiam Dei, requiéscat in pace. R̃. AMEN.

## No. 216. Jesu Salvator Mundi

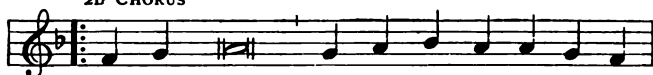
1ST CHORUS

FINE



Je-su Sal-vá-tor mundi ex-áu-di pre-ces súppli-cum.

2D CHORUS

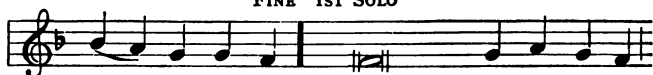


Mi-se-ré-mini mei, mi-se-ré-mi-ni me-i.



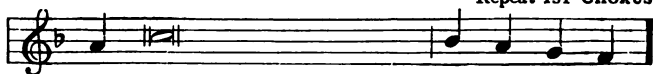
Saltem vos a-mí-ci me-i qui-a ma-nus Dómini

FINE 1ST SOLO



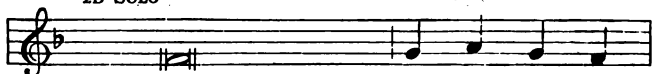
té-ti-git me. Noctem verté-runt in di-em

Repeat 1ST CHORUS



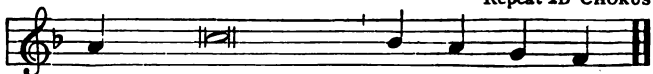
et rursum post ténebras spe-ro lu-cem.

2D SOLO



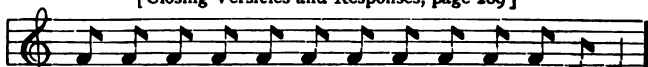
Réquiem ætérnam dona eis Dó-mine:

Repeat 2D CHORUS



et lux perpétua lú-ceat e-is.

[Closing Versicles and Responses, page 269]



V. Ré-qui-em æ-tér-nam do-na e-i Dó-mi-ne.

R. Et lux per-pé-tu-a lú-ce-at e-i.



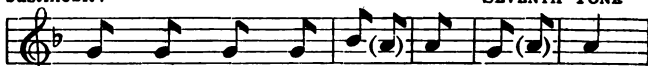
Re-qui-é-scat in pa-ce. R. A-men.

V. Anima ejus . . . . R. Amen.

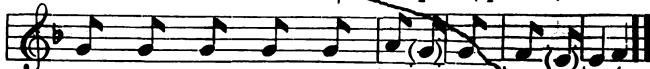
## No. 217. De Profundis. Ps. 129

Antiphon: Si iniquitátes observáveris Dómine; Dómine, quis sustinébít?

SEVENTH TONE



1. De profúndis clamávi	ad	te	Dómi-	ne:*
2. Fiant aures tuæ	in -	ten -	dén -	tes,*
3. Si iniquitátes obser -	vá-ve-	ris	Dómi-	ne:*
4. Quia apud te propiti -	á -	ti -	o	est:*
5. Sustínuit ánima mea in	ver -	bo	e -	jus:*
6. A custódia matutína	us-que	ad	no -	ctem:*
7. Quia apud Dóminum mi -	se -	ri -	cór-di-	a:*
8. Et ipse	réd-i -	met	I-sra-	el,*
9. Réqui	em	æ -	tér -	nam*
10. Et	lux	per -	pé-tu-	a:*



1. Dómine exáudi	vo -	cem	me -	am.
2. in vocem deprecati -	ó -	nis	ma -	æ.
3. Dómine, quis	sus -	ti -	né -	bit?
4. et propter legem tuam sustínu-	i	te	Dómi-	ne.
5. sperávit ánima	me-a	in	Dómi-	no.
6. speret Isra - - -	el	in	Dómi-	no.
7. et copiósa apud	e-um	red-	émpti-	o.
8. ex ómnibus iniqui -	tá-ti-	bus	e -	jus.
9. dona	e -	is	Dómi-	ne.
10.	lú-ce	at	e -	is.

PART III  
HOLY WEEK



## PALM SUNDAY

### No. 218. At the Blessing of the Palms

Ho - sán - na\* fí - li - o Da - vid ; be - ne - dí - ctus qui  
ve - nit in nó - mi - ne Dó - mi - ni. O Rex I - sra - el :  
Ho - sán - na in ex - cél - sis.

### No. 219. Sanctus

Responses to the Preface sung in ferial tone

After the Preface, the Choir sings:

San - ctus, \* San - ctus, San - ctus Dó - mi - nus  
De - us Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra  
gló - ri - a tu - a. Ho - sán - na in ex - cél - sis. Be - ne - dí -  
ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na  
in ex - cél - sis.



## No. 220. At the Distribution of the Palms

## ANTHEM I



Pú - e - ri He-bræ - ó - rum, \* por - tán - tes



ra - mos o - li - vá - rum, ob - vi - a - vé - runt



Dó - mi - no, cla - mán - tes, et di - cén -



tes: Ho - sán - na in ex - cél - sis.

## ANTHEM II



Pú - e - ri He-bræ - ó - rum \* ve - sti - mén -



ta pro - ster - né - bant in vi - a, et cla - má - bant



di - cén - tes, Ho - sán - na fí - li - o Da - vid: be - ne -

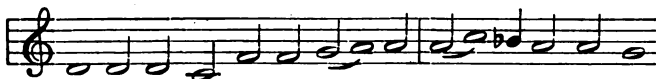


dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

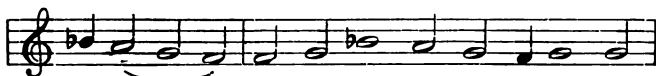
# MAUNDY THURSDAY

## No. 221. Pange Lingua

*For the Procession*



1. Pan-ge lin-gua glo-ri - ó - si Cór - po-ris my-sté
2. No-bis da-tus, no-bis na - tus Ex in-tá-cta Vír-
3. In su-pré-mæ no-cte coe - næ Re-cúmbens cum frá-
4. Verbum ca - ro, pa-nem ve - rum Ver - bo car-nem éf-
5. Tan-tum er - go Sa-cra-mén-tum Ve - ne-ré-mur cér-
6. Ge-ni - tó - ri, Ge-ni - tó - que Laus et ju - bi - lá -

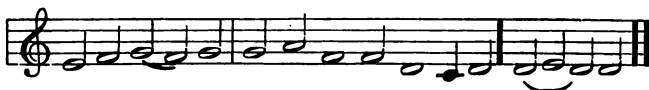


- |               |  |
|---------------|--|
| 1. ri - um,   | San - gui - nís - que pre - ti - ó - si, |
| 2. gi - ne,   | Et in mun - do con-ver-sá - tus,         |
| 3. tri - bus, | Ob - ser - vá - ta le - ge ple - ne      |
| 4. fi - cit:  | Fit - que san - guis Chri-sti me - rum,  |
| 5. nu - i:    | Et an - tí - quum do - cu-mén-tum        |
| 6. ti - o,    | Sa - lus, ho - nor, vir - tus quo-que    |



- |                                  |                   |
|----------------------------------|-------------------|
| 1. Quem in mun-di pré-ti - um    | Fru-ctus ven-tris |
| 2. Spar-so ver-bi sé - mi-ne,    | Su - i mo-ras     |
| 3. Ci-bis in le - gá - li - bus, | Ci-bum tur-bæ     |
| 4. Et si sen-sus dé - fi - cit,  | Ad fir-mán-dum    |
| 5. No-vo ce-dat rí - tu - i:     | Præ-stet fi-des   |
| 6. Sit et be-ne-dí - cti-o:      | Pro-ce-dén-ti     |

\*This verse is sung kneeling if the Blessed Sacrament is exposed.



1. ge-ne-ró - si Rex ef - fú-dit gén-ti-um.
2. in-co-lá - tus Mi-ro clau-sit ór-di-ne.
3. du-o-dé - næ Se dat su-is má-ni-bus.
4. cor sin-cé - rum So-la ,fi-des súf-fi-cit.
5. sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
6. ab u-tró-que Com-par sit lau-dá-ti-o. A - MEN.

# GOOD FRIDAY

## No. 222. At the Adoration of the Cross

### THE CELEBRANT



Ec - ce li - gnum Cru - cis,  
in quo sa - lus mun - di  
pe - pén - - - dit.

### THE CHOIR

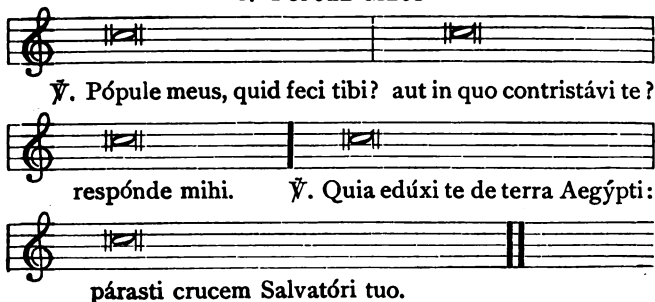


Vé - ni - te . . . ad - o - ré - mus.

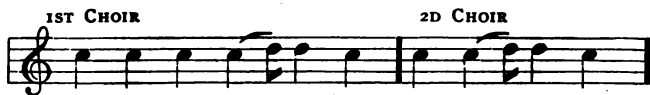
During the adoration of the Cross, the Choir sing the "Improperia," all or part of them, as may be necessary:

## No. 223. Improperia

### I. POPULE MEUS



Ÿ. Pópule meus, quid feci tibi? aut in quo contristávi te?  
respónde mihi. Ÿ. Quia edúxi te de terra Aegýpti:  
párásti crucem Salvatóri tuo.



A - gi - os o The - os. San - ctus De - us.



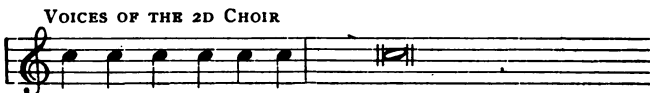
A - gi - os Is - chy - rós. San-ctus For - tis.



A - gi - os A - thá - na - tos, e - lé - i - son i - mas.

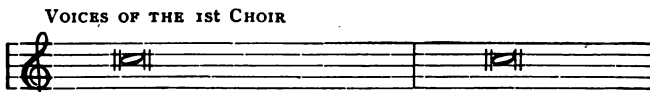


San-ctus im - mor - tá - lis, mi - se - ré - re no - bis.



Ÿ. Qui - a e - dú - xi te per desértum quadragínta annis,  
et manna cibávi te, et introdúxi in terram satis óptimam : ¶  
parásti crucem Salvatóri tuo.

The two choirs sing alternately "Agios o Theos" etc., as above.



Ÿ. Quid ultra débui fácere tibi, et non feci? Ego quidem  
plantávi te, víneam meam speciosíssimam: et tu facta es mihi  
nimis amára: acéto namque sitim meam potásti: et láncea  
perforásti latus Salvatóri tuo.

The two choirs sing alternately "Agios o Theos," as before.

2. EGO PROPTER TE

The following verses (Improperia) are sung alternately by two cantors of each choir. The full choir repeat after each verse "Popule Meus, etc."

TWO VOICES OF THE 2D CHOIR



Ÿ. E - go pro-pter te fla-gel-lá - vi Ae - gý-ptum  
cum pri - mo - gé - ni - tis su - is:  
et tu me fla-gel-lá - tum tra-di-dí - sti.

CHOIR



Pó - pu - le me - us, quid fe - ci ti - bi?  
aut in quo con-tri - stá - vi te? re-spón - de mi - hi.

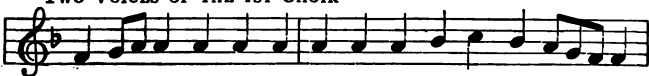
TWO VOICES OF THE 1ST CHOIR



Ÿ. E - go te e - dú - xi de Ae - gý - pto, de-mér - so  
Pha - ra - ó - ne in ma - re Ru - brum: et tu me  
tra - di - dí - sti prin-cí - pi - bus sa - cer - dó - tum.



TWO VOICES OF THE 1ST CHOIR



Ÿ. E - go te po - tá - vi a - qua sa - lú - tis de pe - tra:



et tu me po - tá - sti fel - le et a - cé - to.

CHOIR: Pópule Meus, etc.

TWO VOICES OF THE 2D CHOIR



Ÿ. E - go pro - pter te Cha - na - næ - ó - rum



re - ges per - cús - si: et tu per - cus -



sí - sti, a - rún - di - ne ca - put me - um.

CHOIR: Pópule Meus, etc.

TWO VOICES OF THE 1ST CHOIR



Ÿ. E - go de - di ti - bi sce - ptrum re - gá - le:



et tu de - dí - sti cá - pi - ti me - o spí - ne - am

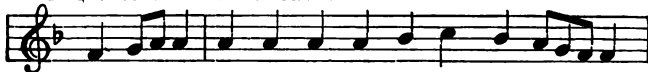


co - ró - nam.



CHOIR : Pópule Meus, etc.

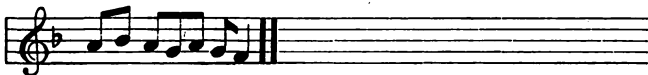
TWO VOICES OF THE 2D CHOIR



Ÿ. E - go te ex - al - tá - vi ma-gna vir - tú - te :



et tu me su-spen - dí - sti in pa - tí - bu - lo

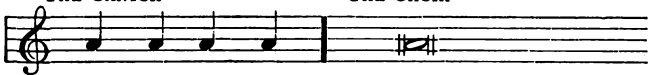
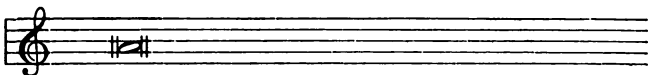


cru - cis.

CHOIR : Pópule Meus, etc.

THE CANTOR

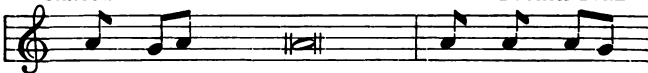
THE CHOIR

*Ant.* Cru - cem tu - am\* adorámus, Dómine: et sanctam

resurrectionem tuam laudámus et glorificámus: ecce enim propter lignum venit gáudium univérso mundo.

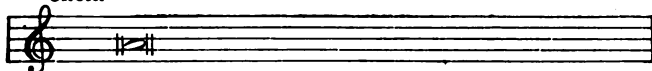
CANTOR

FOURTH TONE

*Ps.* De - us misereátur nostri, et be - ne -

dí - cat no - bis: \*

CHOIR



illúminet vultum suum super nos,



et mi - se - re - á - tur nos - tri. .

The Antiphon "Crucem" is repeated

No. 224. Vexilla Regis

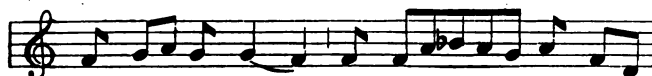
M. M. ♩ = 144



1. Ve-xíl - la Re - gis pró - de - unt: Ful-get



Cru - cis my - sté - ri - um, Quo car - ne car -



nis Cón - di - tor Sus - pén - sus est



pa - tí - bu - lo. 2. Quo vul - ne - rá - tus ín -



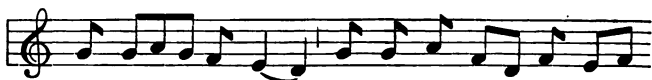
su - per Mu - cró - ne di - ro lán - ce - æ,



Ut nos la - vá - ret crí - mi - ne, Ma - ná -



vit unda et sán-gui - ne. 3. Im - plé - ta sunt



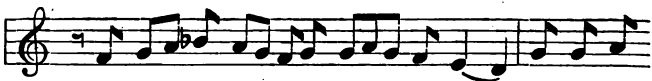
quae cón - ci - nit Da - vid fi - dé - li cár -



mi - ne, Di - cens: In na - ti - ó - ni - bus



Reg - ná - vit a lig - no De - us.



4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta



Ré - gis púr - pu - ra, E - lé - cta di - gno



stí - pi - te Tam san - cta mem - bra



tán-ge-re. 5. Be-á - ta, cu - jus brá - chi - is



Sæ - cli pe - pén-dit pré - ti - um: Sta - té - ra



fa - cta cór - po - ris, Præ - dâm - que tu -



lit tár - ta - ri. 6. O Crux, a - ve, spes ú -



ni - ca: Hoc Pas - si - ó - nis tém - po - re,



Au - ge pi - is jus - tí - ti - am, Re - ís - que



do - na vé - ni - am. 7. Te sum - ma De - us Trí -



ni - tas, Col - láu - det o - mnis spí - ri - tus:



Quos per Cru - cis my - sté - ri - um Sal - vas,



re - ge per sœ - cu - la. A - MEN.

Ÿ. Éripe me \* Dómine ab hómine malo.

R. A viro iníquo líbera me.

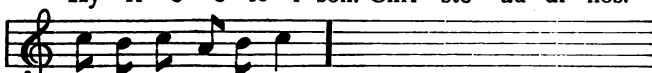
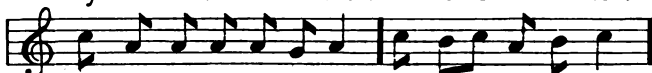
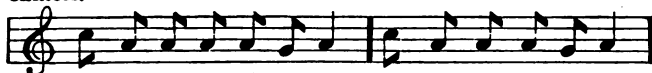
## HOLY SATURDAY

### No. 225. After the Blessing of the Fire



### No. 226. The Litany

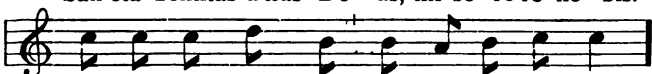
The Chorus repeats every Invocation and Response after the cantors.



Fi-li Re-démptor mundi De-us, mi-se-ré-re no-bis.

Spí-ri-tus San-cte De-us, mi-se-ré-re no-bis.

San-cta Trínitas u-nus De-us, mi-se-ré-re no-bis.



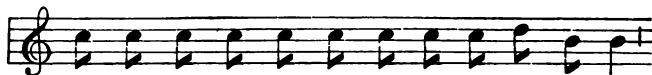
San-cta Dei Génitrix, ora . .

San-cta Virgo Vírginum, ora . .

San-cte Míchael, ora . .

San-cte Gábriel, ora . .

San-cte Ráphael, ora . .



O-mnes san-cti An-ge-li et Arch-án-ge-li,  
O-mnes san-cti beatórum Spirítu-um ór-di-nes,



o-rá-te pro no-bis.  
o-rá-te pro no-bis.



San-cte Jo-án-nes Bap-tís-ta, o-ra pro no-bis.

San-cte Joseph, ora . .

O-mnes san-cti Patriárchæ et Prophétæ, oráte . . .

Sancte Petre, ora . .

Sancte Paule, ora . .

Sancte Andréa, ora . .

Sancte Joánnes, ora . .

Omnes sancti Apóstoli et Evangelístæ, oráte . .

Omnes sancti Discípuli Dómini, oráte . .

Sancte Stéphane, ora . .

Sancte Lauréti, ora . .

Sancte Vincéti, ora . .

Omnes Sancti Mártires, oráte . .

Sancte Silvéster, ora . .

Sancte Gregóri, ora . .

Sancte Augustíne, ora . .

Omnes sancti Pontífices et Confessóres, oráte .

Omnes sancti Doctóres, oráte . .

Sancte Antóni, ora . .

Sancte Benedíc-te, ora . .

Sancte Domínice, ora . .

Sancte Francísce, ora . .

Omnes sancti Sacerdotes et Levitæ orate . .  
 Omnes sancti Mónachi et Eremítæ, orate . .  
 Sancta María Magdaléna, ora . .  
 Sancta Agnes, ora . .  
 Sancta Cæcília, ora . .  
 Sancta Agatha, ora . .  
 Sancta Anastásia, ora . .  
 Omnes sanctæ Virgines et Víduæ, orate . .  
 Omnes Sancti et Sanctæ Dei, intercédite pro nobis.



Pro-pí-ti-us e-sto, par-ce no-bis Dó-mi-ne.  
 Pro-pí-ti-us e-sto, ex-aú-di nos Dó-mi-ne.  
 Ab o-mni ma-lo, lí-be-ra nos Dó-mi-ne.  
 Ab o-mni pec-cá-to, lí-be-ra . .  
 A mor-tè per-pé-tua, lí-be-ra . .  
 Per mystérium sanctæ incarnationis tuæ, líbera . .  
 Per advéntum tuum, líbera . .  
 Per nativitátem tuam, líbera . .  
 Per baptísmum et sanctum jejúnium tuum, líbera . .  
 Per crucem et passióem tuam, líbera . .  
 Per mortem et sepultúram tuam, líbera . .  
 Per sanctam resurrectiόem tuam, líbera . .  
 Per admirábilem ascensiόem tuam, líbera . .  
 Per advéntum Spíritus Sancti Parácliti, líbera . .  
 In die judícii, líbera .



Pec-ca-tó-res, te ro-gá-mus au-di nos.  
 Ut no-bis par-cas, te ro-gá-mus au-di nos.  
 Ut Ecclésiám tuam sanctam régere | et conserváre  
 dignéris, te rogá-mus audi nos.



Ut dñm Apostolicum | et omnes ecclesiásticos  
órdines | in sancta religiõne conserváre dignéris, te  
rogámus . .

Ut inimícos sanctæ Ecclesiæ humiliáre dignéris, te . .

Ut régibus et princípibus christiánis pacem | et veram  
concordíam donáre dignéris, te . .

Ut nosmetípsos in tuo sancto servítio confortáre | et  
conserváre dignéris, te . .

Ut ómnibus benefactoribus nostris | sempitérna bona  
retríbuas, te . .

Ut fructus terræ dare | et conserváre dignéris, te . .

Ut ómnibus fidélibus defúntis | réquiem ætérmam do-  
náre dignéris, te . .

Ut nos exaudíre dignéris, te . .



A - gnus De - i, qui tol - lis pec - cá - ta  
A - gnus De - i, qui tol - lis pec - cá - ta  
A - gnus De - i, qui tol - lis pec - cá - ta



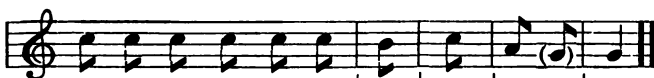
mun - di, par - ce no - bis Dó - mi - ne.  
mun - di, ex - aú - di nos Dó - mi - ne.  
mun - di, mi - se - ré - re no - bis.



Chri - ste au - di nos. Chri - ste ex - aú - di nos.

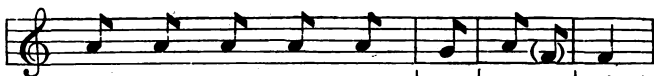
The "Kýrie" of the Mass is sung immediately, followed by the  
"Gloria".

No. 227. After the Epistle

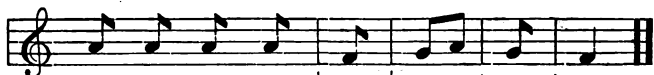


No. 228. After the Communion





- |                                      |    |           |       |
|--------------------------------------|----|-----------|-------|
| 2. Quóniam confirmáta est super nos  | a  | e -       | jus:* |
| misericórdi-                         | et | Fí - li - | o,*   |
| 3. Glória Patri,                     | et | sem -     | per,* |
| 4. Sicut erat in princípío, et nunc, |    |           |       |



- |                            |      |      |       |      |
|----------------------------|------|------|-------|------|
| 2. et veritas Domini manet | in   | æ -  | tér - | num. |
| 3. et Spirít-              | tu - | i    | San - | cto. |
| 4. et in sæcula sæcu -     | ló - | rum. | A -   | men. |

**Repeat Alleluia.**

**Then the Priest at the altar begins the following antiphon:**

## No. 220. Vespere Autem and Magnificat

## CELEBRANT

## CHOIR



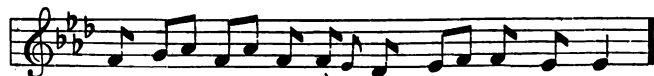
Vé-spe-re au-tem sáb-ba-ti,\*quæ lu-cé-



scit in pri - ma sáb - ba - ti, ve - nit Ma - rí -

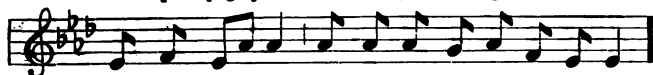


a Mag-da-lé - ne, et ál - te - ra Ma - rí - a,

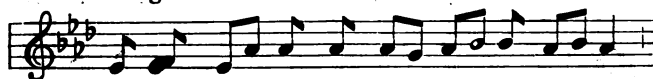


vi - dé - re    se - púlcrum, al - le - lú - ia.

[ See page 516 for full setting of verses ].



1. Ma-gní - fi - cat \* á - ni - ma me - a Dó - mi - num.



2. Et ex - sul - tá - vit spí - ri - tus me - us



in De - o sa - lu - tá - ri me - o.

3. Quia respéxit humilitátem ancíllæ suæ: \* ecce enim ex hoc beátam me dicent omnes generatiónes.

4. Quia fecit mihi magna qui potens est, \* et sanctum nomen ejus.

5. Et misericórdia ejus a progénie in progénies \* tíméntibus eum.

6. Fecit poténtiam in bráchio suo: \* dispérsit superbos mente cordis sui.

7. Depósuit poténtes de sede, \* et exaltávit húmiles.

8. Esuriéntes implévit bonis, \* et dívites dimísit inánes.

9. Suscépit Israël púerum suum, \* recordátus misericórdiæ suæ.

10. Sicut locútus est ad patres nostros, \* Abrahám et sémini ejus in saécula.

11. Glória Patri, et Fílio, \* et Spíritui Sancto.

12. Sicut erat in princípío, et nunc, et semper, \* et in saécula sæculórum. Amen.


CHOIR



Vé - spe - re au - tem sáb - ba - ti, quæ lu - cé -



scit in pri-ma sáb-ba-ti, ve-nit Ma-rí-a  
a Mag-da-lé-ne, et ál-te-ra Ma-rí-a,  
vi-dé-re se-púlcrum, al-le-lú-ia.

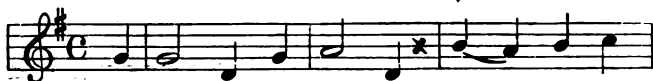
**No. 230. Ite Missa Est**

I-te, mis-sa est, al-le-lú-ia, al-le - lú-ia.  
De-o grá-ti-as, al-le-lú-ia, al-le - lú-ia.

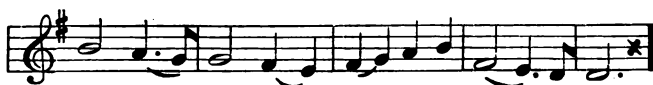
**PART IV**  
**LATIN HYMNS AND LITANIES**



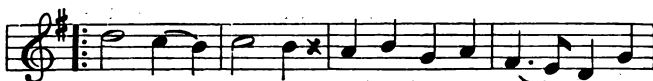
# No. 231. Adeste Fideles



1. Ad - és - te fi - dé - les, læ - ti tri - um -
2. De - um de De - o, Lu - men de
3. Can - tet nunc I - o, Cho - rus an - ge -
4. Er - go qui na - tus Di - e ho - di -



phán - tes. Ve - ní - te, ve - ní - te in Béth - le - hem:  
 lú - mi - ne, Ge - stant pu - él - læ ví - sce - ra.  
 ló - rum, Can - tet nuncau - la cœ - lé - sti - um.  
 ér - na, Je - su ti - bi sit gló - ri - a,



Na - tum vi - dé - te Regem An - ge - ló - rum: Ve -  
 De - um ve - rum, Gé - ni - tum non fa - ctum. Ve -  
 Gló - ri - a, gló - ria in ex - cél - sis De - o. Ve -  
 Pá - tris æ - tér - næ ver - bum ca - ro fa - ctum. Ve -



ní - te, a - do - ré - mus, ve - ní - te, a - do -



ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.



## No. 232. Adoro Te

M. M. ♩ = 116



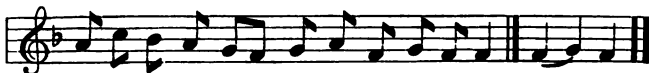
1. A - dó - ro te de - vó - te, la - tens Dé - i - tas,
2. Vi - sus, ta - ctus, gu - stus in te fá - li - tur,
3. Pi - e pel - li - cá - ne Je - su Dó - mi - ne,
4. Je - su, quem ve - lá - tum nunc ad - spí - ci - o,



Quæ sub his fi - gú - ris ve - re lá - ti - tas:  
 Sed au - dí - tu so - lo tu - to cré - di - tur:  
 Me im - mún - dum mun - da tu - o sán - gui - ne,  
 O - ro fi - at il - lud quod tam sí - ti - o:



Ti - bi se cor me - um to - tum súb - ji - cit,  
 Cre - do quid - quid dix - it De - i Fí - li - us:  
 Cu - jus u - na stíl - la sal - vum fá - ce - re  
 Ut te re - ve - lá - ta cer - nens fá - cie,



Qui - a te con - témp - lans to - tum dé - fi - cit.  
 Nil hoc ver - bo ver - i - tátis vé - ri - us.  
 To - tum mun - dum quit ab o - mni scé - le - re.  
 Vi - sus im - be - á - tus tu - æ gló - ri - æ. A - MEN.

## No. 233. Alma Redemptoris Mater

Solo



1. Al - ma, al - ma, al - - - ma,  
 2. Súrgere qui cu - rat pó - - pu-lo:  
 3. Vir - go pri - us ac po - sté-ri-us,

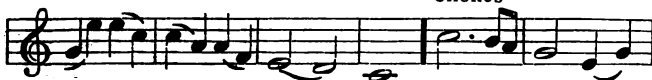


Re-dem-ptó-ris Ma - ter, Quæ pér - vi - a  
 Tu quæ ge - nu - í - sti, Na - tú - ra mi -  
 Ga - bri - é - lis ab o - re, Su - mens il - lud



cœ - li Por - ta ma - nes et Stel - la ma - ris,  
 rán - te, Tu - um san - ctum Ge - ni - tó - rem,  
 A - ve, Pec - ca - tó - rum mi - se - ré - re,

CHORUS



Suc - cúr - re ca - dén - ti. Por - ta ma - nes et  
 Tu - um san - ctum Ge - ni - tó - rem. Tu - um san - ctum  
 Pec - ca - tó - rum mi - se - ré - re. Pec - ca - tó - rum



Stel - la ma - ris, Suc - cúr - re ca - dén - ti.  
 Ge - ni - tó - rem, Tu - um san - ctum Ge - ni - tó - rem.  
 mi - se - ré - re, Pec - ca - tó - rum mi - se - ré - re.

## No. 234. Attende

M. M.  120



At - tén - de, Dó - mi - ne, et mi - se - ré - re,



qui - a pec - cá - vi - mus ti - bi. R<sup>7</sup>: Atténde.



1. Ad te Rex sum - me, ó - mni - um Re - dém - ptor



ó - cu - los no - stros su - ble - vá - mus fien - tes:



ex - aú - di, Chri - ste, sup - pli - cán - tum preces. R<sup>7</sup>. Atténde.



2. Dex - te - ra Pa - tris, la - pis an - gu - lá - ris,



vi - a sa - lú - tis, já - nu - a cœ - lé - stis,



á - blu - e no - stri má - cu - las de - lí - cti. R<sup>7</sup>. Atténde.



3. Ro - gá - mus, De - us, tu - am ma - je - stá - tem :



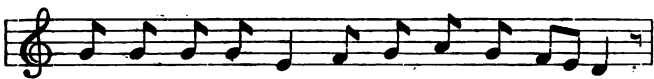
aú - ri - bus sa - cris gé - mi - tus ex - aú - di :



crí - mi - na no - stra plá - ci - dus in - dúl - ge. R̃. Attén - de.



4. Ti - bi fa - té - mur crí - mi - na ad - mís - sa :



con - trí - to cor - de pán - di - mus oc - cúl - ta :



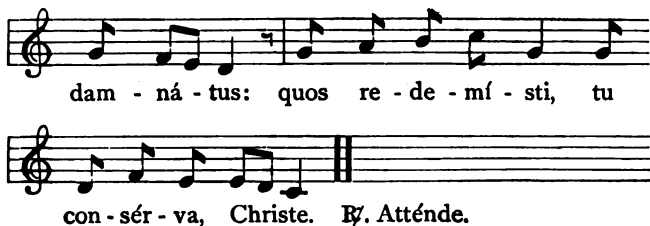
tu - a, Re - dém - ptor, pí - e - tas i - gnó - scat. R̃. Attén - de.



5. In - no - cens cap - tus, nec re - púg - nans



du - ctus, tés - ti - bus fal - sis pro ím - pi - is



## No. 235. Ave Maria

M. M. ♩ = 152

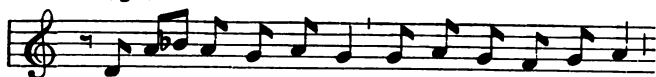
A - ve \*Ma - rí - a, grá - ti - a ple - na;  
Dó - mi - nus te - cum: be - ne - dí - cta tu in mu - li -  
é - ri - bus, et be - ne - dí - ctus fru - ctus ven - tris  
tu - i Je - sus. San - cta Ma - rí - a, Ma - ter De - i,  
o - ra pro no - bis pec - ca - tó - ri - bus nunc et



in ho - ra mor - tis no - stra. A - MEN.

### No. 236. Ave Maris Stella

M. M. ♩ = 160



1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,



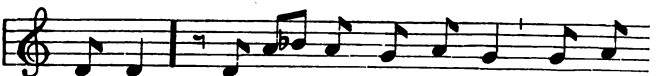
At - que sem - per Vir - go, Fe - lix cœ - li por - ta.



2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,



Fun - da nos in pa - ce, Mu - tans He - væ



no - men. 3. Sol - ve vin - cla re - is, Pro - fer



lu - men cœ - cis, Ma - la no - stra pel - le,



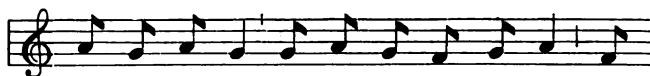
Bo - na cun - cta po - sce. 4. Mon - stra te es - se



ma - trem, Su - mat per te pre - ces, Qui pro



no - bis na - tus, Tu - lit es - se tu - us. 5. Vir - go



sin - gu - lá - ris, In - ter o - mnes mi - tis, Nos



cul - pis so - lú - tos, Mi - tes fac et ca - stos.



6. Vi - tam præ - sta pu - ram, I - ter pa - ra



tu - tum, Ut vi - dén - tes Je - sum, Sem - per



col - læ - té - mur. 7. Sit laus De - o Pa - tri,



Sum - mo Chri - sto de - cus, Spi - rí - tu - i



San-cto, Tri-bus ho-nor u-nus. A - MEN.

The Versicle and Response as below. For music see page 512.

### No. 237. Ave Regina

M. M. ♩ = 152



A-ve Re-gí-na cœ-ló-rum. \* A-ve Dó-mi-na



an-ge-ló-rum: Sal-ve ra-dix, sal-ve por-ta,



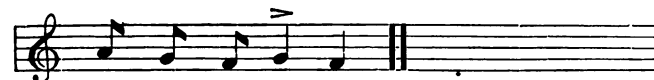
Ex qua mun-do lux est or-ta. Gau-de, Vir-go



glo-ri-ó-sa, Su-per o-mnes speci-ó-sa: Va-le, o



val-de de-có-ra, Et pro no-bis



Chri-stum ex-ó-ra.

Ÿ. Dignáre me laudáre te, Virgo sacráta.

R̃. Da mihi virtútem contra hostes tuos.



## No. 238. Ave Regina

M. M. ♩ = 152



A - ve Re-gí - na cœ - ló - rum,

Ma-ter Re-gis an - ge - ló - rum: O Ma-rí - a,

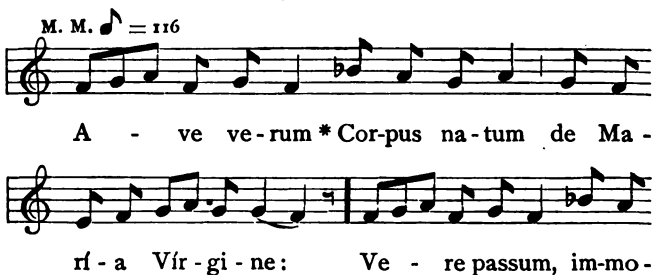
flos vír - gi-num, ve - lut ro - sa vel -

lí - li - um: fun-de pre - ces ad Dó - mi - num

pro sa - lú - te fi - dé - li - um.

## No. 239. Ave verum

M. M. ♩ = 116



A - ve ve-rum \* Cor-pus na-tum de Ma -

rí - a Vír - gi - ne: Ve - re passum, im-mo -



lá-tum in cru-ce pro hó - mi-ne: Cu-jus



la-tus per-fo-rá - tum flu-xit a - qua



et sán - gui-ne: Es-to no-bis præ-gu -



stá - tum mor-tis in ex - á - mi-ne:

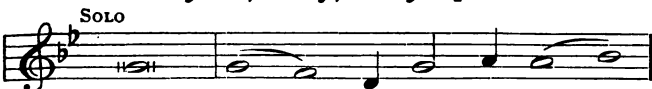


O Je-su dul - cis! O Je-su pi - e!



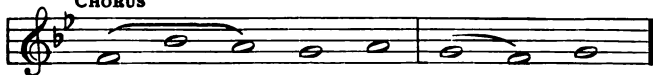
O Je - su, Fi - li Ma - rí - æ.

**No. 240. Invocations to the Sacred Hearts of  
Jesus, Mary, and Joseph**



Cor Jesu sa - cra - tís - si - mum,  
Most Sacred Heart of Je - sus,

## CHORUS



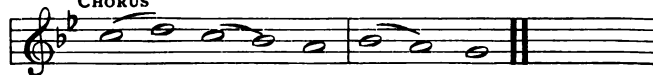
mi - se - ré - re no - bis.  
have . . . mer - cy on us.

## Solo



Cor Ma - rí - æ Im - ma - cu - lá - tum,  
Most Ho - ly Heart . . . of Ma - ry,

## CHORUS



O - ra pro no - bis.  
Pray, O pray for us.

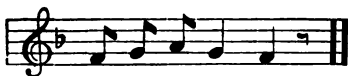
## No. 241. Concordi Laetitia



1. Con-cór-di læ-tí-ti-a, Pro-púl-sa mæ-stí-ti-a,
2. Quam concén-tu pa-rí-li Chó-ri laudant coé-li-ci,
3. Quæ fe-lí-ci gáu-di-o, Re-sur-gén-te Dó-mi-no,
4. O Re-gí-na vír-gi-num, Vó-tis fá-ve súp-pli-cum,
5. Glo-ri-ó-sa Trí-ni-tas, In-di-ví-sa U-ni-tas,



Ma - rí - æ pre-có-ni-a Ré-co-lat Ec-clé-si-a:  
Et nos cum cœ-lé-sti-bus Novum me-los pán-gi-mus:  
Fló-ru-it ut lí-li-um, Vívum cernens Fí-li-um:  
Et post mortis stá-di-um, Vi-tæ con-fer praé-mi-um:  
Ob Ma - rí - æ mé-ri-ta, Nos sal-va per saé-cu-la:



1.-5. Vir-go Ma-rí - a!

### No. 242. Ecce Panis



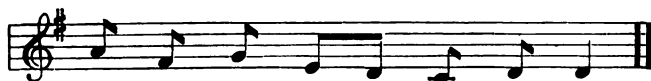
1. Ec - ce pa - nis an - ge - ló - rum,  
2. In fi - gú - ris præ - si - gná - tur,



Fa - ctus ci - bus vi - a - tó - rum :  
Cum I - sa - ac im - mo - lá - tur,



Ve - re pa - nis fi - li - ó - rum,  
A - gnus Pas - chæ de - pu - tá - tur,



Non mit - tén - dus cá - ni - bus.  
Da - tur man - na pá - tri - bus.

### No. 243. Homo quidam

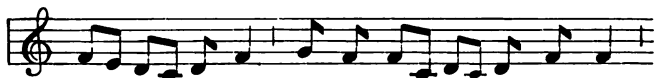
M. M.  $\text{♩} = 144$  (*Responsorium*)



Ho - mo qui - dam fe - cit cœ - nam



ma - gnam et mi - sit ser - vum su - um



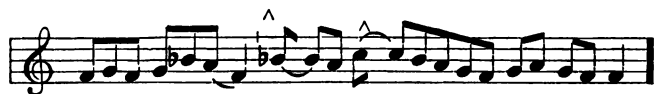
ho - ra cœ - næ dí - ce - re in - vi - tá - tis



ut ve - ní - rent: \* Qui - a pa - rá - ta sunt



ó - - - - -



mni-a.



Ÿ. Ve - ní - te, co - mé - di - te pa - nem me - um,



et bí - bi - te vi - num, quod mŷcu - i vo -



- - - bis. \* Qui - a. Gló - ri - a Pá -



## No. 244. Inviolata

M. M. ♩ = 160





po-ra. Tu-a per pre-cá-ta dul-ci-só-na:

Nó-bis con-cé-das vé-ni-am per saé-cu-la.

O be-ní-gna! O Re-gí-na! O Ma-rí-a.

Quæ so-la in-vi-o-lá-ta

per-man-sí-ti.

## No. 245. Iste Confessor

M. M.  = 160


I-ste Con-fés-sor Dó-mi-ni, co-lén-tes

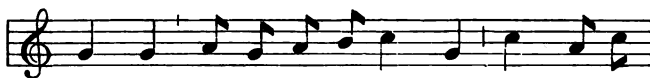
Quem pi-e lau-dant pó-pu-li per or-bem.\*

Hac di-e læ-tus mé-ru-it be-á-tas

Hac di-e læ-tus mé-ru-it su-pré-mos



Scán - de - re se - des. 2. Qui pi - us,  
Lau - dis ho - nó - res.



pru - dens, hú - mi - lis, pu - dí - cus Só - bri - am



du - xit si - ne la - be vi - tam, Do - nec hu - má - nos



a - ni - má - vit au - ræ Spí - ri - tus ar - tus.



3. Cu - jus ob præ - stans mé - ri - tum



fre - quén - ter, Ae - gra quæ pas - sim ja - cu -

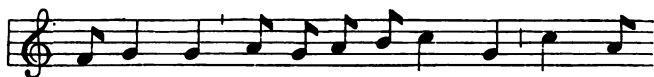


é - re mém - bra, Ví - ri - bus mor - bi dó - mi - tis,



sa - lú - ti Re - sti - tu - ún - tur. 4. No - ster





hinc il - li cho - rus ob - se - quén - tem Cón - ci -



nit lau - dem ce - le - brés - que pal - mas, Ut pi - is



e - jus pré - ci - bus ju - vé - mur O - mne per



æ - vum. 5. Sit sa - lus il - li, de - cus



at - que vir - tus, Qui su - per cœ - li só - li - o



co - rú - scans, To - tí - us mun - di sé - ri - em



gu - bér - nat Tri - nus et u - nus. A - MEN.

## No. 246. O Quam Amabilis



1. O quam a - má - bi - lis Es,
2. Quam ad - mi - rá - bi - lis Es,
3. Quam ve - ne - rá - bi - lis Es,
4. Gre - gi fi - dé - li - um Da,



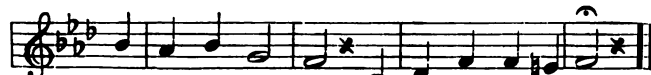
bo-ne Je - su! O dul-cis Je - su! Quam  
 bo-ne Je - su! O dul-cis Je - su! Quam  
 bo-ne Je - su! O dul-cis Je - su! Sem-  
 bo-ne Je - su! O dul-cis Je - su! Sa -



de - le - ctá - bi - lis, Es, pi - e Je - su! O  
 ho - no - rá - bi - lis, Es, pi - e Je - su! O  
 per lau - dá - bi - lis, Es, pi - e Je - su! O  
 lú - tis éx - i - tum, O pi - e Je - su! O



cor-dis jú - bi - lum, Men - tis so - lá - ti - um,  
 cor-dis jú - bi - lum, Men - tis so - lá - ti - um,  
 cor-dis jú - bi - lum, Men - tis so - lá - ti - um,  
 vi - tæ tér-mi-num, Pe - rén-ne gaú-di - um,



O bo - ne Je - su! O bo - ne Je - su!  
 O bo - ne Je - su! O bo - ne Je - su!  
 O bo - ne Je - su! O bo - ne Je - su!  
 Da, bo - ne Je - su! O bo - ne Je - su!

## No. 247. O Quam Suavis

## ANTIPHONA

M. M. ♩ = 138



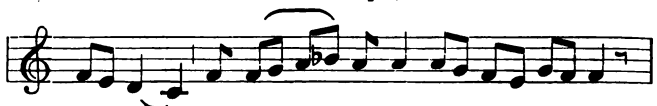
O quam su - á - vis est, \*



Dó - - - mi - ne, spí -



ri - tus tu - us, qui, ut dul - cé - di - nem



tu - am in fí - li - os de - mon - strá - res,



pa - - - ne su - a - vís -



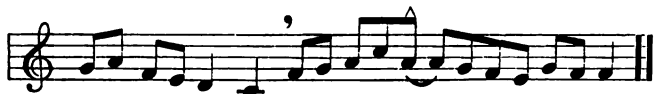
si - mo de cœ - lo praé - sti - to,



e - su - ri - én - tes re - ples bo - nis,



fa - sti-di-ó - sos dí - vi - tes



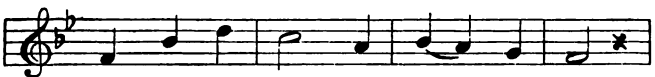
di - mít - tens in - - - á - nes.

### No. 248. O Salutaris Hostia



1. O sa - lu - tá - ris hó - sti - a,

2. U - ni tri - nó - que Dó - mi - no



Quæ cœ - li pan - dis ó - sti - um,

Sit sem - pi - tér - na gló - ri - a,



Bel - la pre - munt hos - tí - li - a,

Qui vi - tam si - ne tér - mi - no



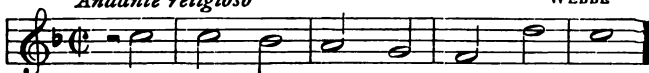
Da ro-bur, fer au - xí - li - um.

No - bis do - net in pá - tri - a. A - MEN.

## No. 249. O Salutaris

*Andante religioso*

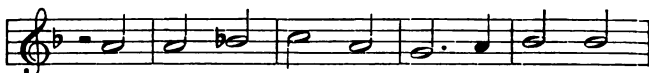
WEBER



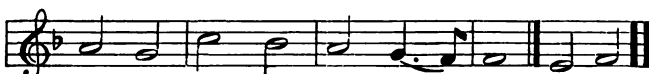
1. O sa - lu - tá - ris hó - sti - a,  
 2. U - ni tri - nó - que Dó - mi - no



Quæ cœ - li pan - dis ó - sti - um,  
 Sit sem - pi - tér - na gló - ri - a,



Bel - la pre - munt ho - stí - li - a, Da  
 Qui vi - tam si - ne tér - mi - no No -



ro - bur, fer au - xí - li - um.  
 bis do - net in pá - tri - a. A-MEN.

## No. 250. O Salutaris



1. O sa - lu - tá - ris hó - sti - a, Quæ  
 2. U - ni tri - nó - que Dó - mi - no Sit



cœ - li pan - dis ó - sti - um, Bel -  
 sem - pi - tér - na gló - ri - a, Qui



la pre - munt ho - stí - li - a, Da  
vi - tam si - ne tér - mi - no No -



ro - bur, fer au - xí - li - um.  
bis do - net in pá - tri - a. A - MEN.

### No. 251. O Salutaris

*Andante*



1. O sa - lu - tá - ris hó - sti - a, Quæ  
2. U - ni tri - nó - que Dó - mi - no Sit



cœ - li pan - dis ó - sti - um, Bel -  
sem - pi - tér - na gló - ri - a, Qui



la pre - munt ho - stí - li - a, Da  
vi - tam si - ne tér - mi - no No -

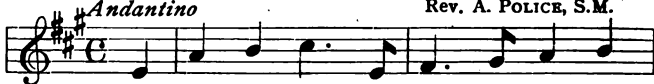


ro - bur, fer au - xí - li - um.  
bis do - net in pá - tri - a. A MEN.

## No. 252. O Salutaris

*Andantino*

Rev. A. POLICE, S.M.



1. O sa - lu - tá - ris hó - sti - a, Quæ

2. U - ni tri - nó - que Dó - mi - no Sit

cœ - li pan - dis ó - sti - um, Bel -  
sem - pi - tér - na gló - ri - a, Quila pre - munt hos - tí - li - a, Da  
vi - tam si - ne tér - mi - no No -ro - bur, fer au - xí - li - um.  
bis do - net in pá - tri - a. A - MEN.*rall.*

## No. 253. O Salutaris

C. WONDELL



1. O sal - u - tá - ris hó - sti - a, Quæ

2. U - ni tri - nó - que Dó - mi - no Sit

cœ - li pan - dis ó - sti - um, Bel - la pre -  
sem - pi - tér - na gló - ri - a, Qui vi - tam



munt hos - tí - li - a, Da ro - bur,  
si - ne tér - mi - no, No - bis do -



fer au - xí - li - um. Da ro - bur, fer au -  
net in pá - tri - a, No - bis do - net in



xí - li - um. A - MEN.  
pá - tri - a.

### No. 254. O Salutaris

M. M.  $\text{♩} = 132$



1. O sa - lu - tá - ris hó - sti - a,



Quæ cœ - li pan - dis ó - sti - um: Bel - la



pre - munt hos - tí - li - a. Da ro - bur, fer



au - xí - li - um. 2. U - ni tri - nó - que





Dó-mi-no Sit sem-pi-tér-na gló-ri-a,



Qui vi-tam si-ne tér-mi-no No-bis do-net



in pá-tri-a. A - MEN.

### No. 255. O Salutaris

M. M.  $\text{♩} = 144$



1. O sa-lu-tá-ris hó-sti-a Quæcœ-li



pan-dis ó-sti-um: Bel-la pre-munt hos-



tí-li-a, Da ro-bur, fer au-



xí-li-um. 2. U-ni tri-nó-que Dó-mi-no.

Sit sem-pi-tér-na gló-ri-a, Qui vi-tam fi-ne  
 tér-mi-no No-bis do-net in  
 pá-tri-a, A-MEN.

## No. 256. O Salutaris

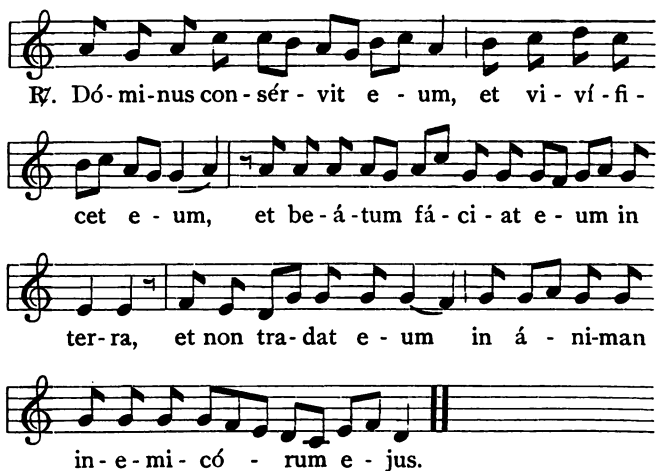
M. M. ♩ = 116

1. O sa-lu-tá-ris hó-sti-a, Quæ cœ-li  
 2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-  
 pan-dis ó-sti-um: Bel-la pre-munt ho-stí-  
 tér-na gló-ri-a: Qui vi-tam si-ne tér-  
 li-a Da ro-bur, fer au-xí-li-um.  
 mi-no No-bis do-net in pá-tri-a. A-MEN.

## No. 257. Pro Summo Pontifice

M. M. ♩ = 152

O-ré-mus pro Pontí-fi-ce no-stro N.



R̃. Dó-mi-nus con-sér-vit e - um, et vi-ví-fi -  
 cet e - um, et be-á-tum fá-ci-at e - um in  
 ter-ra, et non tra-dat e - um in á-ni-man  
 in-e-mi-có - rum e - jus.

Ÿ. Fiat manus tua super virum dexteræ tuæ.

R̃. Et super fílium hóminis quem confirmásti tibi.


### No. 258. O Sacrum Convivium

#### ANTIPHONA

M. M.  = 132



O sa - crum con-ví - - um, in  
 quo Chri-stus sú - mi-tur;  
 re-có - li-tur me - mó - ri - a



pas - si - ó - nis e - jus: mens im -  
 plé - tur grá - ti - a: et fu - tú - -  
 ræ gló - ri - æ no - bis pi - gnus  
 da - tur, al - le - - -  
 - - - - - lú - - - - ia.

## No. 259. O Sanctissima



1. O san - ctís - si - ma, O pí - fs - si - ma,
2. To - ta pul - chra es, O Ma - rí - a,
3. Si - cut lí - li - um, in - ter spi - nas,
4. In mi - sé - ri - a, in an - ti - a,



Dul - cis Vir - go Ma - rí - a  
 Et má - cu - la non est in te.  
 Sic Ma - rí - a in - ter fí - lias.  
 O - ra, Vir - go, pro no - bis.



Ma - ter a - má - ta, in - te-me-rá - ta,  
 Ma - ter a - má - ta, in - te-me-rá - ta,  
 Ma - ter a - má - ta, in - te-me-rá - ta,  
 Pro no-bis o - ra, in mor-tis ho - ra,



O - ra, o - ra pro no - bis.

### No. 260. Panis Angelicus



1. Pa - nis an - gé - li - cus fit pa - nis  
 2. Te tri - na Dé - i - tas ú - na-que



hó - mi - num, Dat pa - nis coé - li - cus  
 pó - sci - mus, Sic nos tu ví - si - ta,



fi - gú - ris tér - mi-num: O res mi -  
 sic - ut te có - li-mus: Per tu - as



rá - bi - lis! man - dú - cat Dó - mi - num  
 sé - mi - tas duc nos quo tén - di - mus



Pau - per, ser - vus, et hú - mi - lis.  
Ad lu - cem quam in há - bi - tas.

## No. 261. Pange Lingua

M. M. ♩ = 116



Pan - ge lin - gua glo - ri - ó - si Cór - po - ris



my - sté - ri - um, San - gui - nís - que pre - ti - ó - si,



Quem in mun - di pré - ti - um Fru - ctus ven - tris



ge - ne - ró - si Rex ef - fú - dit gén - ti - um.



2. No - bis da - tus, no - bis na - tus Ex in - tá - cta



Vír - gi - ne, Et in mun - do con - ver - sá - tus,



Spar - so ver - bi sé - mi - ne, Su - i mo - ras



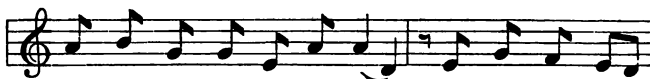
in - co - lá - tus Mi - ro clau - sit ór - di - ne.



3. In su - pré - mae no - cte cœ - næ Re - cûm - bens



• cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne



Ci - bis in le - gá - li - bus, Ci - bum tur - bæ



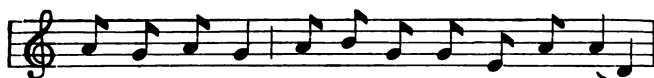
du - o - dé - næ Se dat su - is má - ni - bus.



4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo



car - nem éf - fi - cit: Fit - que san - guis



Chri-sti me-rum, Et si sen-sus dé-fi-cit,



Ad fir-mán-dum cor sin-cé-rum So-la fi-des



súf-fi-cit. 5. Tan-tum er-go Sa-cra-mén-tum



Ve-ne-ré-mur cér-nu-i: Et an-tí-quum



do-cu-mén-tum No-vo ce-dat rí-tu-i:



Præ-stet fi-des sup-ple-mén-tum Sén-su-



um de-fé-ctu-i. 6. Ge-ni-tó-ri, Ge-ni-tó-que



Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor,

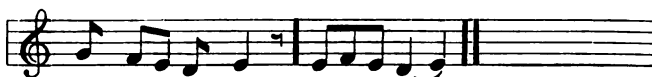




vir - tus quo-que Sit et be - ne - dī - cti - o :



Pro - ce - dén - ti ab u - tró-que Com-par sit



lau - dá - ti - o. A - MEN.

### No. 262. Panis Angelicus

M. M.  $\text{♩} = 120$



1. Pa - nis an - gé - li - cus fit pa - nis



hó - mi-num, Dat pa - nis coé - li - cus fi - gú - ris



tér-mi-num: O res mi - rá - bi - lis! man-dú - cat



Dó - mi-num Pau - per, ser-vus, et hú - mi - lis.



2. Te, tri - na Dé - i - tas u - ná - que pó -  
 sci - mus, Sic nos tu ví - si - ta, sic - ut te  
 có - li - mus: Per tu - as sé - mi - tas duc  
 nos quo tén - di - mus, Ad lu - cem quam  
 in - há - bi - tas. A - MEN.

## No. 263. Parce, Domine

FIRST TIME



Par - ce, Dó - mi - ne, par - ce pó - pu - lo tu - o:  
 ne in æ - tér - num i - ra - scá - ris no - bis

SECOND TIME



Par - ce, Dó - mi - ne, par - ce pó - pu - lo tu - o:

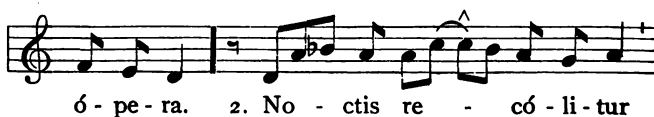


THIRD TIME



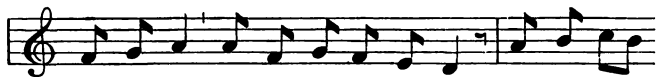
## No. 264. Sacris Solemniis

M. M. ♩ = 120





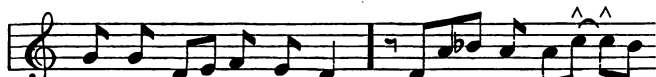
cœ - na no - vís - si - ma, Qua Chri - stus



cré-di - tur a-gnum et á - zy - ma. De - dís - se



frá - tri - bus, ju - xta le - gí - ti - ma Pri - scis



in - dúl - ta pá - tri - bus. 3. Post a - gnum



tý - pi - cum, ex - plé - tis é - pu - lis, Cor - pus



Do - mí - ni - cum da - tum di - scí - pu - lis, Sic



to - tum ó - mni - bus, quod to - tum sín - gu - lis,



E - jus fa - té - mur má - ni - bus. 4. De - dit

^  
fra - gí - li - bus cór-po - ris fér - cu - lum,  
De - dit et . trí - sti - bus sán - gui - nis pó -  
cu - lum, Di - cens: Ac - cí - pi - te quod tra - do  
vá - scu - lum. O - mnes ex e - o bí - bi - te.  
5. Sic sa - cri - fí - ci - um i - stud  
in - stí - tu - it, Cu - jus of - fí - ci - um com - mít - ti  
vó - lu - it, So - lis pres - bý - te - ris, qui - bus sic  
cón - gru - it, Ut su - mant, et dent



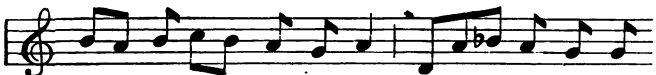
cé - te - ris. 6. Pa - nis an - gé - li - cus



fit pa - nis hó - mi - num; Dat pa - nis coé - li - cus



fi - gú - ris tér - mi - num: O res mi - rá - bi - lis!



man - dú - cat Dó - mi - num Pau - per, ser - vus,



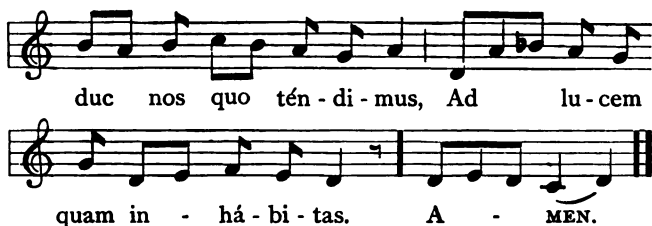
et hú - mi - lis. 7. Te tri - na Dé - i - tas



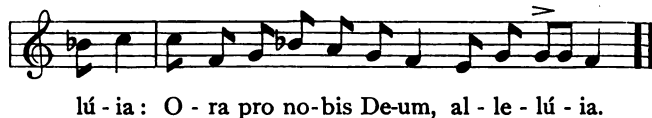
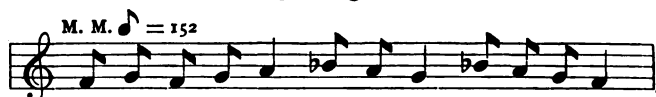
u - ná - que pó - sci - mus, Sic nos tu ví - si - ta,



Sic - ut te có - li - mus: Per tu - as sé - mi - tas



## No. 265. Regina Cœli



Ÿ. Gaude et lætare Virgo María, allelúia.

R. Quia surrexit Dóminus vere, allelúia.

## ORÉMUS

Deus, qui per resurrectionem Fílii tui Dómini nostri Jesu Christi mundum lætificáre dignátus es: præsta, quæsumus; ut per ejus Genitricem Vírginem Mariam perpétuæ capiamus gáudia vitæ. Per eúndem Christum Dóminum nostrum.  
R. AMEN.

## No. 266. Rosa Vernans

M. M. ♩ = 126



1. Ÿ. Ro - sa

2. Ÿ. Gem - ma

3. Ÿ. Cu - jus



ver - nans ca - ri - tá - tis, lí - li - um  
 lu - cens pu - ri - tá - tis lú - mi - ne  
 par - tus sin - gu - lá - ris vín - cu - la

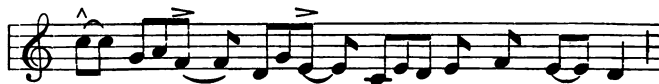


vir - gi - ni - tá - tis, stel - la  
 di - vi - ni - tá - tis, no - bis  
 mor - ta - li - tá - tis, no - bis





ful - gens, Ma - - rí - a,  
ad - - sis, Ma - - rí - a,  
scin - dit, Ma - - rí - a,



vas san - cti - tá - tis, \*  
thus sua - vi - tá - tis, \*  
lux li - ber - tá - tis, \*



o - - - - - ra



pro no - bis Dó - - - mi - num.

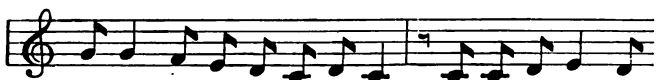


## No. 267. Salve Mater

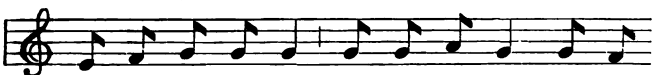
M. M. ♩ = 144



Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter



De - i, et ma - ter vé - ni - æ, Ma - ter spe - i, et



ma - ter grá - ti - æ, Ma - ter ple - na san - ctæ



læ - tí - ti - æ, O Ma - rí - a!

*Repeat Salva Mater*

1. Sal - ve de - cus hu - má - ni gé - ne - ris, Sal - ve
2. Sal - ve fe - lix Vir - go pu - ér - pe - ra: Nam qui



Vir - go dí - gni - or cé - te - ris, Quæ vír - gi -  
se - det in Pa - tris déx - te - ra, Cœ - lum re -



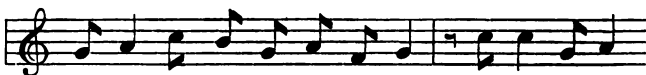
nes o-mnes trans-gré - de - ris, Et ál - ti - us  
gens, ter - ram et aé - the - ra, In - tra tu - a



se-des in sú - pe - ris, O Ma - rí - a! Salve Mater  
se claus-it ví - sce - ra, O Ma - rí - a! Salve Mater



3. Te cre - á - vit Pa - ter in - gé - ni - tus, Ob - um -  
4. Te cre - á - vit De - us mi - rá - bi - lem, Te re -



brá - vit te U - ni - gé - ni - tus, Fæ - cun - dá - vit  
spé - xit an - cíl - lam hú - mi - lem, Te quæ - sí - vit



te San - ctus Spí - ri - tus, Tu es fa - cta  
spon - sam a - má - bi - lem, Ti - bi num - quam

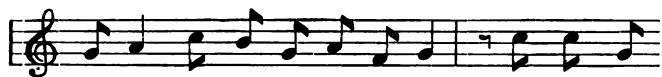


to - ta di - ví - ni - tus, O Ma - rí - a! Salve Mater  
fe - cit con - sí - mi - lem, O Ma - rí - a! Salve Mater

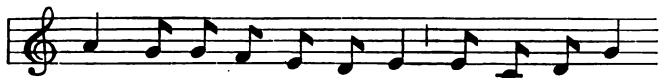


5. Te be - á - tam lau - dá - re cú - pi - ent O-mnes

6. E - sto, Ma - ter, no-strum so - lá - ti - um No-strum



ju - sti, sed non suf - fí - ci - unt; Mul - tas lau -  
es - to, tu Vir - go gaú - di - um; Et nos tan -



des de te con - cí - pi - unt, Sed in il - lis  
dem post hoc e - xí - li - um, Læ - tos jun - ge



pro-rsus de - fí - ci - unt, O Ma - rí - a! Salve Mater  
cho - ris cœ - lé - sti - um, O Ma - rí - a! Salve Mater

### No. 268. Salve, Regina Coelitum

SOLO



1. Sal - ve, Re - gí - na coé - li - tum, O Ma - rí - a!

2. Ma - ter mi - se - ri - cór - di - æ, O Ma - rí - a!

3. Tu vi - tæ lux, fons grá - ti - æ, O Ma - rí - a!

4. Spes nostra, sal - ve Dó - mi - na, O Ma - rí - a!



Sors ú - ni - ca ter - rí - ge - num, O Ma - rí - a !  
 Dul - cis pa - rens clemén - ti - æ, O Ma - rí - a !  
 Cau - sa no - stræ læ - tí - ti - æ, O Ma - rí - a !  
 Ex - tín - gue no - stra crí - mi - na, O Ma - rí - a !



Ju - bi - lá - te, Ché - ru - bim. Ex - sul - tá - te,



Sé - ra - phim. Con - so - ná - te pér - pe - tim :



Sal - ve, sal - ve, sal - ve Re - gí - na !

### No. 269. Salve Regina

M. M. ♩ = 144



Sal - ve \* Re - gí - na, ma - ter



mi - se - ri - cór - di - æ. Vi - ta,



dul - cé            -            do,            et spes no - stra



sal - ve. Ad te cla - má - mus é - xu -



les, fí - lí - í Hé - væ. Ad te sus - pi -



rá - mus ge-mén-tes et flen - tes in hac



la - cri - má - rum val - le. E - ia er - go



**ad - vo - cá - ta no - stra, il - los tu - os**

mi-se-ri-cór - des ó-cu-los  
ad nos con-vér-te. Et Je-sum  
be-ne-dí-ctum fru-ctum ven-tris  
tu-i, no-bis post hoc e-xí-  
li-um o-stén-de. O cle-mens,  
O pi-a, O  
dul-cis Vir-go Ma-rí-a.

V. Ora pro nobis sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

## No. 270. Stabat Mater

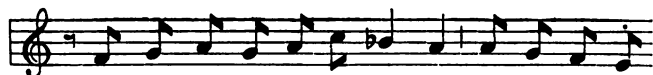
M. M. ♩ = 132



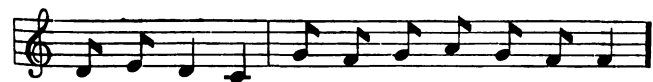
1. Sta-bat Ma-ter do-lo-ró-sa, Ju-xta cru-cem
2. Cu-jus á-ni-mam ge-mén-tem, Con-tri-stá-tam
3. O quam tri-stis et af-flí-cta Fu-it il-la
4. Quæ mœ-ré-bat et do-lé-bat, Pi-a Ma-ter,



- la-cri-mó-sa, Dum pen-dé-bat Fí-li-us.  
 et do-lén-tem, Per-tran-sí-vit glá-di-us.  
 be-ne-dí-cta Ma-ter U-ni-gé-ni-ti.  
 dum vi-dé-bat Na-ti pœ-nas ín-cly-ti.



5. Quis est ho-mo, qui non fle-ret Ma-trem Chri-sti
6. Quis non pos-set con-tri-stá-ri Chri-sti Ma-trem
7. Pro pec-cá-tis su-æ gen-tis Vi-dit Je-sum
8. Vi-dit su-um dul-cem Na-tum Mo-ri-én-do



- si vi-dé-ret In tan-to sup-plí-ci-o?  
 con-tem-plá-ri Do-lén-tum cum Fí-li-o?  
 in tor-mén-tis Et fla-gél-lis súb-di-tum.  
 de-so-lá-tum Dum e-mí-sit spí-ri-tum

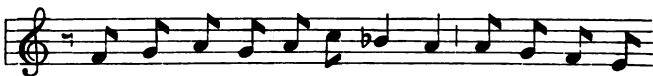




9. Ei - a Ma - ter, fons a - mó - ris Me sen - tí - re  
 10. Fac ut ár - de - at cor me - um In a - mán - do  
 11. San - cta Ma - ter, is - tud a - gas, Cru - ci - fí - xi  
 12. Tu - i Na - ti vul - ne - rá - ti, Tum dig - ná - ti



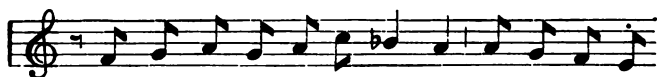
- vim do - ló - ris Fac, ut te - cum lú - ge - am.  
 Chri - stum De - um Ut si - bi com - plá - ce - am.  
 fi - ge pla - gas Cor - di me - o vá - li - de.  
 pro me pa - ti Pœ - nas me - cum dí - vi - de.



13. Fac me te - cum pi - e fle - re, Cru - ci - fí - xo  
 14. Ju - xta cru - cem te - cum sta - re, Et me ti - bi  
 15. Vir - go vír - gi - num præ - clá - ra, Mi - hi jam non  
 16. Fac, ut por - tem Chri - stimor - tem, Pas - si - ó - nis



- con - do - lé - re, Do - nec e - go ví - xe - ro.  
 so - ci - á - re In plan - ctu de - sí - de - ro.  
 sis a - má - ra: Fac me te - cum plán - ge - re.  
 fac con - sór - tem Et pla - gas re - có - le - re.



17. Fac .me pla-gis vul-ne-rá - ri, Fac me cru-ce  
 18. Flam-mis ne u - rar suc-cén-sus Per te, Vír-go,  
 19. Chrí-sti cum sit hinc e - xí - re, Da per Ma-trem  
 20. Quan-do cor-pus mo-ri - é - tur, Fac ut á - ni -



in - e-briá - ri, Et cru - ó - re Fí - li - i.  
 sim de-fén-sus In di - e ju - dí - ci - i.  
 me ve - ní - re. Ad pal-mam vic - tó - ri - æ.  
 me do-né - tur Pa - ra - dí - si gló - ri - a.

AMEN

### No. 271. Tantum Ergo

M. M. ♩ = 132



Tan-tum er - go Sa-cra-mén - tum Ve - ne - ré - mur



cér - nu - i: Et an - tí-quum do - cu - mén - tum



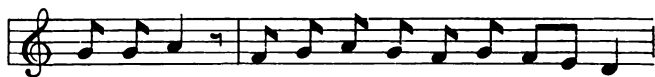
No - vo ce - dat rí - tu - i: Præ-stet fi-des



sup - ple-mén-tum Sén-su - um de - fé-ctu - i.



Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -



lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,



Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -



tró - que Compar sit lau - dá - ti - o. A - MEN.

### No. 272. Tantum Ergo

M. M.  = 116



Tan - tum er - go Sa - cra - mén - tum



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum



do - cu - mén - tum No - vo ce - dat rí - tu - i :



Præ - stet fi - des sup - ple - mén - tum Sén - su -



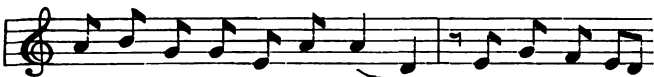
um de - fé - ctu - i.



Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -



lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,



Sit et be - ne - dí - cti - o : Pro - ce - dén - ti



ab u - tróque Compar sit lau - dá - ti - o. A - MEN.

## No. 273. Tantum Ergo

M. M. ♩ = 120

Tan-tum er - go Sa - cra - mén-tum Ve - ne-ré-mur  
 cér-nu - i: Ex an - tí-quum do - cu-mén-tum  
 No-vo ce-dat rí - tu - i: Præ-stet fi - des  
 sup-ple - mén - tum Sén-su - um de - fé - ctu - i.  
 Ge-ni - tó - ri Ge-ni - tó - que Laus et ju - bi - lá -  
 ti - o, Sa - lus, ho - nor, vir - tus quo-que,  
 Sit et be - ne-dí - cti - o: Pro - ce-dén-te ab



u - tró-que Compar sit lau - dá - ti - o. A - MEN.

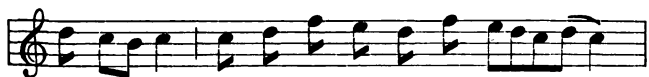
### No. 274. Tantum Ergo



Tan-tum er - go Sa - cra - mén - tum



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do -



cu - mén - tum No - vo ce - dat rí - tu - i:



Præ - stet fi - des sup - ple - mén - tum



Sén - su - um de - fé - ctu - i.



Ge - ni - tó - ri Ge - ni - tó - que Laus et



ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,



Sit et be - ne - dí - cti - o: Pro - ce - dén -

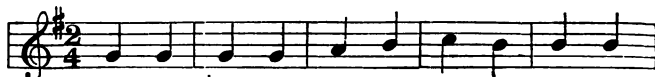


ti ab u - tró - que Com - par sit



lau - dá - ti - o. A - MEN.

### No. 275. Tantum Ergo



1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et



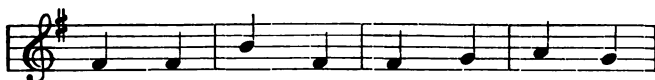
ré - mur cér - nu - i, Et an - tí - quum

ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i:

vir - tus quo - que, Sit et be - ne - dí - cti - o;

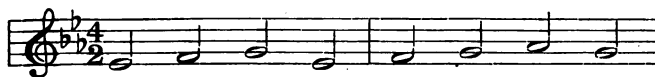


Præ - stet fi - des sup - ple - mén - tum  
Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - fé - ctu - i.  
Com - par sit lau - dá - ti - o. A - MEN.

### No. 276. Tantum Ergo



1. Tan - tum er - go Sa - cra - mén - tum  
2. Ge - ni - tó - ri Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum  
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i:  
vir - tus quo - que, Sit et be - ne - dí - cti - o:



Præ - stet fi - des sup - ple - mén - tum  
Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - fé - ctu - i.  
Com - par sit lau - dá - ti - o. A - MEN.



(Then are sung the following Versicle and Prayer.)

Ÿ. Panem de cœlo præstitisti eis. (Alleluia.)

Ÿ. Omne delectaméntum in se habéntem. (Alleluia.)

Ÿ. Thou didst give them bread from heaven. (Alleluia.)

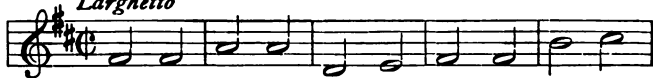
R/. Containing in itself all sweetness. (Alleluia.)

("Alleluia" is said in Paschal time and during the Octave of Corpus Christi.)

### No. 277. Tantum Ergo

*Larghetto*

ANCIENT AIR



1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -

2. Ge - ni - tó - ri Ge - ni - tó - que Laus et



ré - mur cér - nu - i: Et an - tí - quum

ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat

vir - tus quo - que, Sit et be - ne -



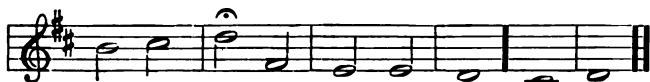
rí - tu - i: Præ - stet fi - des sup - ple -

dí - cti - o: Pro - ce - dén - ti ab u -



mén - tum Sen - su - um de - fé - ctu - i,

tró - que Com - par sit lau - dá - ti - o,



Sén - su - um de - fé - ctu - i.  
Com - par sit lau - dá - ti - o. A - MEN.

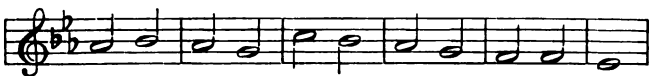
## No. 278. Tantum Ergo



1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -  
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et



ré - mur cér - nu - i: Et an - tí - quum  
ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i:  
vir - tus quo - que, Sit et be - ne - dí - cti - o:



Præ - stet fi - des sup - ple - mén - tum  
Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - fé - ctu - i.  
Com - par sit lau - dá - ti - o. A - MEN.

## No. 279. Tantum Ergo



1. Tan - tum er - go Sa - cra - mén - tum

2. Ge - ni - tó - ri Ge - ni - tó - que



Ve - ne - ré - mur cér - nu-i: Et an - tí-quum  
Laus et ju - bi - lá - ti-o, Sa - lus, hon - or,



do - cu - mén-tum No - vo ce - dat rí - tu-i:  
vir - tus quo-que, Sit et be - ne - di - cti-o:



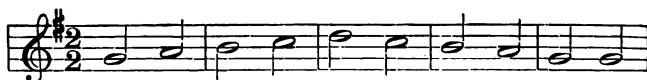
Præ - stet fi - des sup - ple - mén - tum  
Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - fé - ctu-i.  
Com - par sit lau - dá - ti - o. A - MEN.

## No. 280. Tantum Ergo

WEBER



Tan - tum er - go Sa - cra - mén-tum Ve - ne -



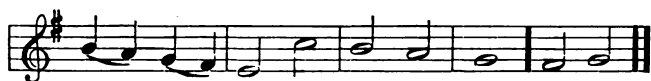
ré - mur cér - nu - i: Et an - tí - quum do - cu -



mén - tum No - vo ce - dat rí - tu - i:



Præ - stet fi - des sup - ple - mén - tum



Sén - su - um de - fé - ctu - i. A-MEN.

### No. 281. Tantum Ergo

*Larghetto*  
*mf*

ADOLPH



1. Tan - tum er - go Sa - cra - mén - tum

2. Ge - ni - tó - ri Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i:

Laus et ju - bi - lá - ti - o,



Et an - tí - quum do - cu - mén - tum

Sa - lus, ho - nor, vir - tus quo - que,

No - vo ce - dat rí - tu - i:  
Sit et be - ne - dí - cti - o:  
Præ - stet fí - des sup - ple - mén - tum,  
Pro - ce - dén - ti ab u - tró - que,  
Præ - stet fí - des, sup - ple - mén - tum  
Pro - ce - dén - ti ab u - tró - que  
Sén - su - um de - fé - ctu - i.  
Com - par sit lau - dá - ti - o. A - MEN.

## No. 282, Post Benedictionem

M. M.  $\text{♩} = 160$ 

A - do - ré - mus in æ - tér - num san - ctís - si -  
mum Sa - cra - mén - tum.  
Ps. Lau - dá - te Dó - mi - num o - mnes gen - tes:†



lau-dá-te e - um o - mnespó-pu - li. Quó-ni-am



con-fir-má-ta est su - per nos mi-se - ri - cór -



di - a e-jus: et vé-ri-tas Dó-mi-ni ma-net



in æ - tér - num. (Adorémus.) Gló-ri - a



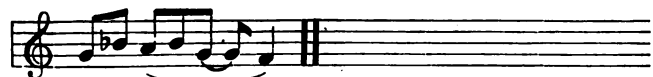
Pa-tri, et Fí-li-o, et Spi-rí - tu - i Sancto.



Sic - ut e - rat in prin-cí - pi - o, et nunc,



et semper, et in sæ-cu-la sæ - cu - ló - rum.



A men. (Adorémus.)

## No. 283. Adoremus in Æternum



A - do - ré - mus in æ - tér - num san -



ctís - si - mum Sa - cra - mén - tum.



1. Lau - dá - te Dóminum omnes gen - tes : \*
2. Quó - ni - am confirmáta est super nos  
misericórdia e - jus : \*
3. Gló - ri - a Patri, et Fí - li - o,
4. Sic - ut e - rat in princípío, et nunc, et sem - per,



laudáte eum, o - mnes pó - pu - li.  
et véritas Dómini manet in æ - tér - num.  
et Spírí - - tu - i San - cto.  
et in saécula sæcu - - ló - rum. A - men.

Repeat Adoremus

## No. 284. Veni Creator

M. M. ♩ = 144



Ve - ni Cre - á - tor Spír - ri - tus, Men - tes tu - ó - rum



ví - si - ta, Im - ple su - pér - na grá - ti - a



Quæ tu cre - á - sti pé - cto - ra. 2. Qui dí - ce -



ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,



Fons vi - vus, i - gnis, cá - ri - tas, Et spi -



ri - tá - lis ún - cti - o. 3. Tu sep - ti - fór - mis



mú - ne - re, Dí - gi - tas Pa - tér - næ déx - te - ræ,



Tu ri - te pro - mís - sum Pa - tris, Ser - mó - ne





di - tans gút - tu - ra. 4. Ac - cén - de lu - men



sén - si - bus In - fúnde a - mó - rem cór - di - bus :



In - fír - ma no - stri cór - po - ris Vir - tú - te



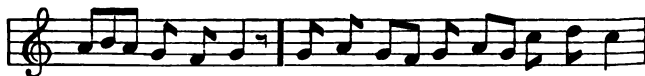
fir - mans pér - pe - ti. 5. Ho - stem re - pél - las



lón - gi - us, Pa - cém - que do - nes pró - ti - nus :



Du - ctó - re sic te praé - vi - o Vi - té - mus o -



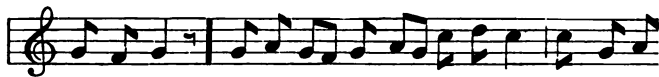
mne nó - xi - um. 6. Per te sci - á - mus da Patrem



No - scá - mus at - que Fí - li - um, Teque u - tri -



ús - que Spí - ri - tum Cre - dá - mus o - mni



tém-po-re. 7. De-o Pa-tri sit gló-ri-a, Et Fí-li-



o qui a mór-tu - is Sur-ré - xit, ac Pa - rá -



cli-to, In sæ-cu-ló-rum saé-cu-la. A - MEN.

Ÿ. Repléti sunt omnes Spíritu Sancto, allelúia.

R̃. Et coepérunt loqui, allelúia.

### No. 285. Veni Sancte Spiritus



1. Ve - ni, san - cte Spí - ri - tus, Et e - mít - te
2. Con-so - lá - tor ó - pti - me, Dul - cis ho-spes
3. O lux be - a - tís - si - ma, Re - ple cor-dis
4. La-va quod est sór-di-dum, Ri - ga quod est



coé - li - tus Lu - cis tu - æ rá - di - um,  
 á - ni - mæ, Dul - ce re - fri - gé - ri - um,  
 ín - ti - ma, Tu - ó - rum fi - dé - li - um  
 á - ri - dum, Sa - na quod est saú - ci - um



Ve - ni, Pa - ter paú - pe - rum, Ve - ni, da - tor  
 In la - bó - re ré - qui - es, In æ - stu tem -  
 Si - ne tu - o nú - mi - ne, Ni - hil est in  
 Fle - cte quod est rí - gi - dum, Fo - ve quod est



mú - ne - rum, Ve - ni, lu - men cór - di - um.  
 pé - ri - es, In fle - tu so - lá - ti - um.  
 hó - mi - ne, Ni - hil est in - nó - xi - um.  
 frí - gi - dum Re - ge quod est dé - vi - um.

### No. 286. Virgo Dei Genitrix

M. M. ♩ = 144



1. Vir - go De - i Gé - ni - trix, quem to - tus non
2. Ve - ra fi - des Gé - ni - ti pur - gá - vit crí -



ca - pit or - bis, In tu - a se clau - sit  
 mi - na mun - di, Et ti - bi vir - gí - ni - tas



ví - sce - ra fa - ctus ho - mo. Te ma - trem  
 in - vi - o - lá - ta ma - net. Gló - ri - a



pi - e - tá - tis, o - pem te clá - mi - tat  
mag - na Pa - tri, com - par sit gló - ri - a



or - bis Sub - vé - ni - as fá - mu - lis,  
Na - to, Spi - rí - tu - i San - cto



O be - ne - dí - cta tu - is.  
gló - ri - a ma - gna De - o. A - MEN.

### No. 287. Virgo Parens Christi

M. M. ♩ = 160



Vir - go pa - rens Chri - sti \*be - ne - dí - cta



De - um ge - nú - sti: fúl - gi - da stel - la



ma - ris, nos pró - te - ge, nos tu e - á - ris:\*



Dum ti - bi sol - é - mnes can-tant cœ - li



á-gmi-na



lau - des. *Ÿ*. In - ter - cé -



de pi - a pro no - bis, Vir-go Ma - -



rí - a.\* Dum. Gló-ri - a Pa. - - tri,



et Fí - li - o, et Spi - rí - tu - i San - -



- - - cto.\* Dum ti - bi.

## No. 288. Te Deum

## I. TONUS SIMPLEX

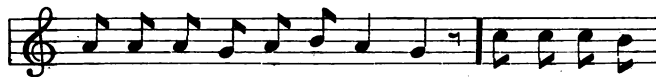
M. M. ♩ = 160



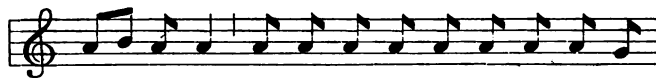
Te De-um lau-dá - mus: \*te Dó-mi-num



con-fi - té - mur. Te æ - tér-num Pa - trem



o-mnis ter - ra ve - ne - rá - tur. Ti - bi o-mnes



An - ge - li, ti - bi cœ - li et u - ni-vér-sæ



po-te-stá - tes: Ti - bi Ché-ru-bim et Sé - ra-phim



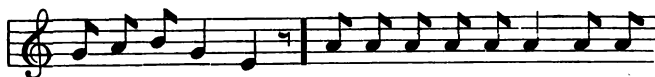
in - ces - sá - bi - li vo - ce pro-clá - mant:



San - ctus, San - ctus, San - ctus,



des, in gló-ri-a Pa-tris. Ju-dex cré-de-ris



es-se ven-tú-rus. Te er-go quaé-su-mus, tu-is



fá-mu-lis sub - vé-ni, quos pre-ti-ó-so



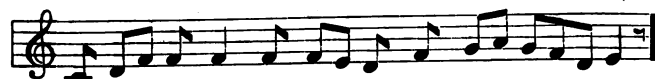
sán-gui-ne re-de-mí-sti. Æ-tér-na fac



cum sanctis tu-is in gló-ri-a nú-me-rá-ri.



Sal-vum fac pó-pu-lum tu-um, Dó-mi-né,



et bé-ne-dic hæ-re-di-tá-ti tu-æ.



Et re-ge e-os, et ex-tól-le il-los us-que



in æ - tér - num. Per sñn - gu - los di - es

be - ne - dí - ci - mus te. Et lau - dá - mus no - men

tu - um in saé - cu - lum, et in saé - cu - lum

saé - cu - li. Di - gná - re, Dó - mi - ne, di - e i - sto

si - ne pec - cá - to nos cu - sto - dí - re. Mi - se - ré - re

no - stri, Dó - mi - ne, mi - se - ré - re no - stri. Fi - at

mi - se - ri - cór - di - a tu - a, Dó - mi - ne, su - per nos,

quem - ád - mo - dum spe - rá - vi - mus in te. In te,





Ÿ. Benedíctus es, Dómine, Deus patrum nostrórum.

R̃. Et laudábilis, et gloriósus in saécula.

Ÿ. Benedicámus Patrem et Ffilium cum Sancto Spí-  
ritu.

R̃. Laudémus et superexaltémus eum in saécula.

Ÿ. Benedíctus et Dómine in firmaménto cœli.

R̃. Et laudábilis et gloriósus et superexaltátus in  
saécula.

Ÿ. Dómine exaúdi oratióem meam.

R̃. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum.

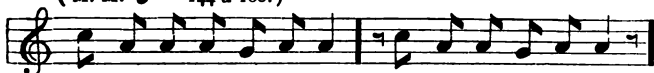
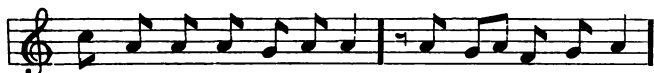
R̃. Et cum spírítu tuo.

#### ORÉMUS

Deus, cujus misericórdiæ non est númerus, et bonitá-  
tis infínítus est thesáurus: píssimæ majestáti tuæ pro  
collátis donis grátias ágimus, tuam semper cleméntiam  
exorántes; ut qui peténtibus postuláta concédís, eósdem  
non déserens, ad praémia futúra dispónas. Per Christum  
Dóminum nostrum. R̃. Amen.

## No. 289. Litany of the Saints

(M. M. ♩ = 144 à 160.)

Ký-ri - e e - lé - i - son. *ij*. Chri-ste e - lé - i - son. *ij*.Ký-ri - e e - lé - i - son. *ij* Chri- ste au - di nos. *ij*.

Chri- ste ex - aú - di nos.



Pa - ter	de	cœ - lis	De - us,
Fili	Re - dém - ptor	mun - di	De - us,
Spí - ri - tus	San - cte		De - us,
San - cta	Tríni - tas	u - nus	De - us,



Mi - se - ré - re	no - bis.	San - cta	Ma -
Mi - se - ré - re	no - bis.	San - cta	De - i
Mi - se - ré - re	no - bis.	San - cta	Vir - go



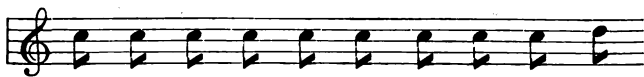
rí -	a,	o - ra	pro	no - bis.
Gé - ni - trix,		o - ra	pro	no - bis.
vír - gi - num,		o - ra	pro	no - bis.



San - cte Mí - cha - el, o - ra pro no - bis.

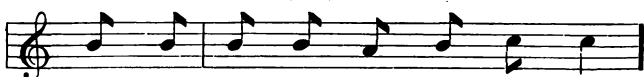
San - cte Gá - bri - el, o - ra pro no - bis.

San - cte Rá - pha - el, o - ra pro no - bis.



O - mnes san - cti An - ge - li et Arch - án -

O - mnes san - cti bea - tórum Spi - rí - tuum ór -



ge - li, o - rá - te pro no - bis.

di - nes, o - rá - te pro no - bis.



San - cte Jo - án - nes Bap - tí - sta, o - ra pro



no - bis. San - cte Jó - seph, o - ra pro no - bis.



O - mnes san - cti Pa - tri - ár - chæ et Pro -



phé - tæ, o - rá - te pro no - bis.



San - cte Pe - tre, o - ra pro no - bis.

Sancte Paule,	ora.	Sancte Silvéster,	ora.
Sancte Andréa,	ora.	Sancte Gregóri,	ora.
Sancte Jacóbe,	ora.	Sancte Ambrósi,	ora.
Sancte Joáñnes,	ora.	Sancte Augustíne,	ora.
Sancte Thoma,	ora.	Sancte Hierónyme,	ora.
Sancte Jacóbe,	ora.	Sancte Martíne,	ora.
Sancte Phillíppe,	ora.	Sancta Nicoláe,	ora.
Sancte Bartholomaée,	ora.	Omnes sancti Pontífices	
Sancte Matthaée,	ora.	et Confessóres,	oráte.
Sancte Simon,	ora.	Omnes sancti Doc-	
Sancte Thaddaée,	ora.	tóres,	oráte.
Sancte Matthía,	ora.	Sancte Antóni,	ora.
Sancte Bárnaba,	ora.	Sancte Benedícte,	ora.
Sancte Luca,	ora.	Sancte Bernárde,	ora.
Sancte Marce,	ora.	Sancte Domínice,	ora.
Omnes sancti Apóstoli		Sancte Francísce,	ora.
et Evangelístæ,	oráte.	Omnes sancti Sacer-	
Omnes sancti Discípuli		dótes et Levítæ,	oráte.
Dómini,	oráte.	Omnes sancti Món-	
Omnes sancti Inno-		achi et Eremítæ,	oráte.
céntes,	orate.	Sancta María Mag-	
Sancte Stéphane,	ora.	daléna,	ora.
Sancte Laurénti,	ora.	Sancta Agatha,	ora.
Sancte Vincénti,	ora.	Sancta Lúcia,	ora.
Sancti Fabiáne et		Sancta Agnes,	ora.
Sebastiáne,	oráte.	Sancta Cæclia,	ora.
Sancti Joáñnes et		Sancta Catharína,	ora.
Paule,	oráte.	Sancta Anastásia,	ora.
Sancti Cosma et		Omnes sanctæ Vírgi-	
Damiáne,	oráte.	nes et Víduæ,	oráte.
Sancti Gervási et		Omnes Sancti et Sanctæ	
Protási,	oráte.	Dei, intercédite pro nobis.	
Omnes sancti Már-			
tyres,	oráte.		

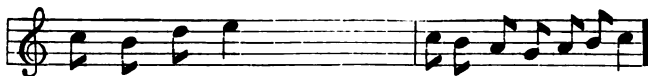


Pro-pí-ti-us es-to, par-ce no-bis Dó-mi-ne.

Pro-pí-ti-us es-to, ex-aú-di nos Dó-mi-ne.

Ab o-mni ma-lo, lí-be-ra nos Dó-mi-ne.

Ab omni peccáto,	líbera nos Dómine.
Ab ira tua,	líbera nos Dómine.
A subitánea et improvísá morte,	líbera nos Dómine.
Ab insídiis diáboli,	líbera nos Dómine.
Ab ira, et ódio,   et omni mala voluntáte,	líbera nos Dómine.
A spírítu fornicatiónis,	líbera nos Dómine.
A fúlgure et tempestáte,	líbera nos Dómine.
A flagéllo terræ motus,	líbera nos Dómine.
A peste, fame, et bello,	líbera nos Dómine.
A morte perpétua,	líbera nos Dómine.
Per mystérium sanctæ incarnatiónis	
tuæ,	líbera nos Dómine.
Per advéntum tuum,	líbera nos Dómine.
Per nativitátem tuam,	líbera nos Dómine.
Per baptísmum   et sanctum jejúnium	
tuum,	líbera nos Dómine.
Per crucem et passióem tuam,	líbera nos Dómine.
Per mortem et sepultúram tuam,	líbera nos Dómine.
Per sanctam resurrecciónem tuam,	líbera nos Dómine.
Per admirábilem ascensióem tuam,	líbera nos Dómine.
Per advéntum Spírítus Sancti Parácliti,	líbera nos Dómine.
In die júdicii,	líbera nos Dómine.



Pec - ca - tó - res,

te ro-gámus au-di nos.

Ut nobis parcas,

te ro-gámus au-di nos.

Ut nobis indúlgeas,

te ro-gámus au-di nos.

Ut ad veram pæniténtiam nos per-  
ducere dignéris,

te ro-gámus au-di nos.

Ut Ecclesiám tuam sanctam régere |  
et conserváre dignéris,

te ro-gámus au-di nos.

Ut Domnum Apostólicum | et omnes  
ecclesiásticos órdenes | in san-  
cta religióne conserváre dig-  
néris,

te ro-gámus au-di nos.

Ut inimícos sanctæ Ecclesiæ humi-  
liáre dignéris,

te ro-gámus au-di nos.

Ut régibus et princípibus cristiánis  
pacem | et veram concórdiam  
donáre dignéris,

te ro-gámus au-di nos.

Ut cuncto pópulo cristiáno pacem  
et unitátem largíri dignéris,

te ro-gámus au-di nos.

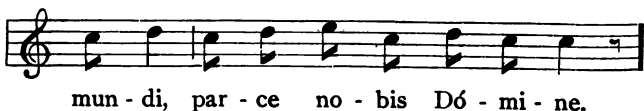
Ut nosmetípsos in tuo sancto ser-  
vítio confortáre | et conserváre  
dignéris,

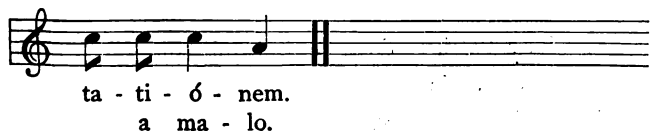
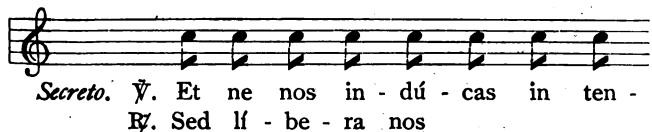
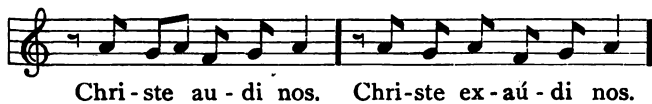
te ro-gámus au-di nos.

Ut mentes nostras ad coeléstia desi-  
déria érigas,

te ro-gámus au-di nos.

Ut ómnibus benefactoribus nostris |  
 sempiterna bona retribuas,                      te ro-gámus au-di nos.  
 Ut ánimas nostras, fratrum, propin-  
 quorum et benefactorum, no-  
 strorum | ab æterna damna-  
 tione erípas,                      te ro-gámus au-di nos.  
 Ut fructus terræ dare | et con-  
 servare digneris,                      te ro-gámus au-di nos.  
 Ut ómnibus fídelibus defunctis |  
 réquiem æternam donare di-  
 gneris,                      te ro-gámus au-di nos.  
 Ut nos exaudíre digneris,                      te ro-gámus au-di nos.  
 Fíli Dei,                      te ro-gámus au-di nos.



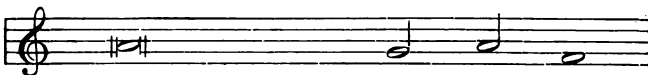




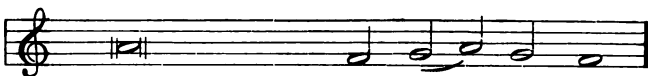
## No. 290. Deus in Adjutorium

PSALM 69

SIXTH TONE



1. Deus in adjutórium meum in - tén - de :\*



Dómine, ad adjuvándum me fe - stí - na.

2. Confundántur, et revereántur,\* qui quærunt ánimam meam.

3. Avertántur retrórsum, et erubéscant\* qui volunt mihi mala.

4. Avertántur statim erubescéntes,\* qui dicunt mihi: Euge, euge.

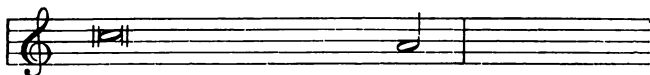
5. Exsúltent, et læténtur in te omnes qui quærunt te :\* et dicant semper : Magnificétur Dóminus : | qui dfligunt salutáre tuum.

6. Ego vero egénus, et pauper sum :\* Deus, ádjuva me.

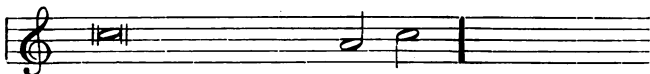
7. Adjutor meus, et liberátor meus es tu :\* Dómine ne moréris.

8. Glória Patri, et Fílio,\* et Spirítui Sancto.

9. Sicut erat in princípio, et nunc, et semper,\* et in saécula sæculórum, AMEN.



Ÿ. Salvos fac servos tu - os.



R̃. Deus meus, sperantes in te.

Ÿ. Esto nobis, Dómine, | turris fortitúdinis.

R̃. A fácie inimíci.

Ÿ. Nihil profíciat inimícus in nobis.

R̃. Et fílius iniquitátis | non appónat nocére nobis.

Ÿ. Dómine, | non secúndum peccáta nostra fácias nobis.

R̃. Neque secúndum iniquitátes nostras | retríbuas nobis.

Ÿ. Orémus pro Pontífice nostro, N.

R̃. Dóminus consérvet eum, et vivíficet eum, | et beá-tum fáciat eum in terra, | et non tradat eum in ánimam in-imicórum ejus.

Ÿ. Orémus pro benefactóribus nostris.

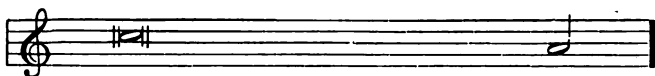
R̃. Retribúere dignáre, Dómine, | ómnibus nobis bona faciéntibus propter nomen tuum | vitam ætérnam. AMEN.

Ÿ. Orémus pro fidélibus defúntis.

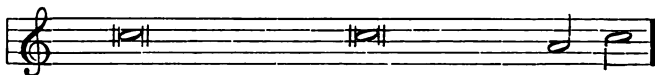
R̃. Réquiem ætérnam dona eis, Dómine, | et lux per-pétua lúceat eis.

Ÿ. Requiéscant in pace.

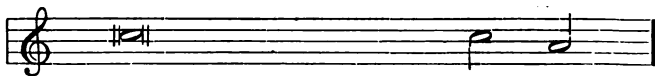
R̃. AMEN.



Ÿ. Pro fratribus nostris absenti - bus.



R̃. Salvos fac servos tuos, | Deus meus,  
sperantes in te.



Ÿ. Mitte eis, Dómine, auxílium de San - cto.

R̃. Et de Sion tuére e - os.

Ÿ. Dómine, exáudi oratiómem me - am.

R̃. Et clamor meus ad te vé - ni - at.

Ÿ. Dóminus vobíscum.

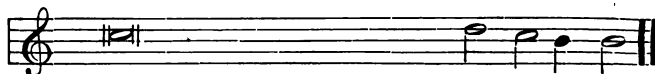
R̃. Et cum spírítu tuo.

Orémus . . . .

R̃. Amen.

Ÿ. Dómine, exaúdi oratiómem me - am.

R̃. Et clamor meus ad te vé - ni - at.



Ÿ. Exaúdiat nos omnípotens et  
miséri-cors Dó-mi - nus.

R̃. Et custódiat nos semper. A - men.

Ÿ. Et fidélium ánimæ per misericór-  
diam Dei requiéscant in pace.

R̃. Amen.

## No. 291. Litany of the Sacred Heart of Jesus



Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.



Ky - ri - e e - lé - i - son. Chri - ste au - di nos.



Chri - ste ex - aú - di nos.



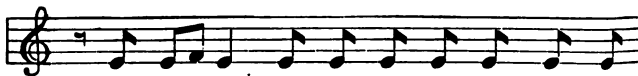
Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis.  
 Fi - li Redemptor mun - di De - us, mi - se - ré - re no - bis.  
 Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.  
 San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.



1. Cor Je - su, Fí - li - i Pa - tris æ - tér - ni,



mi - se - ré - re no - bis.



2. Cor Je - su, in sinu Vír - gi - nis, Ma - tris
3. Cor Je - su, Ver-bo Dei substantiáliter
4. Cor Je - su, majestátis in - - -
5. Cor Je - su, templum De - - -
6. Cor Je - su, tabernáculum
7. Cor Je - su, domus Dei et por - - -
8. Cor Je - su, fornax ardens ca - - -
9. Cor Je - su, justítiæ et amóris re - - -
10. Cor Je - su, bonitáte et amó - - -
11. Cor Je - su, virtútum ómnium
12. Cor Je - su, omni laude
13. Cor Je - su, rex et centrum ómni - - -
14. Cor Je - su, in quo sunt omnes thesaúri
15. Cor Je - su, in quo hábitat omnis
16. Cor Je - su, in quo Pater sibi bene
17. Cor Je - su, de cujus plenitúdine
18. Cor Je - su, desidérium cóllium æ - -
19. Cor Je - su, patiens et multæ mise - -
20. Cor Je - su, dives in omnes qui ín - -
21. Cor Je - su, fons vitæ et san - - -
22. Cor Je - su, propiátio pro peccá - - -
23. Cor Je - su, saturárum
24. Cor Je - su, attrítum propter scéle - -
25. Cor Je - su, usque ad mortem obédi - -
26. Cor Je - su, láncea per - - -
27. Cor Je - su, fons totíus consola - - -
28. Cor Je - su, vita et resurrécti - - -
29. Cor Je - su, pax et reconciliáti - - -
30. Cor Je - su, víctima pec - - -
31. Cor Je - su, salus in te
32. Cor Je - su, spes in te mo - - -
33. Cor Je - su, delíciæ sanctó - - -

## LITANIES

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a	Spíritu Sancto	for	-	-	má	-	tum,
		u	-		ní	-	tum,
		fi	-		ní	-	tæ,
		i			san	-	ctum,
		Al	-	tís	-	si	mi,
		ta			cœ	-	li,
		ri	-		tá	-	tis,
		ce	-	ptá	-	cu	lum,
		re			ple	-	num,
		a	-		býs	-	sus,
		di	-	gnís	-	si	mum,
		um		cór	-	di	um,
	sapiéntiæ et	sci	-	én	-	ti	æ,
	plenitúdo divi	ni	-		-	tá	tis,
		com	-	plá	-	cu	it,
o - mnes	nos	ac	-	cé	-	pi	mus,
		ter	-		-	nó	rum,
		ri	-	cór	-	di	æ,
		vo	-		-	cant	te,
		cti	-		-	tá	tis,
		tis			-	no	stris,
		op	-	pró	-	bri	is,
		ra			-	no	stra,
		ens			-	fa	ctum,
		fo	-		-	rá	tum,
		ti	-		-	ó	nis,
		o			-	no	stra,
		o			-	no	stra,
		ca	-		-	tó	rum,
		spe	-	rán	-	ti	um,
		ri	-	én	-	ti	um,
		rum		ó	-	mni	um,



A - gnus De - i, qui tol - lis pec - cá - ta



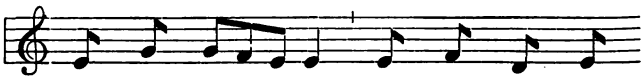
mun - di, par - ce no - bis, Dó - mi - ne.



A - gnus De - i, qui tol - lis pec - cá - ta



mun - di, ex - aú - di nos, Dó - mi - ne.



A - gnus De - i, qui tol - lis pec -



cá - ta mun - di, Mi - se - ré - re no - bis.

Ÿ. Jesu mites et húmilis Corde. R̃. Fac cor nostrum  
secúndum Cor tuum.

## ORÉMUS

Omnípotens sempitérne Deus, réspice in Cor dilectíssimi Filii tui, et in laudes et satisfactiões quas in nómine peccatórum tibi persólvit, usque misericórdiam tuam peténtibus tu véniam concéde placátus, in nómine ejúsdem Filii tui Jesu Christi, qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saécula sæculórum. AMEN.

## No. 292. Litany of the Holy Name of Jesus

CANTORS                      CHORUS



Ký - ri - e    e - léi - son. Chri - ste    e - léi - son.

CANTORS



Ký - ri - e    e - léi - son. Je - su    au - di    nos.

CHORUS                      CANTORS



Je - su    ex - aú - di    nos.    Pater de cœlis  
Fili Redemptor mundi  
Spíritus Sancte  
Sancta Trínitas unus

CHORUS



De - us,    Mi - se - ré - re    no - bis.  
De - us,    Mi - se - ré - re    no - bis.  
De - us,    Mi - se - ré - re    no - bis.  
De - us,    Mi - se - ré - re    no - bis.





Jesu, fili Dei	vi - vi, Mi-se-ré - re no-bis.
Jesu, splendor	Pa - tris, Mi-se-ré - re no-bis.
Jesu, candor lucis æ - tér - næ,	Mi-se-ré - re no-bis.
Jesu, rex	gló - riæ, Mi-se-ré - re no-bis.
Jesu, sol ju -	stí - tiæ, Mi-se-ré - re no-bis.
Jesu, fili Maríæ	Vír-ginis Mi-se-ré - re no-bis.
Jesu, a - -	má-bilis, Mi-se-ré - re no-bis.
Jesu, admi -	rá-bilis, Mi-se-ré - re no-bis.
Jesu, Deus	for - tes, Mi-se-ré - re no-bis.
Jesu, pater futúri	sæé - culi, Mi-se-ré - re no-bis.
Jesu, magni conslíi	An - gele, Mi-se-ré - re no-bis.
Jesu, poten -	tís-sime, Mi-se-ré - re no-bis.
Jesu, obedien -	tís-sime, Mi-se-ré - re no-bis.
Jesu, mitis et húmilis cor - de,	Mi-se-ré - re no-bis.
Jesu, amátor casti -	stá - tis, Mi-se-ré - re no-bis.
Jesu, amátor	no - ster, Mi-se-ré - re no-bis.
Jesu, Deus,	pa - cis, Mi-se-ré - re no-bis.
Jesu, auctor	vi - tæ, Mi-se-ré - re no-bis.
Jesu, exémp lar vir -	tú - tum. Mi-se-ré - re no-bis.
Jesu, zelátor ani -	má - rum, Mi-se-ré - re no-bis.
Jesu, Deus	no - ster, Mi-se-ré - re no-bis.





Ab ira	tu - a.	Lí - be-ra nos, Je - su.
Ab insídiis di -	á - boli.	Lí - be-ra nos, Je - su.
A spírítu fornicati -	ó - nis.	Lí - be-ra nos, Je - su.
A morte per -	pé - tua.	Lí - be-ra nos, Je - su.
A negléctu inspira- tiónum tu -	á - rum.	Lí - be-ra nos, Je - su.
Per mystérium san- ctæ Incarnatiónis	tu - æ.	Lí - be-ra nos, Je - su.
Per nativitátem	tu - am.	Lí - be-ra nos, Je - su.
Per infántiam	tu - am.	Lí - be-ra nos, Je - su.
Per divínissiman vitam	tu - am.	Lí - be-ra nos, Je - su.
Per labóres	tu - os.	Lí - be-ra nos, Je - su.
Per agóniam et pas- sióne	tu - am.	Lí - be-ra nos, Je - su.
Per crucem et dere- lictiónem	tu - am.	Lí - be-ra nos, Je - su.
Per languóres	tu - os.	Lí - be-ra nos, Je - su.
Per mortem et sepul- túram	tu - am.	Lí - be-ra nos, Je - su.
Per resurrectiόnem	tu - am.	Lí - be-ra nos, Je - su.
Per ascensiόnem	tu - am.	Lí - be-ra nos, Je - su.
Per gaúdia	tu - a.	Lí - be-ra nos, Je - su.
Per glóriam	tu - am.	Lí - be-ra nos, Je - su.

## CANTORS



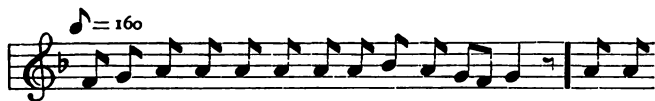
A - gnus De - i, qui tol - lis pec - cá - ta mun - di,  
 A - gnus De - i, qui tol - lis pec - cá - ta mun - di,  
 A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

## CHORUS

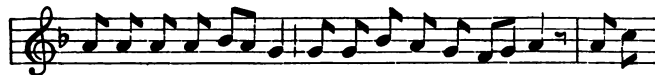


Par - ce no - bis Je - su.	{	CANTORS	Je - su au - di nos.
Ex - aú - di nos Je - su.		CHORUS	
Mise - rére no - bis Je - su.	{		Je - su ex - aú - di nos.

## No. 293. Oremus pro Pontifice Nostro



O - rémus pro Pon - tí - fi - ce nos - tro *N.* R̃. Dó - mi -



nus consérvet e - um, et vi - ví - fi - cet e - um, et be -



á - tum fá - ci - at e - um in ter - ra, et non tra - dat



e - um in á - ni - mam i - ni - mi - có - rum e - jus.

## No. 203. Litanyes of the Blessed Virgin Mary

## I. THE BLESSED VIRGIN MARY

CANTORS

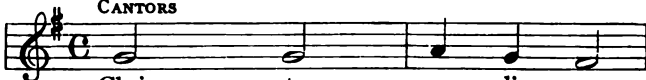
Rev. J. E. TURNER, O. S. B.



1. Ký - ri - e e - lé - i - son.

3. Ký - ri - e e - lé - i - son.

CANTORS



Chri - ste au - di nos.

CANTORS



Pater de cœ - lis De - us,

Fili Redemptor mun - di De - us,

Spíritus San - cte De - us,

Sancta Trínitas u - nus De - us,

CANTORS



1. San - cta Ma - rí - a, O - ra pro no - bis.

3. Mater di-ví - næ grá - ti - æ, O - ra pro no - bis.

5. Mater in-te - me - rá - ta, O - ra pro no - bis.

7. Mater Sal - va - tó - ris, O - ra pro no - bis.

9. Vir - go po - tens, O - ra pro no - bis.

11. Sedes sa - pi - én - ti - æ, O - ra pro no - bis.

CANTORS



2. San-cta Vir - go vír-gi-num, O - ra pro no - bis.

4. Ma - ter ca-stís-si-ma, O - ra pro no - bis.

6. Ma - ter ad - mi - rá - bi - lis, O - ra pro no - bis.

8. Vir - go ve - ne - rán - da, O - ra pro no - bis.

10. Vir - go fi - dé - lis, O - ra pro no - bis.

12. Vas spi-ri - tu - á - le, O - ra pro no - bis.

## CHORUS



2. Chri - ste e - lé - i - son.

3. e - - - - - lé - i - son.

## CHORUS



Chri - ste ex - aú - di nos.

## CHORUS



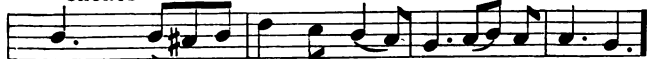
Mi - se - ré - re no - bis.

Mi - se - ré - re no - bis.

Mi - se - ré - re no - bis.

Mi - se - ré - re no - bis.

## CHORUS



1. Sancta De - i Gé - ni - trix, O - ra pro no - bis.
3. Ma - ter pu - rís - si - ma, O - ra pro no - bis.
5. Ma - ter a - má - bi - lis, O - ra pro no - bis.
7. Virgo pru - den - tís - si - ma, O - ra pro no - bis.
9. Vir - go cle - mens, O - ra pro no - bis.
11. Causa nos - træ læ - tí - ti - æ, O - ra pro no - bis.

## CHORUS



2. Ma - ter Chri - sti, O - ra pro no - bis.
4. Materin - vi - o - lá - ta, O - ra pro no - bis.
6. Ma - ter Cre - a - tó - ris, O - ra pro no - bis.
8. Vir - go præ - di - cán - da, O - ra pro no - bis.
10. Spé - cu - lum jus - tí - ti - æ, O - ra pro no - bis.
12. Vas ho - no - rá - bi - le, O - ra pro no - bis.

## CANTORS



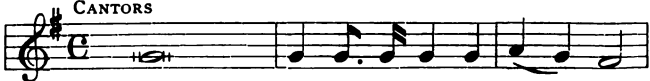
13. Vas insigne de-vo-ti - ó - nis, O - ra pro no - bis.  
 15. Do - mus aú - re - a, O - ra pro no - bis.  
 17. Salus in - fir - mó - rum, O - ra pro no - bis.  
 19. Regína An - ge - ló - rum, O - ra pro no - bis.  
 21. Re - gí - na Már - ty - rum, O - ra pro no - bis.  
 23. Regína sine  
 labe origi - ná - li con - cé - pta, O - ra pro no - bis.

## CHORUS



14. Tur - ris Da - ví - di - ca, O - ra pro no - bis.  
 16. Já - nu - a cœ - li, O - ra pro no - bis.  
 18. Consolátrix af - flic - tó - rum, O - ra pro no - bis.  
 20. Regí - na Pro - phe - tá - rum, O - ra pro no - bis.  
 22. Re - gí - na Vír - gi - num, O - ra pro no - bis.

## CANTORS



Agnus Dei, qui tol - lis pec - cá - ta mun - di,  
 Agnus Dei, qui tol - lis pec - cá - ta mun - di,  
 Agnus Dei, qui tol - lis pec - cá - ta mun - di,

## CANTORS



1. Ký - ri - e e - lé - i - son.  
 3. Ký - ri - e e - lé - i - son.

## CANTORS



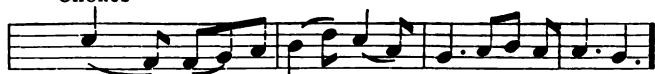
5. Chri - ste au - di nos.

## CANTORS



13. Ro - sa mýs-ti-ca, O - ra pro no - bis.  
 15. Foé - de - ris ar - ca, O - ra pro no - bis.  
 17. Refúgium pec - ca - tó - rum, O - ra pro no - bis.  
 19. Regína Pa-tri-ar-chá - rum, O - ra pro no - bis.  
 21. Regína Con - fes - só - rum, O - ra pro no - bis.  
 23. Regína sacratíssimí Ro-sá-ri - i, O - ra pro no - bis.

## CHORUS



14. Tur - ris e - búrne-a, O - ra pro no - bis.  
 16. Stel - la ma - tu - tí - na, O - ra pro no - bis.  
 18. Auxí - lium Christia - nó - rum, O - ra pro no - bis.  
 20. Regína A-pos - to - ló - rum, O - ra pro no - bis.  
 22. Regína San-ctó-rum ó-mni-um, O - ra pro no - bis.

## CHORUS



Par - ce no - bis Dó - mi - ne.  
 Ex - aú - di nos Dó - mi - ne.  
 Mi - se - ré - re no - - bis.

## CHORUS



2. Chri - ste e - lé - i - son.  
 4. e - - - - - lé - i - son.

## CHORUS



6. Chri - ste ex - aú - di nos.



## LITANIES

## 2. ST. ALPHONSUS

## VENETIAN AIR



1. Ky - ri - e e - lé - i - son.  
 3. Ky - ri - e e - lé - i - son.  
 5. Pater de cœ - lis De - us.  
 7. Spíri - tus San - cte De - us.



2. Chri - ste e - lé - i - son.  
 4. Chri - ste au - di nos.  
 6. Fili Redém-ptor mun - di De - us.  
 8. Sancta Tríni-tas u - nus De - us.

[ Sing "Ora pro nobis" after each line. See end of page. ]



1. San - cta Ma - rí - a.  
 2. San - cta Vir - go vír - gi - num.  
 3. Mater di - ví - næ grá - ti - æ.  
 4. Ma - ter ca - stís - si - ma.  
 5. Mater in - te - me - rá - ta.  
 6. Ma - ter ad - mi - rá - bi - lis.  
 7. Ma - ter Cre - a - tó - ris.  
 8. Vir - go pru - den - tís - si - ma.  
 9. Vir - go præ - di - cán - da.  
 10. Vir - go cle - mens.



1-10. O - ra pro no - bis.



1. Ký - ri - e e - lé - i - son.
3. Ký - ri - e e - lé - i - son.
5. Mi - se - ré - re no - bis.
7. Mi - se - ré - re no - bis.

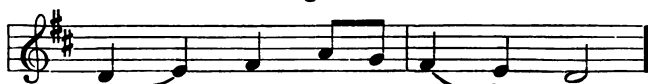


2. Chri - ste e - lé - i - son.
4. Chri - ste ex - aú - di nos.
6. Mi - se - ré - re no - bis.
8. Mi - se - ré - re no - bis.

[ Sing "Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix.
2. Ma - ter Chri - sti.
3. Ma - ter pu - rís - si - ma.
4. Mater in vi - o - lá - ta.
5. Ma - ter a - má - bi - lis.
6. Ma - ter bo - ni con-sí - li - i.
7. Ma - ter Sal - va - tó - ris.
8. Vir - go ven - e - rán - da.
9. Vir - go po - tens.
10. Vir - go fi - dé - lis.



I-10. O - ra pro no - bis.

[ Sing "Ora pro nobis" below after each line.]



11. Spéc - u - lum jus - tí - ti - æ.
12. Cau - sa nos - trae lae - tí - ti - æ.
13. Vas ho - no - rá - bi - le.
14. Ro - sa mys - ti - ca.
15. Tur - ris e - búr - ne - a.
16. Foé - de - ris ar - ca.
17. Stel - la ma - tu - tí - na.
18. Refú - gium pec - ca - tó - rum.
19. Auxí - lium Chris - tia - nó - rum.
20. Regí - na Pa - triar - chá - rum.
21. Regína A - pos - to - ló - rum.
22. Regí - na Con - fes - só - rum.
23. Regína San - ctó - rum ó - mni - um.



11-23. O - - ra pro no - bis.



24. Regí - na sa - cra - tíss - si - mi.
28. A - gnus De - i.
32. A - gnus De - i.



25. Sa - cra - tíssi - mi Ro - sa - rí - i.
29. A - gnus De - i.
33. A - gnus De - i.

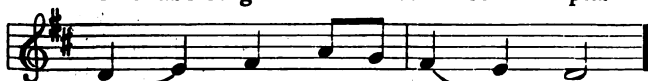
Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time (viz. from Easter to Whitsuntide)

[ Sing " Ora pro nobis " below after each line. ]



11. Se - des sa - pi - én - ti - ae.  
 12. Vas spi - ri - tu - á - le.  
 12. Vas insigne de - vo - ti - ó - nis.  
 14. Tur - ris Da - ví - di - ca.  
 15. Do - mus aú - re - a.  
 16. Já - nu - a cœ - li.  
 17. Sa - lus in - fir - mó - rum.  
 18. Consolá - trix af - fli - ctó - rum.  
 19. Regí - na An - ge - ló - rum.  
 20. Regí - na Pro - phe - tá - rum.  
 21. Re - gí - na Már - ty - rum.  
 22. Re - gí - na Vír - gi - num.  
 23. Regína  
 sine labe ori - gi - ná - li con - cé - pta.



- 11-23. O - ra pro no - bis.



26. Regína sa - cra - tíssi - mi Ro - sá - ri - i.  
 30. Qui tollis pec - cá - ta mun - di.  
 39. Qui tollis pec - cá - ta mun - di.

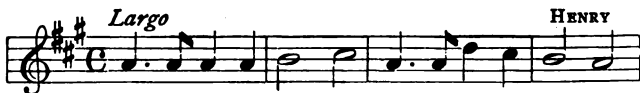


27. O - ra pro no - bis.  
 31. Par - ce no - bis, Dó - mi - ne.  
 35. Ex - aú - di nos, Dó - mi - ne.

R. Ut digni efficiámur promissionibus Chrísti.

" Alleluia " is added to the versicle and response.

## 3. ST. BENEDICT



1. Ký - ri - e e - lé - izon, Ký - ri - e e - lé - izon.
2. Ký - ri - e e - lé - izon, Ký - ri - e e - lé - izon
3. Pater de cœ - lis De - us, Mi - se - ré - re no - bis.
4. Spí - ri - tus San - cte De - us, Mi - se - ré - re no - bis.

[Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta Ma - rí - a,
2. Sancta Vir - go vírgi - num,
3. Mater di - ví - næ gráti - æ,
4. Ma - ter ca - stíssi - ma,
5. Mater in - te - me - rá - ta,
6. Mater ad - mi - rábi - lis,
7. Mater Cre - a - tó - ris,
8. Virgo pru - den - tíssi - ma,
9. Virgo præ - di - cán - da
10. Vir - go cle - mens,
11. Spécu - lum jus - títi - æ,
12. Causa no - stræ læ - títi - æ,
13. Vas ho - no - rábi - le,
14. Ro - sa mýsti - ca,
15. Tur - ris e - búrne - a,
16. Foé - de - ris ar - ca,
17. Stella ma - tu - tí - na,



1-17. O - ra pro no - bis,



1. Chri - ste e - lé - ison Chri-ste e - lé - ison.
2. Chri - ste au-di nos. Chri-ste ex-aúdi nos.
3. Fili Redemptor mundi De - us, Mise-ré - re no - bis.
4. Sancta Trínitas u-nus De - us, Mise-ré - re no - bis.

[ Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - ter Chri - sti,
3. Ma - ter pu - rís - si - ma,
4. Mater in - vi - o - lá - ta,
5. Ma - ter a - má - bi - lis,
6. Ma - ter bo - ni con-sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ven - e - rán - da,
9. Vir - go po - tens,
10. Vir - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insígne de - vo - ti - ó - nis,
14. Tur - ris Da - ví - di - ca,
15. Do - mus aú - re - a,
16. Já - nu - a cœ - li,
17. Sa - lus in - fir - mó - rum,



1-17. O - ra pro no - bis.

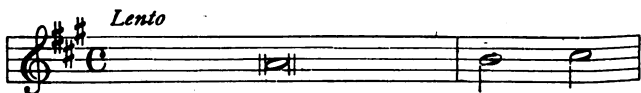
[ Sing "Ora pro nobis" after each line. See below.]



18. Re-fúgium pec - ca - tó - rum,  
 19. Auxílium Chris - tia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína san-ctó - rum ó - mni-um,  
 24. Regína sa - cra - tíssi - mī,



- 18-23. O - ra pro no - bis,  
 24. Sacra - tíssimi Ro - sá - ri - i,



Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time (viz. from Easter to Whitsuntide)

[ Sing " Ora pro nobis " after each line. See below.]



18. Consolá-trix af - fli - ctó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Proph - et - á - rum,  
 12. Re - gí - na Már - ty - rum,  
 22. Re - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - pta,  
 24. Regína sacra-tíssimi Ro - sá - ri - i,



- 18-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.



Par - ce no - bis Dó - mi - ne.  
 Ex - aú - di nos Dó - mi - ne.  
 Mi - se - ré - re no - bis.

R̃. Ut digni efficiámur promissionibus Christé.

" Alleluia " is added to the versicle and response.



## LITANIES

## 4. ST. BRIDGET

## SPANISH AIR



1. Ký - ri - e e - lé - i - son,  
 3. Ký - ri - e e - lé - i - son,  
 5. Pater de cœ - lis De - us,  
 7. Spíri - tus San - cte De - us,



2. Chri - - ste e - lé - i - son,  
 4. Chri - - ste au - di nos,  
 6. Fili Redém-ptor mun - di De - us,  
 8. Sancta Tríni-tas u - nus De - us,

[Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta Ma - rí - a,  
 2. Sancta Vir - go vír - gi - num,  
 3. Mater di - ví - næ grá - ti - æ,  
 4. Ma - ter ca - stís - si - ma,  
 5. Mater in - te - me - rá - ta,  
 6. Mater ad - mi - rá - bi - lis,  
 7. Mater Cre - a - tó - ris,  
 8. Virgo pru - den - tís - si - ma,  
 9. Virgo præ - di - cán - da,  
 10. Vir - go cle - mens,



1-10. O - ra pro no - bis,



1. Ký - ri - e e - lé - i - son,  
 3. Ký - ri - e e - lé - i - son,  
 5. Mi - se - ré - re no - bis,  
 7. Mi - se - ré - re no - bis,



2. Chri - ste e - lé - i - son.  
 4. Chri - ste ex - aú - di nos.  
 6. Mi - se - ré - re no - bis.  
 8. Mi - se - ré - re no - bis.

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,  
 2. Ma - ter Chri - sti.  
 3. Ma - ter pu - rís - si - ma,  
 4. Mater in - vi - o - lá - ta,  
 5. Ma - ter a - má - bi - lis,  
 6. Ma - ter bo - ni con - sí - li - i,  
 7. Ma - ter Sal - va - tó - ris,  
 8. Vir - go ven - e - rán - da,  
 9. Vir - go po - tens,  
 10. Vir - go fi - dé - lis,



1-10. O - ra pro no - bis.

## LITANIES

[ Sing "Ora pro nobis" below after each line. ]



11. Spécu - lum jus - tí - ti - æ,  
 12. Causa nos - træ læ - tí - ti - æ,  
 13. Vas ho - no - rá - bi - le,  
 14. Ro - sa mýs - ti - ca,  
 15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San - ctó - rum ó - mni - um,  
  
 24. Regína sa - cra - tí - si - mi,  
 25. A - gnus De - i,  
 26. A - gnus De - i,  
 27. A - gnus De - i,



- 11-23. O - ra pro no - bis.  
 24. Sa - cra - tí - si - mi Ro - sá - ri - i.  
 25. A - gnus De - i.  
 26. A - gnus De - i.  
 27. A - gnus De - i.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time (viz. from Easter to Whitsuntide)

[ Sing "Ora pro nobis" below after each line.]



11. Se - des sa - pi - én - ti - æ,  
 12. Vas spi - ri - tu - á - le,  
 13. Vas insigne de - vo - ti - ó - nis,  
 14. Tur - ris Da - ví - di - ca,  
 15. Do - mus aú - re - a,  
 16. Já - nu - a cœ - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá - trix af - fli - ctó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - gí - na Már - ty - rum,  
 22. Re - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - pta,  
 24. Regína sac-ra - tíssi - mi Ro - sá - ri - i,  
 25. Qui tol-lis peccá - ta mun - di,  
 26. Qui tol-lis peccá - ta mun - di,  
 27. Qui tol-lis peccá - ta mun - di,



- 11-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.  
 25. Par - ce no - bis, Dó - mi - ne.  
 26. Ex - aú - di nos, Dó - mi - ne.  
 27. Mi - se - ré - re, no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.

## LITANIES

## 5. ST. GEORGE

Rev. R. GILLOW

*Largo*

1. Ký - - - rie e - lé - i - son,
2. Ký - - - rie e - lé - i - son,
3. Chri - - - ste au - di nos,
4. Pater de cœ - lis De - us,
5. Fili Redemptor mun - di De - us,
6. Spíritus San - cte De - us,
7. Sancta Trínitas u - nus De - us,

[ Sing "Ora pro nobis" after each line. See end of page.]

*Allegro*

1. San - cta Ma - rí - a,
2. Sancta Vir - go vír - gi - num,
3. Mater di - ví - næ grá - ti - æ,
4. Ma - ter ca - stís - si - ma,
5. Mater in - te - me - rá - ta,
6. Mater ad - mi - rá - bi - lis,
7. Mater Cre - a - tó - ris,
8. Virgo pru - den - tís - si - ma,
9. Virgo præ - di - cán - da,
10. Vir - go cle - mens,
11. Spécu - lum jus - tí - ti - æ,
12. Causa no - stræ læ - tí - ti - æ,
13. Vas ho - no - rá - bi - le,
14. Ro - sa mýs - ti - ca,



1-14. O - ra pro no - bis.



1. Chri - ste e - lé - i - son.
2. Ký - rie e - lé - i - son.
3. Chri - ste ex - aú - di nos.
4. Mise - ré - re no - bis.
5. Mise - ré - re no - bis.
6. Mise - ré - re no - bis.
7. Mise - ré - re no - bis.

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - ter Chri - sti,
3. Ma - ter pu - rís - si - ma,
4. Ma - ter in-vi - o - lá - ta,
5. Ma - ter a - má - bi - lis,
6. Ma - ter bo - ni con - sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ve - ne - rán - da,
9. Vir - - go po - tens,
10. Vir - - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insigne de - vo - ti - ó - nis,
14. Tur - - ris Da - ví - di - ca,



1-14. O - ra pro no - bis.

[ Sing "Ora pro nobis" below after each line. ]

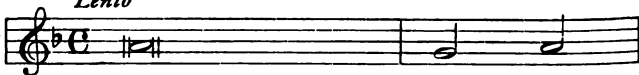


15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San-ctó - rum ó - mni - um,  
 24. Regína sa - cra - tís - si - mi,



- 15-23. O - ra pro no - bis.  
 24. Sa - cra - tís - si - mi Ro - sá - ri - i.

*Lento*



Agnus Dei, qui tollis pec - cá - ta  
 Agnus Dei, qui tollis pec - cá - ta  
 Agnus Dei, qui tollis pec - cá - ta

Ÿ. Ora pro nobis sancta Dei Génitrix.

In paschal time ( viz. from Easter to Whitsuntide )

[ Sing "Ora pro nobis" below after each line. ]



15. Do - - mus aú - re - a,  
 16. Já - - nu - a coe - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá - trix af - flic - tó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - - gí - na Már - tyr - um,  
 22. Re - - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - pta  
 24. Regína sacra-tíssi - mi Ro-sá - ri - i,



- 15-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.



- mun - di, Par - ce no - bis Dó - mi - ne.  
 mun - di, Exaú - di nos Dó - mi - ne.  
 mun - di, Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.



## 6. ST. GODERIC

Dr. YOUNG



1. Ký - ri - e e - lé - ison,
3. Ký - ri - e e - lé - ison,
5. Pater de coe - lis De - us,
7. Spíritus san - cte De - us,



1. Ký - ri - e e - lé - i - son,
2. Chri - - - ste au - di nos,
3. Fili Redemptor mun-di De - us,
4. Sancta Trínitas u - nus De - us,

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - - - cta Ma - rí - a,
2. Sancta Vir - go vírgi - num,
3. Mater di - ví - næ gráti - æ,
4. Ma - - - ter ca - stíssi - ma,
5. Mater in - te - me - rá - ta,
6. Mater ad - mi - rábi - lis,
7. Mater Cre - a - tó - ris,
8. Virgo pru - den - tíssi - ma,
9. Virgo præ - di - cán - da,



- 1-9. O - - - ra pro no - bis,



1. Chri - ste e - lé - i - son,  
 3. Ký - ri - e e - lé - i - son,  
 5. Mis - e - ré - re no - bis,  
 7. Mis - e - ré - re no - bis,



2. E - - - - - lé - ison.  
 4. Chri - ste ex - aúdi nos.  
 6. Mi - se - ré-re no - bis.  
 8. Mi - se - ré-re no - bis.

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix.  
 2. Ma - - - - - ter Chri - sti.  
 3. Ma - ter pu - rís - si - ma.  
 4. Mater in - ví - o - lá - ta.  
 5. Ma - ter a - má - bi - lis.  
 6. Ma - ter bo - ni con - sí - li - i.  
 7. Ma - ter Sal - va - tó - - - ris.  
 8. Vir - go ve - ne - rán - da.  
 9. Vir - go po - tens.



- 1-9. O - ra pro no - bis.

[ Sing "Ora pro nobis" below after each line. ]



10. Vir - - go cle - mens,  
 11. Spécu - - lum jus - títi - æ,  
 12. Causa nos - træ læ - títi - æ,  
 13. Vas ho - no - rábi - le,  
 14. Ro - - sa mýsti - ca,  
 15. Tur - - ris e - búrne - a,  
 16. Foé - - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San - ctó - rum ómni - um,

24. Regína sa - cra - tíssi - mi,  
 25. A - - gnus De - i,  
 26. A - - gnus De - i,  
 27. A - - gnus De - i,



- 10-23. O - - ra pro no - bis,  
 24. Sa - cra - tíssi - mi Ro - sá - ri - i,  
 25. A - - gnus De - i,  
 26. A - - gnus De - i,  
 27. A - - gnus De - i,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time ( viz, from Easter to Whitsuntide )

[ Sing "Ora pro nobis" below after each line. ]



10. Vir - go fi - dé - - lis,  
 11. Se - des sa - pi - én - ti - æ.  
 12. Vas spi - ri - tu - á - - le.  
 13. Vas insigne de-vo - ti - ó - - nis.  
 14. Tur - ris Da - ví - di - ca.  
 15. Do - - - mus aú - re - a.  
 16. Já - - nu - a cœ - - li.  
 17. Sa - lus in - fir - mó - - rum.  
 18. Consolá-trix af - flic - tó - - rum.  
 19. Regí - na An - ge - ló - - rum.  
 20. Regí - na Pro - phe - tá - - rum.  
 21. Re - - gí - na Már - tyr - um.  
 22. Re - - gí - na Vír - gi - num.  
 23. Regína sine labe  
     origi - ná - li con - cé - - pta.  
 24. Regína sacra-tíssi-mi Ro-sá - ri - - i.  
 25. Qui tollis pec-cá - ta mun - di.  
 26. Qui tollis pec-cá - ta mun - di.  
 27. Qui tollis pec-cá - ta mun - di.



- 10-23. O - - ra pro no - bis.  
 24. O - - ra pro no - bis.  
 25. Par - ce no - bis Do - mi - ne.  
 26. Ex - aú - di nos Do - mi - ne.  
 27. Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.

## LITANIES

## 7. ST. IGNATIUS

*Largo*

1. Kýri - e e - lé - i - son,  
 3. Kýri - e e - lé - i - son,  
 5. Pater de cœ - lis De - us,  
 7. Spíritus San - cte De - us,



2. Chri - - ste e - lé - i - son.  
 4. Chri - - ste au - di nos.  
 6. Fili Redemptor mun - di De - us,  
 8. Sancta Trínitas u - nus De - us,

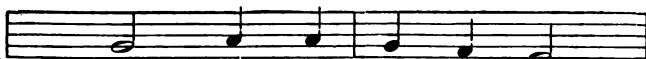
[ Sing " Ora pro nobis " after each line. See end of page.]

*Allegro*

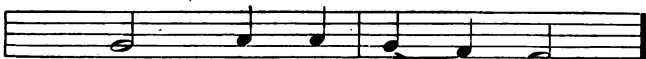
1. San - cta Ma - rí - a,  
 2. Sancta Vir - go vír - gi - num,  
 3. Mater di - ví - næ grá - ti - æ,  
 4. Ma - ter ca - stís - si - ma,  
 5. Mater in - te - me - rá - ta,  
 6. Mater ad - mi - rá - bi - lis,  
 7. Mater Cre - a - tó - ris,  
 8. Virgo pru - den - tís - si - ma,  
 9. Virgo præ - di - cán - da,  
 10. Vir - go cle - mens,



1-10. O - ra pro no - bis.



1. Kýri - e e - lé - i - son.  
 3. Kýri - e e - lé - i - son.  
 5. Mise - ré - re no - bis,  
 7. Mise - ré - re no - bis,



2. Chri - ste e - lé - i - son.  
 4. Chri - ste ex - aú - di nos.  
 6. Mise - ré - re no - bis.  
 8. Mise - ré - re no - bis.

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,  
 2. Ma - ter Chri - sti,  
 3. Ma - ter pu - rís - si - ma,  
 4. Ma - ter in - vi - o - lá - ta,  
 5. Ma - ter a - má - bi - lis,  
 6. Ma - ter bo - ni con - sí - li - i,  
 7. Ma - ter Sal - va - tó - ris,  
 8. Vir - go ve - ne - rán - da,  
 9. Vir - - go po - tens,  
 10. Vir - - go fi - dé - lis,



1-10. O - ra pro no - bis.

[ Sing " Ora pro nobis " below after each line.]

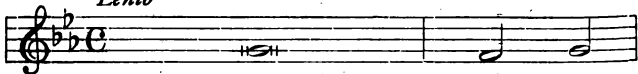


11. Spécu - lum jus - tí - ti - æ,
12. Causa no - stræ læ - tí - ti - æ,
13. Vas ho - no - rá - bi - le,
14. Ro - sa mýs - ti - ca,
15. Tur - ris e - búr - ne - a,
16. Foé - de - ris ar - ca,
17. Stella ma - tu - tí - na,
18. Refúgium pec - ca - tó - rum,
19. Auxílium Chri - stia - nó - rum,
20. Regína Pa - triar - chá - rum,
21. Regína A - pos - to - ló - rum,
22. Regína Con - fes - só - rum,
23. Regína San - ctó - rum ó - mni - um,
24. Regína sa - cra - tís - si - mi,



- 15-23. O - ra pro no - bis.
24. Sa - cra - tís - si - mi Ro - sá - ri - i.

*Lento*



Agnus Dei, qui tollis pec - cá - ta  
 Agnus Dei, qui tollis pec - cá - ta  
 Agnus Dei, qui tollis pec - cá - ta

Ÿ. Ora pro nobis, sancta Dei Génitrix.

- In paschal time ( viz. from Easter to Whitsuntide)

[ Sing " Ora pro nobis " below after each line. ]



11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insigne de-vo - ti - ó - nis,
14. Tur - ris Da - ví - di - ca,
15. Do - mus aú - re - a,
16. Já - nu - a cœ - li,
17. Sa - lus in - fir - mó - rum,
18. Consolátrix af - flic - tó - rum,
19. Regí - na An - ge - ló - rum,
20. Regí - na Pro - phe - tá - rum,
21. Re - gí - na Már - tyr - um,
22. Re - gí - na Vír - gi - num,
23. Regína sine  
labe origi - ná - li con - cé - pta,
24. Regína sacra-tíssi - mi Ro - sá - ri - i,



- 15-23. O - ra pro no - bis.
24. O - ra pro no - bis.



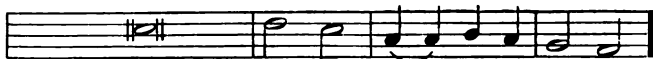
mun - di, Par - ce no - bis Dó - mi - ne.  
mun - di, Ex - aú - di nos Dó - mi - ne.  
mun - di, Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.







1. Christe e - - lé - ison, Chri - ste e - lé - ison.
2. Christe au - di nos, Chri - ste ex - aú - di nos.
3. Fili Redemptor  
mundi De - us, Mi - se - ré - re no - bis.
4. Sancta Trínitas unus De - us, Mi - se - ré - re no - bis.

(Sing "Ora pro nobis" after each line. See end of page.)



1. San - cta De - i Gé - ni - trix,
2. Ma - ter Chri - sti,
3. Ma - ter pu - rís - si - ma,
4. Ma - ter inví - o - lá - ta,
5. Ma - ter a - má - bi - lis,
6. Ma - ter bo - ni con - sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ve - ne - rán - da,
9. Vir - go po - tens,
10. Vir - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insígne de - vo - ti - ó - nis,
14. Tur - ris Da - ví - di - ca,



1-14. O - ra pro no - bis.

( Sing " Ora pro nobis " below after each line.)

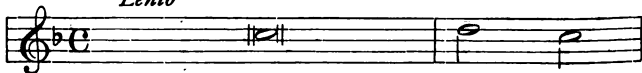


15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San-ctó - rum ó - mni - um,  
 24. Regína sa - cra - tís - si - mi,



- 15-23. O - ra pro no - bis.  
 24. Sa - cra - tissi - mi Ro - sá - ri - i,

*Lento*



Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time ( viz. from Easter to Whitsuntide )

(Sing "Ora pro nobis" below after each line.)



15. Do - mus aú - re - a,  
 16. Já - nu - a cœ - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá-trix af - flic - tó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - gí - na Már - tyr - um,  
 22. Re - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con-cé - pta,  
 24. Regína sacra-tíssi - mi Ro-sá - ri - i,



- 15-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.



- Par - ce no - bis Dó - mine.  
 Exaú - di nos Dó - mine.  
 Mise - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.

## LITANIES

## 9. ST. PETER

*Largo*

MOZART



1. Kýrie e - - lé - izon, Ký - ri - e e - lé - izon.
2. Kýrie e - - lé - izon, Ký - ri - e e - lé - izon.
3. Pater de cœlis De - us, Mi-se-ré-re no - bis.
4. Spíritus Sancte De - us, Mi-se-ré-re no - bis.

[ Sing "Ora pro nobis" after each line. See end of page.]

*Allegro*

1. San - cta Ma - rí - - a,
2. Sancta Vir - go vír - gi - num,
3. Mater di - ví - næ grá - ti - æ,
4. Ma - ter ca - stís - si - ma,
5. Mater in - te - me - rá - - ta,
6. Mater ad - mi - rá - bi - lis,
7. Mater Cre - a - tó - - ris,
8. Virgo pru - den - tís - si - ma,
9. Virgo præ - di - cán - da,
10. Vir - go cle - mens,
11. Spécu - lum jus - tí - ti - æ,
12. Causa no - stræ lae-tí - ti - æ,
13. Vas ho - no - rá - bi - le,
14. Ro - sa mýs - ti - ca,



1-14. O - ra pro no - bis,



1. Christe e - - - lé - ison, Chri-ste e - lé - ison.
2. Christe audi nos, Chri-ste ex-aúdi nos.
3. Fili Redemptor mundi De - us, Mise-ré-re no - bis.
4. Sancta Trínitas unus De - us, Mise-ré-re no - bis.

[ Sing " Ora pro nobis " after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - - - ter Chri - sti,
3. Ma - - - ter pu - rís - si - ma,
4. Ma - ter in-vi - o - lá - - - ta,
5. Ma - - - ter a - má - bi - lis,
6. Ma - ter bo - ni con-sí - li - i,
7. Ma - ter Sal - va - tó - - - ris,
8. Vir - go ven - e - rán - - - da,
9. Vir - - - go po - - - tens,
10. Vir - - - go fi - dé - - - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - - - le,
13. Vas insígne de - vo - ti - ó - - - nis,
14. Tur - - - ris Da - ví - di - ca,



1-14. O - - - ra pro - - - no - - - bis.

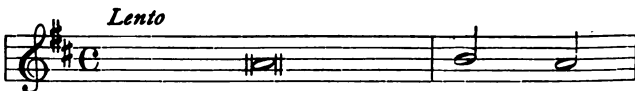
[ Sing "Ora pro nobis" below after each line.]



15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína Sanctó - rum ó - mni - um,  
 24. Regína sa - cra - tís - si - mi,



- 15-23. O - ra pro no - bis,  
 24. Sacra - tís - si - mi Ro - sá - ri - i,



Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time ( viz. from Easter to Whitsuntide )

[ Sing "Ora pro nobis" below after each line.]



15. Do - - mus aú - re - a,  
 16. Já - - nu - a coe - - li,  
 17. Sa - lus in - fir - mó - - rum,  
 18. Consolá - trix af - flic - tó - - rum,  
 19. Regí - na An - ge - ló - - rum,  
 20. Regí - na Pro - phe - tá - - rum,  
 21. Re - - gí - na Már - tyr - um,  
 22. Re - - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - - pta,  
 24. Regína sacra - tíssi - mi Ro - sá - ri - i,



- 15-23. O - - ra pro no - bis.  
 24. O - - ra pro no - bis.



Par - ce no - bis Dó - - mine.  
 Exaú - di nos, Dó - - mine.  
 Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.



## LITANIES

## 10. THE ROSARY

HEMY



1. Kýrie e - léi-son, Ký-ri-e e - lé-ison,
2. Kýrie e - léi-son, Ký-ri-e e - lé-ison,
3. Pater de coelis De-us, Mi-se-ré-re no-bis,
4. Spíritus Sancte De-us, Mi-se-ré-re no-bis,

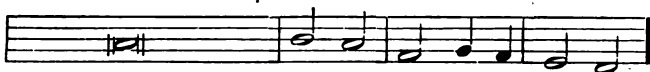
[ Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta Ma - rí - a,
2. Sancta Vir - go vírgi - num,
3. Mater di - ví - næ gráti - æ.
4. Ma - ter ca - stíssi - ma,
5. Mater in - te - me - rá - ta,
6. Mater ad - mi - rábi - lis,
7. Mater Cre - a - tó - ris,
8. Virgo pru - den - tíssi - ma,
9. Virgo præ - di - cán - da,
10. Vir - go cle - mens
11. Spécu - lum jus - títi - æ,
12. Causa no - stræ læ - títi - æ,
13. Vas ho - no - rábi - le,



- 1-13. O - ra pro no - bis.

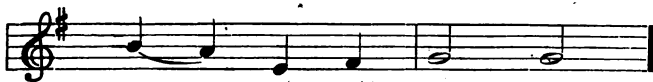


1. Christe e - - lé - ison, Chri - ste e - lé - ison.
2. Christe audi nos, Chri - ste ex - audi nos.
3. Fili Redemptor mundi De - us, Mise - ré - re no - bis.
4. Sancta Trínitas unus De - us, Mise - ré - re no - bis.

[ Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - - ter Chri - sti,
3. Ma - - ter pu - rís - si - ma,
4. Mater in - vi - o - lá - ta,
5. Ma - - ter a - má - bi - lis,
6. Ma - ter bo - ni con-sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ven - e - rán - da,
9. Vir - - go po - tens,
10. Vir - - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insigne de - vo - ti - ó - nis,



1-13. O - ra pro no - bis.

[ Sing "Ora pro nobis" below after each line.]

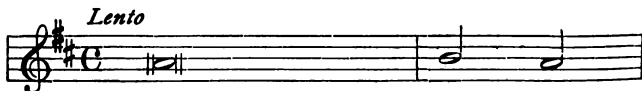


14. Ro - sa mýsti - ca,  
 15. Tur - ris e - búrne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San - ctó - rum ó - mnium

24. Regína sa - cra - tíssi - mi,



- 14-23. O - ra pro no - bis.  
 24. Sa - cra-tíssimi Ro - sá - ri - i.



Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time ( viz. from Easter to Whitsuntide )

[ Sing " Ora pro nobis " below after each line.]



14. Tur - - ris Da - ví - di - ca,  
 15. Do - - mus aú - re - a,  
 16. Já - - nu - a cœ - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá - trix af - flic - tó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - - gí - na Már - tyr - um,  
 22. Re - - gí - na Vír - gi - num,  
 23. Regina sine  
     labe origi - ná - li con - cé - pta,  
 24. Regína sacra - tíssi - mi Ro - sá - ri - i,



- 14-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.

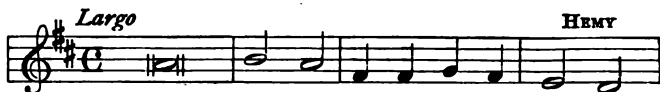


Par - ce no - bis Dó - mine.  
 Exaú - di nos Dó - mine.  
 Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

" Alleluia " is added to the versicle and response.

## II. ST. VINCENT



1. Kýrie e - lé - izon, Ký - ri - e e - lé - izon,
2. Kýrie e - lé - izon, Ký - ri - e e - lé - izon,
3. Pater de coelis De - us, Mi - se - ré - re no - bis,
4. Spíritus Sancte De - us, Mi - se - ré - re no - bis,

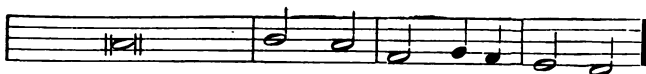
[Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta Ma - rí - - a,
2. Sancta Vir - go vír - gi - num,
3. Mater di - ví - næ grá - ti - æ,
4. Ma - ter ca - stís - si - ma,
5. Mater in - te - me - rá - - ta,
6. Mater ad - mi - rá - bi - lis,
7. Mater Cre - a - tó - - ris,
8. Virgo pru - den - tís - si - ma,
9. Virgo præ - di - cán - da,
10. Vir - go cle - mens,
11. Spécu - lum jus - tí - ti - æ,
12. Causa no - stræ læ - tí - ti - æ,
13. Vas ho - no - rá - bi - le,
14. Ro - sa mýs - ti - ca,



1-14. O - ra pro no - bis,



1. Christe e - - lé - ison, Chri - ste e - lé - ison.
2. Christe audi nos, Chri - ste ex - aúdi nos.
3. Fili Redemptor  
mundi De - us, Mise - ré - re no - bis.
4. Sancta Trínitas unus De - us, Mise - ré - re no - bis.

[Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - ter Chri - sti,
3. Ma - ter pu - rí - si - ma,
4. Ma - ter in - vi - o - lá - ta,
5. Ma - ter a - má - bi - lis,
6. Ma - ter bo - ni con - sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ven - e - rán - da,
9. Vir - go po - tens,
10. Vir - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insígne de - vo - ti - ó - nis,
14. Tur - ris Da - ví - di - ca,



1-14. O - ra pro no - bis.

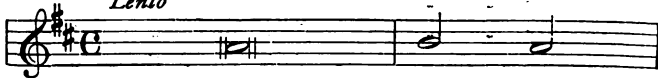
[ Sing "Ora pro nobis" below after each line.]



15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stella ma - tu - tí - na,  
 18. Refúgium pec - ca - tó - rum,  
 19. Auxílium Chri - stia - nó - rum,  
 20. Regína Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regína Con - fes - só - rum,  
 23. Regína San - ctó - rum ó - mni - um,  
 24. Regína sa - cra - tís - si - mi,



- 15-23. Q - ra pro no - bis,  
 24. Sa - cra - tís - si - mi Ro - sá - ri - i,

*Lento*

Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time (viz. from Easter to Whitsuntide)

[ Sing "Ora pro nobis" below after each line.]



15. Do - - mus áu - re - a,  
 16. Já - - nu - a cœ - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá-trix af - flic - tó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - - gí - na Már - tyr - um,  
 22. Re - - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - pta,  
 24. Regína sacra-tíssi - mi Ro - sá - ri - i,



- 15-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.



Par - ce no - bis Dó - mine.  
 Exaú - di nos Dó - mine.  
 Mi - se - ré - re no - bis.

R. Ut digni efficiámur promissionibus Christi.

"Alleluia" is added to the versicle and response.



## 12. ST. WILFRID

BEETHOVEN

*Largo*

1. Kýrie e - lé - ison, Ký - ri - e e - lé - ison,
2. Kýrie e - lé - ison, Ký - ri - e e - lé - ison,
3. Pater de cœlis De - us, Mise - ré - re no - bis,
4. Spíritus Sancte De - us, Mise - ré - re no - bis,

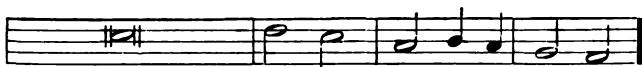
[ Sing "Ora pro nobis" after each line. - See end of page.]

*Allegro*

1. San - cta Ma - rí - a,
2. San - cta Vir - go vír - gi - num,
3. Mater di - ví - næ grá - ti - æ,
4. Ma - ter ca - stís - si - ma,
5. Mater in - ter - me - rá - ta,
6. Ma - ter ad - mi - rá - bi - lis,
7. Ma - ter Cre - a - tó - ris,
8. Vir - go pru - den - tís - si - ma,
9. Vir - go præ - di - cán - da,
10. Vir - go cle - mens,
11. Spéc - u - lum jus - tí - ti - æ,
12. Cau - sa no - stræ læ - tí - ti - æ,
13. Vas ho - no - rá - bi - le,
14. Ro - sa mýs - ti - ca,



1-14. O - ra pro no - bis.



1. Christe e - lé - ison Chri - ste e - lé - ison.
2. Christe audi nos, Chri - ste ex - audi nos.
3. Fili Redemptor mundi De - us, Mise-ré - re no - bis.
4. Sancta Trínitas unus De - us, Mise-ré - re no - bis.

[ Sing "Ora pro nobis" after each line. See end of page.]



1. San - cta De - i Gé - ni - trix,
2. Ma - - ter Chri - sti,
3. Ma - ter pu - rís - si - ma,
4. Mater in - vi - o - lá - ta,
5. Ma - ter a - má - bi - lis,
6. Ma - ter bo - ni con - sí - li - i,
7. Ma - ter Sal - va - tó - ris,
8. Vir - go ven - e - rán - da,
9. Vir - go po - tens,
10. Vir - go fi - dé - lis,
11. Se - des sa - pi - én - ti - æ,
12. Vas spi - ri - tu - á - le,
13. Vas insigne de - vo - ti - ó - nis,
14. Tur - ris Da - ví - di - ca,



1-14. O - ra pro no - bis.

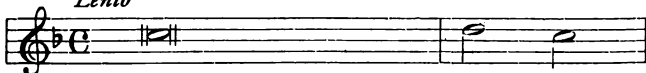
[Sing "Ora pro nobis" below after each line.]



15. Tur - ris e - búr - ne - a,  
 16. Foé - de - ris ar - ca,  
 17. Stel - la ma - tu - tí - na,  
 18. Refúg - ium pec - ca - tó - rum,  
 19. Aux - ílium Chri - stia - nó - rum,  
 20. Regí - na Pa - triar - chá - rum,  
 21. Regína A - pos - to - ló - rum,  
 22. Regí - na Con - fes - só - rum,  
 23. Regína San - ctó - rum ó - mni - um,  
 24. Regí - na sa - cra - tís - si - mi,



- 15-23. O - ra pro no - bis,  
 24. Sa - cra - tís - si - mi Ro - sá - ri - i,

*Lento*

Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,  
 Agnus Dei, qui tollis peccáta mun - di,

Ÿ. Ora pro nobis, sancta Dei Génitrix.

In paschal time ( viz. from Easter to Whitsuntide)

[ Sing " Ora pro nobis " below after each line.]



15. Do - mus aú - re - a,  
 16. Já - - nu - a cœ - li,  
 17. Sa - lus in - fir - mó - rum,  
 18. Consolá-trix af - flic - tó - rum,  
 19. Regí - na An - ge - ló - rum,  
 20. Regí - na Pro - phe - tá - rum,  
 21. Re - - gí - na Már - tyr - um,  
 22. Re - - gí - na Vír - gi - num,  
 23. Regína sine  
     labe origi - ná - li con - cé - - pta,  
 24. Regina sacra - tíssi - mi Ro-sá - ri - i,



- 15-23. O - ra pro no - bis.  
 24. O - ra pro no - bis.



Par - ce no - bis Dó - mi - ne.  
 Exaú - di nos Dó - mi - ne.  
 Mise - ré - re no - - bis.

R̃. Ut digni efficiámur promissionibus Christi.

" Alleluia " is added to the versicle and response.

## 13. PLAIN CHANT LITANY



1. Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.*  
 2. Ký - ri - e e - lé - i - son. *ij.*



3. Chri - ste au - di nos. Chri - ste ex - áu - di nos.



4. Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis.  
 5. Fili Redemptor mundi De - us, mi - se - ré - re no - bis.  
 6. Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.  
 7. Sancta Trínitas u - nus De - us, mi - se - ré - re no - bis.  
 8. San - cta Ma - rí - a, O - ra pro no - bis.  
 9. Sancta De - i Génitrix, O - ra pro no - bis.  
 10. Sancta Virgo vírginum, O - ra pro no - bis.  
 etc. etc.

[For the remaining invocations see page 442]



- A - gnus De - i qui tol - lis pec - cá - ta mun - di,  
 A - gnus De - i qui tol - lis pec - cá - ta mun - di,  
 A - gnus De - i qui tol - lis pec - cá - ta mun - di,



- par - ce ho - bis Dó - mi - ne.  
 ex - áu - di nos Dó - mi - ne.  
 mi - se - ré - re no - bis.

# **PART V**

## **VESPERS**



## No. 295. Deus in Adjutorium

The Priest intones :



Ÿ. De - us in ad - ju - tó - ri - um me - um in - tén - de.

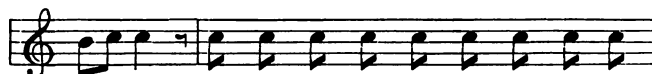
The Choir answers :



R̃. Dó - mi - ne, ad ad - ju - ván - dum me fes - tí - na.



Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i



San - cto : Sic - ut e - rat in prin - cí - pi - o,



et nunc, et sem - per, et in saé - cu - la



sæ - cu - ló - rum. A - men. Al - le - lú - ia.

“Alleluia” is always sung except from Septuagesima Sunday until Holy Thursday, when “Laus tibi Domine, Rex æternæ gloriæ” is substituted as follows :





Laus ti - bi Dó-mi-ne, Rex æ - tér-næ gló - ri - æ.

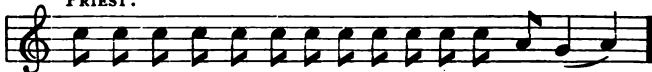
Then follow five Psalms with their Antiphons.

Every Psalm is intoned by cantors; they sing the first half of the first verse which is then taken up and finished by the choir. The congregation sing the second verse, beginning immediately on the reciting note. The remaining verses of the Psalm are sung alternately by the two choirs, beginning always on the reciting note. Where there is no congregational singing cantors and choir may alternate.

At the end of the 5th Psalm the Priest sings the Chapter, and the people answer "Deo gratias," thus:

### No. 296. Tone of the Little Chapter

PRIEST:



Misit Heródes

et Pe - trum.

CHOIR:



R. De - o grá - ti - as.

Then follows the Hymn, which varies with almost every Vesper office. An organ interlude may be substituted for the singing of the even verses, 2, 4, etc., provided some one is appointed to recite the verses during or after the interlude. The Hymn is followed by the Versicle, which is sung to these chants:

### No. 297. Tone of the Versicle

#### I. ON A DOUBLE FEAST



V. Hau-ri - é - tis a-quas in gáu-di-o, o, o.

R. De fón-ti-bus Salvatóris, i, i - s.

2. ON A SEMIDouble FEAST



Ÿ. Di - ri - gá - tur Dó - mine o - rá - ti - o me - a.

R̃. Sic - ut in - cén - sum in conspéctu tuo.

This chant is also used on Solemn Feasts, Doubles, and Semidoubles, for the Ÿ. and R̃. at Compline (Custodi nos etc.).

The Versicle is followed by the antiphon to the Magnificat, and by the Cantic Magnificat itself, which is sung slowly and with more solemnity than the Psalms. Here again an organ interlude may be substituted for the singing of the even verses.

After the repetition of the Antiphon, the Priest sings :



Ÿ. Dó - mi - nus vo - bís - cum. (After the prayer)

R̃. Et cum spí - ri - tu tu - o. A - men.

Then follow the Commemorations, if any are to be made; they are chanted thus :

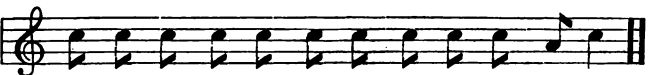
No. 298. Tone of the Commemorations



Ÿ. An - ge - lus Dó - mi - ni nun - ti - á - vit Ma - rí - æ.

R̃. Et con - cé - pit de Spí - ri - tu San - cto.

NOTE. When the final word of the Versicle or Response is a monosyllable, or when the accent falls on the last syllable of the final word, the conclusion is altered as follows :



Ÿ. An - ge - lis su - is De - us man - dá - vit de te.

**No. 299. Commemoration of the Holy Cross****DURING PASCHAL TIME**

From the Second Sunday after Easter until the Ascension, the following Commemoration is made, both in the office of the Season and in that of the Saints, unless the Feast is double or within an octave.

℣. Dícite in natió nibus, allelúia.

℟. Quia Dóminus regnáv it a ligno, allelúia.

**No. 300. Suffragia****OF THE BLESSED VIRGIN**

℣. Ora pro nobis, sancta Dei Génitrix.

℟. Ut digni efficiámur promissió nibus Christi.

From the Octave of the Epiphany until the Purification, the following is said :

℣. Post partum, Virgo, invioláta permansísti.

℟. Dei Génitrix, intercède pro nobis.

**OF SAINT JOSEPH**

℣. Glória et divítia in domo ejus.

℟. Et justítia ejus manet in saéculum saéculi.

**OF THE APOSTLES**

℣. Constítues eos príncipes super omnem terram.

℟. Mémoires erunt nóminis tui, Dómine.

The Commemoration of the Patron Saint of the Church is made either before or after the above, according to the dignity of the Saint.

**FOR PEACE**

℣. Fiat pax in virtúte tua.

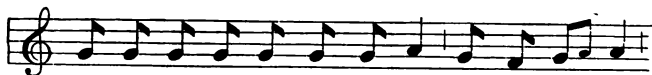
℟. Et abundántia in túrribus tuis.

The above Suffragia are said from the Octave of Pentecost until Advent, and from the Octave of Epiphany until Passion Sunday. When the Office of the Blessed Virgin is said, no other Commemoration of her is made.

After the prayers the Priest repeats Dominus vobiscum ; then two or more cantors sing Benedicamus Domino to one of the following tones :

**No. 301. Tones of the Benedicamus**

**1. FROM THE VESPERS OF HOLY SATURDAY UNTIL  
THE FOLLOWING SATURDAY (EXCLUSIVE)**



Ÿ. Be-ne-di-cá-mus Dó-mi-no, al-le-lú-ia,  
R̃. De-o grá-ti-as, al-le-lú-ia,



al-le - - - lú-ia.  
al-le - - - lú-ia.

**2. ON A SOLEMN FEAST**

M. M.  = 152



Ÿ. Be-ne-di-cá-mus Dó - - - -



- - - - - mi-no.



R̃. De - o



grá-ti-as.

3. ON FEASTS OF THE B. V. M. AND THROUGHOUT THE OCTAVES OF CHRISTMAS AND CORPUS CHRISTI

M. M.  $\text{♩} = 152$



Ÿ. Be - ne-di-cá-mus Dó - - - mi-no.

R̃. De o grá-ti-as.

4. ON FEASTS OF APOSTLES AND ON ALL DOUBLE FEASTS

M. M.  $\text{♩} = 144$



Ÿ. Be - ni - di - cá - mus Dó - - -

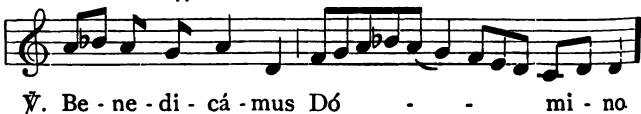
- - - - - mi - no.

R̃. De - o

grá-ti - as.

5. ON ORDINARY SUNDAYS, SEMIDouble FEASTS, AND WITHIN OCTAVES (EXCEPT THOSE OF THE B. V. M.)

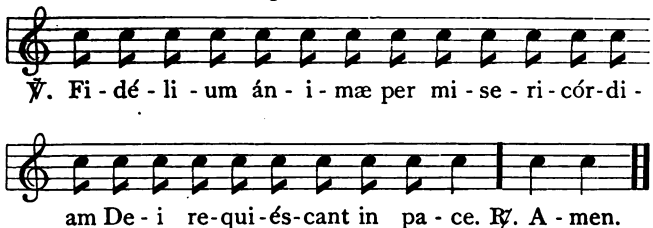
M. M.  $\text{♩} = 144$



Ÿ. Be - ne - di - cá - mus Dó - - - mi - no



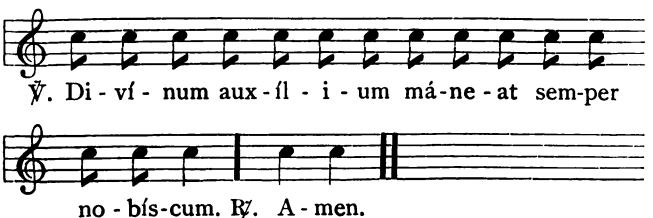
Then the Celebrant sings in a subdued tone :



Here begins Compline, if it is to be sung ; if it is to be omitted the Celebrant continues " Pater noster " : ( In a low voice )











Then follows one of the Antiphons of the Blessed Virgin, and the Celebrant concludes with :



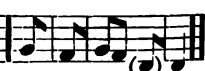


## No. 302. The Eight Psalm Tones

DIXIT DOMINUS. Ps. 109

	Intonation	Reciting note	Middle cadence			
						
1.	Di-xit	Dóminus	Dó-mi -	no	me -	o :*
2.	Donec ponam ini -		mí -	cos	tu -	os,*
3.	Virgam virtútis tuæ					
	emíttet Dómi-		nus	ex	Si -	on:*
4.	Tecum princípium					
	in die virtútis tuæ in					
	splendóri-		bus	san-	ctó -	rum:*
5.	Jurávit Dóminus, et					
	non pœni-		té -	bit	e -	um:*
6.	Dóminus a		dex -	tris	tu -	is,*
7.	Judicábit in natió-					
	ibus, implé-		bit	ru-	í -	nas:*
8.	De torrén-te in		vi -	a	bi -	bet:*
9.	Glória Pa -		tri,	et	Fí-li -	o,*
10.	Sicut erat in princí-					
	pío, et		nunc,	et	sem -	per,*

2nd ending (g)	3rd ending
	
dex-tris me - is.	dex-tris me - is.

à ending	J ending	D ending
		
dex-tris me - is.	dex-tris me - is.	dex-tris me - is.

FIRST TONE

Reciting note

Final cadence

1st ending (f)



1. Sede a	dex-	tris	me -	is.
2. scabellum pe - -	dum	tu -	ó -	rum.
3. dominare in medio inimicó-	rum	tu -	ó -	rum.
4. ex útero ante lucíferum	gé -	nu -	i	te.
5. Tu es sacerdos in ætérnum				
secúndum órdi -	nem	Mel-	chí-se -	dech.
6. confrégit in die iræ	su -	æ	re -	ges.
7. conquassábit cápita in ter -	ra	mul-	tó -	rum.
8. proptérea exal -	tá -	bit	ca -	put.
9. et Spirí - - -	tu -	i	San -	cto.
10. et in saécula sæcu -	ló -	rum.	A -	men.

4th ending (a)

5th ending



dex-tris me - is.

dex-tris me - is.



## DIXIT DOMINUS. Ps. 109

	Intonation	Reciting note	Middle cadence
1.	Di - xit	Dóminus Dómino	me - o :*
2.		Donec ponam inimícos	tu - os :*
3.		Virgam virtútis tuæ emíttet	
		Dóminus ex	Si - on :*
4.		Tecum princípium in die	
		virtútis tuæ in splendóri-	
		bus san-	ctó - rum :*
5.		Jurávit Dóminus, et non	
		pœnitébit	e - um :*
6.		Dóminus a dextris	tu - is :*
7.		Judicábit in natióibus, im-	
		plébit ru -	f - nas :*
8.		De torrén-te in via	bi - bet :*
9.		Glória Patri, et	Fí-li - o,*
10.		Sicut erat in princípio, et	
		nunc, et	sem - per,*

## DIXIT DOMINUS. Ps. 109

[For the complete Psalm set to this tone see p. 504]

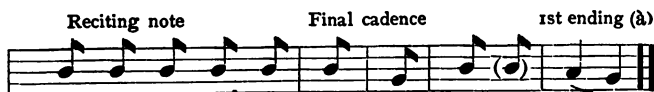
	Intonation	Reciting note	Middle cadence
1.	Di-xit	Dóminus	Dó-mi - no me - o :*
	2nd ending		3rd ending
	dex - tris	me - is.	dex - tris me - is.
	a ending		E ending
	dex - tris	me - is.	a dex - tris me - is.

SECOND TONE

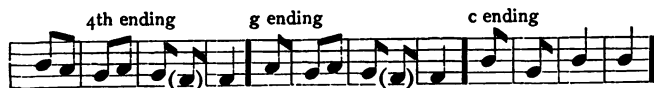


- |                                   |       |            |       |
|-----------------------------------|-------|------------|-------|
| 1. Sede a dex - - -               | tris  | me -       | is :  |
| 2. scabéllum pedum                | tu -  | ó -        | rum.  |
| 3. domináre in médio inimicórum   | tu -  | ó -        | rum.  |
| 4. ex útero ante lucíferum gé -   | nu -  | i          | te.   |
| 5. Tu es sacérdos in ætérnum se - |       |            |       |
| cúndum órđinem                    | Mel - | chí - se - | dech. |
| 6. confrégit in die iræ su -      | æ     | re -       | ges.  |
| 7. conquassábit cápita in terra   | mul - | tó -       | rum.  |
| 8. proptérea exaltá - - -         | bit   | ca -       | put.  |
| 9. et Spirítu - - -               | i     | San -      | cto.  |
| 10. et in sæcula sæculó - - -     | rum.  | A -        | men.  |

THIRD TONE



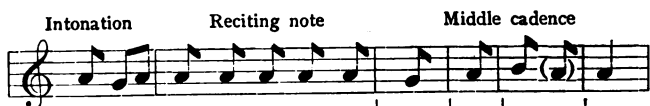
1. Sede a dex- tris me - is :



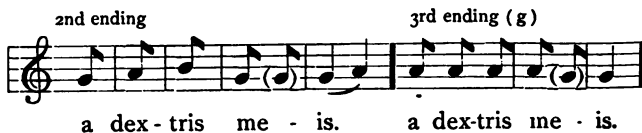
dex- tris me - is. dex - tris me - is. dex- tris me - is.

## VESPERS

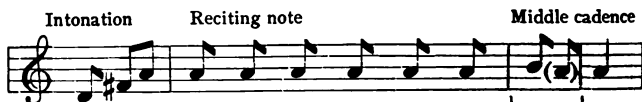
## DIXIT DOMINUS. Ps. 109



- |     |        |                     |       |        |         |       |
|-----|--------|---------------------|-------|--------|---------|-------|
| 1.  | Di-xit | Dóminus Dó -        | mi -  | no     | me -    | o:*   |
| 2.  |        | Donec ponam ini-    | mí -  | cos    | tu -    | os,*  |
| 3.  |        | Virgam virtútis tuæ |       |        |         |       |
|     |        | æ emíttet Dómi-     | nus   | ex     | Si -    | on:*  |
| 4.  |        | Tecum princípium    |       |        |         |       |
|     |        | in die virtútis tuæ |       |        |         |       |
|     |        | in splendóri-       | bus   | san-   | ctó -   | rum:* |
| 5.  |        | Jurávit Dóminus,    |       |        |         |       |
|     |        | et non pœni-        | té -  | bit    | e -     | um:*  |
| 6.  |        | Dóminus a           | dex - | tris   | tu -    | is,*  |
| 7.  |        | Judicábit in natió- |       |        |         |       |
|     |        | ibus, implé-        | bit   | ru-í - | nas:*   |       |
| 8.  |        | De torrén-te in     | vi -  | a      | bi -    | bet:* |
| 9.  |        | Glória Pa -         | tri,  | et     | Fí-li - | o,*   |
| 10. |        | Sicut erat in prin- |       |        |         |       |
|     |        | cípio, et           | nunc, | et     | sem -   | per,* |






## DIXIT DOMINUS. Ps. 109



- |    |          |                      |      |      |
|----|----------|----------------------|------|------|
| 1. | Di - xit | Dóminus Dómino       | me - | o:*  |
| 2. |          | Donec ponam inimícos | tu - | os,* |


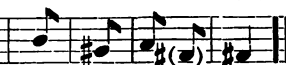
FOURTH TONE

Reciting note	Final cadence				1st ending (E)
					

1. Sede	a	dex-	tris	me -	is :
2. scabellum	pe -	dum	tu -	ó -	rum.
3. dominare in medio inimi-	co -	rum	tu -	ó -	rum.
4. ex útero ante lucife-	rum	gé -	nu -	i	te.
5. Tu es sacerdos in æternum secundum ór-	di -	nem	Mel -	chí-se -	dech.
6. confrégit in die i -	ræ	su -	æ	re -	ges.
7. conquassabit capita in	ter -	ra	mul -	tó -	rum.
8. propterea ex -	al -	tá -	bit	ca -	put.
9. et Spi - -	rí -	tu -	i	San -	cto.
10. et in saecula sæ -	cu -	ló -	rum.	A -	men.

E ending	a ending
	
a dex-tris me - is.	a dex-tris me - is.

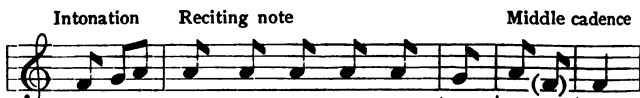
FIFTH TONE

Reciting note	Final cadence (a)			
				
1. Sede a	dex-	tris	me -	is :
2. scabellum pe -	dum	tu -	ó -	rum



- |   |              |
|---|--------------|
| 3. Virgam virtútis tuæ emíttet Dóminus ex                       | Si - on :*   |
| 4. Tecum princípium in die virtútis tuæ in<br>splendóribus san- | ctó - rum:*  |
| 5. Jurávit Dóminus, et non pœnitébit                            | e - um:*     |
| 6. Dóminus a dextris  | tu - is, *   |
| 7. Judicábit in natióibus implébit ru -                         | í - nas:*    |
| 8. De torrén-te in via  | bi - bet:*   |
| 9. Glória Patri, et   | Fí-li - o, * |
| 10. Sicut erat in princípio, et nunc, et                        | sem - per, * |

## DIXIT DOMINUS. PS. 109



- |             |                             |      |              |
|-------------|-----------------------------|------|--------------|
| 1. Di - xit | Dóminus Dómi -              | no   | me - o:*     |
| 2.          | Donec ponam inimí -         | cos  | tu - os, *   |
| 3.          | Virgam virtútis tuæ emít-   |      |              |
|             | tet Dóminus                 | ex   | Si - on :*   |
| 4.          | Tecum princípium in die     |      |              |
|             | virtútis tuæ in splen-      |      |              |
|             | dóribus                     | san- | ctó - rum:*  |
| 5.          | Jurávit Dóminus, et non     |      |              |
|             | pœnité-                     | bit  | e - um:*     |
| 6.          | Dóminus a dex -             | tris | tu - is, *   |
| 7.          | Judicábit in natióibus,     |      |              |
|             | implébit                    | ru - | í - nas:*    |
| 8.          | De torrén-te in vi -        | a    | bi - bet:*   |
| 9.          | Glória Patri,               | et   | Fí-li - o, * |
| 10.         | Sicut erat in princípio, et |      |              |
|             | nunc, et                    | et   | sem - per, * |



3. domináre in medio inimicó -	rum	tu -	ó -	rum.
4. ex útero ante lucíferum	gé -	nu -	i	te.
5. Tu es sacérdos in ætérnum secúndum órdis	nem	Mel -	chí-se -	dech.
6. confrégit in die iræ	su -	æ	re -	ges.
7. conquassábit cápita in ter -	ra	mul -	tó -	rum.
8. proptérea exal -	tá -	bit	ca -	put.
9. et Spírí - - -	tu -	i	San -	cto.
10. et in saécula sæcu -	ló -	rum.	A -	men.

SIXTH TONE

Reciting note

Final cadence (F)



1. Sede a	dex -	tris	me -	is.
2. scabéllum pe - - -	dum	tu -	ó -	rum.
3. domináre in médio inimicó -	rum	tu -	ó -	rum.
4. ex útero ante lucíferum	gé -	nu -	i	te.
5. Tu es sacérdos in ætérnum secúndum órdis	nem	Mel -	chí-se -	dech.
6. confrégit in die iræ	su -	æ	re -	ges.
7. conquassábit cápita in ter -	ra	mul -	tó -	rum.
8. proptérea exal -	tá -	bit	ca -	put.
9. et Spírí - - -	tu -	i	San -	cto.
10. et in saécula sæcu -	ló -	rum.	A -	men.

## DIXIT DOMINUS. Ps. 109

	Intonation	Reciting note	Middle cadence			
1.	Di-xit	Dóminus	Dómi-	no	me -	o :*
2.	Donec	ponam ini -	mí -	cos	tu -	os,*
3.	Virgam virtútis tuæ	emíttet Dómi-	nus	ex	Si -	on :*
4.	Tecum princípium	in die virtútis tuæ in				
		splendóri-	bus	san-	ctó -	rum :*
5.	Jurávit Dóminus, et	non pœni-	té -	bit	e -	um :*
6.	Dóminus a	dex -	tris	tu -	is, *	
7.	Judicábit in natió -	nibus, im -	plébit	ru -	í -	nas :*
8.	De torrén-te in	vi -	a	bi -	bet :*	
9.	Glória	Patri,	et	Fí-li-	o,*	
10.	Sicut erat in prin-	cípío, et	nunc,	et	sem -	per,*

2nd ending	3rd ending (a)
dex - tris me - is.	dex - tris me - is.

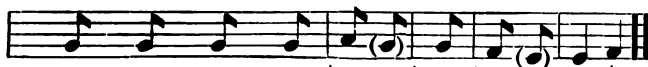
d ending
dex - tris me - is.

SEVENTH TONE

Reciting note

Final cadence

1st ending (c)



1. Sede a	dex -	tris	me -	is :
2. scabéllum	pedum	tu -	ó -	rum.
3. domináre in médio inimi-	córum	tu -	ó -	rum.
4. ex útero ante lucíferum	gé -	nu -	i	te.
5. Tu es sacérdos in æter-	nem	Mel-	chí-se-	dech.
num secúndum órdi-	su -	æ	re -	ges.
6. confrégit in die iræ				
7. conquassábit cápita in	ter-ra	mul-	tó -	rum.
8. proptérea exal -	tá -	bit	ca -	put.
9. et Spi - - -	rí-tu -	i	San -	cto.
10. et in saécula sæcu -	ló -	rum.	A -	men.

4th ending (ç)

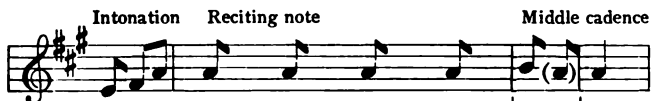
b ending



dex - tris me - is.      dex - tris me - is.



## DIXIT DOMINUS. Ps. 109



- |     |          |                                |        |        |
|-----|----------|--------------------------------|--------|--------|
| 1.  | Di - xit | Dóminus Dómino                 | me -   | o,*    |
| 2.  |          | Donec ponam inimícos           | tu -   | os,*   |
| 3.  |          | Virgam virtútis tuæ emíttet    |        |        |
|     |          | Dóminus ex                     | Si -   | on :*  |
| 4.  |          | Tecum princípium in die vir-   |        |        |
|     |          | tútis tuæ in splendóribus san- | ctó -  | rum :* |
| 5.  |          | Jurávit Dóminus, et non pœ -   |        |        |
|     |          | nitébit                        | e -    | um :*  |
| 6.  |          | Dóminus a dextris              | tu -   | is :*  |
| 7.  |          | Judicábit in natióibus, implé- |        |        |
|     |          | bit ru -                       | í -    | nas :* |
| 8.  |          | De torrénite in via            | bi -   | bet :* |
| 9.  |          | Glória Patri, et               | Fí-li- | o :*   |
| 10. |          | Sicut erat in princípio, et    |        |        |
|     |          | nunc, et                       | sem -  | per,*  |

2nd ending (c)



dex - tris me - is.

## No. 303. Psalms and Tones of the Principal Feasts

## CONFITEBOR. Ps. 110



- |    |                            |                |       |     |       |        |
|----|----------------------------|----------------|-------|-----|-------|--------|
| 1. | Confi-tébor tibi           | Dómine in toto | cor - | de  | me -  | o :*   |
| 2. | Magna ó                    | - -            | pe -  | ra  | Dómi- | ni :*  |
| 3. | Conféssio et magnificéntia |                | o -   | pus | e -   | jus :* |

EIGHTH TONE

Reciting note

Final cadence

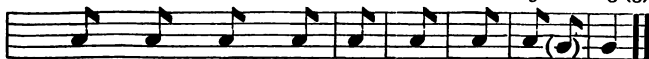
1st ending (G)



1. Sede a	dex-	tris	me -	is :
2. scabéllum pe -	dum	tu -	ó -	rum.
3. domináre in médio inimicó-	rum	tu -	ó -	rum.
4. ex útero ante lucíferum	gé-	nu -	i	te.
5. Tu es sacérdos in ætér-	nem	Mel -	chí-se-	dech.
num secúndum órdi-	su -	æ	re -	ges.
6. confrégit in die iræ				
7. conquassábit cápita in ter-	ra	mul-	tó -	rum.
8. proptérea exal -	tá -	bit	ca -	put.
9. et Spírí - -	tu -	i	San -	cto.
10. et in saécula sæcu -	ló-	rum.	A -	men.

FOURTH TONE

3rd ending (g)

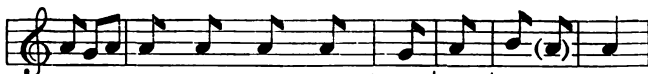


1. in consílio justórum, et	gre-	ga -	ti -	ó -	ne.
con-	gre-	ga -	ti -	ó -	ne.
2. exquisíta in omnes vo -	lun-	tá -	tes	e -	jus.
3. et justítia ejus manet in	saé-	cu -	lum	saé-cu-	li.



- |                                   |       |     |          |       |
|-----------------------------------|-------|-----|----------|-------|
| 4. Memóriam fecit mirabíllium su- |       |     |          |       |
| órum, †miséricors et mise-        | rá -  | tor | Dómi-    | nus:* |
| 5. Memor erit in saéculum testa-  | mén - | ti  | su -     | i:*   |
| 6. Ut det illis hæredi -          | tá -  | tem | gén-ti - | um:*  |
| 7. Fidélia ómnia mandáta ejus :   |       |     |          |       |
| †confirmáta in saé-               | cu -  | lum | saé-cu - | li:*  |
| 8. Redemptiónem misit pó -        | pu -  | lo  | su -     | o:*   |
| 9. Sanctum et terríbile           | no -  | men | e -      | jus:* |
| 10. Intelléctus bonus ómnibus     |       |     |          |       |
| facién-                           | ti -  | bus | e -      | um:*  |
| 11. Glória Pa - -                 | tri,  | et  | Fí-li -  | o,*   |
| 12. Sicut erat in princípio, et   | nunc, | et  | sem -    | per,* |

## BEATUS VIR. Ps. IIII

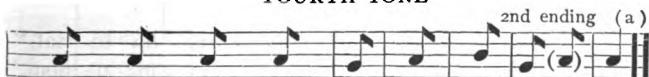


- |                            |      |      |           |        |
|----------------------------|------|------|-----------|--------|
| 1. Be-á- tus vir, qui      | ti - | met  | Dó-mi-    | num:*  |
| 2. Potens in terra erit    | se - | men  | e -       | jus:*  |
| 3. Glória et divítiæ in    | do - | mo   | e -       | jus:*  |
| 4. Exórtum est in ténebris | lu - | men  | re -      | ctis:* |
| 5. Jucúndus homo qui       |      |      |           |        |
| miserétur et cómmo-        |      |      |           |        |
| dat, † dispónet sermó-     |      |      |           |        |
| nes suos                   | in   | ju - | dí - ci - | o:*    |
| 6. In memória æténa        | e -  | rit  | ju -      | stus:* |
| 7. Parátum cor ejus spe-   |      |      |           |        |
| rære in Dómino, † con-     |      |      |           |        |
| firmátum                   | est  | cor  | e -       | jus:*  |
| 8. Dispérsit, dedit pau-   |      |      |           |        |
| péribus: † justítia e-     |      |      |           |        |
| jus manet in saé-          | cu - | lum  | saé-cu -  | li:*   |



4. escam dedit	ti - mén - ti - bus	se.
5. virtútem óperum suórum annuntiábit	pó - pu - lo	su - o:
6. ópera mánuum ejus véri-	tas et ju -	dí-ci - um.
7. facta in veritáte	et æ - qui -	tá - te.
8. mandávit in ætérnum te-	sta- mén - tum	su - um.
9. ínítium sapiénti -	æ ti - mor	Dó-mi - ni.
10. laudátio ejus manet in	saé - cu - lum	saé-cu - li.
11. et Spi - -	rí - tu - i	San - cto.
12. et in saécula sæ -	cu - ló - rum.	A - men.

FOURTH TONE

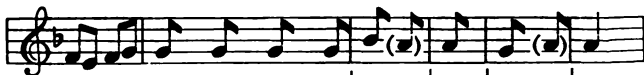


1. in mandátis e -	jus vo - let	ni - mis.
2. generátio rectórum	be - ne - di -	cé - tur.
3. et justítia ejus manet in	saé - cu - lum	saé-cu - li.
4. miséricors, et mise -	rá - tor, et	ju - stus.
5. quia in ætérnum	non com - mo -	vé-bi - tur.
6. ab auditióne ma -	la non ti -	mé - bit.
7. non commovébitur donec despíciat in-	i - mí - cos	su - os.
8. cornu ejus exaltá -	bi - tur in	gló-ri - a.



9. Peccátor vidébit, et irascé-  
tur, † déntibus suis fremet et ta- bé - scet:\*
10. Glória Pa - - tri, et Fí-li - o,\*
11. Sicut erat in princípio, et nunc, et sem - per,\*

## LAUDATE PUERI. PS. 112



- |                           |        |       |          |        |
|---------------------------|--------|-------|----------|--------|
| 1. Laudá - te             | pú-e   | ri    | Dó-mi-   | num:*  |
| 2. Sit nomen Dómini       | be -   | ne -  | dí -     | ctum,* |
| 3. A solis ortu usque     | ad     | oc -  | cá -     | sum,*  |
| 4. Excélsus super o -     |        |       |          |        |
| mnes                      | gen -  | tes   | Dó-mi-   | nus,*  |
| 5. Quis sicut Dóminus     |        |       |          |        |
| Deus noster, qui in       | al -   | tis   | há - bi- | tat,*  |
| 6. Súscitans a            | ter -  | ra    | ín - o - | pem,*  |
| 7. Ut cóllocet eum        | cum    | prin- | cf - pi- | bus,*  |
| 8. Qui habitáre facit     |        |       |          |        |
| stéri -                   | lem    | in    | do -     | mo,*   |
| 9. Glória                 | Patri, | et    | Fí-li -  | o,*    |
| 10. Sicut erat in princí- |        |       |          |        |
| pio, et                   | nunc,  | et    | sem -    | per,*  |

## IN EXITU. PS. 113



- |                                   |          |       |
|-----------------------------------|----------|-------|
| 1. In éxi- tu Israel de Æ - -     | gý -     | pto,* |
| 2. Facta est Judaéa sanctificatio | e -      | jus,* |
| 3. Mare vidit, et                 | fu -     | git:* |
| 4. Montes exsultavérunt ut a -    | rí - e - | tes:* |
| 5. Quid est tibi mare quod fu -   | gí -     | sti?* |



- |                      |   |                |                |
|----------------------|---|----------------|----------------|
| 9. desidérium pecca  | - | tó - rum       | per - í - bit. |
| 10. et Spi           | - | rí - tu - i    | San - cto.     |
| 11. et in saécula sæ | - | cu - ló - rum. | A - men.       |

SEVENTH TONE

4th ending (c)



- |                                |               |                        |
|--------------------------------|---------------|------------------------|
| 1. laudáte                     | no - men      | Dómi - ni.             |
| 2. ex hoc nunc, et             | us-que in     | saé-cu - lum           |
| 3. laudábile                   | no - men      | Dómi - ni.             |
| 4. et super cœlos              | gló-ri - a    | e - jus.               |
| 5. et humília réspicit in cœlo | et in         | ter - ra?              |
| 6. et de stércore              | é - ri - gens | páu-pe - rem.          |
| 7. cum princípibus             | pó-pu - li    | su - i.                |
| 8. matrem fili                 | - -           | ó-rum læ - tán - tem.  |
| 9. et Spi                      | - -           | rí - tu - i San - cto. |
| 10. et in saécula sæcu         | -             | ló - rum. A - men.     |

SECOND TONE



- |                                      |     |                  |
|--------------------------------------|-----|------------------|
| 1. domus Jacob de pópu               | - - | lo bárba - ro.   |
| 2. Israel poté                       | - - | stas e - jus.    |
| 3. Jordánis convérsus est            |     | re - trór - sum. |
| 4. et colles sicut a                 | - - | gni ó - vi - um. |
| 5. et tu Jordánis, quia convérsus es |     | re - trór - sum? |



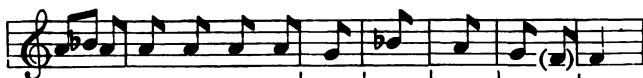
- |  |           |        |
|--|-----------|--------|
| 6. Montes exsultástis sicut a -          | rí - e -  | tes,*  |
| 7. A fácie Dómini moto est               | ter -     | ra,*   |
| 8. Qui convértit petram in stagna a -    | quá -     | rum,*  |
| 9. Non nobis Dómine, non                 | no -      | bis:*  |
| 10. Super misericórdia tua et veritáte   | tu -      | a:*    |
| 11. Deus autem noster in                 | cœ -      | lo;*   |
| 12. Simulácra géntium argéntum et        | au -      | rum,*  |
| 13. Os habent, et non lo -               | quén-     | tur:*  |
| 14. Aures habent, et non                 | áu - di - | ent:*  |
| 15. Manus habent, et non palpábunt: †    |           |        |
| pedes habent, et non ambu-               | lá -      | bunt:* |
| 16. Símiles illis fiant qui fáciunt      | e -       | a:*    |
| 17. Domus Israel sperávit in             | Dó - mi-  | no:*   |
| 18. Domus Aaron sperávit in              | Dó - mi-  | no:*   |
| 19. Qui tíment Dóminum speravérunt in    | Dó - mi-  | no:*   |
| 20. Dóminus memor fuit                   | no -      | stri:* |
| 21. Benedíxit dómui                      | I - sra-  | el:*   |
| 22. Benedíxit ómnibus qui timent         | Dó - mi-  | num,*  |
| 23. Adjíciat Dóminus                     | su - per  | vos:*  |
| 24. Benedícti vos a                      | Dó - mi-  | no:*   |
| 25. Cœlum cœli                           | Dó - mi-  | no:*   |
| 26. Non mórtui laudábunt te              | Dó - mi-  | ne:*   |
| 27. Sed nos qui vívimus, benedícimus     | Dó - mi-  | no,*   |
| 28. Glória Patri, et                     | Fí - li - | o,*    |
| 29. Sicut erat in princípio, et nunc, et | sem -     | per,*  |



6. et colles sicut a	-	-	gni	ó-vi-	um?
7. a fácie De	-	-	i	Ja	cob:
8. et rupem in fontes			a	quá	rum.
9. sed nómini tuo			da	gló-ri	am.
10. nequándo dicant gentes: Ubi est					
		Deus	e	ó	rum.
11. ómnia quæcúmque vólu	-		it,	fe	cit.
12. ópera mánu	-	-	um	hó-mi-	num.
13. óculos habent, et non			vi	dé	bunt.
14. nares habent, et non o	-	-	do	rá	bunt.
15. non clamábunt in gúttu	-		re	su	o.
16. et omnes qui confídunt			in	e	is.
17. adjútor eórum et protéctor			e	ó-rum	est.
18. adjútor eórum et protéctor			e	ó-rum	est.
19. adjútor eórum et protéctor			e	ó-rum	est.
20. et benedí	-	-	xit	no	bis.
21. benedíxit dómu	-	-	i	A-a	ron.
22. pusíllis cum			ma	jó-ri	bus.
23. super vos, et super fíli	-	-	os	ve	stros.
24. qui fecit cœlum			et	ter	ram.
25. terram autem dedit fíli	-	-	is	hó-mi-	num.
26. neque omnes qui descéndunt in			in	fér	num.
27. ex hoc nunc, et usque			in	saé-cu-	lum.
28. et Spírítu	-	-	i	Sán	cto.
29. et in saécula sæculó	-	-	rum.	A	men.



## IN EXITU. Ps. 113

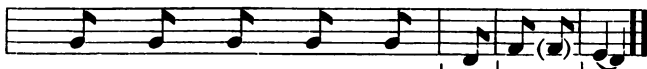


- |     |                   |       |      |          |          |        |
|-----|-------------------|-------|------|----------|----------|--------|
| 1.  | In éxi-tu Isra -  | el    | de   | Æ -      | gy -     | pto,*  |
| 2.  | Facta est Ju-     |       |      |          |          |        |
|     | daéa sanctifi-    | cá -  | ti - | o        | e -      | jus,*  |
| 3.  | Mare              | vi -  | dit, | et       | fu -     | git.*  |
| 4.  | Montes exsul-     |       |      |          |          |        |
|     | tavé-runt         | ut    | a -  | rí - e - | tes,*    |        |
| 5.  | Quid est tibi ma- | re    | quod | fu -     | gí -     | sti?*  |
| 6.  | Montes exsul-     |       |      |          |          |        |
|     | tástis            | sic - | ut   | a -      | rí - e - | tes,*  |
| 7.  | A fácie Dómini    | mo -  | ta   | est      | ter -    | ra,*   |
| 8.  | Qui convértit     |       |      |          |          |        |
|     | petram in         | sta - | gna  | a -      | quá -    | rum,*  |
| 9.  | Non nobis Dó-     | mi -  | ne,  | non      | no -     | bis:*  |
| 10. | Super miseri-     |       |      |          |          |        |
|     | córdia tua et ve- | ri -  | tá - | te       | tu -     | a:*    |
| 11. | Deus autem        | no -  | ster | in       | cœ -     | lo:*   |
| 12. | Simulácra gén-    |       |      |          |          |        |
|     | tium ar-          | gén - | tum  | et       | au -     | rum,*  |
| 13. | Os habent,        | et    | non  | lo -     | quén -   | tur:*  |
| 14. | Aures ha -        | bent, | et   | non      | áu-di -  | ent:*  |
| 15. | Manus habent,     |       |      |          |          |        |
|     | et non palpá-     |       |      |          |          |        |
|     | bunt: † pedes     |       |      |          |          |        |
|     | habent, et        | non   | am - | bu -     | lá -     | bunt:* |
| 16. | Símiles illis fi- |       |      |          |          |        |
|     | ant qui           | fá -  | ci - | unt      | e -      | a:*    |
| 17. | Domus Israel      |       |      |          |          |        |
|     | spe-              | rá -  | vit  | in       | Dó-mi-   | no:*   |
| 18. | Domus Aaron       |       |      |          |          |        |
|     | spe-              | rá -  | vit  | in       | Dó-mi-   | no:*   |

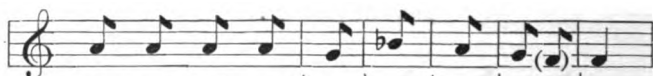
## VESPERS

473

## IRREGULAR TONE



- |  |      |         |       |
|--|------|---------|-------|
| 1. domus Jacob de pópu - - -             | lo   | bárba-  | ro:   |
| 2. Israel poté - - -                     | stas | e -     | jus.  |
| 3. Jordánis convérsus est                | re-  | trór -  | sum.  |
| 4. et colles sicut a - - -               | gni  | ó - vi- | um.   |
| 5. et tu Jordánis, quia convérsus es     | re-  | trór -  | sum?  |
| 6. et colles sicut a - - -               | gni  | ó - vi- | um?   |
| 7. a fácie De - - -                      | i    | Ja -    | cob:  |
| 8. et rupem in fontes                    | a -  | quá -   | rum.  |
| 9. sed nómini tuo                        | da   | gló-ri- | am.   |
| 10. nequándo dicant gentes: Ubi est Deus | e -  | ó -     | rum?  |
| 11. ómnia quæcúmque vólu - -             | it,  | fe -    | cit.  |
| 12. ópera mánu - - -                     | um   | hó-mi-  | num.  |
| 13. óculos habent, et non                | vi-  | dé -    | bunt. |
| 14. nares habent, et non o - -           | do-  | rá -    | bunt. |
| 15. non clamábunt in gúttu - -           | re   | su -    | o.    |
| 16. et omnes qui confídunt               | in   | e -     | is.   |
| 17. adjútor eórum et protéctor           | e -  | ó-rum   | est.  |
| 18. adjútor eórum et protéctor           | e -  | ó-rum   | est.  |



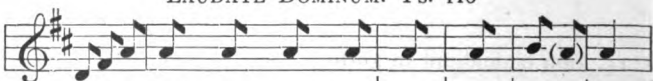
- |                         |        |      |       |      |         |        |
|-------------------------|--------|------|-------|------|---------|--------|
| 19. Qui timent Dóminum  | spera- | vé - | runt  | in   | Dó-mi-  | no,*   |
| 20. Dóminus me          | -      | mor  | fu -  | it   | no -    | stri:* |
| 21. Benedíxit           |        | dó - | mu -  | i    | I-sra - | el:*   |
| 22. Benedíxit ómnibus   |        | qui  | ti -  | ment | Dó-mi-  | num,*  |
| 23. Adjíciat            |        | Dó - | mi -  | nus  | su-per  | vos:*  |
| 24. Benedí              | -      | cti  | vos   | a    | Dó-mi-  | no,*   |
| 25. Cœ - - -            |        | lum  | cœ -  | li   | Dó-mi-  | no:*   |
| 26. Non mórtui lau -    |        | dá - | bunt  | te   | Dó-mi-  | ne:*   |
| 27. Sed nos qui vívimus | bene-  | dí - | ci -  | mus  | Dó-mi-  | no,*   |
| 28. Glória              |        | Pa - | tri,  | et   | Fí-li - | o,*    |
| 29. Sicut erat in prin- | cípío, | et   | nunc, | et   | sem -   | per,*  |

## LAUDATE DOMINUM. Ps. 116



- |   |         |       |       |
|---|---------|-------|-------|
| 1. Laudáte Dóminum omnes                |         | gen - | tes:* |
| 2. Quóniam confirmáta est super         |         |       |       |
| nos misericórdia                        | e -     | jus:* |       |
| 3. Glória Patri, et                     | Fí-li - | o,*   |       |
| 4. Sicut erat in princípío, et nunc, et | sem -   | per,* |       |

## LAUDATE DOMINUM. Ps. 116



- |                          |        |      |         |       |
|--------------------------|--------|------|---------|-------|
| 1. Laudáte Dóminum       | o -    | mnes | gen -   | tes:* |
| 2. Quóniam confirmáta    |        |      |         |       |
| est super nos miseri-    | córdi- | a    | e -     | jus:* |
| 3. Glória                | Patri, | et   | Fí-li - | o,*   |
| 4. Sicut erat in princí- |        |      |         |       |
| pío, et                  | nunc,  | et   | sem -   | per,* |



19. adjútor eórum et protéctor	e -	ó-rum	est.
20. et benedí - - -	xit	no -	bis.
21. benedíxit dómu - -	i	A - a -	ron.
22. pusíllis cum	ma -	jó - ri -	bus.
23. super vos, et super fíli -	os	ve -	stros.
24. qui fecit cælum	et	ter -	ram.
25. terram autem dedit fíli -	is	hó-mi -	num.
26. neque omnes qui descéndunt in	in -	fér -	num.
27. ex hoc nunc, et usque	in	saé-cu -	lum.
28. et Spirítu - - - -	i	San -	cto.
29. et in saécula sæculó - -	rum.	A -	men.

SECOND TONE



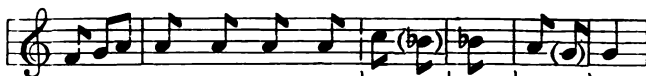
1. laudáte eum o - -	mnes	pó-pu -	li:
2. et véritas Dómini manet in	æ -	tér -	num.
3. et Spirítu - - - -	i	San -	cto.
4. et in saécula sæculó - -	rum.	A -	men.

ANCIENT CHANT. (1)



1. laudáte eum	o -	mnes	pó-pu -	li:
2. et véritas Dómini manet	in	æ -	tér -	num.
3. et Spi - - - -	rí-tu -	i	San -	cto.
4. et in saécula sæcu -	ló -	rum.	A -	men.

## · LAUDATE DOMINUM. Ps. 116



- |    |                       |          |      |       |       |
|----|-----------------------|----------|------|-------|-------|
| 1. | Laudá-te Dóminum      | o -      | mnes | gen - | tes:* |
| 2. | Quóniam confirmáta    |          |      |       |       |
|    | est super nos miseri- | cór-di - | a    | e -   | jus:* |
| 3. | Glória                | Pa-tri,  | et   | Fí-li | o,*   |
| 4. | Sicut erat in princí- |          |      |       |       |
|    | pio, et               | nunc,    | et   | sem - | per,* |

## MEMENTO DOMINE. Ps. 131



- |     |                                   |          |       |
|-----|-----------------------------------|----------|-------|
| 1.  | Meménto Dómine                    | Da -     | vid,* |
| 2.  | Sicut jurávit                     | Dó-mi-   | no,*  |
| 3.  | Si introíero in tabernáculum      |          |       |
|     | domus                             | me -     | æ,*   |
| 4.  | Si dédero somnum óculis           | me -     | is,*  |
| 5.  | Et réquiem tempóribus meis:       |          |       |
|     | donec invéniam locum              | Dó-mi-   | no,*  |
| 6.  | Ecce audívimus eam in             | Ephra-   | ta:*  |
| 7.  | Introibimus in tabernáculum       | e -      | jus:* |
| 8.  | Surge Dómine in réquiem           | tu -     | am,*  |
| 9.  | Sacerdótes tui induántur ju -     | stí-ti - | am:*  |
| 10. | Propter David servum              | tu -     | um,*  |
| 11. | Jurávit Dóminus David veritá-     |          |       |
|     | tem, et non frustrábitur          | e -      | am:*  |
| 12. | Si custodíerint ffilii tui testa- |          |       |
|     | méntum                            | me -     | um,*  |
| 13. | Et ffilii eórum usque in          | saéc-u-  | lum,* |
| 14. | Quóniam elégit Dóminus            | Si -     | on:*  |
| 15. | Hæc réquies mea in saéculum       | saéc-u-  | li:*  |
| 16. | Víduam ejus benedícens bene-      | dí -     | cam:* |

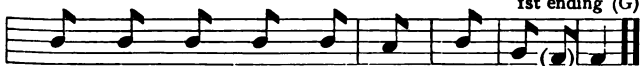
ANCIENT CHANT. (2)



- |                            |      |      |         |      |
|----------------------------|------|------|---------|------|
| 1. laudáte eum             | o -  | mnes | pó-pu - | li:  |
| 2. et véritas Dómini manet | in   | æ -  | tér -   | num. |
| 3. et Spírít - - -         | tu - | i    | San -   | cto. |
| 4. et in saécula sæcu -    | ló - | rum. | A -     | men. |

EIGHTH TONE

1st ending (G)



- |                                       |        |      |         |       |
|---------------------------------------|--------|------|---------|-------|
| 1. et omnis mansuetú -                | di -   | nis  | e -     | jus:  |
| 2. votum vovit                        | De -   | o    | Ja -    | cob:  |
| 3. si ascéndero in lectum             | stra - | ti   | me -    | i:    |
| 4. et pálpebris meis dormi -          | ta -   | ti - | ó -     | nem:  |
| 5. tabernáculum                       | De -   | o    | Ja -    | cob.  |
| 6. invénimus eam in                   | cam -  | pis  | sil -   | væ.   |
| 7. adorábimus in loco ubi stetérunt   | pe -   | des  | e -     | jus.  |
| 8. tu et arca sanctificati -          | ó -    | nis  | tu -    | æ.    |
| 9. et sancti tu - - -                 | i      | ex - | súl -   | tent. |
| 10. non avértas fáciem                | Chri - | sti  | tu -    | i.    |
| 11. de fructu ventris tui ponam super | se -   | dem  | tu -    | am.   |
| 12. et testimónia mea hæc quæ do-     | cé -   | bo   | e -     | os.   |
| 13. sedébunt super                    | se -   | dem  | tu -    | am.   |
| 14. elégit eam in habitati -          | ó -    | nem  | si -    | bi.   |
| 15. hic habitábo quóniam e -          | lé -   | gi   | e -     | am.   |
| 16. páuperes ejus satu -              | rá -   | bo   | pá-ni - | bus.  |



- |  |   |         |   |       |
|--|---|---------|---|-------|
| 17. Sacerdotes ejus induam salu          | - | tá      | - | ri:*  |
| 18. Illuc producam cornu                 |   | Da      | - | vid,* |
| 19. Inimicos ejus induam confusi         | - | ó       | - | ne:*  |
| 20. Glória Patri, et                     |   | Fí - li | - | o,*   |
| 21. Sicut erat in principio, et nunc, et |   | sem -   |   | per,* |

## CONFITEBOR . . . . . QUONIAM. Ps. 137



- |             |                                      |           |   |       |
|-------------|--------------------------------------|-----------|---|-------|
| 1. Confité- | bor tibi Dómine in toto corde        | me        | - | o:*   |
| 2.          | In conspectu Angelórum psallam       | ti        | - | bi:*  |
| 3.          | Super misericórdia tua et veritáte   | tu        | - | a:*   |
| 4.          | In quacúmque die invocávero          |           |   |       |
|             | te, ex-                              | aú - di   |   | me:*  |
| 5.          | Confiteántur tibi Dómine omnes       |           |   |       |
|             | reges                                | ter -     |   | ræ:*  |
| 6.          | Et cantent in viis                   | Dó-mi-    |   | ni:*  |
| 7.          | Quóniam excélsus Dóminus, et         |           |   |       |
|             | humília                              | ré - spi- |   | cit,* |
| 8.          | Si ambulávero in médio tribula-      |           |   |       |
|             | tiónis, vivifi-                      | cá - bis  |   | me:*  |
| 9.          | Dóminus retríbuet                    | pro       |   | me:*  |
| 10.         | Glória Patri, et                     | Fí - li   | - | o,*   |
| 11.         | Sicut erat in principio, et nunc, et | sem -     |   | per,* |



17. et sancti ejus exsultatióne	ex -	sul -	tá -	bunt.
18. parávi lucérnam	Chri -	sto	me -	o.
19. super ipsum autem efflorébit				
sanctificá-	ti -	o	me -	a.
20. et Spírí - - -	tu -	i	San -	cto.
21. et in saécula sæcu -	ló -	rum.	A -	men.

SECOND TONE



1. quóniam audísti verba o -	ris	me -	i.
2. adorábo ad templum sanctum tuum,			
et confitébor nómi-	ni	tu -	o.
3. quóniam magnificásti super omne			
nomen san-	ctum	tu -	um.
4. multiplicábis in ánima mea	vir -	tú -	tem.
5. quia audiérunt ómnia verba o -	ris	tu -	i.
6. quóniam magna est glóri -	a	Dó-mi-	ni.
7. et alta a longe	co -	gnó -	scit.
8. et super iram inimicórum meórum			
extendísti manum tuam, et salvum			
me fecit déxte-	ra	tu -	a.
9. Dómine misericórdia tua in saécu-			
lum: ópera mánuum tuárum ne	de -	spí - ci -	as.
10. et Spírí - - -	tui	San -	cto.
11. et in saécula sæculó - -	rum.	A -	men.

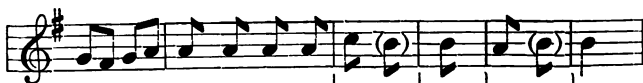


## IN CONVERTENDO. Ps. 125



- |     |                                    |                  |        |         |
|-----|------------------------------------|------------------|--------|---------|
| 1.  | In conver-téndo Dóminus captivita- | tem              | Si -   | on*     |
| 2.  | Tunc replétum est gáudio           | os               | no -   | strum:* |
| 3.  | Tunc dicent inter                  | gen -            | tes:*  |         |
| 4.  | Magnificávit Dóminus fá-           | cere no          | bís -  | cum:*   |
| 5.  | Convérte Dómine captivi-           | tátem            | no -   | stram:* |
| 6.  | Qui séminant in                    | lá - cri-        | mis,*  |         |
| 7.  | Eúntes ibant et                    | fle -            | bant,* |         |
| 8.  | Veniéntes autem vénient            | * cum exsultati- | ó -    | ne,*    |
| 9.  | Glória Patri, et                   | Fí - li -        | o,*    |         |
| 10. | Sicut erat in princípio,           | et nunc, et      | sem -  | per,*   |

## DOMINE PROBASTI ME. Ps. 138



- |    |                          |                |               |                |            |
|----|--------------------------|----------------|---------------|----------------|------------|
| 1. | Dó - mi - ne probásti me | et             | co -          | gno - ví - sti | me:*       |
| 2. | Intellexísti co-         | gitatiónes     | me - as       | de lon -       | ge:*       |
| 3. | Et omnes vias            | meas           | præ -         | vi - dí -      | sti:*      |
| 4. | Ecce Dómine tu           | cognovísti óm- | nia novíssima | et an -        | tí - qua:* |
| 5. | Mirábilis facta          | est sciéntia   | tu -          | a ex           | me:*       |

EIGHTH TONE

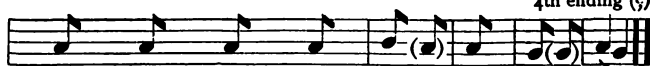
1st ending (G)



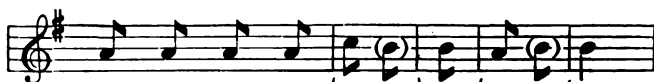
- |                                |                     |
|--------------------------------|---------------------|
| 1. facti sumus sicut           | con - so - lá - ti. |
| 2. et lingua nostra exsul -    | ta - ti - ó - ne.   |
| 3. Magnificávit Dóminus fáce - | re cum e - is.      |
| 4. facti su - - - -            | mus læ - tán - tes. |
| 5. sicut tor - - - -           | rens in Au - stro.  |
| 6. in exsultati - - - -        | ó - ne me - tent.   |
| 7. mitténtes sé - - - -        | mi - na su - a.     |
| 8. portántes maní - - - -      | pu - los su - os.   |
| 9. et Spírí - - - -            | tu - i San - cto.   |
| 10. et in saécula sæcu - - -   | ló - rum. A - men.  |

SEVENTH TONE

4th ending (G)



- |                                 |                   |                      |
|---------------------------------|-------------------|----------------------|
| 1. tu cognovísti sessiónem me-  | am et resurrecti- | ó - nem me - am.     |
| 2. sémitam meam et funículum    | meum in-          | ve - sti - gá - sti. |
| 3. quia non est sermo in        | lin -             | gua me - a.          |
| 4. tu formásti me, et posuísti  | super me          | ma - num tu - am.    |
| 5. confortáta est, et non póte- | ro                | ad e - am.           |



- |   |               |                    |
|---|---------------|--------------------|
| 6. Quo ibo a  | spí - ri - tu | tu - o?*           |
| 7. Si ascéndero in  | cælum, tu     | il - lic es:*      |
| 8. Si sumpsero pennas   | me - as di -  | lú - cu - lo,*     |
| 9. Etenim illuc manus   | tu - a de -   | dú - cet me:*      |
| 10. Et dixi: Fórsitan ténebræ   | con - cul -   | cá - bunt me:*     |
| 11. Quia ténebræ non obscu -<br>rabúntur a te,† et nox<br>sicut dies il - | lu - mi -     | ná - bi - tur:*    |
| 12. Quia tu possedísti  | re - nes      | me - os:*          |
| 13. Confitébor tibi quia terri -<br>bíliter ma -                          | gni - fi -    | cá - tus es:*      |
| 14. Non est occultátum os<br>meum a te, quod fecísti                      | in oc -       | cúl - to:*         |
| 15. Imperféctum meum vidé -<br>runt óculi tui,† et in libro<br>tuo omnes  | scri -        | bén - tur:*        |
| 16. Mihi autem nimis honori -<br>ficáti sunt amíci                        | tu - i        | De - us:*          |
| 17. Dinumerábo eos, et super<br>arénam multi -                            | pli -         | ca - bún - tur:*   |
| 18. Si occíderis Deus   | pec -         | ca - tó - res:*    |
| 19. Quia dícitis in cogi -  | ta - ti -     | ó - ne:*           |
| 20. Nonne qui odérunt te  | Dó - mi -     | ne, ó - de - ram?* |
| 21. Perfécto ódio   | ó - de -      | ram il - los:*     |
| 22. Proba me Deus, et   | sci - to      | cor me - um:*      |
| 23. Et vide si via iniqui -   | tá - tis      | in me est:*        |
| 24. Glória  | Pa - tri,     | et Fí - li - o,*   |
| 25. Sicut erat in princípio, et   | nunc, et      | sem - per,*        |



6. et quo a fácie	tu - a	fú-gi-	am?
7. si descéndero in in -	fér - num,	ad -	es.
8. et habitávero in ex -	tré - mis	ma -	ris :
9. et tenébit me	déx-te-	ra tu -	a.
10. et nox illuminátio mea in de-	lí - ci -	is me -	is.
11. sicut ténebræ ejus, ita et	lu - men	e -	jus.
12. suscepísti me de útero	ma - tris	me -	æ.
13. mirabília ópera tua, et áni-	nóg -	scit ni -	mis.
ma mea co-			
14. et substántia mea in inferi-	ó - ri -	bus ter -	ræ.
15. dies formabúntur, et	ne- mo	in e -	is.
16. nimis confortátus est princi-	pá - tus	e - ó -	rum.
17. exsurréxi, et	ad-huc	sum te -	cum.
18. viri sánguinem decli -	ná - te	a me.	
19. accípient in vanitáte civi -	tá - tes	tu -	as.
20. et super inimícos tuos	ta - be -	scé -	bam?
21. et inimíci	fa - cti	sunt mi -	hi.
22. intérroga me, et cognósce	sé - mi-	tas me -	as.
23. et deduc me in	vi - a	æ - tér -	na.
24. et Spi - - - -	rí - tu-	i San -	cto.
25. et in saécula sæcu -	ló -	rum. A -	men.

## DE PROFUNDIS. Ps. 120

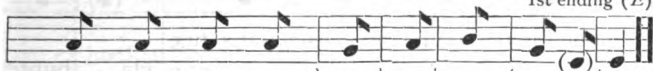


1.	De pro-fúndis clamávi	ad	te	Dó-mi-	ne:*
2.	Fiant aures tuæ	in -	ten-	dén -	tes,*
3.	Si iniquitátes ob-				
	servá-	ve -	ris	Dó-mi-	ne:*
4.	Quia apud te propiti-	á -	ti -	o	est:*
5.	Sustínuit ánima mea				
	in	ver -	bo	e -	jus:*
6.	A custódia matutína				
	us-	que	ad	no -	ctem:*
7.	Quia apud Dómi-				
	num mi-	se -	ri -	cór-di-	a:*
8.	Et ipse réd -	i -	met	I - sra-	el:*
9.	Glória Pa -	tri,	et	Fí - li-	o,*
10.	Sicut erat in princí-				
	pio, et	nunc,	et	sem -	per,*

## EXALTABO TE. Ps. 144

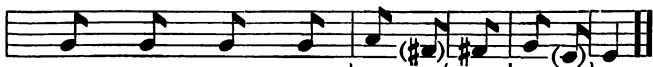


1.	Exaltá-bo te Deus	me-us	rex:*
2.	Per singulos dies benedícam	ti -	bi:*
3.	Magnus Dóminus et laudábilis	ni -	mis:*
4.	Generátio et generátio laudábit		
	ópera	tu -	a:*
5.	Magnificéntiam glóriæ sanctitá-		
	tis tuæ lo-	quén -	tur:*
6.	Et virtútem terribílium tuórum	di -	cent:*

1st ending (*E*)

- |                          |        |       |       |       |         |       |
|--------------------------|--------|-------|-------|-------|---------|-------|
| 1. Dómine exáu           | -      | di    | vo -  | cem   | me -    | am.   |
| 2. in vocem depreca      | -      | ti -  | ó -   | nis   | me -    | æ.    |
| 3. Dómine,               |        | quis  | sus - | ti -  | né -    | bit ? |
| 4. et propter legem tuam |        |       |       |       |         |       |
|                          | sustí- | nu -  | i     | te    | Dó-mi-  | ne.   |
| 5. sperávit ánima        |        | me -  | a     | in    | Dó-mi-  | no.   |
| 6. speret I              |        | sra - | el    | in    | Dó-mi-  | no.   |
| 7. et copiósa apud       |        | e -   | um    | red - | ém-pti- | o.    |
| 8. ex ómnibus iniqui     | -      | tá -  | ti -  | bus   | e -     | jus.  |
| 9. et Spi                | - -    | rí -  | tu -  | i     | San -   | cto.  |
| 10. et in saécula sæ     | -      | cu -  | ló -  | rum.  | A -     | men.  |

4



- |                               |            |       |            |       |
|-------------------------------|------------|-------|------------|-------|
| 1. et benedícam nómini tuo in |            |       |            |       |
| saéculum et in                | saé - cu - | lum   | saé - cu - | li.   |
| 2. et laudábo nomen tuum in   |            |       |            |       |
| saéculum et in                | saé - cu - | lum   | saé - cu - | li.   |
| 3. et magnitúdinis ejus       | non        | est   | fi -       | nis.  |
| 4. et poténtiam tuam pro -    | nun -      | ti -  | á -        | bunt. |
| 5. et mirabília               | tu - a     | nar - | rá -       | bunt. |
| 6. et magnitúdinem            | tu - am    | nar - | rá -       | bunt. |



7. Memóriam abundantíæ suavitátis tuæ	eru-	ctá -	bunt:*
8. Miserátor et miséricors		Dó-mi-	nus:*
9. Suavis Dóminus uni		vér -	sis :*
10. Confiteántur tibi Dómine ómnia ópera		tu -	a :*
11. Glóriam regni tui		di -	cent:*
12. Ut notam fáciant fíliis hóminum potén-	tiam	tu -	am :*
13. Regnum tuum regnum ómnium sæcu-		ló -	rum:*
14. Fidélis Dóminus in ómnibus verbis		su -	is :*
15. Allévat Dóminus omnes qui		cór-ru-	unt :*
16. Oculi ómnium in te sperant		Dó-mi-	ne:*
17. Aperis tu manum		tu -	am:*
18. Justus Dóminus in ómnibus viis		su -	is:*
19. Prope est Dóminus ómnibus invocánti-	bus	e -	um:*
20. Voluntátem timéntium se		fá - ci-	et:*
21. Custódit Dóminus omnes dili -		géntes	se:*
22. Laudatiónem Dómini loquétur os		me -	um:*
23. Glória Patri, et		Fí - li-	o, *
24. Sicut erat in princípio, et nunc, et		sem -	per, *



7. et justítia tua	ex - sul - tá - bunt.
8. pátiens et	multum mi - sé - ri - cors.
9. et miseratiónes ejus super omnia	ó - pe - ra e - jus.
10. et sancti tui bene	dí - cant ti - bi.
11. et poténtiam	tu - am lo - quén - tur.
12. et glóriam magnificéntiæ	re - gni tu - i.
13. et dominátio tua in omni generatióne et gene-	ra - ti - ó - nem.
14. et sanctus in ómnibus o -	pé - ri - bus su - is.
15. et érigit	o - mnes e - lí - sos.
16. et tu das escam illórum in témpace	op - por - tú - no.
17. et imples omne ánimál bene-	di - cti - ó - ne.
18. et sanctus in ómnibus o -	pé - ri - bus su - is.
19. ómnibus invocántibus eum in	ve - ri - tá - te.
20. et deprecaciónem eórum ex- áudiet; et salvos	fá - ci - et e - os.
21. et omnes pecca -	tó - res dis - pér - det.
22. et benedícat omnis caro nó- mini sancto ejus in saécu- lum et in	saé - cu - lum saé - cu li.
23. et Spi -	rí - tu - i San - cto.
24. et in saécula sæcu -	ló - rum. A - men.



## CREDIDI. Ps. 115



1.	Crédi - di, propter quod lo -	cú - tus	sum:*
2.	Ego dixi in excéso	me -	o:*
3.	Quid retríbuam	Dó - mi -	no,*
4.	Cálicem salutáris ac -	cí - pi -	am:*
5.	Vota mea Dómino reddam		
	coram omni pópulo	e -	jus:*
6.	O Dómine, quia ego servus	tu -	us:*
7.	Dirupísti víncula	me -	a:*
8.	Vota mea Dómino reddam		
	in conspéctu omnis pópuli	e -	jus,*
9.	Glória Patri, et	Fí - li -	o,*
10.	Sicut erat in princípío, et		
	nunc, et	sem -	per,*

## BEATI OMNES. Ps. 127

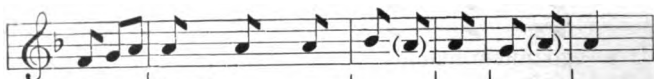


1.	Be - á - ti omnes qui	ti -	ment	Dó - mi -	num,*
2.	Labóres mánuum				
	tuárum quia	man -	du -	cá -	bis:*
3.	Uxor tua sicut vi -	tis	ab -	ún -	dans,*
4.	Fílii tui sicut no -				
	véllæ	o -	li -	vá -	rum,*
5.	Ecce sic benedi -	cé -	tur	ho -	mo,*
6.	Benedícat tibi Dó -				
	mi -	nus	ex	Si -	on:*
7.	Et vídeas fílios				
	filió -	rum	tu -	ó -	rum,*
8.	Glória Pa -	tri,	et	Fí - li -	o,*
9.	Sicut erat in prin -				
	cípío, et	nunc,	et	sem -	per,*

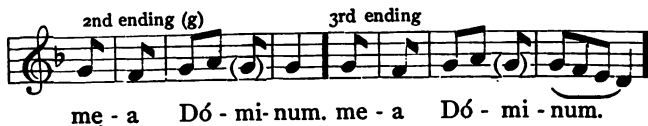


## No. 304. Canticle of the Blessed Virgin Mary

## MAGNIFICAT



1. Magní-	ficat*				
2. Et ex-	sultávit	spí-ri-	tus	me-	us*
3. Qui-a	respéxit humilitá-				
	tem an-	cíl-	læ	su-	æ:*
4. Qui-a	fecit mihi	magna	qui	potens	est:*
5. Et mi-	sericórdia ejus a				
	progénie	in	pro-	gé-ni-	es*
6. Fe-cit	poténtiam in	bráchi-	o	su-	o:*
7. De-pó-	suit po -	tén-tes	de	se -	de,*
8. E - su-	riéntes im -	plé -	vit	bo -	nis:*
9. Sus-cé-	pit Isráel	pú-e -	rum	su -	um,*
10. Sicut	locútus est ad	pa -	tres	no -	stros:*
11. Gló-ri -	a	Pa-tri,	et	Fí-li -	o,*
12. Sicut	erat in princípio,				
	et	nunc,	et	sem -	per,*



## MAGNIFICAT



1. Magní-	ficat*				
2. Et ex-	sultávit	spí-ri-	tus	me-	us*
3. Qui-a	respéxit humi-				
	litátem	an -	cíl -	læ	su - æ:*
4. Qui-a	fecit mihi	ma-	gna	qui	potens est:*

FIRST TONE

1st ending (f)



1. ánima	me - a	Dó-mi - num.
2. in Deo salu-	tá - ri	me - o.
3. ecce enim ex hoc beátam me dicent omnes gene-	ra - ti -	ó - nes.
4. et sanctum	no - men	e - jus.
5. timén - - -	ti - bus	e - um.
6. dispérsit supérbos mente	cor - dis	su - i.
7. et exal - - -	tá - vit	hú - mi - les.
8. et dívites dimí -	sit in - á -	nes.
9. recordátus misericór-	di - æ	su - æ.
10. Abraham et sémini e -	jus in	saécu - la.
11. et Spírí - - -	tu - i	San - cto.
12. et in saécula sæcu -	ló - rum	A - men.

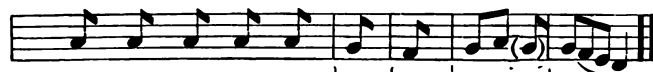
4th ending (a)

d ending

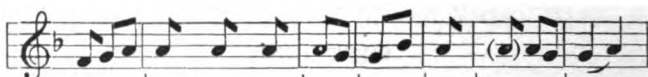


me - a Dó-mi - num. me - a Dó - mi - num.

FIRST TONE, SOLEMN



1. ánima	me - a	Dó-mi - num.
2. in Deo salu - -	tá - ri	me - o.
3. ecce enim ex hoc beátam me dicent omnes gene-	ra - ti -	ó - nes.
4. et sanctum	no - men	e - jus.



5.	Et mi-	sericórdia e-					
		jus a progéni-	e	in	pro-	gé-ni-	es *
6.	Fe-cit	poténtiam in	brá-	chi-	o	su -	o : *
7.	De-pó-	suit po -	tén-	tes	de	se -	de, *
8.	E-su -	riéntes	im -	plé-	vit	bo -	nis : *
9.	Sus-cé-	pit Israel	pú -	e -	rum	su -	um, *
10.	Sic-ut	locútus est	ad	pa -	tres	no -	stros, *
11.	Gló-ri -	a	Pa-	tri,	et	Fí-li-	o, *
12.	Sic-ut	erat in princí-					
		pio,	et	nunc,	et	sem -	per, *

## MAGNIFICAT



## 1. Magnífi - cat\*



2.	Et ex-sul-	távit spíritus				me -	us *
3.	Qui-a re-	spéxit humilitátem ancíllæ				su -	æ : *
4.	Qui-a fe-	cit mihi magna qui				po-tens	est : *
5.	Et mi-se-	ricórdia ejus a progénie in					
					pro-	gé - ni-	es *
6.	Fe - cit po -	téntiam in bráchio				su -	o : *
7.	De-pó-su -	it po-téntes de				se -	de, *
8.	E - su - ri -	éntes implévit				bo -	nis : *
9.	Sus-cé-pit	Israel púerum				su -	um, *
10.	Sic-ut lo -	cútus est ad patres				no -	stros, *
11.	Gló-ri - a	Patri, et				Fí -	lio, *
12.	Sic-ut e -	rat in princípío, et nunc, et				sem -	per, *



- |                             |       |           |            |      |
|-----------------------------|-------|-----------|------------|------|
| 5. timén                    | - - - | ti - bus  | e -        | um.  |
| 6. dispérsit supérbos mente |       | cor - dis | su -       | i.   |
| 7. et exal                  | - - - | tá - vit  | hú - mi -  | les. |
| 8. et dívites dimí          | -     | sit in -  | á -        | nes. |
| 9. recordátus misericór     | -     | di - æ    | su -       | æ.   |
| 10. Abraham et sémini e     | -     | jus in    | saé - cu - | la.  |
| 11. et Spirí                | - - - | tu - i    | San -      | cto. |
| 12. et in saécula sæcu      | -     | ló - rum. | A -        | men. |

SECOND TONE



1. ánima me - - - a Dó-mi - num.




- |                                      |                |      |            |      |
|--------------------------------------|----------------|------|------------|------|
| 2. in Deo salutá                     | - - -          | ri   | me -       | o.   |
| 3. ecce enim ex hoc beátam me dicent |                |      |            |      |
|                                      | omnes genera - | ti - | ó -        | nes. |
| 4. et sanctum no                     | - - -          | men  | e -        | jus. |
| 5. timénti                           | - - -          | bus  | e -        | um.  |
| 6. dispérsit supérbos mente cor      | -              | dis  | su -       | i.   |
| 7. et exaltá                         | - - -          | vit  | hú - mi -  | les. |
| 8. et dívites dimísit                |                | in - | á -        | nes. |
| 9. recordátus misericórdi            | - -            | æ    | su -       | æ,   |
| 10. Abraham et sémini ejus           | - -            | in   | saé - cu - | la.  |
| 11. et Spirítu                       | - - -          | i    | San -      | cto. |
| 12. et in saécula sæculó             | - - -          | rum. | A -        | men. |

## MAGNIFICAT



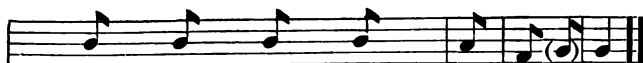
1. Ma-gní-fi-	cat*					
2. Et ex-sul-	távit	spí-	ri-	tus	me-	us*
3. Qui-a re-	spéxit humili-					
	tátem	an-	cíl-	læ	su-	æ:*
4. Qui-a fe-	cit mihi	ma-	gna	qui	potens	est:*
5. Et mi-se-	ricórdia ejus					
	a progéni-	e	in	pro-gé-ni-	es*	
6. Fecit po-	téntiam in	brá-	chi-	o	su-	o:*
7. De-pó-su-	it po-	tén-	tes	de	se-	de,*
8. E-su-ri-	éntes	im-	plé-	vit	bo-	nis:*
9. Sus-cé-pit	Israel	pú-	e-	rum	su-	um,*
10. Sic-ut lo-	cútus est	ad	pa-	tres	no-	stros,*
11. Gló-ri-a		Pa-	tri,	et	Fí-li-	o,*
12. Sic-ut e-	rat in princí-					
	pio,	et	nunc,	et	sem-	per,*

## MAGNIFICAT



1. Magní-	ficat					
2. Et ex-	sultávit	spí-	ri-	tus	me-	us*
3. Qui-a	respéxit humili-					
	tátem an-	cíl-	-	læ	su-	æ:*
4. Qui-a	fecit mihi	ma-	gna	qui	po-tens	est:*
5. Et mi-	sericórdia ejus a					
	progénie	in		pro-gé-ni-	es*	
6. Fe-cit	poténtiam in	brá-	chi-	o	su-	o:*
7. De-pó-	suit po-	tén-	tes	de	se-	de,*
8. E-su-	riéntes im-	plé-	-	vit	bo-	nis:*
9. Sus-cé-	pit Israel	pú-	e-	rum	su-	um,*

SECOND TONE, SOLEMN



1. ánima me - - - -	a	Dó-mi-num.
2. in Deo salutá - - -	ri	me - o.
3. ecce enim ex hoc beátam me dicent omnes genera-	ti -	ó - nes.
4. et sanctum no - - -	men	e - jus.
5. timénti - - - - -	bus	e - um.
6. dispérsit supérbos mente cor -	dis	su - i.
7. et exaltá - - - -	vit	hú-mi-les.
8. et dívites dimísit	in -	á - nes.
9. recordátus misericórdi - - -	æ	su - æ.
10. Abraham et sémini ejus	in	saé-cu-la.
11. et Spíritu - - - -	i	San - cto.
12. et in saécula sæculó - -	rum.	A - men.

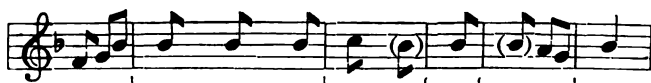
THIRD TONE

1st ending (à)



1. ánima	me-	a	Dó-mi-num.
2. in Deo salu - -	tá-	ri	me - o.
3. ecce enim ex hoc beátam me dicent omnes gene-	ra -	ti -	ó - nes.
4. et sanctum	no -	men	e - jus.
5. timén - - - -	ti -	bus	e - um.
6. dispérsit supérbos mente	cor-	dis	su - i.
7. et exal - - - -	tá -	vit	hú-mi-les.
8. et dívites dimí - -	sit	in -	á - nes.
9. recordátus misericór -	di -	æ	su - æ.





10. Sic-ut	locútus est ad	pa -	tres	no-	stros,*
11. Gló-ri-	a	Pa - tri,	et	Fí-li-	o,*
12. Sic-ut	erat in princípío,	et	nunc,	et	sem- per,*

3rd ending (a)



me - a      Dó - mi - num.

## MAGNIFICAT



1. Magní-	ficat*				
2. Et ex -	sultávit spí -	ri -	tus	me -	us*
3. Qui-a	respéxit humilitá-				
	tem an-	cíl -	læ	su -	æ:*
4. Qui-a	fecit mihi ma -	gna	qui	potens	est:*
5. Et mi -	sericórdia ejus a				
	progénie	in	pro-	gé - ni -	es*
6. Fe-cit	poténtiam in brá -	chi -	o	su -	o:*
7. De-pó-	suit potén -	tes	de	se -	de,*
8. E-su -	riéntes im -	plé -	vit	bo -	nis:*
9. Sus-cé-	pit Israel pú -	e -	rum	su -	um,*
10. Sic-ut	locútus est ad	pa -	tres	no -	stros,*
11. Gló-ri-	a Pa - -	tri,	et	Fí - li -	o,*
12. Sic-ut	erat in princípío, et	nunc,	et	sem -	per,*

E ending



- ma      me - a      Dó - mi - num.



- |                         |       |     |      |         |      |
|-------------------------|-------|-----|------|---------|------|
| 10. Abraham et sémini e | -     | jus | in   | saé-cu- | la.  |
| 11. et Spiri            | - - - | tu- | i    | San -   | cto. |
| 12. et in saécula sæcu  | -     | ló- | rum. | A -     | men. |

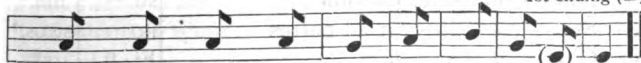
4th ending (g)



me - a Dó - mi - num.

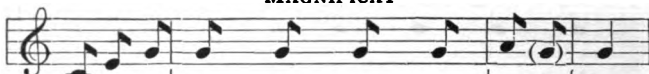
FOURTH TONE

1st ending (F)



- |                             |       |       |       |      |         |      |
|-----------------------------|-------|-------|-------|------|---------|------|
| 1. áni                      | - - - | ma    | me-   | a    | Dó-mi-  | num. |
| 2. in Deo sa                | - - - | lu -  | tá -  | ri   | me -    | o.   |
| 3. ecce enim ex hoc beátam  |       |       |       |      |         |      |
| me dicent omnes ge-         |       | ne -  | ra -  | ti - | ó -     | nes. |
| 4. et san                   | - - - | ctum  | no -  | men  | e -     | jus. |
| 5. ti                       | - - - | mén - | ti -  | bus  | e -     | um.  |
| 6. dispérsit supérbos men - |       | te    | cor - | dis  | su -    | i.   |
| 7. et ex                    | - - - | al -  | tá -  | vit  | hú -    | les. |
| 8. et dívites dí            | - - - | mí -  | sit   | in - | á -     | nes. |
| 9. recordátus miseri        | -     | cór - | di -  | æ    | su -    | æ.   |
| 10. Abraham et sémini       |       | e -   | jus   | in   | saé-cu- | la.  |
| 11. et Spi                  | - - - | rí -  | tu -  | i    | San -   | cto. |
| 12. et in saécula sæ        | -     | cu -  | ló -  | rum. | A -     | men. |

## MAGNIFICAT



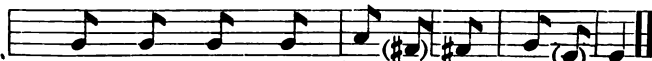
1. Magní - fi - cat			
2. Et ex - sul - távit spíritus	me -	us*	
3. Qui - a re - spéxit humilitátem ancíllæ	su -	æ:*	
4. Qui - a fe - cit mihi magna qui	potens	est:*	
5. Et mi - se - ricórdia ejus a progénie in	pro - gé - ni -	es*	
6. Fe - cit po - téntiam in bráchio	su -	o:*	
7. De - pó - su - it poténtes de	se -	de,*	
8. E - su - ri - éntes implévit	bo -	nis:*	
9. Suscé - pit Israel púerum	su -	um,*	
10. Sic - ut lo - cútus est ad patres	no -	stros,*	
11. Gló - ri - a Patri, et	Fí - li -	o:*	
12. Sic - ut e - rat in princípío, et nunc, et	sem -	per,*	

## MAGNIFICAT



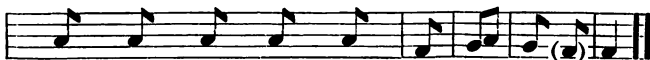
1. Magní - ficat			
2. Et ex - sultávit spíri - tus	me -	us*	
3. Qui - a respéxit humilitátem ancíllæ	su -	æ:*	
4. Qui - a fecit mihi magna	qui po - tens	est:*	
5. Et mi - sericórdia ejus a progénie in	pro - gé - ni -	es*	
6. Fe - cit poténtiam in bráchi -	o su -	o:*	
7. De - pó - suit poténtes	de se -	de,*	
8. E - su - riéntes implé - vit	bo -	nis:*	
9. Sus - cé - pit Israel púe - - rum	su -	um,*	
10. Sic - ut locútus est ad pa - tres	no -	stros,*	
11. Gló - ri - a Patri,	et Fí - li -	o,*	
12. Sic - ut erat in princípío, et nunc, et	sem -	per,*	

FIFTH TONE



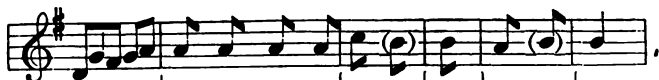
1. ánima	me -	a	Dó-mi -	num.
2. in Deo salu - -	tá -	ri	me -	o.
3. ecce enim ex hoc beátam				
me dicent omnes gene-	ra -	ti -	ó -	nes.
4. et sanctum	no -	men	e -	jus.
5. ti - - -	mén-ti-	bus	e -	um.
6. dispérsit supérbos mente	cor -	dis	su -	i.
7. et exal - - -	tá -	vit	hú-mi -	les.
8. et dívites di - -	mí - sit	in -	á -	nes.
9. recordátus miseri -	cór-di-	æ	su -	æ.
10. Abraham et sémini	e - jus	in	saé-cu -	la.
11. et Spi - - -	rí - tu-	i	San -	cto.
12. et in saécula sæcu -	ló -	rum.	A -	men.

SIXTH TONE

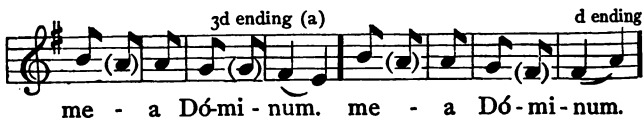


1. ánima	me-	a	Dó-mi-	num.
2. in Deo salu - -	tá-	ri	me -	o.
3. ecce enim ex hoc beátam me				
dicent omnes gene -	ra -	ti -	ó -	nes.
4. et sanctum	no-	men	e -	jus.
5. timén - - -	ti -	bus	e -	um.
6. dispérsit supérbos mente	cor-	dis	su -	i.
7. et exal - - -	tá -	vit	hú-mi-	les.
8. et dívites dimí - -	sit	in -	á -	nes.
9. recordátus misericór -	di -	æ	su -	æ.
10. Abraham et sémini e -	jus	in	saé-cu-	la.
11. et Spirí - - -	tu -	i	San -	cto.
12. et in saécula sæcu -	ló -	rum.	A -	men.

## MAGNIFICAT



- |                |                  |            |       |           |         |
|----------------|------------------|------------|-------|-----------|---------|
| 1. Ma-gní -    | ficat*           |            |       |           |         |
| 2. Et ex -     | sultávit         | spí - ri - | tus   | me -      | us*     |
| 3. Qui-a       | respéxit humili- |            |       |           |         |
|                | tátem an -       | cfl -      | læ    | su -      | æ:*     |
| 4. Qui - a     | fecit mihi       | magna      | qui   | po-tens   | est:*   |
| 5. Et mi -     | sericórdia ejus  |            |       |           |         |
|                | a progénie       | in         | pro - | gé - ni - | es*     |
| 6. Fe - cit    | poténtiam in     | bráchi -   | o     | su -      | o:*     |
| 7. De - pó -   | suit po - -      | téntes     | de    | se -      | de,*    |
| 8. E - su -    | riéntes im -     | plé -      | vit   | bo -      | nis:*   |
| 9. Sus - cé -  | pit Israel       | pú - e -   | rum   | su -      | um,*    |
| 10. Sic - ut   | locútus est ad   | pá -       | tres  | no -      | stros,* |
| 11. Gló - ri - | a                | Pa-tri,    | et    | Fí - li - | o,*     |
| 12. Sic - ut   | erat in princí - | nunc,      | et    | sem -     | per,*   |
|                | pío, et          |            |       |           |         |



## MAGNIFICAT



1. Ma-gní-fi - cat\*



- |                |                           |      |     |
|----------------|---------------------------|------|-----|
| 2. Et ex-sul - | távit spíritus            | me - | us* |
| 3. Qui-a re -  | spéxit humilitátem ancflæ | su - | æ:* |



## VESPERS



- |                |                               |         |         |
|----------------|-------------------------------|---------|---------|
| 4. Qui-a fe-   | cit mihi magna qui            | po-tens | est:*   |
| 5. Et mi-se-   | ricórdia ejus a progénie      |         |         |
|                | in pro-                       | gé-ni-  | es*     |
| 6. Fecit po-   | téntiam in bráchio            | su -    | o:*     |
| 7. Depósu -    | it poténtes de                | se -    | de,*    |
| 8. E - su-ri-  | éntes implévit                | bo -    | nis:*   |
| 9. Suscépit    | Israel púerum                 | su -    | um,*    |
| 10. Sicut lo - | cútus est ad patres           | no -    | stros,* |
| 11. Glóri-a    | Patri, et                     | Fí-li - | o,*     |
| 12. Sicut e -  | rat in princípío, et nunc, et | sem     | per,*   |

## MAGNIFICAT



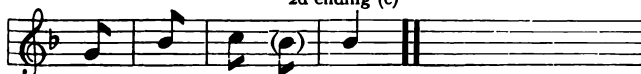
- |               |       |      |      |     |      |      |
|---------------|-------|------|------|-----|------|------|
| 1. Magní-fi-  | cat*  |      |      |     |      |      |
| 2. Et ex-sul- | távit | spí- | ri - | tus | me - | us,* |

[ For remaining verses see page 516.]



4. et sanctum	no - men	e - jus.
5. timén - - -	ti - bus	e - um.
6. dispérsit supérbos mente	cor - dis	su - i.
7. et exal - - -	tá - vit	hú - mi - les.
8. et dívites dimí - -	sit - in -	á - nes.
9. recordátus misericór -	di - æ	su - æ.
10. Abraham et sémini e -	jus in	saé - cu - la.
11. et Spirí - - -	tu - i	San - cto.
12. et in saécula sæcu -	ló - rum.	A - men.

2d ending (c)



me - a Dó - mi - num.

EIGHTH TONE, SOLEMN



1. ánima	me - a	Dó - mi - num.
2. in Deo salu - -	tá - ri	me - o.



# No. 305. Vespers for the Feasts of the Blessed Virgin Mary

## FIRST VESPERS

The Celebrant:

Ÿ. Deus in adjutórium meum inténde.

The Choir:

R̃. Dómine ad adjuvándum, etc., and "Glória Patri," etc., page 455.

The priest intones the first Antiphon, "Dum Esset Rex," (the asterisk (\*) marks the end of the intonation) which is continued by the choir.

The Antiphon being finished, one of the singers called a cantor intones the first verse of the first Psalm, "Dixit Dominus."

The remaining verses are sung alternately (antiphonally) by two sections of the choir, called first and second choirs. After the Psalm,

### I. DIXIT DOMINUS. Ps. 109

Antiphon



1. Di-xit Dóminus	Dómi - no	me - o : *
2. Donec ponam ini -	mí - cos	tu - os, *
3. Virgam virtútis tuæ emíttet Dómi -	nus ex	Si - on : *
4. Tecum princípium in die virtútis tuæ in splendóri -	bus san -	ctó - rum : *
5. Jurávit Dóminus, et non pœni -	té - bit	e - um : *

the entire Antiphon "Dum Esset," etc., is sung again by the combined choirs without being again intoned.

The second Antiphon, "Læva Ejus," having been intoned by the cantor, is completed by the full choir. The cantor then intones the second Psalm, "Laudate Pueri." The remaining verses are sung alternately by the two choirs, after which the second Antiphon, "Læva Ejus," is repeated by the combined choirs. The other Antiphons and Psalms are chanted in the same manner.

The foregoing directions apply to Doubles and feasts of higher rank.

On Semidoubles each Antiphon is intoned by the priest or cantor as far as the asterisk. The rest of the Antiphon is not sung before the Psalm which is chanted as on Doubles. At the end of the Psalm the entire Antiphon is sung by the combined choirs without being intoned.

THIRD TONE





- |                                  |             |             |
|----------------------------------|-------------|-------------|
| 6. Dóminus a                     | dex - tris  | tu - is,*   |
| 7. Judicábit in natió nibus, im- | plébit ru - | í - nas:*   |
| 8. De torrén te in               | vi - a      | bi - bet:*  |
| 9. Glória                        | Pa-tri, et  | Fí-li - o,* |
| 10. Sicut erat in princíp io, et | nunc, et    | sem-per,*   |

Repeat Antiphon "Dum Esset," etc.

## II. LAUDATE PUERI. Ps. 112.

Antiphon



Læ - va e - jus\* sub cá - pi - te me - o, et déx - te - ra il -



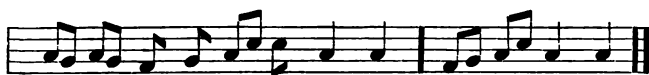
- |            |                              |            |           |              |
|------------|------------------------------|------------|-----------|--------------|
| 1. Laudá - | te pú - -                    | e - ri     | Dómi -    | num :*       |
| 2.         | Sit nomen Dómini             | be - ne -  | dí -      | ctum:*       |
| 3.         | A solis ortu usque           | ad oc -    | cá        | sum,*        |
| 4.         | Excélsus super o -           |            |           |              |
|            | mnes                         | gen -      | tes       | Dómi - nus,* |
| 5.         | Quis sicut Dóminus           |            |           |              |
|            | Deus noster, qui in          | al - tis   | há - bi - | tat,*        |
| 6.         | Súscitans a                  | ter - ra   | ín - o -  | pem,*        |
| 7.         | Ut cóllo cet eum             | cum prin - | cí - pi - | bus,*        |
| 8.         | Qui habitáre facit           |            |           |              |
|            | stéri -                      | lem in     | do -      | mo,*         |
| 9.         | Glória Pa -                  | tri, et    | Fí - li - | o,*          |
| 10.        | Sicut erat in princíp io, et | nunc, et   | sem -     | per,*        |

Repeat Antiphon "Læva Ejus," etc.



6. confrégit in die iræ	su - æ	re -	ges.
7. conquassábit cápita in ter -	ra mul -	tó -	rum.
8. proptérea exal - -	tá - bit	ca -	put.
9. et Spírí - - -	tu - i	San -	cto.
10. et in saécula sæcu -	ló - rum.	A -	men.

FOURTH TONE



lí - us am-ple - xá - bi - tur me. *T.P.* Al - le - lú - ia.



1. laudá - - -	te no - men	Dó-mi - ni.
2. ex hoc nunc, et	us - que in	saé-cu - lum.
3. laudábi - - -	le no - men	Dó-mi - ni.
4. et super coelos	gló - ri - a	e - jus.
5. et humflia réspicit in cœ -	lo et in	ter - ra?
6. et de stércore	é - ri - gens	páu-pe - rem:
7. cum princípibus	pó - pu - li	su - i.
8. matrem fili - -	ó - rum læ -	tán - tem.
9. et Spi - - -	rí - tu - i	San - cto.
10. et in saécula sæ -	cu - ló - rum.	A - men.

## III. LAETATUS SUM. Ps. 121

## Antiphon



Ni-gra sum, sed for-mó - sa, \* fí - li - æ Je - rú - sa - lem :



in cu - bí - cu - lum su - um. *T.P.* Al - le - lú - ia.



1.	Læ-tá -	tus sum in his quæ	di - cta	sunt	mi -	hi :*
2.		Stantes erant	pe -	des	no -	stri,*
3.		Jerúsalem quæ æ-	difi-	cá-tur	ut	cí - vi - tas :*
4.		Illuc enim ascendé-				
		runt tribus,	tri -	bus	Dó-mi-	ni :*
5.		Quia illic sedérunt				
		sedes	in	ju -	dí - ci -	o,*
6.		Rogáte quæ ad pa-				
		cem	sunt	Je -	rú - sa -	lem :*
7.		Fiat pax in vir -	tú -	te	tu -	a :*
8.		Propter fratres me-				
		os et	pro-xi-	mos	me -	os,*
9.		Propter domum Dó-				
		mini	De -	i	no -	stri,*
10.		Glória	Pa-tri,	et	Fí-li-	o,*
11.		Sicut erat in princí-				
		pio, et	nunc,	et	sem -	per,*

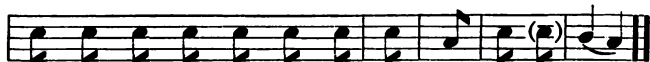
Repeat Antiphon "Nigra Sum," etc.

THIRD TONE



Id - e - o di - lé - xit me Rex, et in - tro - dú - xit me

1st ending (a)



- |                                  |       |       |          |                |
|----------------------------------|-------|-------|----------|----------------|
| 1. in domum Dó                   | - - - | mi -  | ni       | í - bi - mus.  |
| 2. in átriis tu                  | - - - | is    | Je -     | rú - sa - lem. |
| 3. cujus participatio ejus       |       | in    | id -     | í - psum.      |
| 4. testimónium Israel ad confi - |       |       |          |                |
| téndum nó -                      |       | mi -  | ni       | Dó - mi - ni.  |
| 5. sedes super                   |       | do -  | mum      | Da - vid.      |
| 6. et abundántia dili            | -     | gén - | ti - bus | te.            |
| 7. et abundántia in túr          | -     | ri -  | bus      | tu - is.       |
| 8. loquébar                      |       | pa -  | cem      | de te :        |
| 9. quæsvi                        |       | bo -  | na       | ti - bi.       |
| 10. et Spírí                     | - - - | tu -  | i        | San - cto.     |
| 11. et in saécula sæcu           | -     | ló -  | rum.     | A - men.       |

## IV. NISI DOMINUS. Ps. 126

## Antiphon



1.	Ni - si D� - minus �dific�verit	do - mum,*
2.	Nisi D�minus custod�rit	
	civi -	t� - tem,*
3.	Vanum est vobis ante lu -	
	cem	s�r - ge - re :*
4.	Cum d�derit dil�ctis suis	so - mnum :*
5.	Sicut sagitt� in manu po -	t�n - tis :*
6.	Be�tus vir qui impl�vit	
	desid�rium suum ex	i - psis :*
7.	Gl�ria Patri, et	F� - li - o,*
8.	Sicut erat in princ�pio, et	
	nunc, et	sem - per,*

Repeat Antiphon "Jam hiems", etc.

## V. LAUDA JERUSALEM. Ps. 147

## Antiphon



# VESPERS

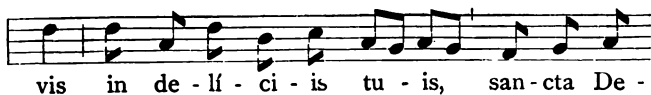
511

## EIGHTH TONE



			
1. in vanum laboravérunt qui ædifi-	cant	e -	am.
2. frustra vígilat qui cu -	stó -	dit	e - am.
3. súrgite postquam sedéritis, qui			
manducátis pa-	nem	do -	ló - ris.
4. ecce hæréditas Dómini, fílii :			
merces,	fru -	ctus ven -	tris.
5. ita fílii	ex -	cus -	só - rum.
6. non confundétur cum loquétur			
inimícis su-	is	in	por - ta.
7. et Spírí - - - -	tu -	i	San - cto.
8. et in saécula sæcu - -	ló -	rum.	A - men.

## FOURTH TONE







- |     |                        |       |      |           |       |
|-----|------------------------|-------|------|-----------|-------|
| 1.  | Lauda Jerú - -         | sa -  | lem  | Dó-mi-    | num:* |
| 2.  | Quóniam confortávit    |       |      |           |       |
|     | seras portá-           | rum   | tu - | á -       | rum:* |
| 3.  | Qui pósuit fines       | tu -  | os   | pa -      | cem:* |
| 4.  | Qui emíttit elóquium   | su -  | um   | ter -     | ræ:*  |
| 5.  | Qui dat nivem          | sic - | ut   | la -      | nam:* |
| 6.  | Mittit crýstállum su-  |       |      |           |       |
|     | am sic-                | ut    | buc- | cél -     | las:* |
| 7.  | Emíttet verbum su-     |       |      |           |       |
|     | um, et liquefá-        | ci -  | et   | e -       | a:*   |
| 8.  | Qui annúntiat ver-     |       |      |           |       |
|     | bum                    | su -  | um   | Ja -      | cob:* |
| 9.  | Non fecit táliter omni | na -  | ti - | ó -       | ni:*  |
| 10. | Glória Pa -            | tri,  | et   | Fí - li - | o,*   |
| 11. | Sicut erat in princí-  |       |      |           |       |
|     | pio, et                | nunc, | et   | sem -     | per,* |

Repeat Antiphon "Speciósá," etc.

### CAPITULUM

Ab infítio et ante saécula creáta sum, et usque ad futúrum saéculum non désinam, et in habitatióne sancta coram ipso ministrávi.

Here follows Hymn "Ave Maris Stella" which is given on page 307.



Ÿ. Di - gná - re me lau - dá - re te  
 R̃. Da mi - hi vir - tú - tem con -

1st ending (E)



1. lauda De	-	-	-	um	tu -	um	Si -	on.
2. benedíxit fíli	-	-		is	tu -	is	in	te.
3. et ádipe frumén	-	-		ti	sá -	ti -	at	te.
4. velóciter cur	-	-		rit	ser -	mo	e -	jus.
5. nébulam sicut				cí -	ne -	rem	spar -	git.
6. ante fáciem frígoris ejus				quis	sus -	ti -	né -	bit?
7. flabit spíritus ejus,				et	flu -	ent	a -	quæ.
8. justítias et judíci	-	-		a	su -	a	I-sra -	el.
9. et judícia sua non mani	-			fe -	stá -	vit	e -	is.
10. et Spi	-	-	-	rí -	tu -	i	San -	cto.
11. et in saécula sæ				cu -	ló -	rum.	A -	men.



R. De - o grá - ti - as.



Vir - go sa - crá - ta.  
tra ho - stes tu - os.

## MAGNIFICAT

## Antiphon

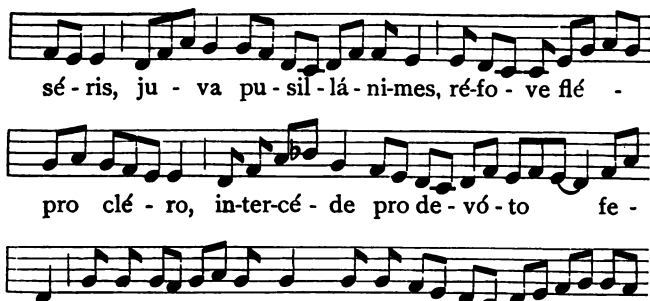


San - cta Ma - rí - a \* suc - cúr - re mi -  
 bi - les, o - ra pro pó - pu - lo, in - tér - ve - ni  
 mí - ne - o se - xú : sén - ti - ant omnes tu - um ju - vá -  
 tá - tem. *T.P.* Al - le - lú - ia.



1. Ma - gní -	ficat *				
2. Et ex -	sultávit spí -	ri -	tus	me -	us *
3. Qui - a	respéxit humilitá -				
	tem an -	cíl -	læ	su -	æ : *
4. Qui - a	fecit mihi ma -	gna	qui	po - tens	est : *
5. Et mi -	sericórdia ejus a				
	progénie	in	pro -	gé - ni -	es *
6. Fe - cit	poténtiam in brá -	chi -	o	su -	o : *
7. De - pó -	suit potén -	tes	de	se -	de , *
8. E - su -	riéntes im -	plé -	vit	bo -	nis : *
9. Sus - cé -	pit Isráel pú -	e -	rum	su -	um , *
10. Sic - ut	locútus est ad	pa -	tres	no -	stros , *

FOURTH TONE




sé - ris, ju - va pu - sil - lá - ni-mes, ré-fo - ve flé -

pro clé - ro, in-ter-cé - de pro de - vó - to fe -

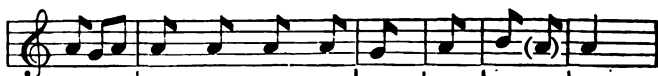
men, quicúmque cé-le-brant\* tu-am san - ctam fe - sti - vi -

\* See directions in brackets on page 516

E ending



1. áni - - -	ma	me -	a	Dó - mi -	num.
2. in Deo sa - - -	lu -	tá -	ri	me -	o.
3. ecce enim ex hoc beátam me dicent					
omnes ge-	ne -	ra -	ti -	ó -	nes.
4. et san - -	ctum	no -	men	e -	jus.
5. ti - - -	mén -	ti -	bus	e -	um.
6. dispérsit supérbos					
men-	te	cor -	dis	su -	i.
7. et ex - -	al -	tá -	vit	hú - mi -	les.
8. et dívites di -	mí -	sit	in -	á -	nes.
9. recordátus miseri -	cór -	di -	æ	su -	æ.
10. Abrahám et sémini	e -	jus	in	saé - cu -	la.



11. Gló-ri - a Pa - - tri, et Fí - li - o,\*  
 12. Sic-ut erat in princípío, et nunc, et sem - per,\*

Repeat Antiphon "Sancta Maria," etc.

[ One of the following endings is substituted for the final words after the word *célébrant* ]

#### THE BLESSED VIRGIN MARY OF MOUNT CARMEL



\* tu - am so - lémn-em com-me-mo - ra - ti - ó - nem.

#### THE B. V. M., HELP OF CHRISTIANS



qui-cúm-que tu - um san-ctum im-pló-rant au-xí-li - um.

### SECOND VESPERS

All as in First Vespers except the Magnificat

#### MAGNIFICAT

Antiphon



Be - á - tam me di - cent \* o - mnes



hú - mi - lem

re - spé - xit



1. Magnífi - cat \*

2. Et ex-sul - távit

spí -

ri -

tus

me -

us,\*



11. et Spi - - rí - tu - i San - cto.  
12. et in saécula sæ - cu - ló - rum. A - men.

in the above Antiphon on the feasts indicated, beginning at the star

THE MOST HOLY NAME OF THE B. V. M.



\* tu - i san - cti Nó - mi - nis commemo - ra - ti - ó - nem.

THE PATRONAGE OF THE BLESSED VIRGIN MARY



\* tu - um san - ctum pa - tro - cí - ni - um.

EIGHTH TONE, SOLEMN



ge - ne - ra - ti - ó - nes, qui - a an - cíl - lam



De - us. *T.P.* Al - le - lú - ia.



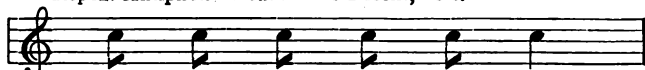
1. ánima me - a Dó - mi - num.  
2. in Deo salu - tá - ri me - o.

1st ending (G)



3. Quia re -	spéxit hu-					
4. Quia fe -	militátem	an -	cíl -	læ	su -	æ : *
5. Et mi-se-	cit mihi	ma-	gna	qui	po-tens	est : *
	ricórdia e-					
	jus a pro-					
	géné-	e	in	pro-	gé - ni-	es *
6. Fe-cit po -	téntiam in	brá-	chi -	o	su -	o : *
7. De-pó-su -	it po -	tén-	tes	de	se -	de, *
8. E - su - ri -	éntes	im -	plé -	vit	bo -	nis : *
9. Sus-cé-pit	Isræel	pú -	e -	rum	su -	um : *
10. Sic-ut lo -	cútus est	ad	pa -	tres	no -	stros, *
11. Gló-ri - a		Pa-	tri,	et	Ff - li -	o, *
12. Sic-ut e -	rat in prin-					
	cípio,	et	nunc,	et	sem -	per, *

Repeat Antiphon "Beátam Me Dicent," etc.




Ÿ. Dó - mi - nus vo - bís - cum.

Orémus. Concéde nos fámulos tuos, quæsúmus Dómine Deus, Mariæ semper Vírginis intercessióne, a præsénti liberári tristítia, et



Be - ne-di-cá-mus Dó - mi-no.



Ÿ. Fi-dé-li-um á-ni-mæ per mi-se-ri-cór-di-am De-i

("Pater noster" *in silence*.)

Ÿ. Dóminus det nobis suam pacem.



3. ecce enim ex hoc beátam				
me dicent omnes gene-	ra -	ti -	ó -	nes.
4. et sanctum	no -	men	e -	jus.
5. timén - - -	ti -	bus	e -	um.
6. dispérsit supérbos mente	cor -	dis	su -	i.
7. et exal - - -	tá -	vit	hú - mi -	les.
8. et dívites dimí - -	sit	in -	á -	nes.
9. recordátus misericór -	di -	æ	su -	æ.
10. Abraham et sémini e -	jus	in	saé - cu -	la.
11. et Spírl - - -	tu -	i	San -	cto.
12. et in saécula sæcu -	ló -	rum.	A -	men.



R̃. Et cum spí - ri - tu tu - o.

perpétua mentis et córporis sanitáte gaudére: et gloriósa beátæ  
æténa pérfrui lætítia. Per Dóminum. R̃. Amen.



R̃. De - o grá - ti - as.



re - qui - és - cant in pa - ce. R̃. A - men.

R̃. Et vitam æténam. A-men.

Here follows the Antiphon of the B. V. M. proper for the season.



## No. 306. Alma Redemptoris

(From the Saturday before the First Sunday in Advent to the Compline of the Feast of the Purification, exclusive)

  $\text{♩} = 152$

Al - ma\*Re-dem-ptó-ris Ma-ter, quæ pér-vi - a cœ-  
 li Por-ta ma-nes, et stel-la ma-ris, suc-cúr-re  
 ca-dén - ti, Súr - ge - re qui cu-rat pó - pu - lo:  
 tu quæ ge - nu - í - sti, Na - tú - ra mi-rán - te,  
 tu - um sanctum Ge - ni - tó - rem, Vir-go pri - us  
 ac po - sté - ri - us, Ga - bri - é - lis ab o - re,  
 Su-mens il - lud A - ve, pec-ca - tó - rum mi-se - ré - re.

Ÿ. Angelus Dómini nuntiávit Mariæ.

R. Et concépit de Spíritu Sancto. (See page 449.)

## AFTER ADVENT

Ÿ. Post partum, Virgo, invioláta permansísti.

R. Dei Génitrix intercède pro nobis.

## VESPER HYMNS

In singing a hymn one of the following methods should be observed : 1. The priest intones the hymn, which is continued by the first choir; the second verse is sung by the second choir and the verses are sung alternately by the two choirs, both choirs however joining in the last verse. Or : 2. The first verse of each hymn is sung by the choir. The remaining verses may be alternated with the organ, in which case they must be recited audibly. The last verse should always be sung.

### No. 307. Lucis Creator Optime

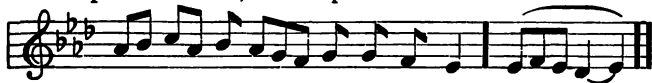
M. M. ♩ = 144



1. Lu-cis Cre-á - tor ó-pte-me, Lu-cem di-é -  
 3. Ne-mens gravá-ta crí-mi-ne, Vi-tæ sit ex -  
 5. Præ-sta, Pa-ter pi - s-si-me, Pa-trí-que com -



rum pró-fe-rens, Pri-mór-di-is lu-cis no-væ  
 sul mú-ne-re, Dum nil per-én - ne có-gi-tat,  
 par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Mundi pa-rans or - í - gi - nem.  
 Se - sé - que cul - pis fl - li - gat.  
 Re-gnas per o - mne saé-cu-lum. A - men.

- 2 Qui mane junctum vesp̄eri 4 Cœléste pulset óstium :  
 Diem vocári præcipis : Vitále tollat præm̄ium :  
 Illábitur tetrum chaos, Vitémus omne nóxium :  
 Audi preces cum flétibus. Purgémus omne péssimum.

Ÿ. Dirigátur Dómine orátio mea.

R̄. Sicut incénsum in conspéctu tuo. (See page 449.)

No. 308. Creator Al

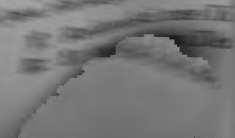
M. M.  $\text{♩} = 152$



1. Cre - a - tor al - me si
3. Com - mu - ne qui mun - di
5. Te de - pre - ca - mur ú
6. Vir - tus, ho - nor, laus, gl



cre - de - ti - um. Je - s  
 sus ad cru - cem. Et  
 in Je - su - ch - rem. Ar -  
 cum Je - su - ch - rem. Ar -



nes Apóstolus  
 et Petro citius,  
 quanto venit prius, allelúia.  
 R. Allelúia.

illis adstantibus,  
 ubi stetit Christus,  
 Pax vobis ómnibus, allelúia.  
 R. Allelúia.

exiit Didymus  
 et crederet Jesus,  
 sed fere dubius, allelúia.  
 R. Allelúia.

Thomas, vide latus,  
 et vides manus,  
 et se incredulus, allelúia.  
 R. Allelúia.

et Thomas Christi latus,  
 vidit atque manus,  
 Tu es Deus meus, allelúia.  
 R. Allelúia.

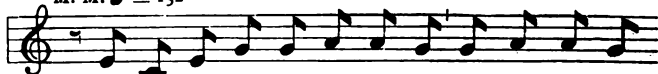
qui non viderunt,  
 tamen crediderunt,  
 eternam habebunt, allelúia.  
 R. Allelúia.

esto sanctissimo  
 et jubilatio,  
 et ámus Dómino, allelúia.  
 R. Allelúia.

et nos humillimas  
 et áque debitas  
 et ámus Grátias, allelúia.  
 R. Allelúia.

## No. 308. Creator Alme Siderum

M. M. ♩ = 152



1. Cre - á - tor al - me sí - de - rum, Æ - tér - na lux  
 3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á -  
 5. Te de - pre - cá - mur úl - ti - mæ Magnum di - é -  
 6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri



cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni - um  
 res, ad cru - cem E Vír - gi - nis sa - crá - ri - o  
 i Jú - di - cem, Ar - mis su - pér - næ grá - ti - æ  
 cum Fí - li - o, San - cto si - mul Pa - rá - cli - to,



In - tén - de vo - tis súp - pli - cum.

In - tác - ta pro - dis ví - cti - ma.

De - fén - de nos ab hó - sti - bus.

In sæ - cu - ló - rum sæ - cu - la. A - men.

- 2 Qui daémonis ne fraudibus 4 Cújus potéstas glóriæ,  
 Períret orbis, ímpetu Noménque cum primum  
 Amóris actus, lánguidi sónat,  
 Mundi medéla factus es. Et coélites et ínferi  
 Treménte curvántur génu.

Ÿ. Rorate cœli désuper et nubes pluant justum.

R̃. Aperiátur terra et germinet Salvatórem.

(For the Feast of the Most Holy Redeemer, substitute the verse  
 "Jesu, tibi sit gloria," for the sixth above. See page 523.)

Ÿ. Redemísti nos Dómine in ságuine tuo.

R̃. Et fecísti nos Deo nostro regnum.

No. 309. Jesu Redemptor Omnium

M. M. ♩ = 152



1. Je-su Re-démptor ó - mni-um, Quem lu-cis  
 3. Me-mén- to, re - rum Cón - di - tor, No - stri quod  
 5. Hunc as - tra tel - lus, aé - quo - ra, Hunc o-mne  
 7. Je-su, ti - bi sit gló - ri - a Qui na - tus



anté o - rí - gi-nem Pa-rem patrér - næ glóri - æ  
 o - lim cór - po-ris, sa - crátā ab alvo Vír-gi - nis  
 quod cœ-lo sub-est, Sa - lú - tis auctó-rem no-væ  
 es de Vír - gi - ne, Cum Patrē et almo Spí-ri-tu,



Pa - ter su - pré-mus é - di - dit.  
 Nascén - do, for - mam sumpse - ris.  
 No - vo sa - lú - tat cán - ti - co.  
 In sem - pi - tér - na saé - cu - la. A - men.

2 Tu lumen et splendor Patris, 4 Testátur hoc præsens dies,  
 Tu spes perénis ómnium, Currrens per anni círculum,  
 Inténde quas fundunt preces Quod solus e sinu Patris  
 Tui per orbem sérvuli. Mundi salus advéneris.

6 Et nos, beáta quos sacri  
 Rigávit unda ságuinis,  
 Natális ob diem tui  
 Hymni tribútum sólvimus.

## VESPERS

## FIRST VESPERS

Ÿ. Crástina die delébitur iníquitas terræ.

R̥. Et regnabit super nos Salvátor mundi.

## SECOND VESPERS

Ÿ. Notum fecit Dóminus, allelúia.

R̥. Salutáre suum, allelúia.

## No. 310. O Filii et Filiae



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.



1. O fí - li - i et fí - li - æ, Rex cœ - lé - stis, Rex gló -
2. Et ma - ne pri - ma sáb - ba - ti, Ad ó - sti - um mo - nu -
3. Et Ma - rí - a, Mag - da - lé - ne, Et Ja - có - bi, et Sa -
4. In al - bis se - dens An - ge - lus Præ - dí - xit mu - lié -



ri - æ, Mor - te sux - ré - xit hó - di - e, al - le - lú - ia.  
 mén - ti Ac - ces - sé - runt di - scí - pu - li, al - le - lú - ia.  
 ló - me, Ve - né - runt cor - pus ún - ge - re, al - le - lú - ia.  
 ri - bus : In Ga - li - laeá est Dóminus, al - le - lú - ia.

Repeat Allelúia.

- 5 Et Joáñnes Apóstolus  
Cucúrrit Petro cítius,  
Monuménto venit prius, allelúia.  
R̃. Allelúia.
- 6 Discípulis adstántibus,  
In médio stetit Christus,  
Dicens: Pax vobis ómnibus, allelúia.  
R̃. Allelúia.
- 7 Ut intelléxit Dídymus  
Quia surrexerat Jesus,  
Remánsit fere dúbius, allelúia.  
R̃. Allelúia.
- 8 Vide Thoma, vide latus,  
Vide pedes, vides manus,  
Noli esse incrédulus, allelúia.  
R̃. Allelúia.
- 9 Quando Thomas Christi latus,  
Pedes vidit atque manus,  
Dixit: Tu es Deus meus, allelúia.  
R̃. Allelúia.
- 10 Beáti qui non vidérunt,  
Et fírmiter credidérunt,  
Vitam ætérrnam habébunt, allelúia.  
R̃. Allelúia.
- 11 In hoc festo sanctíssimo  
Sit laus et jubilátio,  
Benedicámus Dómino, allelúia.  
R̃. Allelúia.
- 12 De quibus nos humíllimas  
Devótas atque débitas  
Deo dicámus Grátias, allelúia.  
R̃. Allelúia.



## No. 311. Miserere. Ps. 50

Antiphon before the Psalm

FIRST MODE, (Ferial)



Ex - ul - tá - bunt Dó - mi - no.



1. Miserére	me - i,	De - us,
2. Et secúndum multitudi - nem miserati	ó - num tu -	á - rum,
3. Amplius lava me ab ini - qui	tá - te	me - a :
4. Quóniam iniquitatem me - am	e - go co - gnó -	sco :
5. Tibisoli peccávi, et malum	co - ram te	fe - ci :
6. Ecce enim in iniqui -	tá - tibus con -	céptus sum :
7. Ecce enim veritatem	di - le -	xí - sti :
8. Aspérges me hyssópo	et mun -	dá - bor,
9. Audítui meo dabis gáu - dium	et læ -	tí - ti - am :
10. Avérte fáciem tuam a pec -	cá - tis	me - is :
11. Cor mundum crea	in me,	De - us :
12. Ne projícias me a	fá - cie	tu - a :
13. Redde mihi lætítiam salu -	tá - ris	tu - i,
14. Docébo iníquos	vi - as	tu - as,
15. LÍbera me de sanguínibus		
Deus, Deus sa -	lú - tis	me - æ :
16. Dómine, lábia	me - a a -	pé - ri - es :
17. Quóniam si voluísse sa - crificium, de -	dís - sem	ú - ti - que :

Antiphon after the Psalm.



Ex - ul - tá-bunt Dómi-no os - sa hu-mi - li - á - ta.



- |                                      |         |          |         |      |
|--------------------------------------|---------|----------|---------|------|
| 1. secúndum magnam misericór-        | di -    | am       | tu -    | am.  |
| 2. dele iniqui - - -                 | - tá -  | tem      | me -    | am.  |
| 3. et a peccáto                      | me -    | o        | munda   | me.  |
| 4. et peccátum meum contra           | me      | est      | sem -   | per. |
| 5. ut justificéris in sermónibus     |         |          |         |      |
| tuis, et vincas cum                  | ju -    | di -     | ca -    | ris. |
| 6. et in peccátis concépit me        | ma -    | ter      | me -    | a.   |
| 7. incérta et occúlta sapiéntiæ      |         |          |         |      |
| tuæ manife -                         | stá -   | sti      | mi -    | hi.  |
| 8. lavábis me, et super nivem        | de -    | al -     | bá -    | bor. |
| 9. et exultábunt ossa hu -           | - mi -  | li -     | á -     | ta.  |
| 10. et omnes iniquitátes             | me -    | as       | de -    | le.  |
| 11. et spíritum rectum ínnova in vi- | scé-ri- | bus      | me -    | is.  |
| 12. et spíritum sanctum tuum ne      | áu-fe-  | ras      | a       | me.  |
| 13. et spíritu principá - - -        | li      | con-fír- | ma      | me.  |
| 14. et ímpii ad te                   | con -   | ver -    | tén -   | tur. |
| 15. et exultábit lingua mea justí -  | tí -    | am       | tu -    | am.  |
| 16. et os meum annuntiábit           | lau -   | dem      | tu -    | am.  |
| 17. holocaústis non                  | de -    | le -     | ctá-be- | ris. |



- |                                |       |       |       |       |       |
|--------------------------------|-------|-------|-------|-------|-------|
| 18. Sacrificium Deo sp̄ritus   | con - | tri - | bu -  | lá -  | tus : |
| 19. Benigne fac, Dómine, in    | tu -  | a     | Si -  | on :  |       |
| bona voluntáte                 |       |       |       |       |       |
| 20. Tunc acceptábis sacrifici- | ho -  | lo -  | cáu - | sta : |       |
| um justítiæ, oblatiónes, et    |       |       |       |       |       |
| 21. Réqui - - -                | em    | æ -   | tér - | nam   |       |
| 22. Et                         | lux   | per - | pé -  | tu -  | a     |

### No.312. Jesu Dulcis Memoria

CHANT No. 309

- |                            |                               |
|----------------------------|-------------------------------|
| 1 Jesu dulcis memória,     | Quam bonuste quæréntibus!     |
| Dans vera cordis gaúdia :  | Sed quid inveniéntibus ?      |
| Sed super mel et ómnia     |                               |
| Ejus dulcis præséntia.     | 4 Nec lingua valet dícere,    |
|                            | Nec lítera exprímere :        |
| 2 Nil cánitur suávius,     | Expértus potest crédere       |
| Nil audítur jucúndius,     | Quid sit Jesum díligere.      |
| Nil cogitátur dúlcius,     |                               |
| Quam Jesus, Dei Fílius.    | 5 Sis, Jesu, nostrum gaúdium, |
|                            | Quid es futúrus præmíum       |
| 3 Jesu, spes pœniténtibus, | Sit nostra in te glória,      |
| Quam pius es peténtibus !  | Per cuncta semper saécula,    |
|                            | Amen.                         |

Ÿ. Sit nomen Dómini benedíctum, allelúia.

R̃. Ex hoc nunc et usque in saéculum, allelúia.

(Versicles and Responses for Hymn, "Iste Confessor," page 316.)

#### FIRST VESPERS

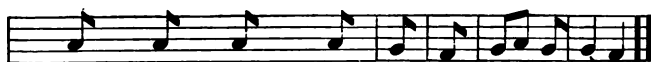
Ÿ. Amávit eum Dóminus, et ornávit eum.

R̃. Stolum glóriæ índuit eum.

#### SECOND VESPERS

Ÿ. Justum dedúxit Dóminus per vias rectas.

R̃. Et osténdit illi regnum Dei.



18. cor contrítum, et humiliátum,	Deus	non	de-	spí - ci-	es.
19. ut ædificéntur mu	-	ri	Je -	rú - sa-	lem.
20. tunc impónent super altáre	tu -	um	ví -	tu -	los.
21. dona	e -	is	Dó -	mi -	ne.
22. lú - - - -	ce -	at	e -	is.	

### No. 313. Exultet Orbis

CHANT No. 309

- |  |   |
|--|---|
| <p>1 Exúltet orbis gaúdiis :<br/>         Cælum resúltet laúdibus :<br/>         Apostolorum glóriam<br/>         Tellus et astra cóncinunt.</p> <p>2 Vos sæculorum júdices,<br/>         Et vera mundi lúmina :<br/>         Votis precámur córdium,<br/>         Audíte voces súpplicum.</p> <p>3 Qui templa cœli cláuditis,<br/>         Serásque verbo sólvitis,<br/>         Nos a reátu nóxios<br/>         Solvi jubéte, quaésumus.</p> | <p>4 Præcépta quorum prótinus<br/>         Languor, salúsque séntiunt:<br/>         Sanáte mentes lánguidas,<br/>         Augéte nos virtútibus :</p> <p>5 Ut, cum redsbit árbiter<br/>         In fine Christus saéculi,<br/>         Nos sempitérni gaúdií<br/>         Concédât esse cómpotes.</p> <p>6<sup>1</sup> Patri, simúlque Fílio,<br/>         Tibíque, sancte Spíritus,<br/>         Sicut fuit, sit júgiter<br/>         Saéculum per omne glória.<br/>         Amen.</p> |
|--|---|

6<sup>2</sup> Jesu, tibi sit glória, etc., as above, No. 309.

#### FIRST VESPERS

Ÿ. In omnem terram exívit sonus eórum.

℞. Et in fines orbis terræ verba eórum.

#### SECOND VESPERS

Ÿ. Annuntiavérunt ópera Dei.

℞. Et facta ejus intellexérunt.

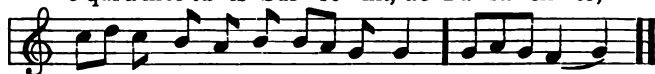
## No. 314. Ad Regias Agni Dapes



1. Ad ré - gi - as A - gni da - pes, Sto - lis a -  
 3. Spar - sum cru - ó - rem pó - sti - bus Va - stá - tor  
 5. O ve - ra coe - li ví - cti - ma, Sub - jé - cta  
 7. Ut sis per - én - ne mén - ti - bus Pa - schá - le  
 8. De - o Pa - tri sit gló - ri - a, Et Fí - li -



mí - cti cán - di - dis, Post trán - si - tum maris Ru - bri,  
 horret An - ge - lus: Fu - gít - que di - ví - sum ma - re:  
 cui sunt tár - ta - ra, So - lú - ta mor - tis vín - cu - la,  
 Je - sugáu - di - um, A mor - te di - ra crí - mi - num  
 o qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to,



Chri - sto ca - ná - mus Prínci - pi.  
 Mer - gun - ter hos - tes flú - cti - bus.  
 Re - cép - ta vi - tæ praé - mi - a.  
 Vi - tæ re - ná - tos lí - be - ra.  
 In sem - pi - tér - na saé - cu - la. A - men.

- 2 Divína cujus caritas Et pura puris méntibus  
 Sacrum propínat sángu - Sinceritátis ázyna.  
 nem,  
 Almíque membra córporis 6 Victor subáctis ínferis,  
 Amor sacérdos ímmolat. Trophaéa Christus éxpli -  
 cat,  
 4 Jam Pascha nostrum Chri - Caelóque apérto, súbditum  
 stus est, Regem tenebrárum trahit.  
 Paschális ídem víctima,

Ÿ. Mane nobíscum Dómine, allelúia.

R. Quóniam advesperáscit, allelúia.

# TABLES

## TABLE I. SUGGESTIONS FOR THE USE OF THE "CROWN HYMNAL" IN GRADED SCHOOLS

While the common practice has been to teach hymns by rote, in many graded schools where a regular system, such as the New Educational Music Course, is used, teachers will find it advantageous to teach the hymns specified for the grades as follows:

**CHANTS WITH ENGLISH WORDS FOR ALL GRADES.** Nos. 152, 86, 148, 169, 147, 145, 150, 163, 149, 165, 164, 157, 140, 151, 159, 153, 167.

**FIRST GRADE, by Rote.** Nos. 2, 5, 8, 10, 18, 50, 158, 160.

**SECOND GRADE, by Note.** Nos. 43, 44, 15, 115.

**THIRD GRADE.** Nos. 88, 7, 55, 123, 139, 92, 66, 73, 120, 126, 12, 48, 42.

**FOURTH GRADE.** Nos. 108, 132, 31, 84, 81, 155, 41, 52, 127, 161, 162, 21, 37, 38, 104, 110, 128, 91, 118, 136, 144, 29, 58, 111, 116, 137, 138, 46, 47, 59, 63, 74, 117, 134, 166, 96, 107, 33, 141, 130, 168, 154, 105, 90.

**FIFTH GRADE.** Nos. 11, 28, 6, 95, 71, 121, 79, 36, 26, 100, 103, 32, 39, 24, 16, 14, 122, 4, 9, 30, 113, 45, 20, 22, 1.

**SIXTH GRADE.** Nos. 53, 54, 56, 67, 68, 77, 82, 85, 89, 93, 97, 98, 102, 106, 114, 124, 125, 131, 135, 143, 156.

**SEVENTH GRADE.** Nos. 3, 13, 19, 25, 27, 35, 40, 49, 51, 57, 69, 70, 75, 76, 78, 80, 87, 99.

**EIGHTH GRADE.** Nos. 17, 34, 60, 61, 64, 72, 83, 94, 101, 109, 112, 119, 129.

**SYLLABIC CHANTS.** Nos. 236, 241, 242, 256, 263, 265, 270, 283, 286, 305-3, 308; 232, 237, 271, 306; 234, 267, 288.

**NEUMATIC CHANTS.** Nos. 183, 184, 305-1, 305-2, 245, 257, 307, 305-4, 254, 255, 282, 284, 310; 238, 261, 272, 273, 262, 264, 274, 309, 312, 314; 171, 235, 239, 170, 244, 247, 269.

**MELISMATIC CHANTS.** Nos. 185-190; 191, 258; 202, 243, 266, 287.

**CLASSIFICATION BY MODE.** *First Mode:* Nos. 202-3, 202-4, 205, 210, 220, 225, 236, 236, 238, 257, 262, 264, 269, 273, 309, 312.

*Second Mode:* Nos. 203-5, 215, 271, 286. *Third Mode:*

Nos. 185, 261, 272, 305-1, 305-3. *Fourth Mode*: Nos. 266, 305-2, 305-5. *Third and Fourth Modes*: No. 288. *Fifth Mode*: Nos. 186, 206-4, 206-5, 232, 234, 258, 267, 274. *Sixth Mode*: Nos. 212-1, 212-2, 222, 228, 237, 239, 240, 241, 243, 244, 247, 255, 256, 265, 270, 282, 287. *Eighth Mode*: Nos. 183, 188, 189, 190, 191, 203-1, 204-3, 227, 229, 245, 254, 283, 284, 305-4, 313.

TRANSPPOSED MODES. *First Mode*: Nos. 187, 202-1, 204-2, 204-4, 213, 242, 263. *Second Mode*: Nos. 203-3, 203-4, 212-3, 212-6, 212-7. *First and Second Modes*: No. 212-5. *Third Mode*: No. 202-1. *Fourth Mode*: Nos. 203-2, 207, 208, 211, 308. *Fifth Mode*: Nos. 206-1, 206-2, 206-3, 206-6, 209, 306. *Seventh Mode*: Nos. 170, 171, 184, 214. *Eighth Mode*: Nos. 212-4, 212-8, 212-9, 307.

## TABLE II. MUSICAL TERMS<sup>1</sup>

(For additional terms see Glossary, page 539.)

<b>Accelerando</b> (ăt-chă-lă-răn'dô), accelerating.	<b>A tempo</b> (á tēm'pô), return to first rate of speed.
<b>Adagio</b> (ă-dă'jô), slow; literally, at leisure.	<b>Cantabile</b> (kăn-tă'bê-lă), in a singing style, or very <i>legato</i> .
<b>Affetuoso</b> (ăf-fêt-ũ-ô'sô), with affection.	<b>Con</b> (kôn), with.
<b>Al</b> (ăl), to, as far as.	<b>Con anima</b> (kôn ă'nê-mă), with animation.
<b>Allegretto</b> (ăl-lă-grăt'tô), less quick than <i>allegro</i> ; diminutive of <i>allegro</i> .	<b>Con espressione</b> (kôn ăs-prăs-sê-ô'nă), with expression.
<b>Allegro</b> (ăl-lă'grô), quick, lively; literally, cheerful.	<b>Con fervore</b> (kôn fêr-vô'rê), earnestly, with fervor.
<b>Andante</b> (ăn-dăn'tă), slow-graceful; moving at a moderate pace; literally, walk, ing.	<b>Con moto</b> (kôn mō'tô), with spirited movement.
<b>Andantino</b> (ăn-dăn-tě'nô), the diminutive of <i>andante</i> , and indicating here quicker tempo.	<b>Con spirito</b> (kôn spê'rê-tô), with spirit, energy.
<b>Animato</b> (ă-nê-mă'tô), animated.	<b>Con tenerezza</b> (kôn tân-ă-răt'să), with tenderness.
	<b>Crescendo</b> (kră-shăn'dô), gradually increasing the tone.


























<sup>1</sup> Webster's Dictionary symbols of pronunciation used throughout.

- Decrescendo** (dă-kră-shăn'dô);  
**Diminuendo** (dê-mê-nôo-ăn'dô),  
 gradually lessening the tone.
- Dolce** (dôl'chă), sweet, soft.
- E** (ă), and.
- Espressivo** (ăs-prăs-sé'vô), with  
 expression.
- Fine** (fê'nă), the end.
- Forte** (fôr'tă), loud.
- Forte piano** (fôr'tă pē-ă'no),  
 loud and immediately soft.
- Fortissimo** (fôr-tēs'sē-mô), very  
 loud.
- Forzando** (fôr-tsăn'dô), sharply  
 emphasized.
- Giojoso** (jô-yô'sô), joyous.
- Larghetto** (lăr-găt'tô), rather  
 slow; the diminutive of *largo*,  
 slow, or, literally, large.
- Largo** (lăr'gô), slow, broad.
- Legato** (lă-gă'tô), even, continu-  
 ous, flowing; literally, tied.
- Lento** (lăn'tô), literally, slow.
- Ma** (mă), but.
- Maestoso** (mă-ēs-tô'zô), with  
 dignity, majesty.
- Marcato** (măr-kă'tô), distinct,  
 emphasized; literally,  
 marked.
- Meno** (mă'nô), less.
- Mezzo** (mêd'zô), half.
- Mezzo forte** (mêd'zô fôr'tă),  
 half loud.
- Moderato** (môd-ă-ră'tô), moder-  
 ate.
- Molto** (môl'tô), much, very.
- Mosso** (môs'sô), speed, fast.
- Più** (pé'u), a little more.
- Poco** (pô'kô), little.
- Pianissimo** (pē-ă-nīs'sī-mô), very  
 soft.
- Piano** (pē-ă'nô), soft.
- Rallentando** (răl-lên-tăn'dô), be-  
 coming slower; literally,  
 abating.
- Religioso** (ră'lê-jô'sô), solemn,  
 devout.
- Ritardando** (rê'tăr-dăn'dô),  
 slower; literally, retarding.
- Ritenuto** (rê'tă-nũ'tô), immedi-  
 ately slower.
- Sempre** (sêm'pră), always, con-  
 tinually.
- Sforzando** (sfôr-tsăn'dô), with  
 special emphasis.
- Sforzato** (sfôr-tsă'tô), a strong  
 ictus, impulse of the voice,  
 accent.
- Sostenuto** (sôs-tă-nôo'tô), sus-  
 tained.
- Spiritoso** (spē-rê-tô'sô), spirited.
- Staccato** (stăk-kă'tô), separate,  
 detached.
- Tempo primo** (têm'pô prē'mô),  
 rate of speed at the begin-  
 ning.
- Tutti** (tôo'tê), all, every one.
- Tranquillo** (trăn-kwêl'lô), tran-  
 quil, quiet.
- Vivo** (vê'vô) animated.



# TABLE III. SIGNS AND ABBREVIATIONS.

For definitions see Glossary, page 539, or Table II, page 532.

	Staff.	 or 	Eighth-notes joined.
	Added or Leger lines, above and below the staff.	 or 	Sixteenth-note.
		 or 	Sixteenth-notes joined.
	Bar.	 or 	Thirty-second note.
	Bars:	 or 	Thirty-second notes joined.
(a) Quarter-bar. (b) Half-bar. (c) single-bar, or bar. (d) Dou- ble-bar, or thick bar. (e) Dou- ble-bar, (two thin lines). (f) Double-bar, (a thin and a thick line). (g) Double-bar, (two thick lines).		 or  (a) Grace-note; (b) Liquescent.	
		 or 	Mark of prolongation or lengthening mark.
		 or  etc. Trip- let.	
	G clef.		Double-rest.
# Sharp.			Whole-rest.
b Flat.			Half-rest.
♮ Natural, cancel.		X Quarter-rest.	
x Double-sharp.		^ Eighth-rest.	
bb Double-flat.		≡ Sixteenth-rest.	
Double-note; long-note, re- citing-note.		≡ Thirty-second-rest.	
o Whole-note.		( ) or ~ (a) Tie; (b) Slur; (c) Phrase-mark.	
P or J Half-note.		(.) Dot (without parentheses): (a) after a note or rest; (b) a- bove or below a note, <b>Staccato</b> mark; (c) two dots, one after the other, <b>Double-dot</b> ; (d) two or more dots, one above the other, the <b>Repeat</b> .	
P. or J. Dotted half-note.			
P or J Quarter-note.			
P or J Eighth-note.			


(9) Breath mark.

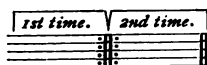
∞ or ∪ Hold or Pause.

~ Turn.

~ (a) Mordent; (b) Quilisma.

 The Repeat.

 (see (d) under Dot.)



First and  
Second  
endings.

D.C. Da Capo.

§ Sign.

D.S. Dal segno.

$\frac{2}{4}$  Two-quarter measure, or  
 $\frac{4}{4}$  Two-four time.

$\frac{2}{2}$  Two-half measure, or Two-  
 $\frac{2}{2}$  two time.

$\frac{3}{8}$  Three-eighth measure, or  
 $\frac{8}{8}$  Three-eight time.

$\frac{3}{4}$  Three-quarter measure, or  
 $\frac{4}{4}$  Three-four time.

$\frac{3}{2}$  Three-half measure, or  
 $\frac{2}{2}$  Three-two time.

$\frac{4}{4}$  Four-quarter measure, or  
 $\frac{4}{4}$  Four-four time.

$\frac{6}{8}$  Six-eighth measure, or Six-  
 $\frac{8}{8}$  eight time.

$\frac{6}{4}$  Six-quarter measure, or  
 $\frac{4}{4}$  Six-four time.

$\frac{9}{8}$  Nine-eighth measure, or  
 $\frac{8}{8}$  Nine-eight time.

$\frac{12}{8}$  Twelve-eighth measure, or  
 $\frac{8}{8}$  Twelve-eight time.

♯ Barred C, Alla breve.

C Common time.

*p* Piano.

*pp* Pianissimo.

*m* Mezzo.

*mp* Mezzo piano.

*f* Forte.

*mf* Mezzo forte.

*ff* Fortissimo.

*fp* Forte piano.

*sf sfz* Sforzando.


Λ > V Accent.

Λ Sforzato.

$\lessgtr$  } Crescendo.

$\lessgtr$  } Decrescendo, or Diminu-  
*dim.* } endo.

$\lessgtr$  Crescendo and Diminu-  
uendo, or Swell.

M.M.  = 138. Maelzel's Metro-  
nome.

\* Asterisk.

\*\* Double asterisk.

† Dagger.

*ij* Three times.

*ij* Twice.

*T* Tonic.

*D* Dominant.





## TABLE IV. KEY-SIGNATURES AND KEY-NOTES





The upper note is the key-note of the major key; the lower note is the key-note of the minor key.

Key of C Major	Key of G Major	Key of D Major	Key of A Major
Key of A Minor	Key of E Minor	Key of B Minor	Key of F♯ Minor
Key of E Major	Key of B Major	Key of F♯ Major	Key of C♯ Major
Key of C♯ Minor	Key of G♯ Minor	Key of D♯ Minor	Key of A♯ Minor
Key of F Major	Key of B♭ Major	Key of E♭ Major	Key of A♭ Major
Key of D Minor	Key of G Minor	Key of C Minor	Key of F Minor
Key of D♭ Major	Key of G♭ Major	Key of C♭ Major	
Key of E♭ Minor	Key of E♭ Minor	Key of A♭ Minor	

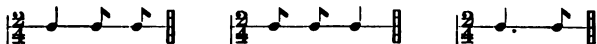
## TABLE V. RHYTHMIC TYPES AND FIGURES


Time values equal to a beat are called rhythmic types. There are eight rhythmic types in common use, represented as follows when the quarter-note is the beat unit:

1. One beat, one tone..... 
2. One beat, two tones equal in duration..... 
3. One beat, three tones equal in duration..... 
4. One beat, four tones equal in duration..... 

5. One beat, two tones — long and short. .... 
6. One beat, two tones — long and short. .... 
7. One beat, three tones — one long, two short. .... 
8. One beat, three tones — two short, one long. .... 

Rhythmic figures are a combination of rhythmic types ; thus,



The dotted quarter-note followed by the eighth-note requires two beats, the dotted quarter-note being sung with the two beats, the eighth-note after the second beat. In analysis we see two beats; hear two tones, one long and one short tone, represented by 

## TABLE VI. THE GREGORIAN MODES

The letters T and D under each mode are abbreviations for Tonic and Dominant.

### AUTHENTIC MODES

### PLAGAL MODES

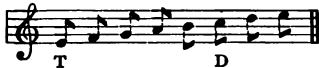
First mode



Second mode



Third mode



Fourth mode



Fifth mode



Sixth mode



Seventh mode



Eighth mode



## TABLE VII. GENERAL RULES FOR PRONUNCIATION OF LATIN

### Vowels

- a as *a* in the English word *father*.
- e as *a* in *say* when before *a, i, o,* and *u*;  
before consonants in general like *e* in *met*.
- i and y as *ee* in *seen*.
- o as *o* in *no*, or as *o* in *for*.
- u always as *oo* in *cool*.

### Diphthongs

- æ and œ as the vowel *e*, that is, as *a* in *say*.
- eu is only met with in a few words. The most common are *heu, euge,* and *Euphrates*. In all other words, *Deus, meus,* etc., the two vowels are sounded apart.
- au as *ou* in *house*.

The vowels *ei* together form a diphthong in one instance only, *hei*. In all others they are pronounced separately; *de-inde, eleison*.

### Consonants

- As in English, excepting:
- c before *e, i, y, æ, œ,* and *eu* as *ch* in *child*; before other vowels and consonants like *k*.
- g is soft before *e* and *i*.
- h is like *k* in *mihi* and *nihil*.
- j like *y* in *you*.
- z like *dz*.
- cc in *ecce (et-schay)*.
- gn somewhat like *n* and *y* combined: *Agnus (ahnyoos), Magnificat (Mahnyeefeecaht)*.
- sc before *e, i, æ, œ,* as *sh*.
- th like *t*: *Catholicam (Katoleekahm)*.
- ti, between a consonant (except *s, x, t*) and a vowel, is pronounced *si*.
- ti, between two vowels, is pronounced *tsi*.
- xc before *e, i, y,* like *gsh* in *egg-shell*: *excelsis (eggshelsees)*.

## GLOSSARY

**Absolution:** (a) The act of absolving; the remission of sins. (b) Action to absolve. The prayers and ceremonies which end the Office of the Dead and are performed around the coffin or catafalque.

**Accent:** (a) The increased stress with which at least one syllable in each word is pronounced. (b) The mark placed upon the syllable to be pronounced with stress. (c) Stress or emphasis given to a tone. (d) The emphasis which defines the regular time-groupings of tones; pulse, beat.

**Accentuation:** (a) In dissyllables the accent is always on the first syllable: Déus, fórtis. (b) In words of more than two syllables the accent is on the penultimate, if it is long: redémptor; or the antepenultimate, if the penultimate is short: Dóminus. (c) Hebrew words are treated either as Latin: Dávid, or as Hebrew: David, according to circumstances.

**Accidental:** A sharp, flat, natural or cancel, double sharp, or double flat when used temporarily.

**Added Lines:** Lines below and above the staff; leger lines.

**Adoration:** Supreme and most perfect homage due to God alone.

**Adoration of the Cross:** The cross on Good Friday is solemnly unveiled and presented to the faithful that they may approach and kiss it.

**Agnus Dei:** Lamb of God. Part of the Mass between the Pater Noster and Communion where the celebrant says three times the words which St. John the Baptist said when he pointed out Christ.

**Al:** Italian, "to," "as far as."

**Alla Breve:** Italian, "in the style of a breve," the name for a double-note. The term *alla breve* originally denoted a species of time measurement containing a breve in every measure, or its equivalent, four half-notes,—four-half measure, (four-two time). *Alla breve* is also applied to two-half measure, (two-two time).

**Alla capella:** Italian, "in the church style." (a) Unaccompanied vocal music. (b) The equivalent of *alla breve*.

**Al fine:** Italian, "To the end."

**Alleluia:** Hebrew for "Praise ye Jehovah."

**Angelus:** Short practice of devotion in honor of the Incarnation repeated three times each day, morning, noon, and evening, at the sound of the bell.

**Anthem:** Originally a hymn sung in alternate parts, an antiphon.

**Antiphon:** From a Greek word meaning to sing in answer. One or more Psalm verses or sentences from Holy Scripture which are sung or simply recited before and after each Psalm and canticle. At Vespers and other parts of the services the object of an antiphon is to sum up in a few words the sense of the Feast.

**Antiphonal Singing:** The alternate singing of the Psalms by two choirs.

**Asperges:** Latin, "sprinkle." (a) An antiphon, taken from the Psalm sung before high Mass on Sundays during which the priest sprinkles with holy water the altar and the congregation. (b) The sprinkling performed by the priest during the antiphon.

**Asterisk:** Greek, "a little star." (a) It marks the close of the intonation of a chant and the beginning by the choirs. (b) The point at which the section of the choir which is not singing must take up the chant alone. (c) The division of a verse of a Psalm. A Double Asterisk (\*\*) means that both divisions of the choir should chant together. See Table III.

**Authentic Modes:** See *Modes*.

**Barred C:** Used interchangeably for two-half measure (two-two time) and four-half measure (four-two time). See Table III.

**Bars:** Vertical lines upon the staff. A bar is one vertical line upon the staff. A double bar is two vertical lines, thin or thick, and sometimes a single thick vertical line. In modern music the thin bar is used (a) to indicate the position of the primary accent in a measure, (b) to "measure" the music. The double bar shows the end of a period or the close of a composition. In Gregorian music, bars are punctuation marks indicating the divisions of varying importance, in which the sense of the words and melody alike requires pauses; breathing places. They are:

(a) *Quarter Bar:* The mark of a rhythmical division; not necessarily a breathing place.

(b) *Half Bar:* A sign indicating a *phrase*, consisting of one or two parts. Usually a breathing point.

(c) *Full Bar:* A full bar marks the end of a *passage* or *period*, when a breath must be taken.

(d) *Double Bar:* The end of a melody or one of its principal divisions. See Table III, *Mora vocis*, and *Rhythm*.

**Beat:** Pulse; accent. (a) The name given to the space of time elapsing between two pulses or accents; pulse and beat are not exact equivalents, although often so used. (b) Unit of time measurement. (c) Count. See *Count*.

**Benediction:** (a) A blessing. (b) Blessing of the people by Jesus Christ, really present in the Blessed Sacrament. (c) Pontifical Benediction: blessing by the Bishop at the end of Solemn Mass.

**Breathing Places:** *Incisa*; ends of phrases, passages, sections, or periods. See *Mora vocis*, and *Incisum*.

**B. V. M.:** Blessed Virgin Mary.

**Cadence:** A falling of the voice in psalmody. There are two cadences: (a) The middle cadence at the end of the first half of the verse. (b) The final cadence at the end of the whole verse. See *Psalm-tone*.

**Cancel:** A sign which removes the effect of a sharp or flat; also called a natural. See Table III.

**Canon:** See Page XLIII.

**Canticle:** A non-metrical hymn of joy, thanksgiving, or confidence in God. There are three canticles: the *Magnificat*, *Benedictus*, and *Nunc Dimittis*.

**Cantor:** One whose duty is to lead the singing.

**Carol:** A joyous song, usually in celebration of Christmas.

**Celebrant:** The priest who actually offers the Mass. He who officiates.

**Chant:** A Gregorian melody or plain-song. See *Gregorian Chant*, *Plain Chant*, *Syllabic Chant*, *Neumatic Chant*, *Melismatic Chant*, *Plain-song*.

**Chapter:** See *Little Chapter*.

**Choir:** (a) A number of singers. The choir is divided into two sections, called first and second choirs, who sing antiphonally. (b) The part of the church for the use of the singers.

**Choral:** (a) A melody suited for performance by a chorus. (b) A melody for a hymn or psalm. (Chorale.)

**Chorus:** (a) Music sung by many voices. (b) A choir.

**Chromatic:** A Greek word, "colored." A note affected by an accidental.

**Chromatic Scale:** Twelve tones within the octave, ascending or descending in regular succession by half-steps. Intermediate tones.

**Clef:** French word, "key." A character placed upon the staff to indicate the name and pitch of one of its degrees.

**Collect:** See Page XXXI.

**Comma:** A breath mark, placed above or on the staff to suggest a place for taking breath. In Gregorian music the time required to take breath is taken from the note it follows.

**Commemoration:** The recital of a part of the Office or Mass assigned to a certain feast or day when the whole cannot be said. When two offices fall on the same day and when, according to the rules of the rubrics, one of them cannot be transferred to another day, it is in part celebrated by way of commemoration.



**Common time:** A term frequently but incorrectly used to indicate four-quarter measure (four-four time).

**Communion:** (a) The receiving of the Blessed Eucharist at Mass. (b) The Latin recited by the Celebrant immediately after the ablutions. See Page LVII.

**Compline:** The last of the canonical hours. See *Divine Office*.

**Consecration:** (a) To make sacred. (b) The act of changing the bread and wine into the Body and Blood of Jesus Christ. It consists in the repetition of the words which Christ spoke, those memorable words: "This is my Body; this is my Blood," etc.

**Count:** (a) The act of reckoning the number of beats in a measure. (b) Term used for beat or pulse.

**Credo:** Latin, "I believe." See Page XXXVI.

**Creed:** "Symbol of Faith," an abridgment of Christian Doctrine. The profession of faith made by the priest and the people appropriate at this part of the Mass.

**Dagger:** A second mark of division following the asterisk or star in a Psalm verse. Obelisk. See Table III.

**Dash:** A line over or under a note. In modern music a staccato mark; in Gregorian music it indicates that the note so marked must be slightly lengthened. The line may extend over a neum of two notes.

**D. C., (Da Capo):** From the beginning (repeat).

**D. C. al Fine:** From the beginning to the end.

**Deo Gratias:** See Page XXXII.

**Diatonic:** Through the tones or degrees of the scale.

**Diatonic Scale:** A series of eight sounds proceeding in numerical order from the first degree to the eighth degree by five steps and two half-steps. It is the scale used in plain-song. See *Step*, and *Half-step*.

**Divine Office:** A part of the public worship of the Church, consisting of the canonical hours of Matins, Lauds, Prime, Terce, Sext, None, Vespers, and Compline.

**Dominant:** (a) The second most important (governing) tone in the scale. (b) The tone in each scale or mode about which the other tones seem to group themselves. In the major and minor scales of modern music it is always the fifth tone in the ascending series. In the Gregorian modes it is the fifth tone of the scale in but three of the eight modes, — the first, fifth, and seventh. Thus it will be seen that the word Dominant is used in a different sense in the two systems of music: Modern and Gregorian. See *Modes*.

**Dot:** (a) In modern music when placed after a note it lengthens it one half; thus the dot after a half-note takes the place of a quarter-note tied. (b) In Gregorian music the dot after a quarter-note

indicates a *mora vocis*, and nearly doubles the length of the note. See *Mora vocis*.

**Double Asterisk:** See *Asterisk*.

**Double Bar:** See *Bar*.

**Double Dot:** Two dots placed after a note, or a rest, lengthen its duration three fourths; thus the double dot after a *half-note* takes the place of a *quarter-note* and an *eighth-note* tied. The second dot is half the value of the first dot. See *Dot*.

**Double-flat:** A sign which lowers the pitch represented by a flatted staff degree a half-step.

**Double-note:** Its usual value is twice that of a whole-note. Sometimes this character is used to indicate indefinite duration; it is then called a *reciting-note* or *long note*. See Table III.

**Double-rest:** The equivalent sign of silence for a double-note.

**Doubles:** The feasts called doubles are sub-divided into: first class, second class, greater and lesser. They are so called from the doubling of the antiphons on these feasts: that is, from the antiphons being sung or said in their entirety before, as well as after, the Psalms and canticles; on semidoubles and simples the first words only of the antiphons are said before, though the whole is said after, the Psalms and canticles. See *Feasts*.

**Double-sharp:** A sign which raises the pitch represented by a sharped staff-degree a half-step.

**Dal Segno:** From the sign: ; (repeat).

**Dynamics:** Gradation in the strength of the tone; force.

**Eighth-note:** A closed note-head with stem and *one* stroke. (a) In modern music it usually represents a tone one half the duration of a quarter-note. (b) It frequently is used in the triplet to represent one-third of the length of a quarter-note.

In Gregorian music the eighth-note does not represent definite duration. See *Notation*.

**Eighth-rest:** A stem and one hook toward the left; sign of silence equivalent to an eighth-note. See *Mora vocis*.

**Endings:** See *Psalm-tone*, and *First and Second endings*.

**Enharmonic:** A notational term from a Greek word meaning a change of representation or of pitch-name or both without change of pitch itself.

**Epistle:** Lesson drawn from Holy Scripture. The reading of the Epistle immediately follows the last Collect or prayer. See Page XXXI.

**F Clef:** In modern notation, a character which represents F upon the fourth line, around which it turns. The staff thus marked is called the bass staff.

**Feasts:** The festivals or feasts occurring between the three great central festivals, Christmas, Easter, and Pentecost, have not all the same rank or dignity and consequently are not celebrated with equal solemnity. In ascending order they rank as Simples, Semidoubles, Lesser Doubles or Doubles, Greater Doubles, Doubles of the second class, Doubles of the first class. Every feast above the rank of Simple has both First and Second Vespers, the first on the vigil and the second on the evening of the feast.

Sometimes doubles of the first and second class have an octave or in other words the celebration is observed the whole week; the octave itself ranks as a double, the intervening days being semidoubles. An ordinary Sunday ranks as a semidouble. See *Doubles*, and *Semidouble*.

**Feria:** Week-day; workday.

**Ferial Tone:** The chant used on ordinary occasions having no special festal character and at Masses for the dead; opposed to *festal tone* used on festal days.

**Festival:** See *Feasts*.

**Final:** Same as Tonic. See *Modes*.

**Final Cadence:** See *Cadence*.

**Fine:** Italian, "the end." The conclusion of a piece. Often used in conjunction with D. C. or D. S., e.g., *D. C. al Fine*, "from the beginning to the end."

**First and Second Endings:** Signs used for the *first* and *second endings* respectively of a repeated passage.

**First Ending:** (a) Modern music. See *First and Second endings*. (b) Gregorian music. See *Psalm-tone*.

**Flat:** A sign which lowers the pitch represented by a staff-degree a half step.

**Four Credos:** In Gregorian music there are four Credos, any one of which may be selected by the choir.

**Four-eight Time:** Four-part measure, four eighth-notes in each measure, one beat to each eighth-note. Four-eighth measure.

**Four-four Time:** Four-part measure, four quarter-notes in each measure, one beat to each quarter-note. Four-quarter measure.

**Fourth ending:** See *Psalm-tone*.

**Four-two time:** Four-part measure, four half-notes in each measure, one beat to each half-note. Four-half measure. See *Barred C* and *Alla breve*.

**Full Chorus:** The whole chorus as distinguished from semi-chorus.

**G Clef:** A character which represents G upon the second line of the staff and around which it turns. The staff thus marked is called the treble staff.

**Gloria in Excelsis Deo:** "Glory be to God in the highest," called the Hymn of the Angels, because its opening words were sung by a host of heavenly spirits on the plains of Bethlehem, on the night of the birth of Christ. It should be sung by choir and people alternately, fairly quickly. The Gloria is omitted in penitential seasons, and in some of the votive Masses, as well as on ferias outside Easter-tide. See Page XXIX.

**Gospel:** Formerly "God-spell," i.e., God-story (the history of Christ).

**Grace Note:** (a) In modern music a small note with or without a stroke across the stem, representing a passing tone preceding an essential tone. It is sung as quickly as possible and borrows the time it occupies from the essential tone. (b) In Gregorian music the same character is used in a different sense. It *ends* a group of two or more notes. See *Liquescent*.

**Gradual:** Latin, *Graduale*. See Page XXXII.

**Greater double:** See *Feasts*.

**Gregorian Chant:** Vocal melody proper to the Roman Church. It is essentially diatonic and without fixed time measurement, nevertheless according to the rhythm of spoken language. It is called Gregorian Chant because it was St. Gregory the First, surnamed the Great (Pope from 590 to 604), who completed and perfected the ecclesiastical chants in use up to that time. Gregorian chant is the official music of the church and prescribed exclusively for some parts of the Liturgy. See *Plain-chant*.

**Gregorian Notation:** See *Notation*.

**Gregorian Modes:** See *Modes*.

**Gregorian Music:** See *Music*.

**Gregorian Psalms:** See *Psalms*.

**Gregorian Tones:** See *Psalm-tone*.

**Half-bar:** See *Bars*.

**Half-note:** An open note-head with stem. It represents a tone twice the length of a quarter-note. See Table III.

**Half-rest:** An oblong *over* a line.

**Half-step:** (a) The smallest interval employed in modern music; a semitone. (b) The name of the interval between three and four (mi-fa) and seven and eight (si-do) of the diatonic scale. (c) An intermediate tone; a chromatic. See *Interval*, and *Intermediate tones*.

**Hanc Igitur:** First words of the second prayer of the Canon, in which are contained the four petitions: that God may accept the oblation of our service; that He may dispose our days in peace; that He may deliver us from eternal death; that we may be numbered among the elect.

**Hold:** A dot under or over a small curved line. It means that

the note or rest over or under which it is placed is to be held longer than usual; a pause. See Table III.

**Holy Week:** The week preceding the feast of the Resurrection, Easter Sunday, and in which the Church commemorates the passion of Christ, and the events which immediately led up to it.

**Host:** Latin, *hostia*, victim. Altar-bread, white, flat, and circular; unleavened bread destined to be consecrated.

**Hymn:** A song in praise of God and the saints, composed in verse and consisting of several stanzas. At Vespers the stanzas of the Latin hymns are sung by alternate choirs. They conclude with the praise of the Blessed Trinity (Doxology).

**Ictus:** Impulse of the voice or stress given to certain syllables.

**Impetration:** Petition or entreaty for Divine assistance in our spiritual wants, and also in natural wants not incompatible with our supernatural end.

**Improperia:** Reproaches. Reproaches made by our Divine Saviour to the Jews. Sung on Good Friday during the adoration of the Cross.

**Incisum:** A part or section of a phrase. Plural, *incisa*.

**In Paradisum:** Into Paradise. Title of the antiphon sung by the choir as the body of a deceased is borne from the church to the cemetery: "May the angels lead thee into Paradise; at thy coming may the martyrs receive thee, and bring thee into the holy city of Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, mayest thou have eternal rest."

**Interlude:** Instrumental music between successive parts of a church service.

**Intermediate Tones:** The sharped and flatted tones occurring between the whole steps of a diatonic scale. See *Half-step*; *Chromatic scale*.

**Interval:** (a) The difference or distance in pitch between two sounds. (b) The distance between two sounds. In the scale there are five intervals called whole steps (steps) and two half-steps. In addition to these natural intervals called "seconds," there are intervals called thirds, fourths, fifths, sixths, sevenths and the octave, according to the number of degrees in the scale included. The seventh is never used in Gregorian Chant, and the sixth and octave very rarely.

**Intonation:** (a) A melodic formula consisting of the tones leading to the dominant or reciting tone of a chant, and usually sung by one or a few voices. (b) The beginning of a chant sung by the celebrant or by one or more cantors.

**Introit:** See Page XXVIII.

**Invocation:** From a Latin word meaning *calling upon*. One or

several forms of prayer in which the blessing or help of God is sought.

**Irregular Tone:** See *Psalm-tone*.

**ij:** (Twice).

**ijj:** (Three times).

**Key:** (a) The melodic and harmonic relationship which exists between the tones within the compass of an octave. (b) The definite pitch by which the relations of the tones of the scale are governed, as when we say: "the scale in the key of C," or "Song in (the key of) C," or "Mass in D minor."

**Key-note:** The fundamental or first tone of a scale; tonic. See Table IV.

**Key-signature:** The sharps or flats placed usually at the beginning of the staff to indicate the tonality or key of the composition. See *Key*, and *Key-note*. The key of C has no signature. See Table IV.

**Kyrie Eleison:** See Page XXVIII.

**Lecture:** See *Lesson*.

**Leger Lines:** Light lines below and above the staff. Added lines.

**Lesser Double:** See *Doubles*.

**Lesson:** (a) A reading. (b) Portion of Scripture or other sacred writings; lection.

**Letter-name:** Same as pitch-name. See *Pitch*.

**Liquescent:** Latin, *liquescent*, "melting into one another." A stroked note ending a group of two or more notes called a *liquescent* neum. It is important chiefly as an aid to pronunciation of vowels as *Audi*, or consonants, as *et Lux*. It must not be confounded with the grace note in modern music.

**Litany:** A Greek word meaning an earnest supplication. A form of united prayer by alternate sentences, in which the clergy lead and the people respond.

**Little Chapter:** Latin, *capitulum*, "little chapter." Point of division when Vespers are divided.

**Liturgy:** A Greek word meaning any general service of a public kind. The public official service of the Church. In the Greek Church this word is used exclusively for the Holy Eucharist, but in the Roman Church the term also includes the Divine Office.

**Long Note:** See *Double Note*.

**Major Mode:** The species of scale in which the third degree from the key-note is a major third. See *Scale*, and *Mode*.

**Major Third:** An interval embracing three staff degrees and containing four half-steps.

**Mass:** The unbloody sacrifice of the Body and Blood of Christ. The highest act of divine worship in the Catholic Church.

**Measure:** (a) A group of pulses, beats, or parts between two bars; (b) the music between two bars; (c) classification of the grouping of parts or beats: as Two-part measure, Three-part measure.

Measure is simple and compound. There are two kinds of simple measure: simple measure of two beats (duple time), two-four time, two-two time, etc., and simple measure of three beats (triple time), three-eight time, three-four time, etc.

Compound measure has two or more strong accents, the first being the strongest. It is formed by a union of the measures of duple time and of triple time as four-four time, six-eight time, nine-eight time, twelve-eight time, etc., etc. Used in the sense of time; tempo; rhythm; movement. See under these terms.

**Measure Signature:** See *Time-Signature*.

**Mediation:** See *Cadence*.

**Melismatic Chant:** The embellished form of Neumatic chant in which certain syllables are prolonged by melodic ornamentation.

**Melody:** A song of clear and balanced form.

**Meter:** See *Measure*, and *Time*.

**Middle Cadence:** See *Cadence*.

**Minor Mode:** The species of scale in which the third degree from the keynote is a minor third. See *Scale*, and *Mode*.

**Minor Third:** An interval embracing three staff degrees and containing three half-steps.

**M. M.:** An abbreviation of Maelzel's Metronome, a mechanical instrument for marking time. It has a double pendulum with an adjustable regulator. When the regulator is placed at 138 each oscillation indicates the duration of an eighth-note, — one every second, or 138 eighth-notes in a minute. See Table III.

**Missa Cantata:** A High Mass without deacon and sub-deacon.

**Missa Pro Defunctis:** Mass for the dead.

**Modern Notation:** See *Notation*.

**Mode:** A form of scale; an arrangement of tones within an octave.

**Modes:** (a) Classification of scales depending upon the sequence of tones, steps, and half-steps, within the octave. (b) A system of ecclesiastical scales perfected by St. Gregory the Great about 600. Each tone in the normal scale (do, re, mi, fa, sol, la, si, do) may be taken as a starting point for the formation of a new scale. Since there are eight tones in the complete diatonic scale there are thus eight different scales or series of tones caused by the varying position of the two half-steps, mi-fa and si-do, giving to each scale a special character which is called *mode*. See *Diatonic Scale*.

Four modes are called the *authentic* modes. Four other modes derived from these modes, are called *plagal* modes. The eight modes are numbered alternately: Authentic Modes — 1st, 3d, 5th, 7th;

**Plagal Modes** — 2d, 4th, 6th, 8th. In each pair of modes — the first and second, third and fourth, etc., the tonic (final) is the same; that is, in the plagal modes the tonic is the identical tone of the first degree of the authentic mode from which it is derived. Plagal modes are further distinguished from authentic modes by the position of the dominant. In the authentic modes the dominant is a fifth above the tonic, except in the third mode. As the fifth tone in this mode is *si*, the dominant has been transferred to the tone *do*, on account of the upward tendency of *si* to *do*. In the plagal modes the dominant is a third above the tonic with the exceptions, fourth mode (*la* not *sol*) and the eighth mode (*do* not *si*). See *Dominant*.

In Gregorian music all the modes are used. In modern music only two are in common use: the normal scale called the major mode, and the scale beginning on the sixth degree (*la, si* (or *ti*) *do, re, mi, fa, sol, la*), called the minor mode.

In Gregorian music books the mode to which each chant belongs is indicated by one of the numerals 1, 2, 3, 4, 5, 6, 7, 8, at the beginning of the piece. See Table VI.

**Mora Vocis**: Latin, "delay of the voice." The length of the *mora vocis* varies in proportion to the importance of the rhythmical divisions, which are indicated as follows: (a) Simple *morae vocis*, or unimportant short incisa, which do not always allow time for a breathing, are adequately marked by a quarter-note at the end of such a section. (b) More considerable incisa, which are really small phrases indicated by a quarter-note followed by a quarter bar. This sign is frequently the mark of a rhythmical division which does not admit of a breathing, especially in short antiphons. (c) *Phrases* composed of one or two parts, are indicated by a half-bar. Here breathing is generally necessary, and the time required may be taken from the length of the preceding quarter-note. (d) Passages or periods are closed by a full bar, where a breath must be taken, or by a double bar at the end of the piece. The longer *morae vocis* are indicated by an eighth rest before or after a bar. See *Incisum*, and *Bar*.

**Mordent**: (a) In modern music a rapid alternation of a principal tone with a tone a half-step below it; a passing trill. (b) In Gregorian music it indicates a quilisma. See *Quilisma*.

**Movement**: (a) Principal division or section of an extended musical composition. (b) Special rhythmic form, as a "march movement." (c) Tempo; pace; relative speed, as with quick *movement*.

In Gregorian music the movement should be that of deliberate recitation or reading.

**Music**: (a) The effect produced by the intelligent combination of tones in rhythmic, melodic, and harmonic order. (b) Sacred music is classified into three kinds: 1st, Gregorian music. 2d, Mediaeval music, which reached its greatest perfection in the fifteenth century in the works of Palestrina. 3rd, Modern music.



**Natural:** A sign which removes the effect of a sharp or flat.

**Neum:** A group of two or more notes. See *Notation*.

**Neumatic Chant:** The more elaborate chant in which the syllables are not necessarily confined to one or two notes, as in syllabic chant.

**Nine-eight time:** Nine-part measure, nine eighth-notes in a measure, one beat to each eighth-note. In rapid movement nine-eight time has three beats in each measure, one to every group of three eighth-notes. Nine-eighth measure.

**Noel:** French, "Christmas." (a) The Nativity of Christ. (b) A Christmas carol.

**Notation:** A system of signs by which tones are represented. There are three principal kinds: 1st, Gregorian notation, a system derived from accent signs; the characters are written or printed upon a four line staff. 2d, Modern notation, an adaptation of the Gregorian notation, in which the duration of the characters is indicated by the shape or form. 3d, Tonic Sol-fa notation, consisting chiefly of letters.

The numerous notes and neums (groups of notes) of Gregorian notation are represented in modern notation by two kinds of notes only: the eighth-note and the quarter-note, selected for their clear, typographical appearance.

**Note:** A sign representing a musical sound. See *Notation*.

**Oblation:** Offering of the unconsecrated bread and wine.

**Octave:** (a) The eighth day inclusive after a festival. See *Feasts*. (b) The interval between any tone and a tone on the eighth degree above or below it; the tone of the eighth degree above or below any other tone.

**Offertorium:** Latin, *offertorium*, "an offering."

**Offertory:** An anthem sung or said in the Mass immediately after the Creed or Gospel. See Page XXXVII.

**Ordinary of the Mass:** Latin, *Ordinarium Missae*. The invariable part of the Mass, containing Kyrie, Gloria, Credo, Sanctus, and Agnus Dei. These are particularly the chants of the congregation.

**P. T.:** Paschal time; Easter-tide.

**Passage:** A phrase or other definite division of a melody or a composition. See *Phrase* and *Mora vocis*.

**Pause:** (a) A Hold. (b) In Gregorian music a pause is represented by several different signs. See *Mora vocis*.

**Period:** The musical sentence. A whole formed by two or more rhythms, complete in sense. The last sound of a period or sentence brings to the ear a feeling of perfect rest. See *Mora vocis*.

**Phrase:** One or more rhythms forming a member of a musical period or sentence. See *Rhythm*, and *Mora vocis*.

**Phrase Mark:** (a) A curved line indicating the rhythmical grouping of notes. (b) For the phrase marks used in Gregorian music, see *Bar*, and *Mora vocis*.

**Pitch:** (a) One of the first seven letters of the alphabet by which tones are designated; pitch-name. (b) The relative acuteness or gravity of a sound.

**Plagal Modes:** See *Modes*.

**Plain Chant:** The unisonous unmeasured vocal music of the Christian church. The melodies of plain chant are distinguished by adherence to the Gregorian modes. In the course of time Gregorian melody received the name of plain chant, to distinguish it from less simple vocal music. Also called Plain-song. See *Modes*.

**Plain-song:** See *Plain Chant*.

**Pontifical Benediction:** See *Benediction*.

**Post Benedictionem:** Latin, "after Benediction."

**Post Communion:** Prayer recited by the celebrant at Mass after the reception of the Holy Eucharist, and the ablutions, and after the recital of the Communion Antiphon.

**Preface:** A prelude or introduction to the Canon of the Mass, consisting of an exhortation to thanksgiving made by the celebrant, of the answers of the server or choir, and a prayer ending with the Sanctus, in which God is praised and thanked for His benefits.

**Primitive Modes:** Same as *Authentic Modes*. See *Modes*.

**Ps.:** Psalm.

**Psalms:** Religious hymns composed chiefly by the holy King David. Psalms are divided into verses, and the verses into two parts called hebraic parallelism. The point of division of the verse is indicated by an asterisk. Sometimes these divisions are again divided, if they are rather long, into two more parts. The division in this case is indicated by a dagger.

**Psalmody:** (a) The practice of singing the Psalms and Canticles of the church to certain simple melodies or chants. (b) The system of Psalms.

**Psalm-tone:** A special melodic formula in each of the eight Gregorian modes, to which certain Psalms are sung interchangeably. A complete tone consists of the following parts: (a) the Intonation; (b) the Reciting Note (tenor); (c) the First Cadence or Mediation; (d) the Reciting Note (repeated); (e) the Final Cadence. The final cadence of certain Psalm tones has two or more forms, called First Ending, Second Ending, etc. In the Solesmes books each ending is usually designated by the letter-name of its final note.

Added to these tones is a ninth tone, *Tonus Peregrinus*, constructed from the first and eighth modes. It is a special melody for the 113th Psalm, *In Exitu Israel*. Also *Tonus Irregularis* (Irregular Tone);

**Tonus Mixtus** (Mixed Tone). It is indicated by the capital letter P. There is a special adaptation of each of the eight psalm-tones for the Magnificat, each verse beginning with the intonation. See *Modes*.

**Pulse**: Same as beat or accent.

**Quarter-bar**: See *Bars*.

**Quarter-note**: A closed note-head with a stem. In modern music (a) the common sign for a tone one beat long; (b) the common term for the unit of time measurement. In Gregorian music the quarter-note has no definite time value. It is used to indicate the *mora vocis* when a division occurs in a passage; also at the close of sentences. See *Mora vocis*.

**Quarter-rest**: Equivalent sign of silence for the quarter-note; it resembles the letter Z reversed.

**Quilisma**: A tremolo, vibration, or trill, usually between the two notes of an ascending minor third, and indicated by an eighth-note with a *mordent*. Its execution is always prepared for by a slight ritardando of the note or group which precedes it. "The singer who has not learned to produce these notes with a tremulant or flowing sound . . . . . should simply rest with some sharpness upon the note which precedes the Quilisma, in such a way that the sound of the Quilisma itself is more subtle rather than more rapid." (Roman Gradual, Vatican Edition.) The important meaning of the mordent with the eighth-note must not be confused with the effect it has on notes in modern music. See *Mordent*.

**Reciting Note**: (a) One of the three parts of a psalm-tone. (b) One tone on which a text is chanted. See *Psalm-tone*.

**Refrain**: A chorus recurring at regular intervals in the course of a song, usually at the end of each stanza.

**Repeat Sign**: Dots immediately before or after a bar. It indicates that music before or after the dots should be repeated.

**Requiem Mass**: Mass for the dead. Also "Requiem" from the first word of the Introit.

**Respond**: (a) A versicle or short anthem. (b) A response.

**Responsory**: An antiphon or anthem said or sung after or during a lection.

**Rest**: As duration of *sound* is represented by notes, so duration of *silence* is expressed by signs called rests. See *Whole-rest*, *Quarter-rest*, etc.

**Rhythm**: (a) A group of tones of which the last conveys to the ear a feeling of rest, more or less complete. (b) A general term describing the rhythmic groups of music. Several elements go to make up rhythm: stress, length, pitch, tone, and above all, movement, the soul of rhythm. Since Gregorian music is based not upon time but upon rhythm, the bars that are used have not the same meaning

as similar signs in measured music; they indicate the phrasing of the melody. See *Bars*, *Mora vocis*, and *Movement*.

**Rhythmic Figures.** See Table V.

**Rhythmic Types.** See Table V.

**Sa:** In Gregorian music, the syllable name for the pitch, B-flat; si-flat.

**Sacred Species:** Outward appearance of the Holy Eucharist, the form, the color, the taste, etc.

**Sacrifice:** The offering of a visible object effected through any change, transformation, or destruction thereof, in order effectually to acknowledge the absolute majesty and sovereignty of God as well as man's total dependence and submission.

**Sanctus:** Latin, "holy." Hymn of praise (thrice holy) said or sung at all Masses after the Preface.

**Scale:** A succession of tones within the octave, ascending or descending, according to a fixed rule. See *Diatonic scale*, *Chromatic scale*, and *Modes*.

**Scale Degrees:** Names applied to the successive degrees of the scale, 1st degree, Tonic; 2d degree, Super-tonic; 3d degree, Mediant; 4th degree, Sub-dominant; 5th degree, Dominant; 6th degree, Sub-mediant; 7th degree, Leading Tone or Subtonic.

**Scale Names:** The numbers One, Two, Three, Four, Five, Six, Seven, and Eight applied to the successive tones of the major scale, and represented by figures 1, 2, 3, etc. Tones above the octave are named Two above,  $\bar{2}$ ; Three above,  $\bar{3}$ ; etc., below the octave, Seven below,  $\bar{7}$ ; Six below,  $\bar{6}$ , etc.

**Secrets:** See Page XLI.

**Semichorus:** Half or a section of the chorus. See *Chorus*.

**Semidouble:** A semidouble is a festival on which the first words of each antiphon are recited before and the whole antiphon after the Psalm. See *Doubles*, and *Feasts*.

**Sequence:** Latin *sequentia*. See Page XXXII.

**Sharp:** A sign which raises the pitch represented by a staff degree a half-step.

**Si-flat:** Sometimes used to denote the pitch of B flat in Gregorian music. See *sa*.

**Signature:** See *Key-signature*; also *Time-signature*.

**Simple Feast:** See *Feasts*.

**Simple Tone:** Term used to denote a less elaborate melodic setting of a text for which there is another melody called Festival Tone (*Tonus festivus*); Solemn Tone (*Tonus Solemnis*). *Tonus Simplex*.

**Single Bar:** See *Bar*.

**Six-eight Time:** Six-part measure, six eighth-notes in each measure. Usually there are two beats in each measure, one to each group of three eighth-notes. In slow movements, each eighth-note receives a beat, accordingly there are six beats in a measure.

**Sixteenth Note:** A closed note-head with stem and *two* strokes. The sign used to represent a tone one half the length of an eighth-note.

**Sixteenth Rest:** A stem and two hooks toward the left; sign of silence equivalent to a sixteenth note.

**Slur:** A curved line joining two or more notes of different pitch. It indicates that the notes so joined are to be sung to one syllable.

**Solemn Feast:** See *Feasts*.

**Solemn Tone:** See *Simple tone*.

**Sol-fa:** The act of singing with syllables. *Solfeggio*.

**Solfeggio:** Vocal exercise consisting of tones variously combined in steps, skips, or running passages sung either to simple vowels or to arbitrary syllables and designed to develop the quality, flexibility, and power of the voice.

**Soli:** Plural of solo.

**Solo:** To be sung by a single voice.

**Speed:** Rate of progress or motion whether fast or slow; as at moderate *speed*. See *Movement*.

**Staff:** In modern notation, five horizontal lines and their spaces; in Gregorian notation, four horizontal lines and their spaces.

**Staff Degrees:** Lines and spaces of the staff.

**Star:** See *Asterisk*.

**Step:** Term used for *whole step*. An interval containing two half-steps. See *Interval*.

**Stroke:** Term sometimes used for a quarter-bar. See *Bar*, and *mora vocis*.

**Stroked Note:** (a) In modern music a grace note; (b) in Gregorian music a liquescent. See *Grace note* and *Liquescent*.

**Suffragia:** Latin: "Intercessory prayers or petitions."

**Swell:** A crescendo combined with a diminuendo.

**Syllables:** Names sung to the successive tones of the scale: 1, *do*; 2, *re*; 3, *mi*; 4, *fa*; 5, *sol*; 6, *la*; 7, *si* (or *ti*); 8, *do*. Intermediate syllables ascending, Sharp 1, *di*; Sharp 2, *ri*; Sharp 4, *fi*; Sharp 5, *si* (or *sil*); Sharp 6, *li*; descending, Flat 7, *se* (or *te*); Flat 6, *le*; Flat 5, *se* (or *sel*); Flat 3, *me*; Flat 2, *ra*. In Gregorian music *sa* is the syllable for *si* flat (flat seven). The syllables are pronounced like Latin words. See Table VII for pronunciation.

**Syllabic Chant:** Chant in which each syllable of the text receives one note and sometimes two notes.

**Syllable Names:** See *Syllables*.

**Syncopation:** An interruption of the natural pulsation of the music, bringing the strong accent on a part of the measure usually not thus accented. True syncopation, however, has in itself nothing to do with stress; it is purely a matter of rhythm,—the interruption of the even flow of the music.

**Te Igitur:** Latin, "Thee, therefore"; opening words of the first prayer of the Canon of the Mass.

**Tenor or Reciting-note:** See *Reciting-note*.

**Thick Bar:** See *Bar*.

**Thirty-second Note:** A closed note-head with stem and *three* strokes; the sign used to represent a tone one-half the length of a sixteenth note.

**Thirty-second Rest:** A stem and three hooks; sign of silence equivalent to a thirty-second note.

**Three-eight Time:** Three-part measure, three eighth-notes in each measure, one beat to each eighth-note. Three-eighth measure.

**Three-four Time:** Three-part measure, three quarter-notes in each measure, one beat to each quarter-note. Three-quarter measure.

**Tie:** A curved line joining two notes of the same pitch. It indicates that the second note over or under the tie is not to be repeated, but sustained, joined with the first.

**Time:** A generic term which includes *Measure*, *Rhythm*, *Tempo*, and *Movement*. See under these terms.

**Time-Signature:** Numerals one above the other, placed at the beginning of a piece after the key-signature to indicate the number of beats in each measure. The numerator usually indicates the number of beats, in each measure; the denominator the kind of note representing a beat (beat-note). Measure Signature.

**Tone:** (a) A musical sound. (b) Timbre or quality, e.g.; a loud tone; beauty of tone. (c) An interval, a whole step. (d) A Gregorian melody; psalm-tone. See *Psalm-tone*.

**Tones:** See *Psalm-tone*.

**Tonic:** Same as Key-note, Final. See *Scale-degrees*.

**Tonus Irregularis:** Latin, "Irregular Tone." See *Psalm-tone*.

**Tonus Peregrinus:** Latin, "Foreign Tone." See *Psalm-tone*.

**Tonus Simplex:** Latin, "Simple Tone." See *Simple tone*.

**Tract:** See Page XXXII.

**Transposition:** The change of pitch of a melody or composition

from a higher to a lower key or vice-versa, by singing, playing, or writing.

**Triplet:** A group of three sounds of equal length performed in the time of two, rarely four, of equal length. The figure 3 is placed over or under them. A triplet is represented by three notes of the same denomination as the two which it equals.

**Turn:** A melodic grace rendered by four tones, represented by the note next above the written note, the written note itself, the note below, and the written note again. The sign is set either after or over the note modified.

**Twelve-eight Time:** Twelve-part measure, twelve eighth-notes in a measure. Twelve-eighth measure.

**Two-four Time:** Two-part measure, two quarter-notes in each measure, one beat to each quarter-note. Two-quarter measure.

**Two-two Time:** Two-part measure, two half-notes in each measure, one beat to each half-note. Two-half measure. See *Barred C*, and *Alla breve*.

**Verse:** (a) A metrical line. (b) Poetry; opposed to prose. (c) A sentence from the Holy Scripture; a versicle. (d) A stanza. See *Versicle*.

**Versicle:** Latin, *Versiculum*. A short sentence placed between parts of the Office, — at Vespers between the hymn and the Magnificat. It is sung briskly and the last syllable is vocalized more or less elaborately according to the rank of the Feast.

**Vespers:** Evening service. The last but one of the canonical hours. See *Divine Office*, and *Feasts*.

**Vidi Aquam:** Latin, "I saw water." An antiphon sung on Sundays instead of the Asperges, from Easter to Pentecost inclusive. See *Asperges*.

**Whole Note:** An open note. It is the common sign for a tone four beats long.

**Whole Rest:** An oblong *under* a line. Also whole measure rest. Equivalent sign of silence for the whole note.

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